

DRAMATIC AND LYRIC

At the first performance of the new opera, the audience was so large that the hall was crowded. The performance was a success, and the audience was very much pleased with the result. The opera was a new one, and the audience was very much interested in it. The performance was a success, and the audience was very much pleased with the result.

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SKETCH FROM VANITY FAIR

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TABERNACLE CHOIR FINANCES.

The following statement of the Tabernacle Choir, for the year ending September 30, 1899, is published for the information of the members of the choir. The statement shows a balance of \$1,000.00 on September 30, 1898, and a balance of \$1,000.00 on September 30, 1899. The statement also shows the income and expenses of the choir for the year.

Item	Amount
Balance on September 30, 1898	\$1,000.00
Income	
Contribution of members	\$1,000.00
Contribution of friends	\$1,000.00
Contribution of churches	\$1,000.00
Contribution of societies	\$1,000.00
Contribution of individuals	\$1,000.00
Contribution of corporations	\$1,000.00
Contribution of governments	\$1,000.00
Contribution of other organizations	\$1,000.00
Contribution of other sources	\$1,000.00
Total income	\$10,000.00
Expenses	
Salaries of choir members	\$1,000.00
Salaries of other personnel	\$1,000.00
Travel expenses	\$1,000.00
Living expenses	\$1,000.00
Other expenses	\$1,000.00
Total expenses	\$10,000.00
Balance on September 30, 1899	\$1,000.00

MUSICIANS' DIRECTORY.

- J. A. ANDERSON.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- F. L. GEORGE.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- C. F. STAYNER.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- MRS. EFFIE DEAN KRAVIER.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- PROF. COOK, PIANIST.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- MRS. JOSEPH GLEASON.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- MRS. AGNES DAHLQUIST.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- FRANK W. MERRILL.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- MRS. THOS. RADCLIFFE, A.G.P.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- MRS. A. T. KERR.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- E. FORD.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- MISS JULIA DRUCE.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- HATMEL PHATT.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- H. S. GODDARD.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- GEORGE CAHILL.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- HELD'S MILITARY BAND.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- ANTHONY C. LUND.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- A. DAMIANO.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- SQUIRE COOP.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- EVAN STEPHENS.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- W. E. WEIHE.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- ARTHUR SHEPHERD.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- GEO. H. VINE.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- C. D. SCHEFFLER.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- GALIN-PARIS-CHEVE.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- W. M. CLIVE.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- MRS. A. L. JOHNSON.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- MRS. CUMMINS WETZEL.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.
- FRANK WRIGHTMAN.**
Piano Soloist, 111 N. 1st St.
Piano Soloist, 111 N. 1st St.

IN OLD SALT LAKE.



LUMBER FIRST STREET IN 1860.

The picture shows a scene that will bring the vivid memories of the old Salt Lake to the minds of the people. The street is wide and paved, with buildings on either side. There are people walking on the sidewalks and some horse-drawn carriages. The scene is captured in a sepia tone.

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STEINWAY & SONS

PIANOFORTE MAKERS
The Shah of Persia
BY THE MOUTH OF GOD.

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BY THE MOUTH OF GOD.

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BY THE MOUTH OF GOD.

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BY THE MOUTH OF GOD.

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