Dramatic and Lyric.

Old Folks' Day—The Romany Rye—Friends at Hand—L. A. Cummings at Home—Coghlan's Pills—Barrymore's Trouble—A Great Week in New York.

Wednesday next will be a great day at the Theater. The annual entertainment for the old folks, at least, so please and rest more secure at the Theater, and everybody will be in, too will be found in people who by only and the wisest, eighty-six years of age in the city. The subject is the Salt Lake Stock Co. in the famous play of the Romany Rye.

Thursday, Friday and Saturday evenings the Romany Rye will be offered to the public generally, at the cheap prices inaugurated at the company, when it made so much of a success with The Two Orphans.

The Romany Rye is one of the most successful of all modern melodramas. It made an enormous hit on some Eye or six seasons back, but of some reason, probably the heavy expense of the production, it has not been seen since that time. We all remember Hodson in that production, and his one mark of love and sorrow are mentioned when she sends the note to Sonny from Gorgeo and Ginger, because she sees to bite a resemblance to her long lost boy. The ship wreck is another point in the play. The tender of the heroine and her father on the ship goes down is one of thrilling human interest, and we are promised that all these effects will receive special attention in the coming production.

A week from Monday night comes Mr. Bayne and his entire company in the play of Ethelwyn, which has been selling nicely along, through the present season, though surrounded as all cities by the shipwrecks or vessels that started on their voyage at the same time. Salt Lake ought to be in it that Mr. Bayne's opening home can be made the banner one of his 1893-4 season.

L. A. Cummings, one of the original members of the Home Dramatic club, has returned home, after an absence of six years spent in the wilds of gentlemen life. He says there never was a time in the history of the profession when their were so many actors and actresses out of employment, and that thousand people generally are the lowest ebb in the last. He will probably remain in Salt Lake during the coming winter.

The juvenile members of the city are all agog with excitement over the big musical competition in which they are to take part on Thanksgiving evening. The details were published in the News last Saturday evening, and the event is sure to be one of marked interest. Mr. Stephens is hard at work training so numerous body of talented youngsters.

It is not to be wondered at that there should exist so strong a prejudice against the stage as a profession, when one reads of occurrences like that in which the actor Charles Coghlan has just played so prominent a part. He caught to draw just one more picture as actress in Australia, and every man and woman in it ought to unite in hissing him off the stage.

As a moral and social study, the company of Miss Rose Coghlan, to which her twin brother is the leading man, is a thorough delight. The company appears at the Fifth Avenue early next month, and we can give to this treaty advance notice. In Miss Coghlan's company are two of the principals in two of the greatest financial scandals of recent years. Dramatic account in the exactly show only one parallel case in that of Charles Coghlan, who last week threw over the woman whom he had lived with for many years and showered his daughter. The parallel case was that of Ben Boothby, and curiously enough the women, Louise Thompson, for whom he deserted Agnes Robertson and signature to a seven children, are too joined the Coghlan company. Boothby's performances was quite and fine. He had to leave England in a hurry and never dared to return to show there. He died in what was practically exile.

Throughout the entire scandal it was his own profession which was narrow on him. And since the Coghlan affair came to light no class have been so bitter in their denunciations as the actors. And as a rule the Bohemian abilities have not been so edge.

If it had not been for Rose Coghlan's case of his profession the public would have been inclined to the story. The opinions of young Aubrey Boucicault playing an opposite part to his father's alleged wife, Mrs. Boucicault, it will be remembered, divorced Miss Coghlan to marry, cannot but she be judged to be sincere when in the interest of her company's morals, or Miss Viola Allen, another member of the company, but was known to entertain the opinion that the actor Boucicault should be cast out of the profession. Mr. Boucicault himself is a man of the highest character, and his wife is a lady of great charm.

Something is stirring with Manhattan. It is to be noised to see the time of Edwin Booth's return to the stage. A leading impresario is to present it. (Announcement made at the time in the Herald. The Friends Boothy, Clifton Sparks and Harry Lee, is getting a rather good company together, and it is believed that he will be ready to produce the play in Buffalo last week. The first week of, much of the work had been said, but at the last moment the performance fell to be judged in the company was to be down. Tom, he, to speak of the cast that the play had been to rehearsal for three weeks. In the interest Mr. Plancie Robinson, the leading man, was upon the stand. Then, the Star Theater experience was fortunate to have intervened, but in the judgment of the management fell to be judged in the company was to be down. Tom, he, to speak of the cast that the play had been to rehearsal for three weeks. In the interest Mr. Plancie Robinson, the leading man, was upon the stand. Then, the Star Theater experience was fortunate to have intervened, but in the judgment. The Press of Minneapolis has now been prepared with the stock company member Crocker, when Mr. Palmer will interfere? He refused Boothy. In the interest it is mentioned there will be a grand looking over the cast.

Jim Hoey, well known and well liked in Salt Lake, has just sent the text of his hit in New York in the Los Angeles play called Shoe Africa. At the Lexaw opening night, the only notice and the Herald says: Mr. James A. Hoey's rollicking and only been universally passed by the critics, for his play, Shoe Africa, at the Park evening, has made a big impression, and as for large audiences says a plumber, his listening story of New Zealand life and has remarkably excellent acting of himself and company.

Commenting the silence of Delsarte the Younger Boy, of whom the News recently spoke, the Herald reports an interview with the author, in which he says: "I have decided never again to be with a play in one night where a Hall or Hide for entertainment delivery is Good. The manager when he has of an house is more an attractive gas stove for instance, nothing greatly, while the stomach is sick, or able to devote himself to an text calmly, suffers a fever of unrest until the manager is a Doctor, and the performer on the date arranged. I have worked continuously for years, usually on Sundays, alone. I have come to the conclusion that it is not only, either to earn a call, or to work with. Hereafter I intend to adopt Herman Howard's method. I shall take what time I choose over each part and I shall adopt a medium of recreation to my liking."

Salvini's long engagement ended at the Lyceum theater, New York, comes to a close tonight. The production of Othello has been remarkably successful, and now it goes on the road. The Lyceum repertoire company will close all the coming week to benefit of their new play from the French called The American Indian, Cayvan, of course is the Desdemona, and Kenny the Dutch—we should say Duke.

The week which comes tonight has been a great one in the amusement annals of New York, it provides for the appearance in the minstrel of the strong week, the two foremost English plays and the greatest drug American actor. Dell came forward Tuesday night in Lyceum's music hall, Henry Irving and Ellen Terry in repertoire at Abbey's theater on Monday evening, and Joseph Jefferson began a three weeks' engagement on the star. The week was indeed made notable by the presentation of four new plays—The Dominion's Wife, at the Empire, with Henry Miller in the part; Under the City Lamps, at the Park; Dumanoir's at Six, at the Bijou by Marie James, and that at Niblo's. The Madison Square enjoyed a second night, due to the attainment of the Ninth consecutive performance of A Temperance Town. This is the last week of The Absentee at the Garden, The Corsican at the Fourteenth street, and Hamlet at the Lyceum. Herrmann's can be seen the Saturday night, and will remain each night Monday night, when the late Charles Gounod's opera Philemon et Baucis will be produced.

The news of the death of Annie Pixley in London yesterday was a great surprise to the profession all over the Pacific coast, where she was well known and liked. Probably the most popular girl, though born in Holdrege, Neb., 1860. Her real name was Bird, and she take her nick name of her mother. She first went on the stage in Virginia city, Nevada, and came to San Francisco, where she was a great favorite, and soon after in Sacramento. Then she went on the road