MISS VIRGINIA FAIR, THE CALIFORNIA BEAUTIFUL.

ROSA BONHEUR'S NEW PICTURE.

BY A GIRL ARTIST ABROAD.

An American girl artist abroad, writing to a friend at home of a visit to Rosa Bonheur, says of the great animal painter:

"We visited Rosa Bonheur on the day appointed, for that lady had had the kindness to write us a friend of ours saying that she would receive us Thursday afternoon. We asked that Thursday was her day of waiting, but she would postpone the visit in order to have the pleasure of receiving us.

"We arrived there and found Mlle Bonheur outside her house in what she calls her animal garden. Although not surrounded by wild beasts as we had expected to find her, she was holding a lion cub by a chain, and was affectionately patting an immense tiger, which roared in a tiger way to us. The cage was made of wire and was quite a third which somewhat resembled an American chicken house. It was scrupulously clean, however, and showed that Mlle Bonheur knew how to care for her animals as well as—been them.

"She chatted with us pleasantly on all subjects and showed us several of her work. Among that she had an interest in some turkeys, so modestly excluded by her our hopes and wishes. I received my objects in Paris. She laughed, laughing as we told her of the impression roses on the wall and the great animals which dominated our dress, devoid of them, we told her, were off from the prices of her pictures. All this she listened specially pleased.

"Suddenly, to our surprise, she became oblivious of her visitors. For an instant