DESERET EVENING NEWS: SATURDAY, MARCH 24, 1900,



the western States, giving women the right to vote, and allowing them to hold

office. The scenes are laid in Denver, and the scenery used in the production here will be the same as that used in

The local committee have arranged an

attractive program for next Friday evening at the Congregational church. Alfred Farland, the banjoist, will be star in Baltimore last week in "The

Hoyt's theater, New York.

me goose that lays the theatrical elden eggs in Salt Lake is being unmerefully plucked this week, even if she s net being killed outright. Nothing could better illustrate the tendency to overdo things, and the uncertainty that pervades all things theatrical, than the experience both houses are now underplng. Weeks pass on a stretch and there is a regular famine in dramatic entertainments, and then of a sudden, almost as if their booking agents had studied to bring it about, both houses open their doors for long runs, both innounce strong attractions, and both to about in the dumps for a week in ensequence. Denman Thompson, one d the strongest traveling stars in America, who ordinarily would be good for a thousand dollars a night in Salt Lake, has to be content to play to \$500 or \$600 a night, and while he is too old a nanager and too nervy a man to do any grumbling, he parts from us with s sarug of the shoulders and probably makes this note in his memorandum book: "Sait Lake a very much overrated show town, Mem .- cut down to one sight next year." Then, too, his fgures are scanned in New York, and the next big attraction that thinks of coming West, cuts down its allotment to Salt Lake accordingly. Willie Collier, 100, has to stand his share of the trouble resulting from the congested booking. While he is not in the same class with Denman Thompson, and while the weakness of his play will always be a drag on his talents, he would have been good for a spanking engagement in Salt Lake, could he have come in a week not jammed with counter attractions; as it is, his Salt Lake record will be an indifferent one, if not a down-

right poor one. As for our old friends, the Grau people, they must suffer with the rest. In their previous visits to Salt Lake, they have enjoyed the good fortune of having a clear right of way; there has been little or no opposition at the other house. This year they not only stumbled upon Thompson and Collier, but they ran into Lent, and in addition to all that, made the mistake of putting on one work for an entire week. So their first week's bux office receipts will foot up much less than they have done hithetto. Next week their luck promises to

uke a sharp turn about. They will gram is as tonor ... La Barge again. He will play in "Much Ado Ladies' Mandolin Quintette. Ladies' Mandolin Quintette. (e) Tripping Through the Meadow

the star, and a strong coterie of local | School for Scandal." She is not likely talent supports him. The full pro- to come west this year.

BELLE ARCHER.

Company held a meeting yesterday and provided for. She has got over \$60,000 of her own in bank now. No, don't believe these absurd stories. I have been wild, yes, but I am not a total decided that they would not attempt to give another work during the pres-ent season, though they had had some for I know a good thing when I've idea of bringing cut a new opera for Decoration day. Messrs, Weihe, Godgot it." dard, Spencer and Pyper were present and it was decided that during Mr. Spencer's visit to New York this month,

MUSIC NOTES.

he would examine several new works offered the company and obtain one for the perusal of the members. Con-

cerning Mr. Whitney's resignation as manager of the company, it was decided that his duties should be divided up

among the other members as far as possible, and that Mr. Whitney would

be requested after the new opera was ready for the stage to assist the com-

pany in perfecting the necessary stage details. The works considered will doubtless be "The Wedding Day," writ-

ten for Lillian Russell, by the author of "Madeleine," "The Royal Middy" and "Fatinitza."

THEATER GOSSIP.

Miss Julia Arthur is ill, and her Phila-

delphia engagement has been cancelled.

Mascagni is said to contemplate a tour of the world and will spend some time in the United States.

Paul Dresser, composer of "The Banks of the Wabash," has written a new song, entitled "The Blue and the Gray," which Jose, the tenor, is making a hit with in Wests' Minstrels.

The well known musical professor, Ap. Madoc writes Mr. John James of this city, that he expects to visit Utah again during the fail and render several of his recitals. He will be made welcome.

Two well known musicians who formerly resided in this city, are to ac-company Sousa's band on its European tour. They are Lorenzo Engberg and Abe Levy, clarionetists. Both are sure to give a good account of themselves.

A letter from Jennie Hawley, who is now in Detroit with Alice Nielson, states that she has been given the leading contralto role in the opera to sing every Thursday night. On the other nights of the week the role is filled by Miss Saunders.

Mr. H. S. Goddard will go to Richfield on the 31st for the purpose of delivering a lecture on music and a mu-sical program in the Tabernacle of that Miss Gwendolyn Lewis of this city. Mr. Goddard's songs will be a revelation to our musical friends in the south.

White-Smith and Company, the big music publishing house, have just issued a new song, the words and music of which are by Jos. J. Daynes Jr., son of Prof. Daynes, now on a mission. song is entitled, "I can see Her Walt-ing for Me at the Door," and is a charming little composition which is sure to be popular. The "News" ac-knowledges receipt of a copy.

A charming program will be given by the following well known people at the concert to be given in the Thirteenth ward meeting house on Wednes-day evening, March 28: Louise Savage, Sallie K. Fisher, Elsie Barrow, Maud May Babcock, Sarah Patten, Della Lyon, Lutle Grant, Judith Anderson, H. G. Whitney, Geo, D. Pyper, Horace S. Ensign, Will R. Sibley, Walter Wal-lace, Alex, Campbell and H. S. God-dard. The program will begin at \$:15 sharp.

The successful production of "Pinafore" will be seen again at Christen-sen's hall during Conference. The revival will doubtless attract strong at-tention, as Mr. Beesley, who is selling the reserved seats, reports lively in-quiry. The dancing in "Pinafore" is under the direction of Mr. L. P. Christensen; Miss Inez Thomas and Mr. Met-calf will dance the sailor's hornpipe between the first and second acts. Mr. S. I. Clawson, who is managing the enterprise, looks for large business during the Conference season



This City on That Subject.

An important meeting was held by the directors of the Utah Art Institute on Tuesday afternoon at the office of All Qualified Members Except Presi-President H. L. A. Culmer, with the object of discussing plans for the promo tion of art culture throughout the State. The City Council has granted the use of the Legislative Hall of Representa-tives in the city and county building, for a series of lectures on art, to be given under the auspices of the insti-tute, to begin next Thursday night and to continue during the season on every Thursday evening of each week, the lectures to be trge of charge. The directors are making elaborate preparations for the lectures, having sent for a stereopticon and a number of copies of the masterpieces of ancient and modern art, which will be used for illustrations at the various lectures. The series will open with a lecture by President H. L. A. Culmer on The Domain of Art, and the subjects of twenty other lectures to follow this have been already outlined. Another plan discussed was that of establishing a school of art for teachers, the classes to be under the direction the best artists in the State. The school will open in June after the clos-ing of the educational institutions for the vacation, and continue during the summer. The tuition for the term would be nominal, the aim being to prepare the teachers to train their students according to the best art canons, and to promote a general interest in the schools for the finer arts. In this way the movement would spread inte ever widening channels throughout the State. The new plans are excellent and most important ones, and it should be the general interest of the community to lend all the aid and encouragement possible to promote the enterprises.



Lessons in Voice Training, Violin, Piano Cabinet Organ, Harmony and Sight Reading, Orders may be left at Fergus Coalter s Music Store. **ZION'S SAVINGS BANK** AND TRUST COMPANY, 1.3 & 5 Main St., Sait Lake City, Utah. ESTABLISHED 1873. DEPOSITS, \$2,280,642.63. SAVINGS ACCOUNTS OPENED 24.689 Interest paid quarterly at 4 per cent per an-num on \$1 or thousands.

GEORGE M. CANNON, Cashier

Studio, 127 North West Temple, Salt Lake City, Utah. J. A. ANDERSON, Plano Studio, 311 S. Fifth East. Pupil of Leschetizky. Graduate of Royal Conservatory of Music, Leipzig. SQUIRE COOP, Conductor, Plauist, Instructor in piano, voice and the theoretical branches. Sindio at residence, 104 N. Eagle Gate. Interviews Friday, 3 to 5 p.m. ARTHUR SHEPHERD, Teacher of Plano Forte, Numbers 229-230 Constitution Building. GEO. H. VINE. Tuner and Repairer of Planos and Organs. Gradente of Tuning Department, New Eng-land Conservatory of Music, Boston, Mass. Office, Fergus Coalter Music Co., Salt Lake City, Utah. P. O. Box 662. C. D. SCHETTLER. Instructor of Guitar, Mandolin, Banjo. Special instruction to clubs and classes Sole agent for C.F. Martin world famous guitars and mandolins. Studio 23 Main Stro C. F. STAYNER, Piano Instruction. Special course for those desiring to become teachers. Studio 621 Dooly Block, MARGIE LOUISE WEBBER. Vocal Teacher. Mrs. EFFIEDEAN KNAPPEN Voice Builder, The Italian method. Studio over Daynes' Music Store. H. S. GODDARD, Teacher of Artistic Singing. Funeral Music furnished on short notica Studio 206-7 Constitution Building.

11

....

Professor of Music.

meet political meetings. Their commay is strong, stronger than ever betre if we except the absence of the popular tenor, Davies, and the week should show a return of their old time Dusiness.

The Theater's big attraction during April will be Paderewski. The famous Pole is now in San Francisco and there is lively correspondence going on be-ingen his manager, Mr. Hugo Goerlitz, and Mr. Pyper, on the question of ad-mission rates. Mr. Goerlitz intimates was far from being satisfied with the results of the last engagement here, played at the Tabernacle, and he topes that Salt Lake will give a better account of itself in the approaching visit. Of course that means that the prices will have to be doubled and treb. led to bring the results up to his expectation. The Tabernacle receipts were bot far from \$3,000-but to yield any such returns at the Theater it will be tecessary to put into force something like the following schedule of rates: Down stairs, \$3, boxes \$4 to \$5, first balcony \$2, galleries, \$1. It is certain that there will be no great deviation from these rates, and music enthusiasts may as well begin to round up their

moulders to meet the issue.

Friday night at both houses only witnessed a fair turn out, though there was a pretty even division of the pattonage. The theater was about half filed, but the roars of laughter that went up at Collier's comicalities might have made one think on the outside that they came from a packed house At the Grand the Grau company played to only a fair gathering, but those in attendance gave the star numbers the rustomary encores. Both houses run matinees this afternoon.

Conference will witness the customary cramble for business in both houses and each will put its best foot for ward to turn the tide of country busiless in its direction. The Theater will have a solid week, opening with West's Minstrels Monday and Tuesday, "The Devil's Auction" in the middle of the seek and Frohman's "Because She Loved Him So" to wind up with. At the Grand the Grau Opera company will be in its last week and it jut on an almost entire change of bill each night to attract the country pub-

. . . The Grau Opera company close their first week tonight. This afternoon's matinee was crowded and the final per-This afternoon's formance of "Wang" this evening will to to a fair audience. Next week the will see several changes. Monday, fuesday and Wednesday matinee the opera of "Paul Jones" will be seen. Thursday night and Saturday matinee will be the "Bohemian Girl." Friday night Gilbert Sullivan's opera "The Gondoliers, and Saturday night the first time here M "La Perichole, the Street Singer." Seats are now on sale for any performance next week.

. . . Boyt's plays are always among the strongest that visit Sait Lake, and the fact that another of them is at hand, and that pretty Belle Archer has the star role that the that role in it, is sure to attract the star role in it, is sure to attract the usual attention. "A Contented Wo-man" is a play which Hoyt wrote for his wife, the late Caroline Miskell Hoyt, said to have been one of the most beauwomen who ever graced the stage. After her After her death, Mr. Hoyt gave the part to Miss Archer. Belle Archer is the wife of the once well known Salt Laker Horizon Laker, Herbert Archer, and the two appeared here together with Sothern several years are. Mr. Archer is now on, but his wife remains one of Hoyt's popular stars. As everyone ows. "A Contented Woman" is an knows. amusing satire on the woman in polltics. It teens with bright lines, par-ticularly Hoytesque in their sharpness, and the folbles of the gentler sex who fabble. tics. It dable in politics, and advocate the "new woman" are all satirized with humorous, and, to use a paradixocal expression, kindly severity. The story is an amusing one and is founded on the law recently passed in several of

Mr. Farland. Mrs. Flatand. Mrs. Ella Cumming Wetzell (a) Theme and Variations ...Schettler (b) Fantasle, une sur melodies

Allegro molto vivace, from (g)

Concerto Op. 64 Mendelssohn Mr. Farland. Mr. Farland. Trio, Ah I have Sighed for Thee (From III Trovatore)Verdi Mrs. Ella Cumming Wetzel, so-prano, Mary Olive Gray, piano;

C. D. Schettler, gultar.

In his gossipy volume, "Famous Sing-ers of Today and Yesterday," Henry C. Lahee gives these anecdotes of Patti and Gerster, bitter rivals, who were

both in the Mapleson company in 1883 On approaching Cheyenne, Patti insisted on having her car detached from the train and making a separate entry, as she could not bear to share the admiration of the multitude with Gerster. During this tour there was one occasion on which Patti and Gerster appearing together, Pattl, received so many flowers that the audience was weary with the delay caused by handling them over the footlights. this ceremony was over one small bas-ket of flowers was handed for Gerster,

but the audience arose and gave her a tremendous ovation. Henceforth Patti refused to sing with Gerster and open war was declared, Patil declaring that Gerster had the "evil eye," and Gerster saying pointed things about Pattl, as, for instance, when the aged governor of Missouri, in a burst of enthusiasm. kissed Patti, and Gerster, on being asked her opinion about this frivolity, on being said that she saw no harm in a man kissing a woman old enough to be his mother. While en route between Louisville and Chicago the sleeping car in which Gerster, was traveling broke down, and had to be sldetracked. Mme.

Gerster was requested to change into another car, as it was impossible to con-tinue in the one which she was occupying, but she positively refused to move. She had paid to ride in that car, and in that car would she go, and in no other. No arguments could induce her to change her mind. At last an expedi-ent was discovered. The station agent at the nearest place was a remarkably fine-looking man-he was dressed up and introduced to her as the president of the road. He flattered her till she began to soften, and then told her that the company would be under great ob-ligations to her if she would consent to use another car. He had a Brussels carpet laid from the door of her car to

that which she was to occupy, and the lady, pleased at the deference shown to her by so high an official, at last con-sented to make the change. Perhaps no dramatization of a pop-

Perhaps no dramatization of a pop-ular novel will be awaited with more interest than the staging of "David Harum," in which it is said Wm. H. Crane is to appear in the title role of the eccentric horse trader. It is not generally known that the author of this phenomenally successful boook, Edward Westcott, died before he had completed his work, and that it was taken up and his work, and that it was taken up and finished and revised by his intimate friend and fellow-author, Forbes Heer-mans. The manuscript had been read and refused by a New York publishing house previous to its revision, and it was Mr. Heermans who finally placed it with a rival firm, and had the satisfaction of seeing the great profits re-sulting from its immediate success turned over to the dead author's fam-ily. Mr. Heermans has written a new play which Belle Archer will bring out next season.

Stuart Robson opened in his new play 'Oliver Goldsmith" in New York last Monday night.

James A, Herne is producing his new play "Sag Harbor" at the Grand Opera house in Chicago.

Maude Adams is presenting "The Little Minister" in Boston to houses which do not seem to be affected by Lent.

Henry Irving and Miss Terry closed their New York engagement tonight. Miss Terry continues in very poor health.

"Marie Antoinette" has failed in New York as badly as it failed on the coast. It was written for Mme. Modjeska by Clinton Stuart.

"Ben Hur" still crowds the Broadway in New York, and there is no falling off in the advance demand. This is This is one of the few plays that Lent has not affected. It is now in its fifth month.

Sir Henry Irving celebrated his sixtysecond birthday while in St. Louis two weeks ago. The occasion was marked by the presentation of \$1 to each super used in the big convention scene of "Robespierre,"

Miss Mary Mannering, one of the most charming leading ladies now be-fore the New York public, will star next season under the management of Mr. F. C. Whitney. She is now one of the main features in "The Ambassador" in Daly's theater.

Harry Dixey plays the role of David Garrick Garrick in Crane's production of "Oliver Goldsmith." Other historical persons who figure in the play are Dr. Johnson, Edmund Burke and Mr. Boswell

Americans are to see a dramatization of Victor Hugo's great novel, "Les Miserables," next season, with Mr. Wil-"Les ton Lackaye in the role of Jean Valjean. Liebler & Co. have secured the version which Coquelin has used so successfully in Paris this season, and it will be adapted to the American stage.

William Gillette is in the sixth month of his successful "Sherlock Holmes" run at the Garrick in New York. This week he will beat the record made by "Secret Service" three years ago. Mr. Gillette still is doing a "standing-room" busi ness and there are no indications of a falling off in interest.

William Dean Howells is the latest vaudeville recruit, but he isn't acting. He is writing for the vaudevilles. David Miles and Anita Hendric produced last week in Brooklyn a sketch called "Room 43," written for them by Mr. Howells. The playlet deals in a hum-orous way with some of the features of hotel life, and made a decided hit.

All lovers of the pure and clean in the drama will be pleased to learn that an energetic New York grand jury has indicted Olga Nethersole and her man ager for their performance of "Sapho. man That malodorous play was attempted at Kalamazoo, Michigan, last week, and the police prevented the curtain from rising by forcibly holding it down. The theatrical company moved on to Bat-tle Creek and a special train from Kala. mazoo crowded the house.

"As for these stories," said Nat Good-win to an Eastern reporter, "of separation between my wife, Maxine Elliott and myself, either professional or domestic-do you know that makes me mad? I think more of her little finger than all the world besides. Her company is of more use and solace to me than any one elses's. No better wife was ever given to a man, and I ought to know; for I've had my own trouble, Professionally, she is as much an aid to me as I am to her. I rec-ognize her value financially, for she receives \$200 a week salary, and after I make \$20,000, which is about our total

IRISH LIEUTENANT

Pays High Tribute To the Boers Who Took Him Prisoner.

Lieut. C. E. Kinaham, of the royal Irish fusileers, writing to his father, Mr.

G. P. Kinahan, Bagshot, from Staatsmodel, Schule, Pretoria, says: "We were all taken prisoners, together with the Gloucester regiment and a battery of mountain artillery, which accounts for us being in Pretoria so soon. As we were going up the hill in the dark a small party of Boers dashed through our ammunition mules, causing them to stampede. By this move we lost all our mules, 200 in all, and with them all our ammunition and artillery **** You don't know what it means shooting at a Boer; he is behind a rock, and all you can see is his rifle sticking out. For the last hour of the fight I had a rifle and ammunition, which I took from a dead man, and blazed away for all I was worth. Then we fixed bayonets and prepared for a rush, when the "Cease sounded. Our senior captain has told me that my name has been mentioned to our colonel, who was com-manding the force, as having caused a lot of men to rally. We were all then taken prisoners, except two officers killed and eight wounded, and marched to the Boer laager, and sent off that night to a station twenty miles distant in wagons. While we were in their laager they treated us extremely well, and gave us food and tobacco. All you read about the Boers in England is absolutely untrue. They are most kind to the wounded and prisoners, looking after them as well as their own wounded, and anything they've got they will give you if you ask them, even if they deprive themselves. We came up Preteria in first-class sleeping CRTriages, and the way they treated us was most considerate, feeding us and

on the race course, but we have been moved into a fine brick building with baths, electric light, etc. They provide people. In fact, we can have every-thing we like except our liberty; for come reason or other they won't at

dents May Compete-Preliminary Contests in the Wards.

With the approval of the general board, a speaker's contest is to be held in the Salt Lake Stake as a fitting close to the season's work.

Rules Under Which tha Proposed Debate Will

be Carried On.

All association members, presidents excepted, who have attended this season and have contributed to the twenty-five-cent fund, may enter the contest. All speeches must be written and in the hands of the president of the association not later than May 1st. The oration must contain no more than 2,-000 words and the subject must be one suggested by, or related to, this year's

manual. Preliminary contests will be held in each ward Sunday evening, May 6th, when the five contestants, who have received the highest marks on thought and composition, will deliver their orations. The person attaining first place in the ward contest will represent his ward in a district contest, and the man taking second place will serve as alternate. The winners at the district contests will meet for a final contest in the Assembly Hall or Tabernacle.

Two sets of judges, one on thought and composition, the other on delivery, try for the first time since she was of an age to take seriour observations was must be chosen by the contestants with the president of the associations assomuch interested in a lot of little ducks in a neighbor's yard. She was more acclated, each set to consist of three perqualitied with infantile weaknesses than with barnyards, so, being a clever little woman, she put her wits to work sons. Marks are to be made on the basis of

60 for thought and composition and of 40 for delivery. and soon solved the problem as to why the quacking of the ducks was so differ-

The judges on thought and composition must make their decisions, marks, without conferring together and must submit their report sealed; and, unless there are more than five contestants, these reports must not be opened until after the speeches are de-livered. However, if there are more than five contestants, the president must open the reports to find which five have received the highest marks. But under no condition shall he make known the relative marks of these five until after the speeches are delivered.

If posible, judges on delivery, ought to be selected who are acquainted with none of the speakers.

The marks of the two sets of judges shall be added, and the person receiving the highest mark thus obtained shall be declared the winner.

Arrangements for the district and final contests will be made latter.

INTELLECTUAL CONTESTS

Students of Collegiate Institute Cope in Oratory and Declamation.

The students of the Collegiate Institute held their fourth annual contest in the First Presbyterlan church last evening. A large and appreciative audience was present, and the very credhable efforts were received with encouraging applause.

The first prize for declamation was won by Renwick MeNiece, who recited

THIS MAGNIFICENT WORK of art is presented FREE to each subscriber of Camp-bell's Hustrated Journal. As the pressure of demand is already being feit, order carly. Mailed Free \$1.00 money order or bill, Bevan & Co., sole agents. Box 1123, Salt Lake City. Yearly \$1.00, Other contestants for honors were: Declamation, Lodica Seeley, Marie El-lefsen and Myrtie Hess. Adella John-

C. E. Allen, Mrs. C. A. Stanley and Prof. B. R. Howell, on production; Mrs. Emma J. McVicker, Superintendent Frank B. Cooper and Prof. E. A. Farrington, on delivery. Miss Florence Underwood, pleased the audience with two very sweet solos,

and the selection by a chorus of pupils from the school was well received.

SOMETHING TO LAUGH AT.

Teacher-Johnny, what do you mean

Johnny-I'm only tearin' out this page

"Mamma," said little Bertie, "when

you go shopping will you please order me some arrowroot?"

"I want to plant it and raise an arch-

Sometimes religious knowledge and

fiction get sadly mixed in old folks' minds as well as young. A recent case is related of the latter, in which a Sun-

day school teacher asked her class: "Boys, can any of you tell me anything about Good Friday?" "Yes'm, I can," replied the urchin at the foot of the

class. "He was the fellow what done the housework for Robinson Crusoe."

. . .

ent from the peeping of the chickens, "Mamma," she said, when she we

home, "I have just seen a lot of little chickens with the croup."

'THE BEST PUBLICATION."

President of the Eastern States Mis-

Very truly your brother, W. H. SMART, Per E. H. SNOW,"

MACAZINES,

Yearly \$1.00.

OUR NEW STORE.

HISTORY

OF THE

OF 1900.

Monthly 10c.

YOUR

and prominent men with \$4 copies

went

W.

The small girl who was in the coun-

on Spain's possessions. It's no good;

on Span's poone.

Why?

ery set."

sion

BIND

by tearing out a page in your geog-

There were two sets of judges, Mrs.

essav.

H. S. YOUNG, Cashier, L. S. HILLS, President. MOSES THATCHER, Vice-President. U. S. DEPOSITORY,



The State Bank of Utah, SALT LAKE OITY.

HEBER J. GRANT. - President. WM. B. PRESTON. - Vice-President. HEBER M. WELLS. - Cashier. CHAS. S. BURTON. - Ansistant Cashier.

CHAS. & BURTON, - Assistant Cashier. biacorone. Heber J. Grant, Heber M. Wells, Jaseph F. Smith, Byron Groo, has. S. Burton, P. T.Farnsworth, Wm. B. Preston, Issac Barton, A. W. Carlson. Commercial Banking in all its Branches. ACCOUNTS SOLICITED. Special attention given to country trade



W. W. Riter, President. Moses Thatcher, Vice President, Ellas A. Smith, Cashier. James Sharp, John R. Barnes, John C. Cutler. David Eccles, A. W. Carison George Romay, John R. Winder, D. H. Perry, E. R. Eldredge, W. F. James, Four per cent interest paid on savings



believe the work to be one of the best publications we could use for the pur-pose of acquainting editors and leading men with what our people believe. Wishing you every success, I am WELLS, FARGO & CO'S BANK SALT LAKE CITY, UTAH.

Established 1852 Transact a General Banking Business.

J. E. DOOLY, Cashier

T. R. JONES & CO., BANKERS, For One Dollar we are selling One hundred Pique Embroidered Ladies' Waists worth \$2.00 each. R. K. THOMAS DRY GOODS CO. 150 South Main Street.

> McCORNICK & COMPY, BANKERS,

SALT LAKE CITY, UTAN. ESTABLISHED 1873.



U. S. DEPOSITORY. Frank Knox, Frest, Geo. A. Lowe. V-Press Ed. W. Duncan, Cashier. CAPITAL PAID IN - - - \$390.000

Banking in all its branches transacted. Exchange drawn on the principal cities of Europe. Interest paid ou time deposits.



General Banking in All Its Branches A PRESENTATION of the world's achievements in Literature, Science, Industry, Art and Archeticture as shown at the Paris Exposition at the close of the 17th century. Magnificent engravings: an invaluable refor-ence, no home complete without it, costing upward of \$23,000.

Directors-Dr. Theodors Meyer, John J. Daiy, O. J. Saisbury, Moylan O. For, Thomas Marshail, W. P. Noble, George M. Downey, John Donbellan, A. F. Holden.



Old Books, Music and Magazines. Put "The Catastrophe," by W. H. H. Murthem in strong new covers for preser-vation. Many records of value can be ray. The piece was rendered in a very good style. The second prize was cap-tured by Le Roy Nellson, who ren-dered an extract from Bulwer's "Last Days of Pompeli," in a clear intelligent saved by having them bound. The News bindery can do the work in any form at any price. manner Theodore Hauerback won the first CAMPBELL'S ILLUSTRATED prize in the oratorical contest. His theme was "The Ideal American Statesman," the paper was original and well written, and was delivered in a very creditable style. The second prize in this contest was won by Emil Lar-son, who exploited the character of "Chinese Gordon-A Modern Knight," Paris International Exposition and this effort was quite as fine as the othe

The first prize in the essay contest, was awarded to Miss Bessie Brainard, for a splendid paper on "Hellen Keller," and the second prize was given to Mores Saxton, who wrote on "Heroes and Heroism." The essays were not read before the audience.

giving us coffee every time we stopped. The day we arrived we took up quarters us with everything, from clothes down to tooth brushes. They also feed us, and we are constantly getting presents of vegetables and cigars from private present give us parole, and we are sur-rounded by sentries. There are close upon 50 officers in this building, and they have got any amount of wounded The managers of the Salt Lake Opera

