

TWO AUSTRIANS OPEN FUSILADE

Stood in Doorway and Began
Firing on an Assemblage
Of Merrymakers.

FIRED TWENTY-TWO SHOTS

Bullet Holes in Room Numbered
Exactly That, but Only Two
Persons Wounded.

Trouble, Which Occurred at Ely, Arose
Over Accusing Men of Being Mem-
bers of Greek Catholic Church.

July, Nev., Feb. 19.—What is termed the intervention of Providence alone saved more than 20 men, women and children from being slaughtered in this city Wednesday night when Mike Rakkech and Nick Evanesch, Austrians, stood in the doorway and opened fire upon a crowd of merry-makers in the home of John Krompach. After the shooting 25 bullet holes were counted in the wall of the home, yet with all this shooting but two persons were wounded.

The shooting Australians were among 50 others who had been invited to a social gathering. They are said to have become angered when some one in the party criticised them for being members of the Greek Catholic church. The two men after threatening all the men with death for the alleged insult, left the house and secured revolvers. Returning, they stood in the front of the house while the men and women were dancing and the children playing and opened fire upon the crowd. Louis Bieganowski, a doctor, was the first to be wounded of honor, and John Tranz was wounded. The women grasped the children in their arms and threw themselves face downward on the floor. The doctor was so attracted by the shooting and placed the two men under arrest. They are now held under a strong guard, since the shooting was the first of its kind. It is feared that the mob may attempt to lynch the would-be murderers.

The escapee from death were miraculously saved, one of the victims was wounded by a bullet that came through his coat, trousers, underwear and embedded itself in the tissue near the base of the spinal column whence it was removed by the victim himself. Rican, the other victim, who was shot in the leg, comes from Sacramento. This 2-year-old child, sleeping on a couch, was hit in the back when a bullet lodged in the wall bare of it, missing the child's head by about an inch. Pandemonium broke loose as the women and children kept up the terrified screams until the officers hit the shooter safely under arrest.

MARTIN BECK BOOKS
FOUR SALT LAKE ACTS

Imperial Quartet and the Playlet "The Phantom Sweetheart" the Latest to be Signed.

Two more Salt Lake acts have been booked on the Orpheum circuit. Manager Will R. Winn, resident manager of the Orpheum, received a telegram from Martin Beck, general manager, this morning, stating that the Imperial Quartet and Frederick Allen and company, who appeared in "The Phantom Sweetheart," to each of which my Beck owes a personal try-out

Both of these acts will make the initial appearance on the vaudeville tour at the Orpheum in this city.

This makes four acts that Salt Lake has been able to secure bookings from the Orpheum circuit this season, indicates the high excellence of Salt

Lake town, and is a record that as city of any size might well be proud. "A Modern Pocahontas" was the first one tried out and given a season on the circuit. This novel Indian act pleased Mr. Beck himself that it was

is quite likely that Mr. Beck will get the act time in Europe. Mack and Marcus, two clever cartoonists, have been given more time on the circuit and are now working toward the east just before his recent trip of

spection over the circuit, Mr. Beck issued a circular letter to all reader-managers to look for acts which might be considered good enough to play in Orpheum circuit and to have them ready to appear when he reached

the different cities. Mr. Beck's tour was an extensive one, embracing all the houses on the circuit and it is likely that other cities beside Salt Lake have had some acts produced, which may be seen before the season is ended.

Or the two new acts just booked the Imperial quartet is one of Sa Lake's musical organizations. Its membership consists of T. S. Ashworth first tenor; Fred C. Graham, second tenor; Victor Christoffersen, baritone

and J. Willard Squires, basso. The quartet appeared here in the Orpheu for a week a short time ago. Since then they have re-arranged their act and added several new and catch songs.

"The phantom sweetheart," Mr. Allen's act, is a pretty and dainty idyl, one of the best seen in the city in long time. Its story tells of a man who has so succeeded in business that he becomes immensely wealthy. He

his wealth has made him narrow and hard-hearted, and thus brings on trouble between himself and his employees. Knowing not mercy, he cares for none but himself. But he grows to sleep and in his dream his old sweetheart appears to him. Then, regaining the day,

of their youth, their high ideals and their fancies. Awakening from the dream, the man of wealth sees life in a new light. He becomes gentle, kind and considerate, and gives his employees the concessions they ask, while his

heart became broad and his purse is
opened to charity and cries of distress.

100