NEW YORK, Sept. 5.—I don't re-

as that which has been presented in

New York within the past week. Nears

ly every first class theater in town is new going under a full head of steam, where seven days ago there were a dozen of these playhouses untenanted;

Moreover, the visitors from other cities.

who were not in evidence at the usual time this year, have arrived all In a

heap, so to speak, and have given voluable assistance to the "regulars" in the

matter of box office patromage, Still

further to relate as being quite out of the usual condition of affairs, there isn't a failure in the whole new crop of stage offerings, so that the season may

be said to have started off upon its

career under conditions as prosperous as they were unexpected. Naturally,

the Reenest interest of the great city

on Monday evening centered in the Empire theater, which, as always, pre-

sented as its opening attraction, John Drew, this time in Robert Marshall's "farcical romance" called "The Duke of

Killicrankie." Mr. Drew was, as a mat-ter of course, received with well-bred cordiality—not the boisterous effusive-

ness of a favorite of melodrama or the acclaim that often greets a comedian of comic opera, but the prolonged to-ken of esteem expressed through the

dapping of hands encased in the white

wear. For an opening night at the Empire is an occasion that draws together

the elements of fashion and the limita-tors thereof. It is a well-dressed crowd, and mostly well bred in the best

sense of that term. It does not induse

in vigorous expressions of approval up-on the lower floors and cat-calls and

stampings of fest never issue from its gallery. But when this audience enjoys an entertainment the fact is not less

clear than it would be under other and more vehement methods of conveyance

and that the first night crowd on Mon-

day evening was thoroughly delighted

with Mr. Drew in his new surrounding

there was not a moment of doubt from the first word of the dialogue to the final descent of the curtain. "The Duke

of Killierankie" is written with the

wholly delightful cleverness that has marked all of Capt. Marshall's works,

and it sparkles along to a ripple of

laughter that is almost unceasing. Mr. Drew himself—but of course you know

all about that. You are fully acquainted with the easy composure, the unruffled calm of expression, the

grasp of meaning, the quick, incisive

delivery, the aplomb and the command of this player, who dominates his scenes unerringly, whether in dress clothes or morning coat, in farce or semi-serious play. No enthusiast will

call John Drew a great actor, but all of us must admit that he seems somehow

to fit into the characters given to him

for interpretation-and he possesses quite as large and loyal a following as

if he had been the greatest of the great. "The Duke of Killicrankie" will

pire throughout the time set aside for

It was fervency that marked the re-

New Amsterdam theater in John J. Mc-Naily's newest mirthful concoction on Monday night, None of your polite and subdued expressions for a Rogers. Brothers audience. No tapping of palms muffled by kid gloves. No tem-pered smiles of appropriation was

pered smiles of appreciation-just a

plain guffaw of joyfulness, punctuated with plaudits of the old fashioned sort. This, in brief, may serve as a

description of what went on incessant

ly throughout the representation of "The Rogers Brothers in Paris," The

fraternal Rogerses poked their distend-

ed abdomens up against one another, stuck their noses together and fired

smart "gags" into one another's faces with their accustomed high tenor rap-

that has marked their dancing all along. With a pretty girl on each side

of them they chanted their parodies up-

on popular songs as of yore. And they

with them from start to finish. The

vere surrounded with quite unprece

dented splendor, for Klaw & Erlanger

had made a production in their behalf in which lavishness and artistic val-

uations of coloring and effect went band in hand. In addition the company

was of great excellence. Josephine Co-ban, the graceful dancer and pleasing comedienne, made a strong hit of her own. Fred Niblo proved a comic foil for the star comedians. As for the

background of girls, what shall be said of them in the bewilderment of their charm of face and figure, their earnest-

ress and activity and the prodigality

s a great show, this "Rogers Broth-

ers in Paris," and it will please the public better than any of those that

have gone before it in the Rogers rep-

The Savoy theater will not need a

change of program for months to come

-probably indeed not until next summer. "Mrs. Wiggs of the Cabbage Patch," was first introduced to this

public at the Savoy on Saturday night

and in its quaint and quiet way created so deep an impression as to insure its

sustained popularity for a quite inde-

finite period. It is a comedy of types

with a strong undercurrent of heart in-

of its own which competition will find it lifficult to penetrate. This play pre-

sented by the wholly admirable com-

pany organized for its representation by Liebier & Co., has already been

erest, and it is clear away in a

They jigged it with the celerity

their tremendous audience along

gloves of conventional evening

served such a simultaneous array

ALV RECEIVED AND ALVERTANCE OF THE PARTY OF

Leander Richardson's Letter

gravious university and a second a second and a second an

served such a simultaneous array accorded by other communities is fully of important amusement openings duplicated here, and that no more thoroughly entoyable entertainment

seen in many of the large office and therefore its qualities need not be an-alyzed at length at this time. It is quite sufficient to say that the favor

has come to New York in recent years.

Lulu Glaser, in a new comic opera called "A Madoap Princess," and under lier new manager, Charles B. Dilling-ham, has come to the Kulckerbooker

theater and won a fresh triumph with her winsome personality, her definess

of acting and the melodious and mag-netic spell of her singing. Miss Glaser had a rousing welcome and something

less than a carload of flowers, and the prospess of the evening was marked

ly an ever growing enthusiasm. There

can be no question as to the personal bit recorded by the young star or the acceptability of the company with which Mr. Didlinghum has surrounded

her, Scenery and contumes, luxurious

"The Spellbinder," which reached Broadway at the Herald Square theater

at the beginning of the week, "person-

cily conducted" by George W. Lederer, proved to be a wellspring of joviality bubbling about the adventures of cer-

tain gentlemen enmeshed by sundry manleure girls of whom the fear is ex-

ictuated by entirely disinterested mo-ives. Indeed, one effect of the comedy

will doubtless be to induce married w

men to take up the art of manicuring in that they may be enabled to trim

and polish their husband's nalls, thus preserving their lords and masters from the wiles of the professional wielders of nail files and orangewood sticks. "The Spelbinder" is elever in

itself, and is played with great spirit by Raiph Delmore, Charles Dickson, George Ober, Charlotte Townsend, Lau-

Edna May has taken the town by

storm at Daly's theater in "The School-girl." She has improved wonderfully as an actress since we last saw her

here in "The Girl from Up There"possibly because the material now at
her hand is so vastly better than that
supplied in the other piece of Hugh
Morton who, since he went to live per-

manently in England, possesses a sense of humor that is deeply saturated with gloom. "The Schoolgir!" is smart and litting, gay and tripping. It is about the best of the English musical com-

edies thus far imported, and it gives us back our Edna polished and sure of herself. Daly's has been "turning 'em away," as the man in the boxoffice says, ever since the opening night.

At the New York theater on Monday afternoon Denman Thompson in "The Old Homestead"—but why go into de-tails? It was the same old story, same

old Thompson, same old play, same old

cast, same old result. House thronged,

laughter incessant-sometimes accom-

panied by tears-always the smell of the clover field, the twitter of the birds,

the breeze of the meadow, the breath

of purity, simplicity and kindliness, and at last the feeling of serene content

and good will for mankind. Same old

take up her bed and walk," as we say,

"The main idea of our hippodrous

other day, speaking for his partner, El-mer Dundy, and himself, "is to give the

public a series of tremendous and var-

led shows at a marked reduction upon

revailing prices. We shall have space

enough to seat audiences sufficiently

numerous to amply repay our great ex-penditure without the necessity for

charging what we believe to be exorbit-

ant rates of admission. We are under the impression that by far the greater

number of persons in this and other

cities feel they are paying too much for their amusements and will hall such an

enterprise as ours as a welcome inno-vation. And we will surprise them, too,

"A Little of Everything," with Fay

Templeton, Peter F. Dalley and the en-

tire company from the Aerial Roof Gardens, has been drawing large

rowds to the Broadway theater since

Monday afternoon. The show is here

for a brief stay only, and its prosperity

"Are You A Mason?" is a very ac-

ceptable substitute for "Military Mad"

at the Garrick theater. There is gen-ulne humor, and plenty of it, in "Are

You A Mason," and it affords ample

cope for the distinctive humor of Hen-

Ditrichstein and other players well re-

Joseph Weber has completely over-

hauled and remodelled the music hall formerly conducted under the direction

of Weber & Fields, and has expended

some \$25,000 in completing this task

Among other and distinct improve-ments is a complete equipment of opera

chairs in which a person of normal breadth of beam may seat himself or

The old auditorium was pretty and cosy, but sometimes it made one ache.

without undue compression

LEANDER RICHARDSON.

garded by the public.

V. Donnelly, Thomas A. Wise, Leo

with the magnitude of our program."

said Frederic Thompson the

in order that David Warfield, in new comedy-drama, "The Music Mas-

ter," may come to town for awhile.

thing, you see,

sing Rowan, Gertrude Howe. Field Black and others, whose talents ar

wholly adequate.

pressed that they may not have

and attractive to the eye.



tion over its possibilities. Nothing in recent years has had a greater success in New York and Chicago than this comic opera. The management requests that the audience be seated at 8 o'clock sharp, as the curtain will rise at that hour. The opening scene is a Kansas cyclone, and patrons are requested to come early to witness the realistic presentment. The scare crow, the tin woodman, the cowardly lion, and the frolicsome helfer, have all been pictured and advertised in the eastern papers for months, so that the burlesque has been thoroughly heralded to Salt Lakers.

The big bills of the management announce "our company consists of 100 people, mostly girls," which tells its

The opening of the Grand is set for Thursday evening next, the 15th, with Nettle DeCoursey in "An Orphan's Prayer," The play runs three nights, with a Saturday matinee. The exciting nature of the play can be judged from the following sketch: The locale of the scene is New York's "Down Town district," with a church, a saloon, and a sky scraper office building. In the latter is shown the great vault robbery, where a real vault door is drilled, filled with glant powder and blown in true burglar fashion. A sneak thief enters vault for the purpose of theft, and is unconsciously locked in by the owner, who locks the door preparatory to his home going. The sneak's accomplices, who are on "watch" "crack" the vault to release their "pal." The jundertaking is successfully carried out, but the unwilling prisoner pays a fearful price for his liberty, for the force of the explosion, together with frightful powder burns, marks him for life.

THEATRE GOSSIP.

The next attraction at the Theater, after "The Wizard of Oz" will be Ralph Stuart in the Russian melo-drama "By

The subject of the new play by Rostand, in which Coquello will appear in Paris, and of which Nat Goodwin has secured the American rights, is said to be Don Quixote.

Gertrude Coghlan, the daughter of the late Charles Coghlan, has been engaged by Charles Frehman to be the leading will be Miss Coghlan's first appearance

The Salt Lake friends of Madge Carr Cook will be pleased to learn that "Mrs. Wiggs of the Cabbage Patch" seems to have made a strong hit in New York. Mr. Hodge, an actor well remembered here is specially praised for his work

David Belasco could not attend the opening performance of the new Belasco theater, Los Angeles-named after his brother Frederic—but he sent \$500 for the first box, and it was occupied by Mrs. Belasco and her two daugh-

Belasco, Mayer and Price have se cured the western rights to "The Light that Failed," the dramatization of Rudyard Kipling's forceful and pathetic story, which Forbes Rebertson and Gertrude Elliott first produced in London and last season in New York.

Sir Henry Irving wishes it to be known that there is no foundation whatever for the report that he intends to visit South Africa. He will only play in Great Britain, Ireland and the United States prior to his retirement in

The sword, or falchion, which Miss Nance O'Neil will employ as Judith, in Thomas Bailey Aldrich's biblical tragcdy, was presented her by a friend in Caire, Egypt. The donor is an arche-ologist and collector of antiquities and claimed that the aword was once the weapon of an Assyrian chief.

HE widely famed "Wizard of Oz" in San Francisco. The author, Angel Bellville and Frank C. Bangs. Miss Guiniera, enjoys great fame in the Latin countries, but is almost unknown town is all agog with anticipations of the Latin countries. Marta of the Viola Allen. Lowlands is the national play of Cara-

> Charles Daiton, who will be Miss Nance O'Neil's leading man this com-ing season, will be recalled for his firtle and artistic portrayal of Marcus Superbus in the late Wilson Barrett's play, "The Sign of the Cross." Mr.

Kirk LaShelle has disposed of the English rights to Beside the Bonnia Brier Bush" to an English syndicate, headed by William Molson, who will likely be seen in that piece in England the coming season. The Australian the coming season. The Australia rights to the play are held by LaShell who is now contemplating a trip to that country by an American company, Dalton was the special feature of Mr. headed by Reuben Fax, who has made Barrett's play during the first five a pronounced hit in the enjoyable role years of its American life. He then of Posty. The veteran Mr. Stoddart



LEON DARMON PRATT, The Little Princess in the Popular Play of That Name.

The above is one of many character poses of Leon Darmon Pratt, as the little princess, in the popular play of that name. Miss Darmon is a Salt Lake girl, and daughter of Mr. and Mrs. Milando Pratt, the parents of Viola Pratt Gillett. "The Little Princess" company opened its season in the Harlem Opera House, New York, last week, and the press notices speak most glowingly of it and of the work of Miss Darmon, who received nine curtain calls on the opening night.

starred under Charles Frohman's man- | will continue in his old role for the agement in "The Helmet of Navarre." | American tour soon to open.

Maxine Elliott is the first to file an application for a box at the inaugura-tion at Washington next March. Her engagement in Washington is booked for inaugural week, and the beautiful star is very anxious to attend an inaugural ball, consequently is much pleased over this, her first chance. Whether her application was addressed the Roosevelt or Parker committee the enterprising press agent sayeth not.

Miss Jeannette Waldorf, the young actress who started in her career eral years ago on the coast, and who played a brief engagement in Salt Lake (at which time the "News" prophesied great things of her) has been summon-ed by cable from Bombay, India, to A veritable dramatic sensation is come to New York to play the leading promised when Florence Roberts presents the great Spanish play, Marta of Morgan is, as before, the star of the the Lowlands, shortly at the California, | company, which includes Frederick De-



THE TIN MAN IN THE WIZARD OF OZ.

ate Mr. Scott's association with "Pop-

heatrical world than Frederick Wards who is now starring with Kathryn Kidder in Wagenhals and Kemper's production of "Salammbo." As he is to retire from the professional stage at the close of this season he was more than anxious to secure a role by which he might be remembered. He has found it as Matho in "Salammbe" an reports everywhere indicate that he has made one of the biggest triumphs of his career. Miss Kidder as Salamm so, is also enthusiastically received and the combination has been breaking records since its opening on Aug. 20

Much difficulty was encountered by Mr. Savage in securing a suitable chorus for his production of "Parsifal, which will be seen at the Tremont theater, Boston, on Monday, Oct. 17. No less than 1,200 singers, all familiar with the score of "Parsifal," came in person for a test of their abilities, and the task of selecting 100 was not an easy Mr. Savage has long been note for the excellent material in his choruses but in "Parsifal" he was en abled to outdo himself. His one r gret was his inability to find room in the production for the many capable and clever people whose hearts were set on appearing in 'Parsiful,'

SOUND, BUT NOT SENSE.

A daughter of the late Rev. W. F. Conway of Wisconsin was relating to friends the funny sayings and happenschool, "One Sunday morning I gay out the verses for the little tots to re peat. One was, Lord, increase my faith. This happened to be given to a little tow-head, who promptly jump up and said, as loud as possible: 'Lard

AN OBJECT LESSON.

Lives of battleships remind us Bubbles we will leave behind us If we stumble on a mine.

New Orleans Times-Democrat.

Sprains.

S. A. Read, Cisco, Texas, writes, March 11th, 1901: "My wrist was sprained so badly by a fall that it was useless; and after using several remedies that failed to give relief, used Bal-lard's Snow Lilniment, and was cured, I carnest' recommend it to any one suffering from sprains." 25c. 50c, \$1.00.

The recent Clement Scott matings at His Majesty's theater in London resulted in £1.168 19s. 8d. being placed at the disposed of the committee. Twothirds of this sum is to be given to Mrs. Scott, and one-third to Miss Dora Clement Scott, the late Mr. Scott's youngest daughter. It is proposed to erect a drinking fountain in the neigh-borhood of Over Strand to commemor-

There are few happier stars in the

NEWS OF LONDON'S STAGE. monument and the second of the

durannous un resident de la companion de la co

ONDON, Aug. 27 .- No novel published in London this year has been more successful than "The

Ragged Messenger" by W. B. Maxwell. This young writer comes naturally by his talent for he is the son of Miss Braddon, whose novels-'Lady Audley's Secret" and the resthave been read the world over. "The Ragged Messenger" tells the story of a London slum clergyman who marries a Magdelene to reciaim her. Several playwrights were struck with its draratic possibilities and applied to Muxwell for permission to adapt it for the stage, but after considering the matter the author decided to undertake this himself. His dramatization is now finished, and will be given at a West End theater early in November. The

A. W. Pinero is up in Scotland, put-ting the last of innumerable finishing touches on his new play, which it is now settled will be seen at Wyndham's inder the management of Charles Frohman. According to the dramatist's aard and fast rule, nothing whatever in the way of a preliminary announce-ment as to the character of the piece has been vouchsafed. Mr. Pinero, how-

American rights are already in request.

Dien Boucleault, who is now in the United States. He is one of Pinero's favorite actors, and created prominent parts in both "Iris" and "Letty."

H. V. Esmond, who wrote "When We Were Twenty-One," and "Imprudence," decided awhile ago not to act any more, but evidently has changed his mind for he is to appear in Lewis Waller's coming production. "The Master of the King's Company." in which he will have the part of Charles II. The Merry since the deluge of Nell Gwynne plays a year or two ago. Another reappearance in connection with the Waller play will be that of Evelyn Millard, sho was the original Lady Ursula in Anthony Hope's play. Some time ago she married, but soon afterward recepted an engagement in Henry Arthur Jones' play "The Lackey's Carni-Then came trouble, for whe Miss Millard got her part, she found it contained certain lines which she shrank from speaking. Jones declined to cut them, and the actress resigned from the cast. It was a matter of no great account, however, for the piece was foredoomed to failure.

Maestro Mascagni is grappling, at present, with an unusually difficult task. He is composing the score for an opera which is the property of a French firm, and the contract was signed on condition that the music was written ever, has written to the newspapers to correct a report that Weedon Grossmith will have a leading part m it.

The chief role will be in the hands of should be given for the first time at "TOM" JOHNSON'S DAUGHTER SIGNS FOR THE STAGE.



Miss Bessie Johnson, daughter of Mayor Johnson, has signed with Charles Frohman to tak a part in the forthcoming production of "Brother Jack." in which Miss A mie Russell will star this season.

Miss Johnson will have an important part in the play.

Monte Carlo during the carnival of | turally the desired husband is to be of That meant less than a year, and "book" to work on written in a language of which Mascagni is far from being a master. However, after un-dergoing a rather difficult exercise to ender himself exact in the French pronunclation, the composer commenced his task and soon began to make progress. He has a new room, quite iso-lated, which contains nothing but a piano, where he retires every evening, or rather morning at 1 a.m., after hav-ing spent the foregoing hours with Just how long he works is not known, but by noon he is up and ready for lunch and other labors. Following this method, Mascagni is confident that he will carry out his con-

A French play which has just been Henrietta Crosman, at the Belasco theater, has taken up her success of last season just where she left it off in the late spring. There is no shrinkage of her popularity or of the entrancing interest of David Belasco's "Sweet Kitty Bellairs," and the beautiful playhouse is crowded at every performance, A fornight hence Miss Crosman must "take up her bed and walk," as we say, adapted for production in this country and the United States is "The Prince It was given toward the end of last November at the Paris Athenee, where, in spite of rather indifferent reviews, it ran for over six months. The action passes in an imaginary country called Corconie, and the plot deals with o efforts of the president of the councli to discover a fitting husband for the youthful queen of that state. Na-

young queen and the president that the remainder of the play is concerned. In London it will be given at the Apollo theater, the original name being changed to that of "His Highness, My Husband," as the title of "Prince Consort" is always associated in this country with the father of the present CURTIS BROWN. Neglected Colds. Every part of the mucous membrane, the nose, throat, ears, head and lungs,

an easy and pliant disposition, for it is

no part of the minister's purpose that the king should govern. In Cyril, the

son of a discredited sovereign, he believes that he has discovered the very man, but learns, too late, that he has made a mistake. It is with the strug-gle for supremacy between Cyril, the

etc., are subjected to disease and blight from neglected colds. Ballard's Horehound Syrup is a pleasant and effective remedy, 25c, 50c, \$1.00. W. Akendrick, Valley Mills, Texas, writes: "I have used Ballard's Horehound Syrup for coughs and throat troubles; it is a Sold by Z. C. M. I. Drug Dept.

SALLY FISHER PLAYS BEFORE THE IGORROTES

THE STATES OF THE PARTY OF THE

MISS SALLIE FISHER, who will | brown stomach, and looking at Mrs.

be here on the 29th, with Frank Daniels, in "The Office Boy," writes interestingly to a member of the "News" staff, regarding the big Filipino exhibit in St. Louis, where the company is now playing. She says:

"We had two boxes of Igorrotes at the theater last night to see "The Office Boy." They were in their native dress, or rather, their native undress. They were the most picturesque box full of people you can ever imagine. Their beautiful bronzed skins, painted in gay colors, with their innumerable strings of beads around their necks and arms, and their exquisite dignity, were things wonderful to behold. They sat half relining, and at perfect ease, as though ey had spent their whole lives atending comic opera performances They were not the least disconcerted by the fact that the entire house was ooking at them, or that they were probably the first undressed box party ever at a theater, in America at least, But the sweetest thing of all was the little kid. They all came back to be introduced to us after the show, and Mrs. Daniels gave the little one a quarter. Mr. Daniels said to her, "Oh! He has no pockets." But the little Ogorrote took

the money, nonchalantly untied the little cotton cloth about his waist, wrapped the money in it, tied it up

SALT LAKE THEATRE,

Daniels, said very distinctly, "Thank you, nice lady," I could have hugged the life out of him.

years old, and he understood more of the show than any of his elders." Miss Fisher adds that the company will be in Denver the week of Sept. 19. They visit several other Colorado points before arriving in Salt Lake. She says he heat is extreme, and they almost had to give up one night owing to the terrific strain. In spite of the heat, however, the houses are packed at every performance.

CURE FOR SICK-HEADACHE.

We had a letter the other day from a lady in the town of Boulder, Colo., that should be of interest to people who are troubled with spells of sick headache. She writes that she had these spells about four times a week, was obliged to go to bed and remain there from 3 to 10 hours each time. Had been troubled this way for several years, and the attacks became more frequent. Doctors done her no good, she tried diet-ing, as everybody said it was from her stomach. Seeing an advertisement of Dr. Gunn's Improved Liver Pills, which said, they cure sick-headache by re-moving the cause, she decided to try once more, and sent 50c for two boxes, She said she had taken the last pill more than 4 months ago, has not had a sick spell of any kind for over 5 months. Druggists sell these pills for 25c per box. It only takes one for a dose, again, pulled it into place over his fat I they cure sick-headache every time.

GEO. D. PYPER,

Manager.

Sept. 15th, 16th, 17th WITH MATINEE SATURDAY.

HAMLIN and MITCHELL Submit the

Wizard OZ

A Portentious Musical Extravaganza. No Stars. A Proficient Company. All Artists.

86 PEOPLE, MOSTLY CIRLS 86

Boxes, \$2.00. PRICES-\$1.50, \$1.00, 75c, 50c, 25c. MATINEE-\$1.00, 75c, 50c, 25c. SALE SEATS OPENS TUESDAY NEXT.-