TH a monster chorus and an orchestra of 24, and with Prof. Land waving the batton, the B. Y. University Opera comes up from Provo Monday to give us a taste of its latest success "Boccaccio," This famous opera, written by Von Suppe, composer of "A Trip to Africa," "Fatiniza," "Galatea," and other well known works, has rarely been done in Salt Lake and our friends from the south should be given a cordial welcome by music students and the public generally. The following is the complete cast:

Mrs. Annie Adams Kiskadden, well known in Utah as an actress and reciter, and mother of Maude Adams, has opened a dramatic studio at her home. No. 535 south Main. She makes a speciality of coaching for dramatic recitals and readings, and also teaches physical culture. Her long experience on the stage and her own ability, should insure success in her new venture.

William Collier, who re-visits us next week, played to the greatest business that the Garrick Theater in New York has ever known for the greater part of last season. His audiences taxed the capacity of the theater, and for many weeks there was not a vacant seat at any one of his performances. New York never became so enthusiastic over a stage production as it

astic over a stage production as it did over "Caught in the Rain," the farce which Mr. Collier is now play ing. Mr. Collier never before in his career had a role that gave him such scope for his fun-making abilities. The first act of the farce shows a street scene in Helena, Montana, end-ing with a realistic rain storm. Mr. Collier will appear in "Caught in the Rain" at the Salt Lake Theater next Thursday, Friday and Saturday. The company includes Albert Perry, John Saville, Reginald Mason, Ellen Mortimer, Helena Collier-Garrick, Jane Laurel and Anne Bradley.

Mrs. Ada Dwyer Russell, who ap-peared for the first time in "Mrs. Wiggs of The Cabbage Patch," in Seattle, the other night, writes her friends and en-closes press clippings, which indicate that she made the expected hit; while she, herself, says that her rush and in-sufficient rehearsals left her go fa-tigued on the opening night that she felt like sitting down and crying "I want to go home." still she says she

many weeks with a curious public, many of whom had never before heard her name. Now I hear that Miss Dare will shortly essay the role of Juliet at a special matinee to be arranged by Robert Courtneidge, her manager. . . .

Courtneidge has grappled with the problem of women's hats and feels certain that he will eliminate one of the most objectionable features of the the most objectionable features of the English playhouses. On every tick-et sold at the Queen's is printed the following notice:

following notice: "Ladies are kindly requested to note that this ticket is sold on condition that they will remove their hats or bonnets during the performance." What is perhaps more important, the management intends to enforce the rule. Should one of the fair sex persistently refuse to comply, she will be politely but firmly asked to leave the theater, and her money handed back to her as she departs with hauteur. with hauteur.

Of course this is by no means the Of course this is by no means the follo first attempt that has been made to force the ladies to doff their hats for the benefit of those behind. But all previous attempts have failed and it

New York Has Built

remains to be seen whether this one will fare any better. There is an at-tempt on record, however, which proved temporarily effective. During the performance at one of the largest theaters in Liverpool, a very promin-ent man-about-town stood up in his place in the stalls and announced in the today tokes that he would remain place in the stalls and announced in a loud voice that he would remain standing until the hats in front of him which obstructed his view of the per-formance had been removed. Other sufferers immediately followed his ex-ample and finally the manager was compelled to announce that the per-formance would not be resumed until all hats had been removed. The lad-ies capitulated.

ies capitulated. This city is overrun with classical dancers, all of them glying a sort of sublimated cuchec-cuchec. It is all due to the visit at the Palace of Maud Allan, a Canadian, who came to Lon-don, via Berlin, Vienna and Paris. She gives a performance of much the same character as that of Ruth St. Denis, who made such a furore in New York a few years ago. She has been followed by a whole drove of Imitat-ors and now almost every London "hall" has some kind of a dancing act. CURTIS BROWN.

remains to be seen whether this one SALT LAKERS IN GOTHAM.

Special Correspondence.

cial Correspondence. EW YORK, May 17.—Conference is being held in Boston today and President McQuarrie and Wrs. Ida Smoot Dusenberry left
and will be remembered by the friends of the Johnsons as the so Mrs. Matthew White. Mr. White his father lives at the Algonquin. Forty-fourth street, and is well ke in literary circles in New York.

Friday evening by the Fall River line to attend. Several of the elders also accompanied the party. A social time interspersed with music and speeches was enjoyed Saturday evening at the was enjoyed Saturday evening at the hall, and three meetings will be held today at the same place; a large at-tandance is expected, the elders labor-ing in the Boston conference having made preparations for a number from Providence and the cities around Bos-ton. Miss Florence Jepperson's beau-tiful voice will be heard both Saturday and Sunday, when she can be sparse and Sunday, when she can be spared from her duties in Boston, where she is doing solo work. The New York par-ty will take the boat Sunday eve for home, arriving early Monday morning.

Last Thursday Dr. Will Ward left for his home in Willard City, Utah, The doctor will visit at home with his fam-ily for a month, returning some time ily for a month, returning some time in June, and will be accompanied by his sister Elsic, who will remain in New York during the summer, prob-ably taking a course of study at Coumbia; . . .

Prof. Heffley gave his last recital of the season Friday evening at the Car-negie chamber, Music hall. Miss Nel-lle Treat, the professor's star pupil, was planist, and Mr. Bingham, a baritone of reputation here, sang a group of German songs which added to the charm of the evening. Prof. Heffley's Utah friends were out in force to ap-plaud him and his pupils.

Maj. Radford of Philadelphia, a friend of Artist Geo. Barratt, gave a dinner and theater party Thursday evening, his guests being, Mr. and Mrs. Clyde Squires, Miss Nora Eliason, Miss Rea Nibley, and Mr. Barratt. The dinner was given at the Waldorf, and a box for the "Witching Hour" at Hackett theater, completed an evening of rare pleasure to the friends of the major. major.

The dramatic critic of Munsey's, Matthew White, Jr., has just com-pleted a three-act modern play, col-laborating with Fred Green, Jr. "The Truth Untold" being the name chosen. Mr. White has also re-written "Stop. Look, Listen." making a four-act vcr-sion of the sketch, which May Sully has been doing so successfully in vau-deville all the season. Mr. White is a cousin of Mrs. Nephi W. Clayton,

Maine, returned the first of the weak after seeing his brother off or the weak iter seeing his brother off or the weak low Brooks, on West Tenth street. D. Brooks, who always feels the grads interest in Utah medical students, issue open house for them, and in every six shows his affection for his "boys" w that on the arrival of Dr. Richards has was at once made to understand that west Tenth street was to be his hom while in the city. Dr. Brooks wa called to Beston on Wednesday and left Dr. Richards in charge of his has practise during his five days" above Dr. Richards has hosts of friends has and when he chooses to visit New Ten it will not be necessary to hunt a boarding houses. boarding houses.

At 1249 Amsterdam avenue, the A C. Boyle, Jr., household, which one sists of Mr. and Mrs. Boyle and the mother, Mrs. Best, will break can be avenue of the summer. Mr Boyle, who is a mining and geological student at Columbia university leaves with his class for Lake Chan-plain for a week's recreation. Mr Boyle and her mother go to Ithaca by visit with Lewis Boyle for a few day then to Buffalo and Niagara and a to Michigan to visit relatives, when they will remain until joined by Mr Boyle, and the party will then the sterdam avenue will be sublet univ Boyle has two more years at college.

Dr. Gill Richards, who passed th

here two weeks ago with his on their way to Boston and p Maine, returned the first of th

Boyle has two more years at celles. Tuesday, the 19th, Miss Rhea Ni-ley leaves for Chicago, where as will visit with her brother and size in-law, Mr. and Mrs. James Nills for a month, and then go on to the During the winter, she has state piano of Prof. Heffley, and har is Prof. Abt, and has made good m-gress on both instruments. Socially Miss Nibley has been the life of 18 Utah colony since her arrival, as her absence will be keenly feit by those who remain. Her presses among us has been a delight, and we can only wish that the coming sin-ter may see a return to finish stude and renew the friendships formed among those with whom she has fi-ed the past eight months. Best wishes and bon yoyage! JANET.

The list of New York's theaters in 1883 barely reached 20, and that only by including opera houses, concert halls and minstrel shows. The advertise-ments of all these places of annuse-ment combined fell short of filling a column in the Sunday newspapers. The Metropolitan Opera House was just ap-proaching completion, and Impresario Henry Abbey's plans for fts opening were still in embryo. Mr. Conried was running a German theater, and Mr. Hammerstein was only in the music



Eighty Theatres in 25 Years.



hall stage of his development. Colonel vehicle of Minnie Maddern Fiske's first Mapleson, meanwhile, was holding the fort at the old Academy of Music, in Fourtearth streat with a short and





WILLIAM COLLIER. In "Caught in the Rain."

carpentry.

THEATER GOSSIP

Marie Cahill has closed her season in "Marrying Mary" and will have a new play next year.

Percy Mackaye, author of some splendid plays that failed, says that vaudeville is a menace to American drama. Martin Beck is preparing a reply.

Henry E. Dixey, veteran actor, seems still in his prime, from reports that come of his portrayal of the character of Papa Lebennard, in which he is ap-pearing in New York.

In the third production of "Othello" at the Van Ness in San Francisco, Man-tell will play Iago and Francis Mc-Ginn will play Othello. The latter was a San Francisco boy who has made rapid advancement in the classic dra-ma ma.

Eastern exchanges announce that Mrs. Fiske, at the close of her regular season in "Rosmersholm," will make a supplemental tour of the Pacific coast, prolonging her period of activity until August. It is disgusting to think that when she visits Salt Lake she will be

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want to go home," still she says she got through satisfactorily, and after the opening made a big improvement.

The Seattle Times says of her work: "Following Madge Carr Cooke and Blanche Chapman, comes Ada Dwyer as "Mrs. Wiggs." She appeared last night in the part for the first time, hav-ing hurriedly joined the company to make the Australian tour for which they sail on Friday and was pot conmake the Australian tour for which they sail on Friday, and was not, con-sequently letter-perfect in the small scenes. But so thorough an actress as Miss Dwyer gave great character distinction to the part, playing it strict ly in the key in which it belongs, and avoiding the touch of Sunday school complecency which was evident in both of her predecessors' conceptions of the role. Miss Dwyer's voice and accent are a delight to anyone who knows the Cabbage Patch country, and the few big REAL IRELAND ON THE STAGE Cabbage Patch country, and the few big moments in the play which belong to her were taken with the simplicity and sincerity of real art." Special Correspondence

While she is on the sea traveling to Australia Mrs. Russell will have every opportunity to perfect the role along the lines she has laid out in her mind.

have written a novel. It is not ex-In a letter to the dramatic editor of In a letter to the dramatic editor or this paper expressing gratification at the recent review of his rendition of "Lord Dundreary," in New York, Mr. E. H. Sothern says he hopes to include that play in his Salt Lake repertoire next season. It is sure to be especially appreciated here where his father's ren-dition of the character is so well re-membered. pensive-as expenses go in the "smart set"-to publish a book, and being an author was the fad. When playwriting came into vogue, there were not so many who could follow the fashion. The Duchess of Sutherland, with the The Duchess of Sutherland, with the orignality and the daring of the Er-skine family, was the first to set the ball rolling with her "Conqueror," a dull, heavy play, which ran for a fort-night. After her soon came the Hon, Mrs. Alfred Lyttelton with "Warp and Wood," which had a measure of sucmembered. A 16 AL

As the end of the vaudeville season draws near, the management claims that the Orpheum bills will be better Woof," which had a measure of suc-cess as it dealt with a vital subject. The young Countess of Cromatie, a Scotch Celt and a peeress in her own right, the richest woman in Scotland and better. The program for this week consists of a good array of superior acts, including Zeno, Jordan & Zeno, Bery Levy, Jas. Cumingham & Co., Bery Levy, Jas. Cunningham & Co., Devlin & Filwood, John & Mas Burke and Cogan & Bancroft.

Zeno, Jordan & Zeno, the headliners, re called "wizards of the air." Theirs illed "wizards of the air." Theirs acrobatic act entirely out of the oramar

Levy, the clever cartoonist of Y. Telegraph, is billed to pre-highly artistic and satisfactory

the black he portrays many of the ublic men of the day. Jas, Cunningham & Co, are scheduled , appens in an up-to-date vandeville setch entitled. "The Impulse of the formers" to appear Jas. Devlin & Nac Ellwood present

"The Grit From Yonkers," an enter-taining and amusing sketch portray-ing city and country life.

John & May Burke appear in a mu-

'ogan & Bancroft, top notchers among roller skating performers, perform a highly amusing comedy roller skating

Three new subjects on the kinodeome and new selections by Weihe's popular Orpheum orchestra round out the bill

said, "understand trism sentiment, ir-ish feeling and the humanise complex-ity of Irish character far better than other nations. Maybe this is because there is so much Irish blood in the United States. I am sure they would appreciate the Irish plays there." Ac-cording to Lady Gregory, one of the best proofs that the English com-"Chinatown Charlie," the production the management of the Grand offers the coming week, tells the story of a man addleted to the use of opium, whose manhood is all but lost and his body sunken in the depths of depray-ity, but who is reclaimed and brought back to a realization of the sweetness of life by the lave of a girl. The scenes of the play are laid in the Chi-nese quarter of New York for the most part, and this gives opportunity for a perioduction of the gargeous furnishgiven last June when some of the new types of real litch plays were performed at the Queen's theater, London, to practically empty benches. Even the press gave them but a poor welcome, though the united efforts of Lady Gregory. W. B. Yeates and Synge were displayed, in acting which was granted to be supreme of its kind. The Irish players have been likened to the Stallans who held London spell-bound a few months are but why the Performing and this gives opportunity for a reproduction of the gorgeous furnish-ings common to the rich dives of this notorious part of the city. Mr. Horace V. Noble will be seen as the dope field and his characterization is said to be generating do.

is said to be especially fine.

unable to obtain a hearing.

Herbert Kelcey and Effie Shannon the Alcazar theater, supported by the regular cast. They have the exclusive rights to present in that city several New York successes which will be given there. Among these is J. M. Barrie's "Alfce-Sit-by-the-Fire."

Ralph Pincus states that he and S. Harris of the Wigwam theater in San Francisco have offered Nance O'Neill

ONDON, May 13 .- Twelve or fif-

teen years ago it was a distinc-

tion in the aristocratic feminino

world of Great Britain not to

after the Duchess of Roxburghe, emu lating the example set by her aunt, the Duchess of Sutherland, wrote one

or two medicaval tragedies, imagin-ative and dramatic, and hundreds of society women of less exalted position have had their plays performed at them

Standing apart, distinct from the fest of the titled world, is Lady Gregory, who writes plays not for the fad but from love of portraying character, Lady

iregory is a reserved, dignfied, un

Gregory is a reserved, diginled, un-ambitious, dreaming mystle. She is of that rare type of Irishwoman who has not, to use an expressive Ameri-can phrase, "the gift of gab." I talked to her about the new type of frish plays introduced by Synge, Yeates and herself, and found that she booked to America for the best at-

ooked to America for the best ap-reciation of them, "Americans," sho aid, "understand Irish sentiment, Ir-

rehend only the conventional stage ishman and enjoy only that type was

hound a few months ago, but why the former failed and the Italians were

glorified is inexplicable except perhaps

n drawing-rooms or in

own expense in provincial towns.

April 25. But the house was crowdeed for all that. The play was interpret-ed by F. R. Benson's company, and ed by F. R. Benson's compuny, and Mr. Henry Ainley rejoined them tem-porarily in order to play Oberon. There was another crowded house for "King Henry V.," in which Mr. Ben-son gave way to Lewis Waller. Mr. A. E. George was the Fluellen, but A. E. George was the indenent of failed, apparently, to equal Mr. Weir, the usual impersonator of that char-acter. Nor could Mr. Warburton, the Plotol, equal the achievement of Mr. Oscar Asche in the part.

that there is still race enulty in Eng-land. Rarely will you find an English critic enthuse over anything Irish. Lady Gregory's contributions to what are now defined as "The Irish Plays,"

are now defined as "The Irish Plays," are the gleams of sunshine in the som-ber, mystical tragedles of the other writers of this group. It is always of peasant life that she writes. The peasants are the people who interest her. She concludes that directly you educate an Irishman he loses his orig-inality, his picturesqueeness. In her hands no Irish character, however fool-ish or indiscreet, becomes a caricature. They are quapit picturesque human

They are quaint, picturesque, human and true as life to the country to which

they belong. You nicet them at every ross road in Ireland. You laugh with

them in their joys, weep with them in them in their joys, weep with them in their sorrows. If you are not Irish, there are times when you want badly to shake them, but that only proves you do not understand the individual or bit torementer

his temperament.

might trees;

0.187

or his temperament. Lady Gregory's plays, like all the others, are staged in the most realis-tic manner. One can imagine oneself in a "Shebeen" shop in Galway, when watching a picture of such a place. There is not a vestige of color falsely applied by these actor-playwrights, who know the scenes that they por-tray.

Lady Gregroy has a hobby—if I light call it such—for planting ces; not a few by way of anuse-ent, but "thousands," as she says, a here the felds model is order?

trees, not a few by way of amise-ment, but "thousands," as she says, "to keep the Irish moods in order." Her home is in Galway, the spot of all others in Ireland which is full of the most poetic and the most historic as-sociations, if also the most tragic, Perhaps this is why she is among the most inspired of modern Irish writ-

most inspired of modern Irish writ-

\$1,500 a week for two weeks' engage-ment at the Mission street vaudeville house, she to play for the first week the murder scene in "Oliver Twist." McKee Rankin, her manager, has the offer under advisement.

We shall have to wait for the ar-rival of the London mails to get any clear notion concerning the true qual-ity of Mr. Pinero's latest play, "The Thunderbolt." Of the critical com-ments brought to us by the cable, some are contradictory and others are not taken from the most trustworthy sources. But it seems tolerably clear that the merits of this piece, as of most of its predecessors, are purely theatrical. Mr. Pinero, apparently, is among those who believe that the stage has no other function than that of entertainment. He is content to tickle the intellectual palate with cyr-ical wit and satire, to quicken the pulse by a tense situation, and excite admiration by the dexterity of his carpentry.

Fourteenth street, with a short and Garden was Hippodrome, concert aren

Garden was Hippodrome, concert arena and three-ringed circus combined. Fourteenth street was the "Great White Way" of that bygone-period, Un-ion square was its Railto. Nibio's Garden, of "Black Crook" fame, ad-joined the Metropolitan hotel, and faced the St. Nicholas, on Broadway below Houston street. Harrigan and Hart's Theater Comique was a popular shrine two or three blocks further north. At Thirteneth street and Broad. north. At Thirteneth street and Broad-

way stood the Star, formerly Wallack's, where Henry Irving made his American debut as Mathias in "The Bells." The Casino, at Thirty-ninh street and Broadway, the new Wallack's, at Thirtieth street, and the Bijou and Daly's apposite were the unpown thesand Daly's opposite, which the uptown thea-trical high-water mark though at Forty-first street there was a Cosmopolitan Theater, where Callender's Minstrels held forth, under the management of held forth, under the management of Medsro, under the management of Messrs, Gustave and Charles Frohman. Daniel Frohman was acting manager, and David Belazco was stage manager of Steele Mackaye's Madison Square Theater—the original home of "Hazel Kirke" and the double stage, and later the habitat of what in those days the critics, headed by Nym Crinkle, called the "catnip-tea drama," represented by such inocuous little pieces as "Alpine Roses," "May Blossoms," and "A Rus-sian Honeymoon." Daniel Frohman, still in conjunction with Mackaye and Eelasco, founded the Lyceum Theater, over on Fourth avenue—a notable modof our veteran dramatic critics mushave taken up the howl then, which i not yet silenced, that serious drama i rapidly drifting dog-wards! Twenty five seasons ago New York had, sim ultaneously, Capoul and Theo in Belasco, founded the Lyceum Theater, over on Fourth avenue—a notable mod-ern stock company playhouse, which has had its rise, made a lasting record in theatrical history, and passed away, all within 25 years. In May, 1883, "La Belle Russe," David Belasco's first suc-cessful venture in the emotional, semi-dramatic line of play-writing which later he so brilliantly exploited, was produced at Wallack's, with Rose Cogh-lan in the title role.

in in the title role. These were the declining days of the These were the declining days of the old stock-company system. The most noted actors and actresses, such as Booth, Barrett, Davenport, John Mc-Cullough, Dion Boucleault, Jefferson, the elder Sothern, James A. Herne, John T. Raymond, Richard Mansfield, W. J. Florence, Clara Morris, Maggie Mitchell, Mrs. John Drew, Mary An-derson, Modjeska and Lotta, were al-rendy independent stars, and the way was paving for the Theatrical syndi-cate, which began active operations some ten years later. Later Wallack still headed what had been in its prime the leading legitimate stock company of America, including John Gilbert, Har-ry Montague, Harry Edwards, Rose

of America, including John Gilbert, Har-ry Montague, Harry Edwards, Rose Coghlan, Fanny Morant and Mme. Pon-isi; but each senson Wallack himself was obliged to go off on long starring tours with "Rosediale" and "Our Boys," in order to "make both ends meet," financially, A. M. Palmer had brought bis Union Square Theater to the height Revival of "The Dairymaids" this week at the Queen's, the newest of London theaters, brings up that pre-coclous little actress, Phyllis Dare, who, although she has been an estab-lished London favorite for three years, is only 19 years old. She has more "puppy" adorers than any other wo-man on the English stage. The jun-lor "Johnnydom" goes inad over her. his Union Square Theater to the heigh of its excellence and popularity, with a stock organization which included among other bright lights, J. H. Stod-dart, James O'Neill, Charles Thorne Sara Jewett, Maude Harrison and So-lina Fetter, but in 1883 Mr. Palmer on account of failing health, had al-ready announced his intended retige-ment in favor of his partner, Sheridan Schook, Augustin Daly had what would now be called an "all-star" comedy company, of which John Drew, oth Skinner, James Lewis, Harry Lacey his Union Square Theater to the heig man on the English stage. The jun-lor "Johnnydom" goes mad over het, assures her of a well-filled house whenever she appears, and buys her postcards in thousands. It was the fair halred Phyllis who was summoned hack from boarding school in Bel-gium when only 17 years of age to assume Edna May's part in "The Belle of Mayfair," when that inde-pendent American actress threw up her part because of the importance now be cance, which John Drew, company, of which John Drew, Skinner, James Lewis, Harry Lacey, Mrs, Gilbert, Ada Rehan, Edith King-don (the present Mrs. George Gould) Virginia Dreher, May Irwin, Estell, Lewis and May Fielding, were all pop Lewis and May Fielding, were all pop Lewis and May Fielding, were all pop Important siven to Camillo Clifford, the origin-al "original" Gibson girl. The pa-pers made so much of the fact that the little Phyllis's studies had been interrupted by the siren call of Thespis that she packed the playhouse for versatile players, who could give Shake-

Fourteenth street, with a short and precarious annual season of Italian opera. The good old Madison Square for a score of years in an unbroken succession of merry triumphs. Today the Association of American Dramatists-founded fifteen years ago under the presidency of Bronson How-ard, on the occasion of a compliment-ary dinner to Charles Gayler-has over a hundred active members, not in-cluding the women playwrights, who have made an unprecedentedly fine showing within the past decade. The only theater in New York to-day which has done business for twenty-five years consecutively under one



situated,