DESERET NEWS.

W. RICHARDS.

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For the News.
IMPROMPTU TO THE SAINTS.

Awake! for the day is approaching—
The morn is beginning to dawn;
Arise, shake yourselves from the dust, and
Put the garments of righteousness on.

With clean hands and with hearts that are
Lay hold on the life that's eternal,
And strive to the end to endure.

Hark! hark! the small voice of the spirit.

Of Eloheim whispers around;

List! hark, for the pow'r of salvation

Breathes forth in its sweet gentle sound.

Seek not for the gold of the mountain,

But lay up a treasure above—

Hold fast to the strong rod of iron,

Drink deep from the fountain of love.

Seek not, like the wrath-smitten Uzzah,
To steady the ark of the Lord,
But with what your authorities counsel
Let judgment and feelings accord.

No fellowship hold with such spirits

As basely engender distrust;

With a confidence firm and unshaken

Acknowledge the Priesthood is just.

Thus like clay in the hands of the potter,
The master can mould you at will—
The will fashion you vessels of honor,
Responsible stations to fill.

And the life-giving spirit of Jesus
In your bosoms will ever reside;
And from year unto year in your dwellings
Will peace and salvation abide.

E. R. S.

For the News.

E Saints of God should shun three things:
Slander, tattling, and hypocrisy;
ey're like the Upas Tree, which brings
Death and accompanying misery.

Truth, virtue, and integrity;

ese, like the angels in their homes,
Cring joy, and peace, and harmony.
HOMER.

SHAM HAYS, AND HIS RACE.

me forty years ago, the managers of a se course near Brownsville, on the Monon-mela, published notice of a race, one mile as, on a particular day, for a purse of one added dollars, "free for any thing with four is with hair on." A man in the neighborbal named Hays had an ox that he was in habit of riding to mill, and he determined

to enter him for the race. He said nothing about it to any one; but he rode him around the track on several moonlight nights until the old fellow had the hang of the ground pretty well, and would keep the right course. He rode with spurs, which the ox considered particularly disagreeable, so much so that he always bellowed when they were applied to his sides.

On the morning of the race Hays came upon the ground on horseback' on his ox. Instead of a saddle, he had a dried ox-hide, the head part of which with the horns still on, he had placed behind. He rode to the judges' stand and offered to enter his ox for the race; but the owners of the horses that were entered objected. Hays appealed to the terms of the notices, insisting that his ox had "four legs and hair on" and that therefore he had a right to enter him. After a good deal of 'cussin and discussin,' the judges declared themselves compelled to decide that the ox had the right to run, and entered accordingly.

When the time for starting arrived, the ox and the horses took their places. The horse-racers were out of humor at being bothered with the ox, and at the burlesque which they supposed was intended, but thought that all would be over as soon as the horses got started. When the signal was given they did start. Hays gave a blast with his horn and sunk his spurs into the sides of his ox, which bounded off with a terrible bawl, and at no trifling speed, the dry hide flapping up and down, and rattling at every jump, making a combination of noises that had never been heard on a race course before. The horses all flew the track, every one seemed to be seized with the sudden determination to take the shortest cut to get out of the Redstone country, and not one of them could be brought back in time to save their distance. The purse was given to Hays under a good deal of hard swearing on the part of the owners of the horses. A general row ensued, but the fun of the thing put the crowd on the side of the ox. The horsemen contended they were swindled out of the purse, and if it had not been for Hays' horn and ox-hide, which he ought not to have been permitted to bring on the ground, the thing would not have turned out as it did.

Upon this Hays told them that his ox could beat any of their horses anyhow, and if they would put up a hundred dollars against the purse he had won, that he would take off the ox-hide and leave his tin horn and run a fair race with them. His offer was accepted and the money staked. They again took their places at the starting, post and the signal was given. Hays again made use of his spur, and the ox gave another tremenduous bellow. The horses remembered the horrible sound and thought all the rest was coming as before. Away they went again, in spite of all the exertions of the riders, while Hays galloped his ox round the track, and again won the mon-

From that time they nick-named him Sham Hays. He afterwards removed to Ohio, but his nick-name stuck to him as long as he lived.—[Spirit of the Times.

SPREAD OF THE ENGLISH LANGUAGE AND LITERATURE .- One of the Baptist missionaries to the Cherokees, says,: "Nearly, if not quite one half of the Cherokees can speak the English language, and the number is so rapidly increasing, that in my opinion the time is not far distant when the native tongue will be obsolete. There are now among the interesting tribe, about fifty schools, embracing upwards of one thousand scholars, all of whom are instructed exclusively in the English language; and it is a very common thing to meet Cherokees, both old and young, who cannot speak their native tongue. It is one of my strongest desires to supply, as far as possible, this interesting portion of the tribe of Indians, to whose eternal well being I have devoted my life, with good religious books and tracts."

A Domestic Telegraph.-A member of the Society of Friends has rendered the novel material of gutta percha tubing subservient to an important saving of time and footsteps in the domestic circle. In consequence of the peculiar power possessed by this tubing for the transmission of sound, he has applied it for the conveyance of messages from the parlor to the kitchen. Even a whisper at the parlor mouth-piece is distinctly heard when the ear is applied to the other end. Instead, therefore, of the servant having to answer the bell as formerly, and then descend to the kitchen to bring up what is wanted, the mistress calls attention by gently blowing into the tube, which sounds a whistle in the kitchen, and then makes known her wants to the servant, who is able at once to attend to them.

The Age for Learning to Sing.—The earliest age, that of six or seven years, is the most appropriate for learning to sing; voice and ear, so obedient to external impressions are rapidly developed and improved, defects corrected, and musical capabilities awakened. With several children a few weeks' practice suffices to change the entire character of their voices; which, though at first weak and indifferent, and of almost no extent, become strong, extended, clear, and in some cases of fine quality. Such instances are best calculated to dispel the prejudices existing against musical instruction at an early age.—[Music and Education, by Dr. Mainzer.

"Why is it," said Mr. T., a distinguished lawyer of a city of New England, to his friend Mr. H., a clergyman of high reputation in the same place, "why is it that you ministers, who are professedly the light of the world, are always quarrelling with each other, while we lawyers, wicked as we are represented to be, are remarkable for our courtesy, and seldom disagree among ourselves."

"Is it possible that so fine a classical scholar as yourself, Mr. T., should be under the necessity of asking that question? Hear what an answer Milton gives you:

Devil with devil damned Firm concord hold; MEN only disagree