

CABIN BUILT BY GENERAL GRANT

Hardscrabble House to be Exhibited at St. Louis.

PRESERVED AS MEMORIAL.

Exposition Director Says It Will Re-Erect It on the Fair Grounds.

Special Correspondence.

St. Louis, March 31.—Notable among the historic attractions at the Louisiana Purchase exposition will be Hardscrabble House, the log cabin built and occupied by General Grant, which has lately been purchased by C. F. Blanke, an exposition director, and will be re-erected in Forest park, where it is planned to have it remain as a permanent memorial to the famous soldier, particularly recalling the dark days when he was struggling against adverse fate to make a living for himself and family as a Missouri farmer.

No more striking will the contrast be between the humble little cabin of logs hewn by his own hands and the towering and gorgeous palaces of the world's fair than was the contrast in the conditions of the man who within a decade from the time he left Hardscrabble cabin well nigh penniless and a recognized failure as a farmer stepped into the White House at Washington as the chief executive of the nation. But some tremendously significant events occurred in that decade in which the one time poor and almost despondent farmer played a conspicuous part. Of these events all the world knows. Perhaps it does not know so much of the long, tedious,

heart-breaking years of struggle which this primitive log structure represents. "Hardscrabble House," which Ulysses S. Grant chose to call the first home of his own, was built by his own hands in the fall of 1853 on a portion of the estate of Colonel Frederick Dent, his father-in-law, out on the old Gravois road nine miles from this city, where it stood for nearly half a century. The place was appropriately named, for here, then a gallant young lieutenant stationed at Jefferson barracks, he had courted and married the daughter of Colonel Dent. Later he was transferred to Sacket's Harbor, N. Y., subsequently to Fort Vancouver on the northern Pacific coast, and thence to Fort Humboldt, Cal., 299 miles above San Francisco. His pay as an army officer was small, much less than army officers of the same rank receive today. He could not take his wife and little son, now General Frederick Dent Grant, around the Horn to his distant post, and in those days a journey across the continent was for them out of the question. He sent Mrs. Grant and the child to his father's home in Ohio, and shortly after his departure a second son was born. Later Mrs. Grant and her children went to live at White Haven, her birthplace, the home of Colonel Dent. The young soldier loved his wife and babies, and the separation from them was unendurable. So while stationed on the Pacific coast in April, 1855, on the very day he had received a captain's commission, he tendered his resignation from the army, to take effect the last day of the July following. At the expiration of that time he started east, going first to his early home in Ohio, where he seems to have been received rather coldly by his father, who is said to have been deeply humiliated by his eldest son's retirement from the military service, in which he had expected him to win glory and renown. These came later. But that is another story.

After a brief visit with his parents, Capt. Grant came to St. Louis and rejoined his family at Col. Dent's home. Thirty-two years of age, with a wife and two children, one of whom he had never seen, he had abandoned the military profession and its pay and was facing the future without a cent. Thus Capt. Grant began the establishment of a home. Col. Dent settling aside a tract of about 50 acres in the old home farm for his use. He did not

give Grant a deed to the land. He simply, for Julia's sake, gave the Mexican war veteran permission to "take it and do what you can with it." Col. Dent, like Jesse Grant, was not well pleased with the man who had married his daughter. The colonel was a southerner, of considerable means, a successful, substantial citizen. Old neighbors of the Dents still recall uncomplimentary language used by Col. Dent in alluding to Capt. Grant.

But this did not discourage the ex-captain. It was sufficient that his wife loved him and approved of his course and cheerfully shared his hardships. That winter and the next spring and summer he cut wood, plowed for wheat, hoed corn, bound wheat behind the keens of his father-in-law's darky slaves and was a farmer's man of all work. He had worked on a farm in his boyhood and was not ashamed of honest toil.

In the late fall of 1855, the harvest over, Grant began the work of cutting the log house that was to lastly be his home. He worked early and late. Oak and elm fell before his onslaught. He fought it out on that time all the fall and at last was ready for "the island."

There are many venerable citizens of St. Louis who recall with fond recollection the house raisings of those old days. When the pioneer had hewed his logs and hauled them to the site of his future home, he went through the countryside notifying his neighbors that upon a certain day "the raisin" be would take place. Bright and early came the neighbors to assist the house builder in raising the timbers into place. There was a dinner spread on the ground, and hard elder and ginger cakes kept the workers cheerful.

The Grant house raising was not a whit different in its immediate aspect from others of that time, though the historic significance was vastly different. The neighbors, who on that autumn day helped to put in place the heavy timbers for Grant's humble home, had high respect for "the captain," because he was known to them as a veteran of the Mexican war and as a former officer of the regular army. They respected him also because he was a hard worker like themselves and a good family man. They liked him for his manly qualities.

After the logs were in place Grant laid the floors and helped a carpenter to fit the window frames. He then the greater part of the shingling and built the stairway that leads to the top big log room in the house. When completed, Grant moved his family into the house, and it was their

home for about three years. His father-in-law's big white house, a mansion in those days, bore a name of its own. Grant gave his cabin a distinctive name. "We'll call it 'Hardscrabble,'" he said, possibly wondering how the master of White Haven would like the name.

And it was hard scrabbling for Grant during the next few years. He was a tireless worker. He plowed and sowed and reaped. He cut cordwood and sold it on the streets of St. Louis. In the city he sometimes met old army associates, who sneered at the shabby-looking farmer. Grant appeared no different. He was trying to make a living for his family. In the big log cabin was a busy housewife, surrounded by her children, and that was home, something he never knew when he was in the army.

This life went on, a humdrum life except for wife and babies. Grubbing, hoeing, hauling, Grant began to grow old apparently. He permitted his beard to grow, so that he looked much older than he was. Perhaps he felt old. It is known that he made but little headway in his farming and that he was deeply discouraged, but he made little complaint. His health failed, he caught chills and fever and grew sallow, seeing nothing in prospect but the same sort of patient, pitiless, unremunerative toil. He was almost beaten, but not quite.

In 1857 Mrs. Dent died, and Colonel Dent removed to St. Louis. Captain Grant was placed in charge of White Haven, moving out of the dear old cabin. Hardscrabble. He was in control of the negro slaves. A historian of the period says: "He was a poor slave driver, however. The negroes did pretty much as they pleased."

Late in 1858, racked with ague, he gave up farming altogether and went into the real estate business in St. Louis, in which he was no more successful than he had been as a tiller of the soil. In 1860, apparently a defeated man, he went to work as a clerk at \$50 a month in his father's leather store in Galena, Ill. Then came the civil war, and what happened then need not be recounted.

Hardscrabble House remained the property of General Grant until 1884, when Ferdinand Ward wrecked the firm of Grant & Ward, and it was turned over to William H. Vanderbilt, one of his largest creditors. Mr. Vanderbilt sold it to Luther Conn, who in 1891 sold it to Edward Joy, a real estate dealer of this city. Mr. Joy moved the cabin to Old Orchard three miles from its original site, where it now stands in a well preserved condition.

Mr. Blanke, who lately purchased it from Mr. Joy, has arranged to move the structure to the world's fair site and rebuild it upon a location to be made permanent.

THE CITY'S DEATH RATE.

Mortality for March Lower Than for Six Months—Contagion Decreasing.

With a record of 26 days cloudy and partly cloudy, the month of March has passed into the records of the health department with a death rate lower than for six months (excepting January); a birth rate higher than any one month in many years, a gratifying decrease in the number of cases of scarlet fever and diphtheria (diseases particularly kindred to children), a decrease of 16 deaths among children under five years of age.

The total mortality for the month of March was 67 deaths, representing an annual death rate of 10.72 per 1,000 of the estimated population. The decedents were 40 males and 27 females; 56 were whites and one colored; 23 were natives of Utah, 13 were born in other parts of the United States, and 21 of foreign nativity; 26 were married, 34 were single and seven in the widowed state; 13 died before five years had been attained, 13 died between the ages of 5 and 25, 16 between the ages of 25 and 45, and 23 died between the ages of 45 and 86. Pneumonia claimed 11 victims, of which four were under five years of age; 10 cases of diphtheria resulted fatally, and there were four deaths each from tuberculosis and cancer.

The births reported for the month represent an annual birth rate of 25.76 per 1,000 of the estimated population. There were 161 reported; 91 males and 70 females, all white.

POPULAR SPRING COLORS.

Silver gray and bright red are the colors chosen for a broad-brimmed hat. The shade is built up of red satin straw, interwoven with gray chenille. On this, both outside and under, is sewn a number of very small rosettes made of red velvet comets. A gray amazon slightly lined with red at its extremity partly encircles the low crown, to hang down finally in a loop behind the left ear.



There is safety in Ayer's Sarsaparilla. You can trust it even during the wildest storm. It protects, for it prevents. It quiets, for it cures. If you are weak and nervous and are tired all the time, take Ayer's Sarsaparilla and know what it is to be well and strong. Keep the liver active with Ayer's Pills. Purely vegetable, gently laxative, a great aid to the Sarsaparilla. Ask your doctor about these medicines. He knows. He has the formula.

made of red velvet comets. A gray amazon slightly lined with red at its extremity partly encircles the low crown, to hang down finally in a loop behind the left ear. Sky-blue, pink, green and black are combined in a medium-sized hat intended for early spring. The shape is covered smooth with blue satin and bordered with a double quilling made of taffeta to match, frayed out at the edges. The trim, which rolls at the side, is, as it were, faced by a long black ostrich feather fastened in front by a rosette to match the quilling. A coron or garland of pink anemones with their pale green leaves encircle the crown, its two ends falling down in the neck behind over loops of black velvet. A theater hat of plateau form tilted toward the right by a high bandeau, covered entirely and faced with velvet. On the outside lies a large spray of pink orchids, the pink in the flowers being slightly tinged with mauve. The bandeau is covered with a quilling of satin ribbon to match the flowers, and over the left ear is attached a paradise tail dyed to match the tulle.—Millinery Trade Review.

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HOLDERS, some-
times new only..... | 3c | ASBESTOS IRON
HOLDERS, some-
times new only..... | 8c |
| BEST QUALITY SAFE-
TY PINS, 1 dozen card,
assorted..... | 3c | HARDWOOD TOWEL
RINGS, 10c kind..... | 5c |
| HARDWOOD BACK
NAIL BRUSHES 8c and
10c value, at..... | 5c | LADIES' AND CHILD-
REN'S HOSE, 8c
PORTERS, with
rubber grip, only..... | 7c |
| ADAMANTINE PINS, at
only..... | 1c | BLACK VELVET
WRIST BAGS, Silk
Change, Purple and Lavender
Salt Bottle Inside,
worth 75c..... | 59c |
| STOCKING BARNERS,
Black enameled, 10c
kinds, for..... | 3c | SEAL LEATHER
WRIST BAGS, Black,
Brown and Blue, all Silk
lined, cheap at..... | 49c |
| BRISTLE HAIR
BRUSHES, with hard
backs, 3c kind..... | 23c | SEAL CHATELAINES,
In Brown, Black and Grey,
Steel Trimmings..... | 19c |
| EUREKA HOOK AND
EYER, Black and White,
5c kind..... | 3c | LADIES' BLACK SEAL
SHOPPING BAGS, 75c, 85c
and 1.00 kinds, at..... | 48c |
| | | BLACK LEATHER
SHOPPING BAGS, mount-
ed with steel trim-
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Cotton Hose, white foot,
regular sizes, 20c
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Hose, Onyx Black, Double
Knee, Spliced Heel
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Lace Hose, Open
stitch, 20 to 35c
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Fine Ribbed Cotton Hose,
double heel and sole,
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| MEN'S Colored Lisle
Half Hose, Lace Patterns,
assorted very desirable,
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insertion or hemstitched
tucks. Ruffle Trimming
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Very cheap
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yoke of fine tucks. Ruff-
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LIN PANTS, Trimmed
with fine tucks and em-
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value, at..... | 48c |



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- New Spring Hats.**
- White and Burnt straw effects. Very neatly trim-
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stylish and should bring \$3.50. Your choice tomorrow
at.....
 \$2.97 |

HERE'S A SMART HAT. Has Panama top, shown
in Black, Brown, Blue, Tan and White. Neatly
trimmed and have the "Snap" to them. Yours Satur-
day for only.....
 \$2.25 |

ANOTHER WINNER is a line of trimmed Hats in
the latest shape and trimmings. Nobby street hats,
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In all Colors. Manila Straw, striking effects and
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This Is An Extra Special.

NEW Spring Trimmed Hats, bought especially for
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TEN Dozens New Spring Wrappers
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\$1.25 each. All nicely made and good
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brodery, finished seams. They're worth
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 97c |

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TEN dozen CHALK LINE CHEVYOT
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fagoting effects, finished seams, full
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- Ladies' unlaundered Handker-
chiefs of pure linen. Embroidered
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25c value at.....
 17c |

Ladies' Linen Handkerchiefs,
trimmed with lace and insertion,
well worth 35c, at.....
 29c |

Ladies' beautifully embroidered
Handkerchiefs, all new de-
signs, very tasty and
worth 30c, only.....
 23c |

Novelty Handkerchiefs with col-
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showing and worth 75c to \$1.00, ex-
tra special.....
 39c |

Gents' fine cambric Handkerchiefs
narrow hems, 15c value,
only.....
 9c |

Knit Underwear.

- Ladies' fine ribbed white cotton
vests, low neck and sleeves. Tape
on neck and arms.....
 11c |

Ladies' white cotton vests, fancy
open weaves, low neck and sleeves.
25c kind.....
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Vests, fancy plaid blue and white
value only.....
 27c |

Ladies' Jersey ribbed pants, um-
brella shape, lace trimmed
only.....
 21c |

Misses' Jersey ribbed cotton vests
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Columbia Sheets. Same size as
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 57c |

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- Wide Swiss, Nainsook and Mus-
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Nainsook and Muslin Embroid-
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Cream and white all over laces that
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Imitation Torchon Lace. Inser-
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EXTRA. Hundreds of yards of
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