## DESFRET EVENING NEWS: SATURDAY, DECEMBER 24, 1904.



choice program of music for tomorrow afternoon (Christmas) at ! the Tabernacle. It will include

two selections in honor of the birthday of the Prophet Joseph Smith. The remaining numbers will be strictly in celebration of Christmas. In addition to the choir soloists, Mrs. Lizzie Thomas Edward, Professor Charles Kent, and Organist J. J. McClellan will be heard in solos. Following is the program in full:

Hymn, "Praise to the Man Who

Hymt, "Praise to the Man Who Communed with Jehovah"...... Congregation and Tabernacle Choir
Folo, "The Seer"....Prof. Charles Kent Organ solo......Prof. J. J. McCledan Anthem, "Unto Us a Child is Born" ((Composed by G. A. Fones)...... Tabernacle Choir and Organ Solo......W. O. Philips
Soprano solo, "I Know That My Re-Deemer Liveth" (Handel's Mes-Deemer Liveth" (Handel's Mes-siah). Mrs. Lizzie Thomas Edward

Chorus, "Hallelujah" (from the Messiah) ..... Choir and Organ

These selections will be interspersed with regular features of the afternoon service, the occasion being the conference of the Ensign stake.

1. 94 . 4. Miss Sybella Clayton, daughter of Colonel and Mrs. N. W. Clayton of this city, makes her debut next Thursday evening, as a planist in the Salt Lake Theater, and local society is manifesting much interest over the event. Miss Clayton has always shown a high order of talent in the divine art. When quite of talent in the divine art. When quite a young girl, she became a pupil of Miss Flanders, but later, at the age of nine, came under the instruction of Prof. J. J. McClellan, with whom she did all her studying in Sait Lake until her instructor went to Europe, when she worked for a year under the tu-telage of Prof. Shepherd.

Local music lovers will remember Miss Clayton's success in the recital given by Prof. McClellan's pupils in the Salt Lake Theater, in 1901, when she played the Hummel Concerto in A minor with such success. Immediately thereafter, Miss Clayton went to De-troit, where she became the pupil of Prof. Alberto Jonas, graduating from his conservatory last June with high honor. At her graduation recital Miss Clayton played the difficult G minor concerto of Saint Saens, receiving much praise from Detroit music critics for her meritorious performance. She has also appeared several times in concert at Detroit since returning in September to continue her studies, and her presentation of Liszt's "Mephisto" waltz created a sensation in the Whitney Opera House, where she gave it.

Miss Clayton's recital here is a strictly invitation affair, and following is the Sonata, Op. 27, No. 2..... Beethoven Adagio sostenuto, allegretto, presto

ROF. STEPHENS has prepared a | solutist or sololats for the occasion. The date of the next event will probably be Jan. 16, and the program & I be even more interesting than on the last appearance of the orchestra.

> The musical editor of the "News" has received with the compliments of Mesars, Hinds, Noble & Eldredge New York, a copy of a new book entitled, "The Most Popu-lar College Songs," which comprises all the old standard songs and choruses sung in the leading colleges and not only those, but many other selected pieces. The book contains nearly 100 selections, and is sure to be popular, as it is the first compilation of a group of songs that male quartets and male choruses everywhere have long desired to possess.

. . . Mr. Willard Squires and Mrs. Knauff are to be the vocalists at tomorrow night's concert by

Held's hand at the Grand, and the full program will be as follows: March, "Down the Line,"...... Reeves Overture, "Stradella," .Flotow Selection from "The Singing Cirl," .Herbert

Soprano solo, "The Dream."...Bartlett Mrs. G. H. Knauff. Scotch Wedding March (with bag-... Christern

pipe effect)......Chrl Musical Scenes from Switzerland. (a) Rustic Picture.

(b) Peasant Dance. c) Alphorn. d)Tyrollenne.

Wellsley Bass solo, "The Lighthouse Bell," ......Petrle Mr. Willard Squires.

Popular selection from "Woodland," ......Luders

## SHARPS AND FLATS.

Caruso, the celebrated tenor, says that he made his debut in a little Neacolitan theater about eight years ago, and that he then received \$4.20 a performance.

Mme. Nordica has been engaged as soloist at one of the Boston Handel and Haydn concerts the coming season. The society will give its usual presen-tations of "The Messiah" at Christmas.

An American opera by an Italian-or rather an opera on an American subject-was produced the other even-ing at the Dal Verme in Milan. The name of the composer is Floridian, that of the opera "La Colonia libera." The scene is placed in the wild west.

Still another child wonder has made his appearance in Berlin-a 12-year-old Russian, named Mishka Elmann. He played the Tschaikowsky violin con-certo and the Bach chaconne with aritone parts in general of "Il Troamazing skill, but failed with one of Chopin's nocturnes, in which his lack of mature feeling beame obvious. Manager Frank L. Porley is following in the wake of other successful managers, and has secured a comic opera version of J. M. Barrie's pretty play, "The Little Minister," which he intends to put out soon. It is said that Viola Gillette will be the star of the new production. Mabelle Gilman, who dropped out of sight after the failure of "Dolly Varin London, has been heard from A friend of the former star of "The Mocking Bird" says that Miss Gilman is studying grand opera in Paris under the guidance of Jean de Rezzke and that she expects to appear in "Carmen" next season. Eugene Ysaye, who just arrived in America, will make a tour of 75 con-certs, playing in all the large musica centers and appearing with the several large orchestras of the country. Ysaye is accompanied on this tour by Mrs. Ysaye, Jules De Befye, his planist, and two servants. The concert tour for Mme, Melba which opened about a month ago and has continued through the eastern theater, London, in the 50's, there is no trace of any previous performance in

allegiance, and Aino Ackte, the young nere in orchestra concert. He took Finnish soprano, who is trying so hard to overcome a bad method, coached by charge of the Pittsburg organization at the commencement of the present season, and it is said already has ac-Sembrich and Nordica, are the principal prima donnas. Caruso, Saleza, Plancomplished much of worth with the or-chestra. He is a planist of no mean ability and at both of the concerts here con, Knote, Dippel and Burgstaller head ability and at both of the concerts here the men. Society comes in peacock ar-will appear as plano soloist.-New York ray, sits in the boxes and is stared at as of old. The music lovers flock in the darkness aloft. Never was a more prosperous opera season. Herr Conried wears

The Boston Symphony orchesir i has a pension fund established for the ben-efit of its members, Mr. Hisginan, the a smile in spite of work and worry, as well he may, for he has undertaken a tremendous task and is demonstratfounder of the orchestra, hoing coning that he can manage superbly. tributed a considerable sum to the undertaking, and the orchestra giving a concert each season to add to the fund. A nine-day Bach festival is to be given at Bethlehem, Pa., by the choir o the Moravian church, under the direc-tion of J. Fred Volle. The aunounc-

Last year Richard Strauss was the star attraction and a goodly amount was realized. This year the concert was a virtual failure, the andlence be-log a most meager one, and the total receipts not amounting to much over \$500-scarcely enough to cover the ex-

Grand opera is drawing huge houses n New York. Sembrich, Nordica, Mel-ba, Eames, Louise Homer, Fremstad, whose "Carmen" has caused even the bay add materially to the reputation it Jalve worshipers to faiter. In their has earned.

H. S. GODDARD

▲ OVED profoundly as we have , operas, and later the Count in "The Bo been over the sudden taking hemian Girl." and Plunkett in "Martha." In the Tabernacle at the

who came from Chicago to take part, but even the great Myron W. Whitney, who was engaged for the second festical! It was at the time a matter of much comment and it was all favormost useful chapter of his life, has able to our departed friend. After a short period of study in the east with Mr. George Sweet, he put

his instructions into practise facts that you may print if you see fit. thereby gained valuable experience by Friend Heber's period of progress in teaching at Morristown, New Jersey. On his return home he had gained much in virility of tone and expression, and was more authoritative in his work, perhaps at the expense mostly the latter, I believe-until his departure to New York to study under some of the soft richness of tone for-merly employed. His comic opera Mr. Sweet-a period of five or six years was, I believe, entirely connected with me. He was then in the barber busitime, in which I had no part, save to listen and enjoy. A slight difference ess, and it was his custom to run over arose between us at one time over the to my studio, then over Daynes and loalter's music store, every leisure motreatment of the voices of two or three of my choir boys, whom I had recom ment he had, and there we mingled voice work, the study of solos, and mended to study with him, as I feared his very vigorous method was strainlater operas and oratorlos. I well reing their young voices; this difference member that his first appearance under our humble servant was at a class however, was not permitted long to estrange us, and his appearances at the Tabernacle, especially in my oratorio "The Nephites," his own concert, and function in the same little hall, when he sang, "I Fear No Foe," by Pinsuti, Mrs. Bessie Dean Allison appearing the the organ recitals were ever a source same evening and singing Tosti's "Forof pleasure to me. A hearty enthusi-asm characterized all his work and we all learned to love him; there were no ever and Forever," both to the delight of the class—which later grew into "Stephens' Opera Co." I well remem-ber many a doubtful look and smile more sincere mourners at the Taberwhen in my enthusiasm about that time nacle last Sabbath than his compan ions in singing of the days of which I predicted the two would excel any who had preceded them in their re-spective lines. But it turned out a very mild prophesy indeed. have spoken-Mrs. Nellie Druce Pugs-ley, Mrs. Allison, Mr. R. C. Easton, Mr. Spencer, Dr.White, the cast of the "Bo-

I canot give particulars of all we hemian Girl" and Mrs. Edward, Mrs.Al-did during these years, but suffice it to state, there Mr. Goddard mastered the tha," not forgetting Mrs. Viola Pratt of 'II Tro-"Bohemian dition to Mr. Goddard himself, of the

# SALT LAKERS IN GOTHAM.

I EW YORK, Dec. 19 .- The "Profeasional Woman's league," whose home quarters are 245 west Forty-fifth street, held their annual December bazar in the Waldorf-Astoria, the Astor gallery having been secured for three days and hights beginning Dec. 15. Mrs. James T. Ferguson, who has always been a prominent member of the "league," occupied a popular stall, as did many professionals well known to Sait Lake. The Astor gallery, which covers a goodly space on the Second floor of the Waldorf, is considered among the most beautiful of the famous hotel's rooms; the decorations, and small galleries, overlooking the main floor, make of it the most desirable hall for balls bazars and lectures, and it is always the first one chosen for such affairs, one pleasant feature of the Professional Woman's bazar is the absence of the perpetual importualing to buy. Among the many intercating stalls cone is more generally patronized and hole is more generally patronised and looked at, than the doll booth. There are to be found many dolls which have been dressed by formous actresses, cometimes in miniature costumes, made from dresses that have been worn by back descent to a measure been worn by their donors in a successful play. The Lillian Russell, Ether Barrymore, Maxhe Elliott's and scores of other dolla to off like hot cakes, and Saturday night witnessed come favorite actor on the improvised stump, auctioncering these doils off to the great amusemen of the crowds. Burr McIntesh, the letter, popular photographer and editor of one of New York's most artistic nagazines, was chief actor this night. nd his disposal of dolla to the highest bidder, was most amusing. Oftentimes a beautifully gowned doll will bring as high as \$50 or \$60, and it so hap-pened, that "Pee Chee San" of "China Doll" fame, brought the latter figure-the bidding brought the latter figurethe bidding being closely fought by trany friends and admirers, but the doll was finally bought in by members of

the "league." The great hotel, the Waldorf, seems to take a nap between the hours of S o'clock p. m. and 11 p. m. At 12 o'clock it is wide awake, continuing so, until the "wee sma" hours of the night. The parlors, halls and dining rooms are filled until past 3 in the morning, when again, the mantle of sleep envelops its pleasure loving guests, the great doors swing to, and "Waldorf" dozes till late in the

day. It is not such a far cry, that it can-rot be heard in upper New York, that glowly and surely, theaters and gloops are on the move northward. It now happens that B. Altman, of west Nineteenth and Sixth avenue, like "Macy, west Fourteenth street caught the fever and will break ground on the corner of South and East Thirty-fourth street and Fifth avenue, as soon as the beautiful snow will permit, and there will rise on the ashes of old New York homesteads, a store, whose magnificence will dim the luster of all the Wanamakers, Macey's, Stern's and other Broadway favorites

in the city. . . . . The daughters of Col. and Mrs. Willard Young, Misses Hattle and Clara, came down from Vassar, Friday after-noon, to remain until after the New Year week. Schools and colleges are closing everywhere for the holidays, the snow is covering houses and streets. Santa Claus is to be met on every cor ner. Altogether, it's an ideal Christ-miss time, even to the solitary sleigh bell, which can be heard, if one pays close attention. . . .

way from charming Ronkonkoma, in

rder to have a warm and cheerful wel-

Mrs. Adams, has been having her plot

finished before the great snow fall ware now having. Both ladies leave the

country home with many regrets, but

also with a coming pleasure in the an-ticipation of Maude's visit.

1.1.4

Mr. Burgess Young will leave at the end of the week for Philadelphia, to spend the holidays with his aunt, and

uncle, Mr. and Mrs. Herman Hulsema

of East Dauphine street. Mr. Joseph

8 8.8

. . .

Twenty-third street, property, and will

among the most desirable to be found

1.18.81

The Brooklyn conference met at Haw-

present with two sacred solos. Presi

dent McQuarrie addressed the people

visitors from Brooklyn and Jersey City

and each Sunday sees an increase in at-

. . .

banking business for many years.

tendance.

nkoma while fair weather lasted, and

ground fenced in down at

Hope-Double Harness. lacohs-Dialstone Lane. James-Golden Bowl, 2 vols. Watanna-Love of Azalea.

Beard-Handicraft and Recreation

Hrooks-Godson of Lafayette, Deland-Maivern; a neighborhood

huston-Joel; a Boy of Galilee, Miller-Kristy's Queer Christmas. O'Connar-Heroes of the Storm. Tomlinson-Three Colonial Boys. Tomlinson-Two Young Patriots. Tomlinson - Washington's You Young Alds,

What will field huy me? This is now my prayer, That she will not send me Something I must wear! Once she got me tles, Red and green and yallow, And of all the guys I was the greatest swell, oht Once she sent clears Will she send me slippers Worked in violet, A thirty-nine-cent pipe rack, Or a cellareite? That I'll have to wear? Or some slik suspenders, Glidde and Margare bizarro? Globe and bizarret Have the Fates invented "hristmas just to try me with this awful thought What will Bella buy mo?

### ADELAY DSHIPMENT OF CHOICE PIANOS

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been largely omitted, and at the risk of seeming egotistical, I send you a few Friend Heber's period of progress in music from the time of his return from his mission to England and Wales-

AS I KNEW HIM.

Tabernacle Choir.

Director of the

BY E. STEPHENS,

## gave several regitations that were Special Correspondence. much enjoyed by all. Several num-bers were introduced by request. Miss

Pett played one of her own compo tions, which is a gem, and Mr. Lamo-reaux sang "Dark as the Night, and Deep as the Sea," both musicians being warmly congratulated for their work. There were two surprises awaiting the audience. Mr. Farrell's voice and interpretation of his songs, were subjects most tavorable criticism, while der Welling has never even let his best friends know what a voice he possessed, Taken altogether, the program was treat, and it is hoped another will be given before we have forgotten the nany good things listened to last Fri-NEW LIBRARY BOOKS. The following 40 books will be added to the public Hbrary Monday morning, Dec, 19: MISCELLANEOUS. Abbott-Memoir of Carter Henry Neveland-Presidential Problems. Hancock-Japanesa Physical Training for Children. Hancock-Japanese Physical Train-

ng for Women. Gaussen, Ed-Later Pepys, 2 yols. Goodyear-History of Art: Jerome-American Wives and Others, Laut-Pathinders of the West, Malory-Morte d'Arthur, 4 vols, Mansfield-Romantic Ireland, 2 vols. Repplier-Compromises Rolfe-Life of Shakespeare. Royce-Herbert Spencer. Schierbrand-America, Asia and the Thwalts, Ed. Original Journals of the Lewis and Clark Expedition, vol. 1

FICTION. Chambers-Young Man in a Hurry,

Conrad-Nostramo, Flower-Delightful Dodd, Fox-Christmas Eve on Lonesome, Haggard-Brethren.

JUVENILE.

Blanchard-Ronny Leslie of the Bor-

# HIS WORST FEARS.



15



Agitato. Agilato. Etude, Op. 10, No. 3; Ballade, Op. 23 "Mephisto" waltz ...... Chopin "Maphisto" waltz ..... Liszt Valse, C sharp minor; Three North-

ern Dances..... Alberto Jonas

Prof. Rubin Goldmarck, the Wagner-

ian planist and scholar, who made such a decided hit in this city last summer has been again secured by the Unity club for a series of lectures to be given in May next, in Unity hall. Prof. Goldmarck is at present musical conductor of the Savage Grand Opera company, and it is understood he is lecturing at the same time on the "Parsifal." The assured reappearance of this talented musician in Salt Lake will be learned with much pleasure by the Salt Lake musical public. . . .

Miss R. H. Wilson of this city has fust received a copyright on an in-genious device to be used in the study of the major and minor scales. It can be easily understood, and is said to be of marked assistance to teacher and student when used.

The trade in sheet music continues lively, the general attention running largely towards popular songs, those with sprightly melodies taking best, in fact the present run of songs would in fact the present run of coming characteristic of American song writers, and often the accompanying harmony is of a high order.

Mrs. Martha Royle King has written a pretty little berceuse of flowing mel-ody entitled "A Forest Lullaby," which will publish later. Mrs. King has also composed other songs of a light, lyric and charmingly melodic charac-

8 . 8 . 8 The full orchestral scores of the Mozart thirty-ninth symphony and Schu-bert's Overture to Rosamond were received in this city Thursday, and the same will be given at the next Symphony orchestra concert.

Tomorrow is Christmas day, and the choirs of the various churches will give music appropriate to the day. The most elaborate programs will of gourse be in the ritualistic churches.

To the orchestra of 10 of the "Sultan of Sulu, was added the 10 regular per-formers at the Salt Lake theater, which save assurance of a fine accompaniment from the start.

Miss Emma Ramsey will give a farewell concert next Thursday evening, in Music hall, Kaysville, with Miss Jennie Sands as pianist and accompanist, and Charles F. Carlson as manager. Miss Ramsey will leave, Jan. 7, for New York, to fill a long engagement.

It is but fair to Madame Swepsen to state that Mrs. Bessie Browning, who so beautifully rendered the "O Divine Redeemer," at the funeral services of H. S. Goddard last Sabbath, has been some time of late under the Madam's tutelage.

. . . Miss Edwardina Parry, who delighted the L. D. S. students on Friday with two choice soles, is a Manti songstress. has a clear, sweet soprano voice. and is a student of Prof. Stephens. She also took the conductor's course under him in 1902-3 at the university.

The board of directors of the Salt Lake Symphony orchestra held a meeting Thursday with President Goshen in the chair. Business Manager Spencer submitted a report of the recent concert, and an appropriation was made from the reserve fund, of the small ed. mount necessary to pay the deficiency. Treasurer Whitney reported the receipt of \$200 subscription to the reserve fund from Mr. and Mrs. Col. E. F. Holmes, how at the Waldorf Astoria, New York. Director Shepherd reported that the preparations for the next concert in January were in full swing, and he and Husiness Manager Snephere were siven Business Manager Spencer were given the Philharmonic society and the Met-full authority to engage the necessary ropolitan opera, has not been heard The Morning Post: "Miss Nannie

Jan, 12, and appear here late the same month. The Italian publisher Sonzogno, who has twice offered and puld large prizes for the best operas submitted in a com petition (Mascagni's "Cavalleria Rusti-cana" was the first winner), has now come to the conclusion that the lack of good librettos is one of the principal

causes of the scarcity of good new operas. He therefore now offers two prizes of 25,000 and 10,000 francs for the best two librettos, which must be in several acts.

Somebody has dug up a biographical notice of Johann Sebastian Bach, which appeared in a book written by A. Elwart, a professor in the Paris conservatoire in 1864, and German critics are declaiming indignantly against French igorance of the great composer and his music. Here is what the professor

"This composer was born in wrote: 1685 at Eisenbach. He loved music in a Platonic fashion, and as soon as he had composed a plece he tried it on his family and then locked it up in an old box.

One reason why good operettas are so scarce today is that most of the composers take no pains to do their best. They would do well to read Findon's Life of Arthur Sullivan. It includes, emong other things, a facsimile page of "essays in rhythm." This contains "essays in rhythm." This contains eight examples of rhythmic experi-ments of the song, "Were I Thy Bride," furnishing interesting proof of Sulli van's painstaking care in the all-im-portant matter of perfect accentuation of words in their musical settings,

If music cannot mitigate or excuse a brutal libretto, as we see in the case of "I Pagliacci," it still seems to be able to soothe the savage breast. Striking con-firmation of this comes from New Caleionia, where the French convicts at Noumea have organized an orchestra of murderers. Its leader is a notorious assassin, who was once a member of a Parisian band, and most of the men who play under him are guilty of at least one murder. The band gave a public concert at Noumea the other day,

which apparently was much appreciat-

The Pittsburg orchestra, under the leadership of its new conductor, Emil Paur, will give two concerts in the Orchestral hall on Feb. 6 and 8. Mr. Paur, who was for five years director of the symphony orchestra in Boston, and later was in New York at the head of

'La Traviata," "Martha, and the oratorios of old "Stephens Opera Co," and every "Elliah and "Messiah," with portions of "Ernani," "Norma," "Rigoletto," and "Lucia." And it was before going away to study, that he made such splendid successes in singing at the Theater selections from the first two

ed in the score. The English transla-

tion was accomplished by Claude Ave-ling, latterly known in Salt Lake, as

he author of the words in "Utah Hall."

There is an austere simplicity about the legend, which makes "Alcestis,"

on the whole, a somewhat tedious but instructive elucidation of pristine myth-ology; and it thus requires exceptional

merit in the artists, to dispel signs of wearisomeness in the audience. The

story presents no interesting problems

of self-sacrifice that pervades the role,

and the indispensable tragedy of the

scenes, demand vocal and histrionic qualities of the highest order for justice

to be rendered to the leading charac-

In this Royal college production, the

was a probationer, indeed, but this de-ficiency served but to demonstrate,

ter, Alcestia

Theater, selections from the first two I is unknown. E. STEPHENS.

## NANNIE TOUT IN OPERA.

Tout worked hard and well, and un-Special Correspondence.

doubtedly has increased her rising ONDON, Dec. 3-Yesterday, at His reputation Majesty's theater, Miss Nannie The Daily Tolegraph: "Miss Nannie

Tout took the title role in the Tout gave a strong and praiseworthy reading of the part Alcestis. This young sitger has stuff in her, as we have presentation of Gluck's "Alcestis," a Greek opera founded on the play of written before, and, when her voice has gained in brilliancy, she will make the fact still clearer. Her opportunities Euripides. As stated in the program, there have been many performances of were many yesterday, and in such pas-sages as the well known 'Divinites du this work upon the continent (notably those in Paris in 1861, when Madame Siyx'-now translated 'Ye Lords of Viardot García played Alcestis, and Endless Night'-she rose admirably to in the summer of the present year, at the occasion."

Howell journeys as far westword as Logan, Utah, for the holidays, having decided to go home with his father, Congressman Howell, to spend a few the Opera Comlque); but with the Daily Express: "Miss Nannie Tout, possible exception of Sir Henry Bishwonderful young singer and a born actress, achieved an immense success as Alcestis," op's presentation at the St, James weeks,

Daily Graphic: "Miss Nannie Tout was wonderfully good as Alcestis. Her voice is richer and stronger than it was, and she sang the exacting music England. The opera was, originally, written to an Italian libretto, and prowith unfaltering vigor, and often with duced by Calsabigi, in 1767, at Vienna. remarkable command of pathetic ex-The French version by Bailli du Romet, | pression teacher.

was brought out in Paris in 1776, and The Dally Mail thinks Nannie would contained several alterations, numbers a credit to Covent Garden itself from several other operas being includso it is not at all improbable that the opera will be produced there.

establish headquarters there at once The situation and environments are Upon reaching home last evening Miss Tout found awaiting her, a beautiful gold necklace with 13 pearl and in Harlem, and it is the occasion of much rejoicing with the Church people garnet pendants-a token of apprecia tion not uncommon among Lendon's elite.

1.4.4 Mr. Willard Andelin, the Utah basso, is enrolled at the Royal college and comfortably prepared for assiduous and vigorous study. Visetti has praisfor solution and Alcestis, the queen, merely offers to give up her life to the gods in order to save that of her hus-band, King of Pherae. Thus the an-tiquity of the subject, the sublime idea ed his lower notes greatly, but informed him that he had got work ahead of him to bring out the upper register. woman's hotel. Miss Young has a po-sition on the New York Journal, and The young man is a zealous worker, and if determination and talent comwas a visitor to the Sunday atternoon service of the Latter-day Saints, where she met many old friends. blued count for anything he will win

> thorme hall Sunday. Dec. 17: three meetings were held, which were largely attended. Miss Emme Lucy Gates and Signor Albert Visetti of the Royal college expressed himself as being much pleased that Sousa should render W. S. Lamoreaux delighted all those him the honor to play his song, "Utah ! Hall," in Salt Lake.

> > . . .

general ensemble manifested an "at-mosphere" of diffidence and artificiality, nearly every artist feeling that he In a recent letter to the "News," the writer gave an account of the commendable advancement made by the young contralto, Miss Grace Tout, Since Much interest is being awakened in the progress we are making in the city. then there has been such further development that now her range is not only i phenomenal but almost astonishing. Her voice is under the vivia t a most zealous, watchfulness of Signor Visetti, he understands phonology, perhaps, as who understands phonology, perhaps as well as any living professor. What he had long anticipated recently took protege of the late Joab Lawrence, who place; a thin delicate pellicle within her throat developed and broke. Not understanding, Miss Tout was apprehensive and alarmed; but her maestro was happy and excited. She then and there, warranted his confidence, by singing clearly and easily from "lower A" to

"high C." three full octaves and two notes—a sudden development of three full notes in the upper register. Mr. Visetti was glowing with pride and enexpenses. A fine program, in which some of our best talent participated, made up an evening of unalloyed enjoyment. Mr. F. J. Pack was masthusiasm: he immediately had her sing W. S. Lamoreaux, H. S. Welling, Al-fred Farrell, Elder Kennard and Miss tones confine herself entirely to the three octaves-from C to C. So meri-torious is Miss Grace's work that it is Rolfing were the soloists, every num-ber being given in excellent voice and style. Miss Phyllis Thatcher and Miss Dot Pett gave the instrumental part of this entertaining program, both ladies be granted a foreigner; at least such





Mrs. G. H. Knauff, Soprano.



#### S. MOLYNEUX WORTHINGTON, Baritone,

Teacher of Volez Hullding and Tone Production. Former Pupil of Charles Santley, Wm. Snakespere, London, and Romill, Milan. Studio. 25 Constitution Building. Telephone 2058-y. In a personal letter, signed by himself, W. Fuller Mathand musical critics of the

At 304 west Fifty-ninth street, Miss Dot Pett and Miss Irene Strong, both of Ogden, have secured an abiding place for the winter. Miss Pett will re-In a personal letter, signed by himself, Mr. Fuller Maitland, musical critic of the London Times, says: "Mr. Worthington" is voice is of magnificent quality, timbre is full, rich and sonorous; and I can also recomend him as a teacher on Mr. Sant-ley's method, and the technique of his art has been thoroughly mastered." sume her studies with Lambert. Miss Strong has not yet decided on her President J. G. McQuarrie has pur-chased No. 151 west One Hundred and

THEODORE BEST Teacher of Guitar and Mandolin, Studio, 1110 East First South Street.

ALFRED BEST JR. Tenor Robusto,

and their many friends here, that so advantageous a location has been ob-Pupil of Dr. Frank G. Dossert, New York Voice Culture, Sight singing, and Mandolin lessons given. Studio Room 27 Manx Bldg., 24 East South Temple. Miss Kate Young, formerly of Sait Lake, but for a year a resident of New York, is now living at the "Poca-hontas," west Nincty-second street, a

	W. C. CLIVE, Tracher of Violis and Plana
E	
Ł	STUDIO ELO TEMPLETON BLDO
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l	Real Property in the second seco

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more vigorously by contrast, Miss Tout's more finished proficiency. Her work received the most enthusiastic approbation at the end of the first act, furing which she had stood before the statue of Apollo and with majestic triumph had challenged the dread sis-ter, the Fates, and defied the "Lords of Endless Night" to do their worst. "Ye lords of endless night, Ye satellites of death, Never will I invoke Your pity cold and cruel!" Amidst acclamations of "Bravo! Bravo!" Miss Tout was repeatedly re-called; and it is a significant fact that the applause was most prolonged in the . dress circle and boxes, in the latter

SUCCESS.

of which sat the Princess Henry of Battenberg, Princess Victoria of Bat-tenberg and Beerbohm Tree, In giving criticism upon the opera one minor London paper speaks of Nannie with some technical dispar-tion. Mr. Visetti has decided that Miss agement, but one and all combine in Tout shall relinquish the two lower praising her wonderful vocal powers. notes, and in strengthening the upper Below are the principal clippings: The Times: "The beautiful quality of Miss Nannie Tout's voice told, ex-

cellently, in the title part; she filled the part very well and ended by convincing her hearers of her great artistic abil-be granted a foreigner; at least such