

IN TITLE ROLE.



It is rarely that a theatrical season closes up with so many notable attractions coming in on the home stretch, as the present one in Salt Lake. Before the theater closes for good and all, we are to have Mary Mannering, Nat Goodwin, W. H. Crane, E. H. Sothorn, and Amelia Bingham, a quintette entitled



MARY MANNERING.

Who visits us next week in "The Stubbornness of Geraldine."

to be classed as "head liners" in any metropolitan season.

Charming Mary Mannering is first in the notable list, and we are to see her in a Clyde Fitch play, "The Stubbornness of Geraldine," next week. The fine impression she left when last seen here in "Janice Meredith" has not been forgotten. She is noted as one of the handsomest women on the stage, and one of the cleverest actresses. The play in which she appears here was one of the sensations of New York's last season; indeed, it was so successful

that it obtained the compliment of having a Weber & Field burlesque written around it, entitled "The Stubbornness of Geraldine." People who have not seen the original, but who have roared over Lillian Russell, Pete Dailly, Willie Collier, and Weber & Field in the burlesque, will be especially curious to witness the play. Miss Mannering brings the entire New York production, including the heavy shipboard scene, one of the most extensive ever placed on any stage. Her company is of a high standard also, and includes as leading man Arthur Byron, who stars next year in Fitch's new play, "Major Andre," and that sterling old actress, Mrs. Thomas Whiffen.

Up stairs at least, the Grand will be another house when it throws open its doors for the summer season Monday night. The rear walls have been removed, and the section now reserved for the gallery will seat 800 people, instead of 400 as in the old days. This means added comfort to the gallery habitue, and a big sum of money for Jones & Hammer before the season is over, as they have frequently had to turn people away from that section of the house when an unusual attraction came along. Other changes have been made and the house will be spick, span and clean, ready for the new company which is to occupy it for so long a season commencing Monday night. The seating capacity of the Grand is now 1,600.

The opening bill will be "Othello" with Mr. Chas. D. Herman in the title role. This bill runs three nights, and on Thursday "The Lion's Mouth," last presented here by Frederick Warde and Louis James, will follow. This will be the first time that either of these plays has ever been presented at popular prices in this city. They will be followed by a round of Shakespearean and legitimate plays, and at the end of three weeks Mr. Herman will retire, to be replaced by a strong actor from the east, one now supporting Mansfield. The same company will continue, and such plays as "Blat Lynne" will be presented. The company is the same as that which formerly supported the tragedian Warde, and the present venture is owned by Mr. Warde and his son Arthur. They certainly ought to know what Salt Lake demands in the way of acting, and it is likely that the production will be one that will draw heavy support.

Messrs. Jones & Hammer are counting on a prosperous six weeks' business, as they believe that there are many people in Salt Lake who cannot afford high prices, who have never yet seen the round of standard plays that will be presented during this engagement.

Last night at the Theater was a brilliant one. The audience was not large, but it was intensely interested, and at times it applauded enthusiastically. The attraction was the new play of "Enor-

no," brought out by Mrs. Brune, and adapted from Crawford's weird novel "The Witch of Prague." If anything, the story gains in weirdness and strangeness by being put upon the stage. While all the plot cannot be told, and while the ending is not entirely satisfactory, because the sudden blinding of the heroine as the play closes leaves an odd taste in the mouth, and the ultimate fate of the other girl—who seems rather hardly punished—is left in doubt, still one follows the whole story with a species of fascination, due first to Mrs. Brune's intense and magnetic acting, second, to the suspense and interest of the story. Mrs. Brune as the Indian girl was thoroughly picturesque, thoroughly attractive, and thoroughly powerful. Nothing she has done, more decidedly stamps her as a genuine artist.

She and her managers are entitled to high praise as well, for the character of the whole production. Having learned by sad experience, Mrs. Brune has this year insisted on capability from every one of her players. The main characters are, therefore, in excellent hands. Mr. Dunbar as the old doctor gave a strong presentation. Mr. Hennig's Kafka was equally good, while Mr. Bogel as the East Indian contributed one of the strongest bits of acting of the night. Mr. Junius Brutus Booth, perhaps a little handicapped by his name, did the lover with care, but his acting is not free from the idea that he could do comedy roles better. Mr. Booth, by the way, is a nephew of the great Edwin, his father being J. B. Booth and his mother the well known actress, Agnes Booth Schofield. With such a lineage he ought to have a future.

The ladies of the company, aside from Mrs. Brune, were fair. The scenic investiture was magnificent, and the tapestry room in Prague was a beautiful study. The same presentation goes tonight and it ought to play to standing room only.

Everything seems to be tending towards Shakespeare in these days. Monday night "Macbeth" will hold the boards at the Theater, being presented by John Griffith, an actor who for several seasons past has been allied with productions of "Faust." He is said to be a fine reader of Shakespearean lines and his manager announces a strong scenic production. The engagement will last three nights and a Wednesday matinee. Not having been furnished with the cast, we are unable to give the names of the actors who will play Lady Macbeth, but Mr. Griffith's manager promises that he is supported by a capable company throughout.

THEATER GOSSIP.

W. H. Crane opened in San Francisco last Monday night in David Harum, and had a royal reception.

When Blanche Walsh leaves the Victoria theater in New York on May 4, she will present "Resurrection" in Elizabeth, N. J.; Trenton, Easton, Reading, Allentown, Wilkesbarre, Scranton, Syracuse, Rochester, Auburn,



Miss Georgia Caine is making a hit as Peggy in George Ade's new opera "Peggy from Paris." Miss Caine has a new French dance which won for her eight encores on her first night. "Peggy from Paris" is now playing in Chicago and after a run in Boston and New York will be seen in many cities.

Binghamton, Troy and Albany. Her season ends May 23 in the last named city. During her tour of these cities, Miss Walsh will be supported by the original New York cast.

Wagenhals and Kemper have perfected plans for the next season's tour of Louis James and Frederick Warde, but decline at present to announce the details. James and Warde have been managed by this enterprising firm for at least 10 years, and during all of that time have prospered greatly, but this season is said to be a record breaker in the way of profits. It is estimated by those who know that the present tour will add upwards of \$70,000 to the bank account of these young managers.

The veteran actor, Phil Margetta, will be seen in the Twentieth ward amusement hall Wednesday evening next. Associated with him will be those other old timers, R. F. Neslen, and Harry Horsley, while quite a number of younger people unite in tendering support. Among others Mr. B. S. Young, Mrs. A. B. Richardson, Mrs. M. Romney, Mr. J. Kelson, Mr. A. Gallacher, Mr. E. Langton, Miss Cloa Pratt, Miss Beesie Frost, G. B. Margetta, Sid Clawson and Bert Margetta will be on the bill. The domestic drama, "The Chimney Corner," and the farce, "Mistaken Identity," will both be rendered.

On Monday night, April 20, Annie Russell began the last two weeks of her prosperous season at the Garrick theater, New York, in "Mice and Men." Upon the completion of her engagement she will have played four full months in New York in Madeleine Lucette Ryley's play, which has proved to be the most successful vehicle Miss Russell has had since she became a star under Charles Frohman's management. "Mice and Men" has all of those qualities that provide the best setting for Miss Russell's gentle art and winsome personality. It tells a strong story, is replete with pretty love scenes, and the dialogue sparkles with wit. Miss Russell was provided this season with the best company she has ever had. The cast includes Orrin Johnson and John Mason, who, as the rival suitors, have splendid parts. Mrs. Gilbert has one of those roles with which she has long been identified and in which she is always pleasing.

Salt Lake has turned out quite a number of theatrical and musical stars, and among the former may now be found William B. Smedley, son of W. E. Smedley, of this city, the well known insurance man. The young man took to the dramatic stage over 12 years ago, and by steady application to business and a naturally bright mind, has made his mark in the profession. Mr. Smedley has been leading man of late years in the best eastern troupes, as well as a manager, and has now proven further the versatility of his talent. That is to say, he can write plays, and successful plays, too. He recently completed his fourth composition, and as the other three were disposed of without difficulty, he will have no trouble in disposing of this one. Mr. Smedley is now in New Orleans negotiating for the use of his new play by a theatrical manager, and it is interesting to learn that he will be home on a visit in July. The fact that Mr. Smedley is now reputed to have an income of \$4,000 per year or over, is a sure indication of the success the young man has made in the dramatic profession.

A fierce theatrical war will be waged in the west this spring; the contending forces being Henrietta Crossman and James K. Hackett on one side, and E. H. Sothorn, W. H. Crane and Nat Goodwin on the other. The seat of war proper will be Denver, where Miss Crossman will meet single-handed the opposing forces. Mr. Hackett will carry his campaign as far west as Lincoln and then let Miss Crossman go it alone to Denver. For a long time Maurice Campbell has announced that Miss

Crossman would play in Denver this spring, and from time to time the Denver papers have asked the question "where?"

Both the Tabor Opera house and Broadway theater are in the hands of the syndicate, so, of course, they are closed to this independent star. The Curtis theater, the Stair & Haylin house, will not accommodate Miss Crossman's productions until after alterations are made next fall. As he did in Philadelphia, however, Mr. Campbell has solved the problem and has contracted for Miss Crossman to play her engagement at Elitch's gardens, which contain a beautiful theater. It is customary for the gardens to put a stock company in every summer. This season the same plan will be followed, but the season will be inaugurated by a week's engagement of Miss Crossman and her company in her repertoire at \$2. prices. Her engagement will be for one week and will open Monday, May 18. Miss Crossman's particular opponent will be E. H. Sothorn at the Broadway theater. Crane and Goodwin follow. It seems probable, however, that Miss Crossman will win out. At least, she has a great hold on the Denver people. She has played there a number of stock engagements and originally produced her "Mistress Nell" at the Tabor Opera house three years ago. Miss Crossman has not been to Denver since that time and in the interim has made her great successes. She will present during the week, "As You Like It," "The Sword of the King," "Mistress Nell" and "Madeline." With this repertoire and her popularity, Miss Crossman hopes to succeed.

to me and said that Mr. Strauss would like to come over here and lead the orchestra. I asked him what his terms were and he said \$1,000 a night.

"I replied that I thought that was ridiculous. I did this in view of the fact that I knew of his being in negotiation with an agent here in New York for a concert tour at \$250 a night. Mr. Goerlitz then came down to \$750, and I told him I was very much obliged, but did not wish to conclude any negotiations with Mr. Strauss."

A new edition of Grove's great "Dictionary of Music and Musicians" is being prepared under the editorship of Mr. Maitland. The first volume of the original edition was issued twenty-four years ago. Much has happened in the meantime in the musical world.

A hundred years ago the opera in London used to commence at 8:30, which, combined with high admission prices, does much to diminish the popularity of opera in London, as many have such great distances to go after the performance. The good old English custom which forbids the ladies to wear their hats at the theater or opera, is over a century old. At that time advertisements of the Handel festivals in the Westminster Abbey used to contain a notice that women with hats would not be admitted. At charity performances a special request would be added that ladies might not appear with too large crinolines or hoopskirts, and thus take up too much room. For in those days seats were not divided off and numbered, and the first attempt to introduce this innovation in 1830 was denounced as an impertinence.

For \$20 per year, a local music house rents out, on the circulating library plan, all the mechanical piano music that may be desired.

Subscriptions are coming along in good shape in aid of the fund for the Liberty Park Wednesday evening and Sunday afternoon concerts by Held's band, one lady taking the trouble to call at Mr. Held's store and contribute \$10. Manager Zimmerman believes that enough will be raised now to guarantee the success of the concerts. The band gives the second of its open air street concerts this evening, when the program will include a paraphrase on "Nearer My God to Thee," and a Spanish serenade.

The Twelfth Infantry band has resumed its open air concerts at Fort Douglas, playing two or three times a week at 3 p. m. The band stand at the post is a wreck and a disreputable affair; and now that the post is to have new barracks, it ought to have a decent place for its musicians.

There is considerable interest manifested in Utah and western musical circles generally over the coming opening and dedication of the great organ now being erected in Wesley hall at Yale university. Prof. Radcliffe may go to New Haven to attend the dedication during commencement week, when he will have a chance to perform on the mighty instrument.

A local music house exhibits a melodeon made in Cleveland, Ohio, in 1846, and repaired 10 years later. The instrument has still a powerful volume of tone, but the duty is now none of the sweetest. The melodeon is said to have been brought into this territory with the family of Bishop Hardy 50 years ago.

The general music trade for the week has been reported good, and the way collections are coming in, both from country and town, is highly encouraging.

Miss Sallie Fisher, who has been filling a successful engagement with "The Billionaire" company during the past season, arrived home yesterday and will spend the summer here. Her mother accompanied her. Miss Fisher is under a contract for several years with Frank L. Perley, by whom she was loaned to Klaw and Erlanger for "The Billionaire." She was noted as the only real singer in the entire company, big as it was.

SHARPS AND FLATS.

The concert at the Tabernacle next Monday evening, May 4th, is attracting considerable attention. The chief feature will be the rendition of his Denver festival program by Prof. McClellan, which won for him much praise from the Denver critics. In addition to these numbers, the Tabernacle choir will give a fine number or two, and Chas. Kent, baritone, and Alfred Best, Jr., will sing solos.

Prof. Stephens and his fellow officers of the Tabernacle choir are sparing no effort to make this occasion a successful one, and Salt Lake will, no doubt, feel an interest to hear the numbers that scored so heavily in Denver. The recital will begin promptly at 8:30. The doors will be closed between numbers only, and the admission will be popular priced.

Following is the program:

Chorus..... Tabernacle choir
Third Sonata for Organ.....Gullmatt
I.—Allegro maestoso e con fuoco.

II.—Adagio.
"Toccata," from Sixth Organ Symphony.....Widor
"On, Away, Awake," from "Hilawatha,".....Coleridge-Taylor

Alfred Best, Jr.
a.—"To a Wild Rose".....MacDowell
b.—"Intermezzo".....Mascagni

c.—"Capriccio".....Lemaitre
d.—"Spring Song,".....Mendelssohn
e.—"Gavotte," from "Mignon".....Thomas

(Transcribed for the organ by Mr. Baritone solo.....Mr. Chas. Kent
"Chromatic Fantasia".....Thiele
a.—"Waltz's Prize Song" from the "Meisterlanger von Nurnberg".....Wagner

b.—"Andantino" ("To My Wife"), by special request.....Lemaitre
"Oberon" overture.....Weber

Prof. McClellan has not yet decided whether to have Miss Ramsey's concert given in the Tabernacle or the Theater. Wherever it is given, it is to be hoped that she will have a big turnout, and certainly the advertising she has received from the foreign correspondence of the Salt Lake newspapers for the last several months should bring her a rouser. Miss Emma Lucy Gates, writing to her father, says she has had the privilege of hearing Miss Ramsey, and that none of the praise that has been

awarded her overstates her merits.

The chance to hear the organist Lemaitre, who wrote the divine Andantino "To My Wife," is one that will be presented to Salt Lake in the near future. Professor Lemaitre is an Englishman by birth, but he was induced to come to Pittsburgh and accept a position there as organist, by Andrew Carnegie.

Manager Savage announces that George Ade's "Sultan of Solis," which is nearing its fifth month at Wallace's, has broken all records for that theater in the matter of receipts.

On May 1, Dudley Buck, the renowned composer, leaves the organ bench of Plymouth church, Brooklyn, and will retire from active work.

The New York Herald says: "The most interesting item of church choir news this spring is the advent of Horatio W. Parker as organist and choir-master of the Fifth Avenue Collegiate church, succeeding Herman Hans Wetzel. Mr. Parker is professor of music at Yale university, and one of the foremost of American composers. Many years ago, when Holy Trinity church stood at the corner of Madison avenue and Forty-second street, Mr. Parker was in charge of its surplined choir. His salary will be one of the largest in the city."

The New York Herald's European edition publishes the following from its correspondent:

Berlin, Sunday.—I am informed that Herr Richard Strauss has definitely decided to go to the United States and direct grand opera next season under Mr. Conried's management.

Signor Busoni has also signed a contract for an American tour.

Mr. Walter Damrosch, who is leaving here today, has signed a contract to direct a series of Wagnerian concerts next year in the leading German cities.

He will also direct a series of concerts in Berlin, St. Petersburg, Warsaw and Paris.

Mr. Conried said, in reference to the above, "It is not true that I have engaged Mr. Richard Strauss, nor have I any intention of doing so. His London agent, Mr. Hugo Goerlitz, wrote

GRAND THEATRE

JONES & HAMMER Managers

FIRST TIME AT THESE PRICES.

PRICES—Night, 75 cts., 50 cts., 25 cts. Matinees, 25 cts.

SEATS NOW ON SALE.

Week Starting Monday, May 4th.

Matinees Wednesday at 3 p.m. Saturday at 2:15 p.m.

THE FASHIONABLE EVENT OF THE SEASON.

THE WARDE COMPANY

In Complete Scenic Productions.
Special Engagement of the Distinguished Actor,

CHARLES D. HERMAN.

MONDAY, TUESDAY AND
WEDNESDAY NIGHTS.
MATINEE WEDNESDAY.

Shakespeare's
Sublime Tragedy,

"OTHELLO."

THURSDAY, FRIDAY AND
SATURDAY NIGHTS.
MATINEE SATURDAY.

Henry Cuy Carleton's
Romantic Drama

"THE LION'S MOUTH."



Mr. Chas. D. Herman.



Mr. Herman as "Othello."

NOTE—The Warde Company is the same organization that supported the great tragedian, Frederick Warde, last season.

40 PEOPLE 40