Dramatic and Lyric.

The Opera Company's Big Hit.—The Conference Attract one at the Tabernacle and Theatre.—Sousa's Band.—Secret of Effie Elisler's Holding Out.

The Castles Opera company scored a big hit at the Theater last night. A good many people, even those who could afford to pay the extreme prices, thought they had all the singing was to be in demand, it might prove too strong a dose, and knowing of the men's principle on which the company was organized, and imagining that he must it was headed by the name of no thousand dollar a night soprano or tenor, it couldn't amount to very much—she stood away. The consequence was that the house was only about half full—a good proportion of those present being Germans or Hebrews. Take also, to which the opera was given in their native tongue, enjoyed an evening of unalloyed pleasure; even those who know not a word of German, if they were lovers of music, will not themselves so much as "the universal language" to appreciate harmonies and melodies that they understand and appreciate to the full. The company is organized on the same plan that the best theatrical stock companies of the metropolis are put together, no one is starred, but he who is to preserve as ever, all stages (like of excellence vary more greatly in the matter than the presence of some celebrated Nightingale or edge, certainly) by a good of accuracy, could justly be. As yet Miss Verdier, the soprano, and Mr. Schein, the basso, are just as good singers, and far and away better actors, than many who have passed here as prominence and distinguished lyric artists in times past. These two people are adorable, and the pleasure and treats that related their work last evening, and the results they were served to yield to, fully evidenced that their work was appreciated. In the exquisite nightingale song, which Marie Tempest has made celebrated in the English version of the Typsies, Mr. Schein was at his best and had a double encore. Prior to that he had given the impression of working too hard and straining somewhat for effects, but in that solution he was the genuine artist. Every other member of the cast did good work—the Princess of Miss Tuebler being specially pleasant. There is not a slick in the company, from Miss Verdier down to the last member of the chorus, and the admirable system of the German school, in the earnest acting of even the least important person on the stage, and the attention given to the minutest details, were all delightful studies to those interested in the secrets of stagecraft. The chorus is strong, tuneful and vigorous; the orchestra of twenty may not have pounded at the bells of sons of the tuner, but the genius of good lungs was surely hovering somewhere close by. The scenery was fine, and nothing at all lacked to furnish a most delightful mission entertainment. Tonight the company closes its engagement with similar new German opera, the rather odd title of which is "Gaugling Hans."

Tomorrow evening the Hindu Nigarhat, concerning whom so much has appeared in the press of late, will lecture in the Theater on the Knights Conquest of India. The usual 25 cent rate will prevail.

The town is billed as never been was billed before for the new farce comedy The Railroad Ticket, which plays at the Theater Monday, Tuesday and Wednesday evenings. Action style of entertainment depends largely on the ability of the company, a glance at the cause of Roseingrave, Kenyon, Doubtfile and Ferguson, and a glance at the tragedy of the play will be an all-sufficient guarantee of its merit. The musical numbers such humorists as Arthur Mackrel well known from his work with Frank Daniels in Little Puck and with Willie Collier in Hoss & Hoss; Harry Bissing, who has had several in connection with George Thatcher's "Alabama" company; James T. Kelley, who scored Hoster a Hit to success in New York in a stage manager-ment of their music hall, Harry Fowler, of "Little Puck Hooker Inns," James Bertles, who starred with Bryant in "Keep it Dark," Annie Lulu well, principal soubrette last season with Donnelly & Girard, Rose Clarence, Hattie Wade, Jeanette Gaudet and Marie Hart.

The piece is said to be quite a clever satire on cut rate ticket brokers. Numerous mechanical effects, such as an electric street car, carrying passengers in active motion and a real cable machine add interest to the play.

Next Friday evening will see the last performance of what has been the success of the past season in amateur musical circles—the opera of the Crimson Scarf. The cast will be the same as before, including Mrs. Jessie Hawley-Worsley, Miss Winnie Mr. Forster, Mr. Young, Mr. Tyler, Mr. Westcott and Mr. Edwards, while Prof. Kenne will conduct and Mr. Wells will lead the orchestral cohorts. On the same evening the Home Dramatic club will give its very successful comedy drama, Ted, Tom Tears. The dramatic fortune of the Conference week will be the renewed play of Hamlet, Prince Hamlet, by Mr. Wilson, who is stopping at the Home Dramatic club on Saturday and Sunday evenings, April 7 and 8.

Saturday night of conference the Tabernacle choir, assisted by all the Salt Lake prize winners, sang to an audience that have been successful in the contests held in the Tabernacle in recent years, will give a great concert for the benefit of the choir fund. Country visitors have listened to such concerts in those musical times as one of the funds of conference, comparable from their will to the metropolis, and was they may, for their agreeable pleasure and enjoyment, with the good cheer accompanying them, whose would be considered a treat anywhere in the wide world. The prize winners consisted of Young Israel, and every member will be a vocalist. Interest, from London could be encouraged their visiting friends, and new the necessary to enjoy, as well as to show your appreciation of the choir's excellent and extensive work.

How does Effie Elisler survive the sun of Indian summer she does on the road, when other seem?

Survival, of course, need is the time-honored of journey and tours. Meanwhile every effort is needed to keep in order a secret, and meanwhile rumor are heard on every side.

Sweet Ward Entertained.

The concert given last evening under the auspices of the Young ladies of the Second Ward was a big success every way it goes, and included and about some of the managers, Mrs. Amanda Dun, Mrs. Frances Allen, Mrs. Emma Prefect and others. The vocal numbers by Jean Holgate, Mary Kinnear, Ella Morris, Sarah Hyde and Mrs. Emma Young and Mrs. Jennie were high by Annie Dun, May D. Talmage, Emma Clawson and Sofia Sundahl, also the violin solo by Miss Ida Martin Young elicited great applause.

Your beautiful violine, follower, in which her elocution, and in the two recitations, showed her abilities and elegant elocution, closed the program. Refreshments were then served and the remainder of the evening was passed in social chat.

The entertainment will be repeated tonight for the benefit of the good ward.

PROF. D. K. ANGSBURG.

He is Invited to Address the National Educational Association.

Salt Lakers recently led praise of being the home of such an eminent instructor as Professor D. K. Angsburg, superior of drawing in the public schools here, and of engaging the attendance of an excellent service. They will also feel to congratulate the professor on the high compliment paid him in the following communication received by him yesterday. Regarding the invitation extended him to address the National Educational Association in the best teaching, if Mr. Angsburg accepts there is no question but that the anticipations regarding his address will be realized, which he is so well qualified to speak upon. Here is the letter received:

CONCORD, MARCH 17, 1894.

D. K. Angsburg, S. P., Salt Lake City, Utah:

Edmund Gee Prof. Lane, of Chicago, president of N. E. A., has requested me to make up the program for the Art Department for July, and I have seen your name mentioned in New York, Salt Lake and elsewhere, and as so many compliments were passed upon your work at Chicago, I write to know if you will not be good enough to accompany a paper that issues and the morning on a complete presentation of Public Drawing.

Can you not give us an hour, good friend? Perhaps you have some paper, or can have made with a series, for all classes, or the school, one is generally considered too difficult for a general class, those in advanced classes. Will you kindly let us know your subject and the time you may be expected?

With expressions of esteem,

CHARLES DE GARMO.

The writer of the following, Mr. Wilson, is one of the leading editors of educational journals in the country, holding a position at the head of the *Journal of Education* and the *American Teacher*, published at Boston. He says:

BOSTON, MARCH 17, 1894.

Dear Mr. Angsburg:

I hope we are to have a picture story from you for the Teacher. We are beginning to work up it.

"Hamilla" looks well. It is now on the press.

Cordially,

J. E. WILSON.

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Boston Hub, 1894

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