MUSIC AND DRAMA

With the three theaters bidding for the amusement patronage of the city and each house doing big business, it is evident that for the right kind of attractions the people will come out, notwithstanding the cry of hard times. But the people are queer in their notions as the jam at the Theater on Tuesday night to see Corbett will testify. He sparred but three short rounds, but those in attendance considered that they received their money's worth, and perhaps would do so again another week, while Julia Marlowe Taber and her talented company played here practically to empty seats. This, perhaps, does not tend to show the elevation of the public mind in regard to amusements, but freaks and curiosities always attract the crowds in every community the world over.

The return of the Frawleys for an engagement at the Theater, has been the dramatic event of the week. A selection of plays was made for this engagement that they have all been admirably cast by this organization. Frawley has had a [illegible] light career during the last two seasons, and in the face of the hard times has been making a good deal of money. His success has depended upon his nerve, and he has employed a considerable amount of [illegible], and what would have appeared to many a mad plunge and would have been avoided by them was only laughed at by Frawley and he went in, procured the best there was to be had and then asked the public to come and see him, they did so, were charmed and came again and again and each time he put forth greater efforts to please until he established his present reputation, and now the mention of his name in connection with theatrical attractions is significant of the high grade of them. Frawley is not much of an actor himself though perhaps above the average, but he has the happy ability of being able to get around him people who please the public. His present season closes on the last day of the present month; immediately after he sails for Europe to procure some new plays for the opening of the next season. His company will be reinforced next season by the addition of some new people, though it is safe to presume that Blanche Bates, Harry Corson Clarke, Madge Carr Cooke and perhaps one or two more will remain. Speaking of Blanche Bates recalls the fact that she is now sought after by some of the leading managers of the country, but her belief, it is understood, is that her contract with Frawley will in the long run amount to more than a change would, and for that reason she remains with him. She has made rapid strides since she belonged to the company at the Grand here, though it was predicted by many that she was destined for something better. Her work here was a good schooling for her, as Salt Lake audiences are exacting enough to call for the best of [illegible]. In addition to ability she has a very pleasing appearance and charm of manner that is delightful and we extend the hand of congratulation to her because of the general recognition of her merit.

Harry Carson Clarke and Madge Carr Cooke in their individual efforts are a strong support to any company. Clarke now stands in the front in his line and not being hampered with the weight of years should yet make strides of advancement. He has a manner that is characteristic of him and upon which he practically has a patent, he is an indispensable member of Frawley's company, and he, too, looks upon Salt Lake as the place where he received his diploma. The NEWS wishes Mr. Frawley success in his future theatrical ventures, and will say to him that he is always sure of a welcome here.

There was a slight falling off in the attendance at the Theater last night when The Two Escutcheons, the third performance by the Frawleys, was given. This play was received with great favor in the East when presented by Daly's company, but its first presentation here hardly called forth the enthusiasm that was expected. There are many things in it that are clever, but the action is so slow at times that a "tired feeling" comes dangerously near pervading the audience, though the piece with which the company is cast and the ability of each in their respective roles makes an enjoyable performance. Mr. Worthing demonstrates the fact that his forte is high comedy and his work last night was an improvement on that of the previous evening. Miss Bates was charming as ever as the Young widow. Frawley and Hope Ross were delightful lovers and a splendid bit of acting was the gouty old Baron of Maclyn Arbuckle. Harry Carson Clarke as Foster from Chicago, did the best thing he has done so far, though he still retains those Frank Daniels gyrations. Miss Phosa McAllister is a gem in the elderly roles she assumes, and is deserving of much praise. The balance of the company lent good support.

This afternoon The Highest Bidder was given for the matinee and tonight a complete scenic production of The Ensign will be given, the company carrying their own scenery for this production. The engagement closes with tonight's performance.

The heavy counter attractions at the other theaters has had its effect upon the receipts at the Grand this week though not as much by a great deal as would have been expected. The Banker's Daughter has received an excellent production by the stock company at this house and the players are to be commended for their good work. The evidence of the statement that the present company is the strongest that has ever held the boards at the Grand is too overwhelming to be contradicted and the public are not slow to show their appreciation. Miss Bateman's finished acting is commented upon everywhere, and she is the more greatly appreciated because of her appearance at a time when she was so much needed to save the company's reputation. In this week's bill she has been all that could be desired, and the other members of the company have done some finished acting. Edwards does a very clever character bit as the Count de Carojac, giving it a decided tinge of the [illegible], and scoring another success. Mr. Kyle and Mr. Wyngate have done some good work, both gentlemen handling their respective roles with ability; in fact it is hard to discriminate between the admirable work done by the entire company.

The Lyceum has furnished a good old-time minstrel show, with many up-to-date features, to its patrons during the last half of the week and to crowded houses. Minstrelsy does not wear out like vaudeville or other forms of light amusement, and like Uncle Tom's Cabin, the performances always draw a crowd. The Georgia University Graduates give us the real simon pure negro minstrel show, and contrary to the general rule, they furnish entertainment equally as good as that of the burnt cork artists. There is a peculiar melody about the songs of the colored people that cannot be imitated by those not of that race, nor can the cake walk, which originated with these people, be otherwise so effectively given as by them. The Lyceum made a good thing out of their appearance here.

The Salt Lake Opera company is getting The Mascot in shape now for presentation to the public on Washington's Birthday. It is a charming little opera, and the best of home talent has been enlisted for its production. If the production is a success financially, it is proposed by the managers of the company to give a new opera about every sixty days, the next one to be given about the time of April Conference. It is confidently believed that the popular prices of 50 cents and 25 cents, which will prevail at these productions, will be the means of filling the Theater at every performance.

While the company are here a trip to Provo, Ogden, and perhaps Logan, will be made.

The bill at the Grand next week will be a drama in four acts by Nelson Wheatcroft, under the title Grey Mare's Oath. It is a story of the present time, and is said to be very interesting. The cast will be found below.

CAST.

Sir Francis Parker	Hugh Ford
Harry Vesey, a [illegible]	Walter Edwards
Howard Wheeler, a young [illegible]	Howard [illegible]
Ganny Lamotte	[illegible] Wyngate
Wilfred Archer	[illegible]
[illegible]	[illegible]
Miss [illegible] Parker	Margaret Marshall
[illegible]	[illegible]
Fred Lamotte	[illegible]
[illegible] Archer	Victory Bateman

James A. Herne, the eminent character actor, begins a half-week's engagement including Saturday matinee at the Salt Lake Theater, Thursday evening next, appearing here for the first time in his original creation of Nathaniel Berry in his successful play of American home life, Shore Acres. This work has been played continuously in the East for nearly five years and is recognized as a masterpiece of dramatic construction.

In speaking of Shore Acres the author lately said:

"I had written a play on the life of the dwellers on the coast of Maine, the location not being determined upon. Mrs. Herne owns a little farm at Berry, which 'Shore Frenchman's' bay near Bar harbor. She had passed the previous summer on the place and was so struck with the characteristics of the people in the neighborhood that she wrote me about them and advised my spending some time among them in order to get the local coloring and study the idiosyncrasies of the folks in that out-of-the-way spot. I visited the place the following year, remaining there nearly seven months. This had the effect of changing the whole tenor of my play, and I decided to rewrite it."

The story as it is now is particularly interesting and Salt Lake people who have seen the play in the east advise all to avail themselves of the opportunity for seeing it here. Mr. Herne is well known by those who used to attend the performances of the old dramatic company that held the boards at the Theater years ago, and his play of Shore Acres has made him famous. Mr. Herne will no doubt be warmly received here.

The attraction at the Lyceum next week will be Cosgrove and Grant's comedians, in their brand new version of The Dazzler. The company this year is the best that the piece has ever had, and includes Will West, Max Miller, Peter Griffin, James Cowper, Ida Rogers, Minnie Crone, Lizzie Sanger, Jennie Riggs, Eva Leslie, Roby Marks, Bessie Bonneville, Mazppa, the dancer, and Rose Leslie. The musical numbers form an especially strong feature of the program, and comprise the very latest and most popular songs. The ladies are light of foot as well as sweet of voice and the ensemble dances is noteworthy. The comedians are exceptionally clever and the piece is full of life and ginger.

Stage Potpourri.

The Mikado is being done into French in Brussels.

Calve will be the star at the Ann Arbor, Mich., May Festival of Music.

Adelaide Herrmann is of opinion that the serpentine dance originated with Herodias's daughter, who danced before Herod and received as a reward the head of John the Baptist.

Two little bootblacks were standing in front of a poster of James O'Neill, in which he proclaims that the world is his. One said to the other, "Jimmy, wat's de guy sayin?" "Why, don't you know? He says he owns the earl," replied the other gamin.

Another mustache offered up on the altar of art. Joseph Holland has parted with the graceful hirsute ornament that was wont to decorate his upper lip, and appeared in Dr. Claudius minus his former price. Telegrams of condolence have been sent him by John Drew, Henry Miller, Nelson Wheatcroft and Steve Brodie.

Rumor has it that Madame Nordica has unearthed a great tenor, one Prochowsky, a Pole by descent and a resident in Austria. He introduced himself to the prima donna as a baritone, and before she had heard him sing she exclaimed: "You are a tenor." After putting him through his paces, she gave him her blessing, told him to study for two years, and to thank God he had such a voice. Perhaps we may have another Jean in the field.—Musical Age.

Missionary Social.

A complimentary social and party, in honor of James Jensen Jr., will be given next Monday evening in the old Farm House, Forest Dale. Brother Jensen leaves for a mission to the Southern States on Feb. 16th, and the people of Forest Dale give this affair as a mark of appreciation to the young Elder whose labors in the new ward they greatly appreciate, as well as to allow his friends to meet him and see him off on his ministerial journey. An excellent program has been arranged including local and some of the best talent the city affords. All are invited.

HONORED VETERANS.

Golden Wedding of Patriarch P. G. Taylor and Wife and His Seventieth Birthday.

HARRISVILLE, Weber county, Feb. 11, 1897.—On Monday, Feb. 8th, 1897, was the three-score-and-ten years landmark of Patriarch P. G. Taylor, and also with it his golden wedding to Clara Lake Taylor. The event was celebrated by a large gathering of his family at his residence that day.

His life's career has been a remarkable one. He was born in Kentucky, Feb. 8th, 1827. His parents were early identified with the Church of Latter-day Saints, and gathered with the Saints to Missouri, from which place, on his birthday, Feb. 8th, 1838, they were driven from their homes and took up their line of march with the Saints to Illinois. On this journey the father died from exposure, leaving a widowed mother with four small children. The family were familiarly acquainted with the Prophet Joseph Smith, and on one occasion when a sister was quite dangerously afflicted, upon importuning the Prophet the latter said he had not time to come but sent his silk handkerchief with instructions to wipe the sick girl's face with it and she would recover, which promise was verified. The widowed mother and family were again driven from their home, and started with the Pioneers from Nauvoo. The subject of this sketch crossed the Missouri river on his birthday Feb. 8th, 1846, and settled in Kanesville, Iowa, at which place, one year later, he married Miss Clara Lake. These two have traveled the journey of life together fifty years to this his eventful birthday. Beginning in very destitute circumstances from the drivings they had undergone, so much so that he walked fifty miles to get employment for which he got $5 per month to support himself and wife, the family saved some means and started their western journey, arriving in Utah in 1850, and since 1851 their home has been identified with Harrisville. Here Elder Taylor has become the father of thirty-six children, for the raising of which in honor, and at a time when the youngest was of ripe age, he underwent sifting and still is there; but he has come out of it all unscathed except slightly broken down in health from the perilous drivings. Twenty-five of his twenty-six living children are married. The ceremony of them all being performed according to the eternal order of marriage; the youngest girl, Miss Lucy Ann, being married to Mr. Joseph Sprecher in the Salt Lake Temple yesterday, Feb. 10, 1897. The youngest boy who is of mature age may's on follow suit. Bro. Taylor's descendants now number over 250, and he is highly elated that they are all lovers of the "watchmen upon the towers of Zion," and are performing their part in the good work.

In all the vicissitudes of his life, Bro. Taylor has gathered around him quite a competency, so that his family are well housed and cared for, with a well filled larder to last them for years; and he wished me to say that in all his career there has never been a time but he has supported and upheld the hands of God's honored servants, from the Prophet Joseph to the present authorities.

P. L.

A Royal Rider.

Queen Henriette of Belgium, by birth an Austrian archduchess, continues, in spite of her snow white hair and rank as a grandmother, to occupy her time with circus riding. A year ago she gave in the riding school of the royal palace at Brussels a remarkable performance, in which she and her daughter Clementine put their horses through all kinds of fancy paces and trick riding with the skill of professionals. They leaped their horses through burning hoops and over flaming hedges, and her majesty jumped a pet horse over a dinner table covered with flowers and lighted candelabra. Then she drove a team of 20 in hand herself, mounted on her favorite mare.

Full Details Gladly Given.

A Railroad Official's Experience.

MR. EDWARD EDMONDS, long connected with railroad construction in Nebraska, writes: "My heart troubled and pained me for 19 years. Shortness of breath was the constant and most common symptom. Intense, excruciating pain, generally followed any over-exertion. Faintness, hunger without any appetite; fluttering that made me clutch my breast, and palpitation that often staggered me as if I would fall, were frequent attacks. Again, everything would turn black if I arose from a stooping posture quickly. Sleepless nights with their prostrating unrest were numerous and I could get no sleep day or night. I consulted leading physicians and tried advertised remedies. They proved useless. One of Dr. Miles' circulars described my case so exactly that I took Dr. Miles' New Heart Cure and I am now a well man. I hope every one troubled with heart disease will try Dr. Miles' remedies. If they will write me personally, I will gladly give them full details of my experience." Edw. Edmonds, P. O. Box 65, David City, Nebraska.

Dr. Miles' Heart Cure Restores Health......

Dr. Miles' Heart Cure is sold on guarantee that first bottle benefits or money refunded.

For Sale by all Druggists.

NEWS OF THE WEST.

A Laborer Killed by a Blow in the Abdomen.

A FINE FARM SOLD CHEAP.

Opposed to Reducing Car Fares—Hit With a Bucket and Killed—Long Irrigation Canal.

The friends of Mrs. Lucinda Bennett of Oroville, Cal., congregated Wednesday evening at the parsonage of the Methodist Episcopal church to celebrate her 100th birthday. She was born in Orid, N. Y., and was one of a family of fifteen children. She became the mother of thirteen children, only two of whom are living.

The first real field work on the Golden irrigation ditch in western Nebraska has been begun. A party of thirteen men under the personal supervision of Donald Cameron, an irrigation engineer of Denver, has left Lone Pine for Snake river to survey the route of the proposed ditch. This is one of the largest projects of its kind in the United States. The main canal will be 250 miles long and its many miles of laterals will water at least 500,000 acres.

Thomas Ratcliff, a seaman on the ship Hildesheim, lying at Beale street wharf, San Francisco, was killed Wednesday by being knocked into the hold of the ship. He was going down a ladder leading into the hold, and a large coal bucket was being lowered at the same time. The bucket hit Ratcliff a severe blow and knocked him into the hold. He was picked up in an unconscious condition and died in the ambulance while on the way to the hospital.

At a meeting of the board of directors of the chambers of commerce in California, one adopted resolutions deprecating the passage of the bill now pending before the legislature for the reduction of street car fares in San Francisco from 5 to 2½ cents. The resolutions state that if the bill should become a law it would impair the financial standing of all street car companies doing business in California, and thus throw many people out of employment and materially reduce the wages of others.

Members of the California legislature who signed the petition to Congress to pass the railroads' bill, now before that body, complain that their signatures to the document were obtained by false pretenses. Assemblyman Goodhue circulated the petition to the members, a number of whom now claim that their signatures were obtained upon the representation that the bill was a measure to assist the Christian Endeavorers in procuring cheap transportation rates to San Francisco. They were indignant when they learned the true purport of the petition.

Donald Fleming, a laborer at the Union Iron Works, San Francisco, was killed Wednesday while at work in the yard of the shipbuilding firm. He was standing near a large lathe watching some sheet iron raised into the air. A heavy iron chain around the pieces of iron broke and one end hit Fleming, pinning him against the machinery. The blow was so severe that he received serious internal injuries and fell to the ground almost unconscious. The wounded man was removed to St. Luke's hospital and died a few minutes after reaching there. The autopsy showed that a number of blood vessels in the abdomen were broken.

The 850 acres comprised in the Oak Lawn farm of the late L. U. Shipper was sold at public auction Wednesday, for $73,625. The Oak Lawn farm is the finest in San Joaquin county, Cal. The deceased capitalist spent $250,000 on it in the heyday of his prosperity. It was the pride of Mr. Shipper and here it was for twenty-five years he lavished money in the breeding of fine stock. The farm is located on the Cherokee Lane road, about six miles from Stockton. It has numerous fine buildings. The roads leading to it are lined with cypress trees, there is a fine orchard on the premises, a number of ornamental trees and the place in general is highly improved.

Gladness Comes

With a better understanding of the transient nature of the many physical ills, which vanish before proper efforts—gentle efforts—pleasant efforts—rightly directed. There is comfort in the knowledge, that so many forms of sickness are not due to any actual disease, but simply to a constipated condition of the system, which the pleasant family laxative, Syrup of Figs, promptly removes. That is why it is the only remedy with millions of families, and is everywhere esteemed so highly by all who value good health. Its beneficial effects are due to the fact, that it is the one remedy which promotes internal cleanliness without debilitating the organs on which it acts. It is therefore all important, in order to get its beneficial effects, to note when you purchase, that you have the genuine article, which is manufactured by the California Fig Syrup Co. only and sold by all reputable druggists.

If in the enjoyment of good health, and the system is regular, laxatives or other remedies are then not needed. If afflicted with any actual disease, one may be commended to the most skillful physicians, but if in need of a laxative, one should have the best, and with the well-informed everywhere, Syrup of Figs stands highest and is most largely used and gives most general satisfaction.

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Such cheapness was never known before. Our prices are lower than the lowest—that's why we are so busy all the time.

500 yards of 7c quality oil red Calico, figured or plain, this week at, yard 2½c

425 bolts light colored Shirting Prints, new spring styles, worth 6½c, go this week for, yard 3c

One bale of 42 inch Pepperell Bleached Pillow Casing, usually sold at 12½c, this week for, yard 8½c

One bale of our extra quality 10-4 or 2½ yards wide unbleached Pepperell Sheeting, worth 25c yard, this week for, yard 16½c

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Ladies' extra quality fine black Cashmere Gloves, all sizes, never offered for less than 25c pair, for 15c

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Ladies' fine glaze dongola kid button Shoes, new cloth top, patent tip, extension soles, kid heel facing, low heel, good value at $2.50, this week for $1.50

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