

Music and Musicians

WHAT is probably the best practice meet the Tabernacle choir has had in a year past was that of Thursday night of this week. The attendance was 350 and the enthusiasm and disposition to work soared well above par. The world's fair contest music—that is, two of the four pieces arranged for choir competition—was sung with an air of almost expectant success even though the expectation is still among the uncertainties. "Why, then, do we sing?" asked members of the choir. "Because," said Prof. Stevens in a tone of halting, limping confidence, "because of what might occur. We MIGHT go; and if we do we must be ready."

Then it was that Prof. Stevens told his singers if they went he proposed to select 120 of the best voices in the organization; that there must be no heart burnings as a result of the "winning" but a staunch and undivided support. This the members signified their willingness and desire to give. But it was still a question of money. The singers who had the money and could go, were in many instances, singers who could not go. Where to go, for those whom he wanted and who were unable to provide for themselves was more than he could answer. By way of assurance, however, he reminded the choir that it now had better competing voices as a whole than ever before in its history. The chances for winning, in the event of competition, he believed, were brighter than they ever were in the world's fair at Chicago, when the \$10,000 cash prize was brought home as a trophy.

The numbers upon which the choir worked with such zeal on Thursday night were the Handel chorus from Beethoven's "Mount of Olives," the "Wondrous Power," from Arthur Sullivan's "Golden Legend."

Madam Swenson's ladies' double quartet begins its district work, when the organization will be effected. Already the young women who have been chosen to comprise it have done considerable valuable work and it will not be long before they will be heard in public.

Miss Hazel Wimmer is progressing well in her work as a vocalist. Her voice is a contralto of altogether unusual depth and quality and Madam Swenson predicts for her as bright a professional future as any yet attained by a Utah contralto.

The All Hallows' college musical department under the direction of Prof. Pedersen will give a fine program on Monday evening next. The college orchestra will render a number of selections and Arthur Pedersen is booked for two or three duets with Miss M. S. Pedersen will sing a couple of songs. Father Murphy is on the program for an address on George Washington.

Prof. Pedersen is authority for the declaration, soberly made, that the State Band of Utah, which is now hard at work is a better organization than the K. of P. band ever was in its prime days. It will give a concert next month, when the public can judge.

There will be a special organ recital tomorrow at 3:30 p. m., in the Tabernacle, immediately after the close of the regular afternoon services. The regular organ recitals for the season begin the first week in April. Our music loving people will be pleased to hear this as they are looking forward with some interest to the season with much pleasurable anticipation.

Arthur Shepherd and Willard Weihe are preparing to give a recital shortly after Easter, in the Tabernacle. They will give two movements from a sonata composed by Mr. Shepherd for piano and violin, and Mr. Shepherd will also play a theme and variations of his own composing. The theme is one of well defined character in E flat minor, containing a pleasing harmony, and there are about 10 variations with an elaborate and artistic development.

Mrs. Florence A. Schettler, writing from Berlin to a friend in this city speaks interestingly of the Kaiser's birthday, Jan. 27, when Berlin gave itself up to entertainment. In the evening she, Judith Anderson and Mrs. Anderson attended a concert at the Philharmonie hall to hear the famous Lily Lehman sing. Mrs. Schettler says: "She must be about 60 years of age. Her hair is gray, but she still has a beautiful voice. She has been one of Germany's best singers in opera and concert. This was announced as her last appearance (so I am very glad we heard her)."

Says the Alberta (Canada) Star—it is rumored that Heber S. Goddard, Utah's famous baritone, who is now starting in London, England, will return to his home in Salt Lake City about the middle of next March via Cardston and the settlements east. Mr. Goddard will give a recital in the towns of Cardston, Raymond and Magrath if satisfactory arrangements can be made to induce him to do so. He will also give a 30-minute talk on the proper culture of the voice and how to use it. The amusement committees of the various towns should use every effort to get Mr. Goddard here.

The Orpheus club has increased its membership to 40 singers, and Conductor Peabody is much encouraged. The club is doing excellent work. It is proposed to repeat the popular program of last Thursday night, at some time to be decided on later, probably at next Tuesday evening's meeting; and a concert of more general dimensions is proposed in the not distant future.

There has been something of a crowd of eastern piano men in town the past week and all report rushing business. The piano trade is one of the most promising in the country at present, and the people at large seem to have decided that they must all have pianos. The United States is becoming decidedly musical.

The Twelfth infantry band has been recruited up to 32 men, and the bandmaster, Mr. Greisinger, has re-enlisted, so that the regiment goes into foreign service with a more than a full band. The regulation number is now 23, raised from 21, but men who can play are wanted to band duty as they are detailed, excused from carrying a gun and band work. In that way a band can be increased to any size desired, if there are enough enlisted men with musical training. Miss Winchester, who participated in the "Elks" contest in this city 15 months ago, was "stuffed." That is, while it

was supposed to be the Third artillery band, it contained the bandmasters of the Ninth and Thirteenth infantry regiments, and several other musicians from commands other than the artillery corps.

Held's concert band will present the following program tomorrow night at the Grand theater:

Overture, "Awakening of the Lion" De Koninkl Capriccio, "Scotch Wedding" (new), "The Watch" (new), "Christen" "The Bird" and the Brook" Stubbs Saxophone solo, "You'll Remember Me" "Cricket on the Hearth".....

Grand overture, "The Mocking Bird".....

Quartet, "Prayer" from "Der Freischütz".....

Messrs. Held, Zimmerman, Mackay and Stevens, Contralto solo, "This I" Gavotte from Mignon.....

Miss Agatha Berkhoel, Capriccio, "Patrol Comique" new.....

Grand overture to "Zampa".....

Mr. Held is giving much satisfaction with his concert this winter, and the theater is packed now at every concert. The fact that Miss Berkhoel is to sing tomorrow night, will materially add to the size of the audience, as she is a popular vocalist, and a very pleasing figure on the stage.

Harold Bauer, the great pianist, is on a professional tour across the continent and is scheduled to appear in this city, March 15 next, probably in the First Congregational church. Mr. Bauer is a fine Schumann player, and one of the most promising of all the younger generation of artists. He comes here under the auspices of the Philharmonic Guarantee association of this city.

A morning contemporary calmly referred to Richard Strauss as the "author of the famous Strauss waltzes." Johann Strauss, deceased for some years, was the composer of "The famous Strauss waltzes," and Richard had no more to do with them than the composer of the paragon referred to.

SHARKS AND FLATS.

The American baritone, Mr. Sidney Biden, gave a recital in Berlin last month, which was favorably commented on.

Mme. Galski has brought suit against George Ade to recover \$1,000, the amount she claims is due her for a concert tour made last season.

George Ade is to write the book and John Philip Sousa the music for a new musical comedy in which Dr. Wolf Hopper will be seen next summer.

Since the opening of the new Bohian hall in London that city has, in its central part, room for 36 concerts a week—16 a day—a situation full of terror for the musical critics.

Lillian Blauvelt, whom Salt Lakeers may have the good fortune to hear next week, is singing to houses of large size on the Pacific coast, and incidentally making sure her calling for future return to the cities of the Golden West.

Madame Nordica will give a series of Wagner recitals at Carnegie hall, in March, in conjunction with Walter Damrosch and the New York Symphony orchestra. Madame Nordica has not appeared on a concert stage in New York for several years.

Word comes from New York that Calve's "Carmen" has grown cold. She probably has been doing in the Metropolitan Opera House what she did in San Francisco, says the Chronicle of that dramatically aesthetic city—not taking the trouble to make a fire.

Lillian Russell, now with Weber & Fields waxing ambitious once again. It is stated she may be at the head of her own opera company next year. The story is that she will star with her own money, made out of energy given to the cause of the opera for some years past, and that she will star in a Victor Herbert production.

Mrs. Roosevelt was one of the enthusiastic patrons at the Washington concert of Henry W. Savage's Grand Opera company last week. The entire engagement at the national capital was marked by audiences not alone numerically large but of uncommonly distinguished quality. Several of the foreign legations reserved boxes for each change of program.

A correspondent writes from Kentucky saying that the Blue Grass country has been entertained of late by a musical production called "In Old Virginia," which is looked upon as quite new, but which this authority alleges is almost a complete duplicate of John Brown's great burlesque of "Pocahontas," which was produced in New York before the war.

A new overture by Carl Goldmark was produced at the sixth concert of the Philharmonic Society of Vienna, under the direction of Ernst von Schuch. It was received with great enthusiasm, and the critics predict that it will at once begin a triumphant tour through the world's concert halls. It is entitled "In Italy," and is full of life and local color. Everybody was surprised by the melodic freshness and the exuberant animal spirits displayed in this work, for Goldmark will soon be 75 years. The audience tried hard to make Herr von Schuch repeat it.

Allice Nielson, according to reports from Naples, has made a distinct hit there in grand opera. She appeared in "Traviata" recently and was so enthusiastically received that the queen sent to the singer and decorated her. Miss Nielson's beautiful voice is well known to American theatergoers, although her efforts here were confined to comic opera. She has been abroad for nearly three years now continuing her musical studies, and her success in Naples looks as if the time was most profitably employed.

Marion Winchester, the American dancer who has been appearing in the various Parisian houses the past year, is reported to be engaged to Count Robert A. D'Orenty, a son of one of the oldest families in Belgium. Miss Winchester used to be looked upon as an ordinary dancer in the cheap theaters throughout the country. Suddenly she burst before a New York audience in a new dance that won instant approval. Following up her success there



MISS ESTHER ALLEN.

A Young Salt Lake Musician Who is Winning Local Fame as a Violinist.

Miss Esther Allen is one of the most promising women violinists of the entire west. She is thoroughly devoted to the study of the instrument and has made such rapid progress in mastering it that her many friends entertain the highest hopes of her achieving an extended reputation. Miss Allen is a graduate of the Western Reserve University, where her sister, Florence is now a member of the graduating class, and while in college was a diligent student of Prof. Heydler, a noted Cleveland instructor on the violin, and is now herself an instructor here, being a member of the faculty of Gordon academy. She has appeared several times in concert in Salt Lake with credit, notably at the Berkhoel recital last week. Miss Allen is the oldest daughter of ex-Congressman C. E. Allen of this city.

She went abroad and has been a big favorite since on the other side.

When Virginia Earl first tried for a part on the stage she actually didn't know whether her voice was alto or soprano. She only knew she liked to sing and could sing, and wanted to get on the stage; so when at her trial she found there were 12 sopranos and only four altos desired, she concluded her best chance lay with the latter. She consequently put her name down as an alto and was admitted to the chorus as such without trial at all. "I am not sure," said Miss Earl the other day, "whether the state of my voice has ever been officially determined or not. I think perhaps it is an altered soprano."

It is said that among the organists and choirmasters of Rome, in consequence of the pope's attitude toward music in the church, something like a conspiracy reigns at the present moment, and as for the paid singers, unless they care to give serious study to Gregorian music, of which they know nothing, they will find half their occupation gone. In any case, the calling of an organist in Rome is the opposite of lucrative. The few competent players who exist generally contrive to make ends meet by playing the organ at more churches than one, a matter of small difficulty, as the hour of the high mass varies a good deal.

As Deseret News readers remember, Lillian Nordica, the prima donna, has obtained from the supreme court of New York an interlocutory decree of divorce from Zoltan Doeme. The decree will become absolute in three months. The decree was signed with the secrecy usual in such cases, on the strength of a report made by the referee. It contains no provision for alimony. All papers says the decree have been sealed by the court's order, and with them the name of the co-respondent and the charges made. Doeme is a tenor, and comes of an aristocratic Hungarian family. He and Nordica were married at Indianapolis May 27, 1898. Doeme denied the charges made by his wife and put in a defense, but the referee reported Nordica's allegations fully established.

On Feb. 15 the New Symphony orchestra went on a tour with Mme. Nordica, for a series of Wagner concerts throughout New England, and will visit Springfield, Providence, Worcester, and Portland, finishing with two

"MORMON" GIRL DEFENDS HER PEOPLE

Young Brigham City Woman, Who is Studying Music in Boston, Tells Newspaper Readers of the "Hub" Some Things They Didn't Know—What She Said.



MISS ESTELLE JENSEN.

"Yes, I am a Mormon, and am always proud and glad to say so," says Miss Estelle Jensen, who comes from Brigham City, Utah, and is winning laurels for herself in musical circles of Boston,

the questions the people here in New England ask me when they find out that I am a Mormon. The first question is always, 'Do they practise polygamy in Utah yet?' When I tell them that for 13 years there have been no polygamous marriages in the Mormon Church they can't seem to grasp the idea; they seem to have such queer, deep-rooted prejudices and ideas of things.

"The better educated and the well-read class of people do not ask ridiculous questions. 'One woman actually asked me if I could write; she was curious to know how I kept in touch with my family and friends in Utah. 'Have they schools?' 'Have they trees?' and all such questions as that are asked. They don't seem to know that Utah ranks third among the states educationally.

"To-morrow? Yes, I haven't followed the case closely, but the impression I get is that it is the work of a lot of fussy women, bent on reforming conditions about which they know very little. They must have a 'mission' and I don't see why Reed Smoot should not be their victim as well as any one else.

"I can't help wondering how many of these women who are trying to unseat Reed Smoot in the senate can say as Mrs. Smoot does, 'I have the best husband in the world, the dearest child and the loveliest home.'

"The work of Mormon women outside of their homes is charitable work carried on through the Church, and I notice a striking contrast in methods of charitable work among Mormons and non-Mormons.

"We have no institutions such as orphan asylums, etc. Charity with the Mormons is a cold, false-spirited, resentful thing. It is ideally quiet, genuine and spontaneous, made up of acts such as one member of a family would naturally do for another. The

Mormons are sisters and brothers, beautifully united, and their charity is perfectly free from the mixed motives that commonly spoil such acts. Oh, people bungle so in charity!

"There is so little class distinction among the Mormons that patronage and condescension are impossible, and just as soon as a bit of that spirit entered into an act, we would know that it ceased to be charity.

"About tea and coffee being put under the ban of the Mormon Church? Well, if it has been done I should not be surprised, for we are taught always to guard against whatever is likely to be injurious to health in any way. The Mormons, you know, are a notably temperate and simple people in their habits, and I can see the wisdom of directing parents to teach their children to abstain from drinking tea or coffee.

"Mormon girls are taught to be domestic. They love their homes, believe that home is the place for them, and are taught how to make home a clean, orderly, happy place.

"The girls in Utah are radiantly healthy girls—the simplicity and naturalness of their lives make them so. They believe that the domestic life is the ideal life for women. There are no lazy people among the Latter-day Saints in Utah, and they have literally made the desert blossom as the rose. They are independent and have homes.

"One phase of the Mormon belief is that every individual has literally to work out his own salvation. We believe, hell to be a matter of conscience, and that to do a wrong act results in such natural suffering—such a hell—that fire and brimstone is too weak a symbol to portray it.

"Music is a great feature in a Mormon home, as is all that goes to make home a happy place, where all reforms, if there are any, are quietly effected.

"No, polygamy is a subject upon which I am not posted. We simply do not hear of it or talk of it out there. It is dead and buried and is altogether a thing of the past."

CHICAGO AND BALTIMORE MELODRAMA

The irony of fate was never more humorously illustrated than in a little incident connected with the recent Chicago and Baltimore fires. A week preceding the latter disaster, the humorist of the Baltimore American, having in mind the fact that all of the Chicago playhouses were closed, wrote the following rhymes under the title of "The Chicago Man":

He sat upon the front-most seat, the show was to be bad; The hero signed away the last broad acre that he had; Not knowing that the villain was a factor in the case. Until the black-robed creature snapped his fingers in his face. And missed: "You're in the power-r-r-r-r-r do your worst—I do not care!" The heroine, with purple lips and gay peroxide hair Had swooned away, from running that the hero might be warned. And, coming to, had made her threat, "Beware a woman scorned!"

It was the same old rotten plot, the same old hamlet cast. The same old melodrama of the film and melody past. As one by one the audience began to see the point. They rose and left the place and hurled fierce curses on the joint. They all had seen some bad ones, had ex-pressed their opinion. But this was quite the worst that e'er disgraced a human pen. Yet through it all the front-seat man leaned forward toward the stage.

And let that bum plot sway him from the heights of joy to rage.

At length the place was empty save for him who sat in front. And there he stayed until the last poor Theophrastus did his stunt; The others, who had earlier left, hung round about the hero's door. To see that human wonder that such playing couldn't bore. He comes at last; the tears are still un-dried upon his cheeks. A curious one approaches him and thus politely speaks: "Pray tell us from what rustic spot such innocence arose?" He said: "I'm from Chicago, where they haven't any shows."

But now the fortunes of the fire have reversed conditions. The Windy City has a plentiful supply of shows, but the theaters of the Oyster town are closed as tight as the proverbial clams in the neighboring bay. And if the Chicago humorists were mean enough to "get back" at their Baltimore brother they might pen a parody on him something after this style:

That same old melodrama with the same old "hamlet cast" Was played on another stage through-out the week just past; Before an act was finished all the audience had fled— Except a man who clapped his hands as every speech was said. And when the final curtain fell he didn't wish to go. Such was the joy afforded him by that most awful show. "When came you?" he cried the ushers. "There isn't any more." "Say, ain't it great!" he woke and said. He came from Baltimore.

Sunday Evening, Grand Theatre.



Miss Agatha Berkhoel, CONTRALTO SOLOIST.

Special Attraction! Held's Concert Band In 9 Great Numbers. 25c 25c 25c 25c A. L. Zimmerman, Mgr.

Hot Water Bottles and Fountain Syringes

Are among the most essential things in a sick room. When threatened with bronchitis, pleurisy or pneumonia there is nothing better than a hot water bottle laid on the chest to ward off fatal results. They relieve more pain than any other appliance in the drug line. We keep them in assorted sizes from 75c up. Welcome. Step in. All cars start from

Godbe-Pitts Drug Store.

WHAT IS YOUR MOTIVE POWER? TRY THE "NEWS."

We can furnish that if your business has merit.

Miss Jensen is a student in the Faelton School of Music, and promises to become a first-class soloist. "I am both amazed and amused at

Musicians' Directory.

AGATHA BERKHOEL, Voice Culture.

Artistic singing, Italian, Harmony, German, French diction. Graduate with Diploma and Teacher Certificate, Chicago Musical College. Private Pupil, Mme. Fox. Studio, 221 W. Fourth South. Telephone 1774-Y.

MISS AGNES DAHLQUIST, Teacher of Piano, Theory and Harmony.

Graduate of Storrs Conservatory of Music, Berlin, Germany, and a pupil of Xavier Scharwenka. Studio in Walker Terrace, 323 South West Temple.

E. BEESLEY, Music Teacher.

Violin, Piano and Organ, Guitar and Mandolin. Studio 45 W. 2nd North. Phone 1720-X.

J. J. TORONTO, Piano-Forte and Church Organ Tuner.

34 A St. Phone 1558-Z. Graduate of New England Conservatory of Music, Boston, Mass.

MRS. EFFIE DEAN KNAPPEN WHITEHEAD, Voice Builder.

The Italian method. Studio at 216 East Third South. Phone 1712-K.

ALFRED BEST JR., Tenor-Soprano.

Pupil of Dr. Frank G. Dessert, New York. Instructor of music, U. of U. Vocal instruction. Mandolin lessons given. Studio Rooms 440-442 Constitution Bldg.

MRS. MARTHA ROYLE KING, Voice Culture and Artistic Singing.

Studio 635 E. 1st South. Telephone 634. Voice testing free Saturday mornings from 10 to 12.

SQUIRE COOP, Pupil of Godowsky and Busoni.

Piano, "Coaching in Vocal Repertoire." Studio, Rooms 1-5 New Leyson Bldg., 234 So. Main.

MISS F. F. HARDY, Pianoforte Teacher.

(Late of New Zealand and England.) 62 East Second South.

MISS READY, Studio 44-45 Constitution Building.

Teacher of Piano, Leipzig Method. Classes in musical history and biographies, kindergarten music for beginners of all ages. Private or class lessons. Hours 2 p. m. to 5 p. m.

GEO. CARELESS, Professor of Music.

Lessons in Voice Training, Violin, Piano, Cabinet Organ, Harmony and Sight Reading. Orders may be left at Ferguson Coal-ter's Music Store.

MISS JOSEPHINE MORRIS, A Pupil of Alfred Ayres.

Announces that she will receive pupils in Elocution, Speaking, Public Reading and Impersonation. Studio at residence, 24 north, State State St. Beginners taken.

JOHN J. McCLELLAN, (Pupil of Jonas Scharwenka and Jedaiah Hirsch).

Organist of the Tabernacle. Piano, Theory and Organ. Studio, Clayton Hall, 109 South Main St. Studio phone 2184-Y. Res. phone 1944-Y.

GEORGE E. SKELTON, Teacher of Violin.

(Graduate from Trinity College, London.) References and Studio: Room 5, Board of Trade Building.

J. A. ANDERSON, Piano Studio.

119 E. Brigham St. Graduate of the Royal Conservatory of Music, Leipzig. Pupil of Leschetzky of Vienna.

LOUIS W. CRITCHLOW, Voice Culture.

Coaching in Repertoire. Suite 44 Constitution Block.

PROFESSOR COOK'S, Piano Studio.

Is at 28 Eagle Block.

MRS. GRAHAM F. PUTNAM, Instructor of Piano.

Pupil of Oberlin Conservatory and Edward McDowell. Studio and residence, 15 E. 2nd St. Tel. 138-K.

MISS MARGARET R. ROBERTSON, Teacher of Piano, Harmony, and Musical History.

Studio will be at her home, 197 East Second South.

ARTHUR SHEPHERD, DIRECTOR SALT LAKE THEATRE.

Orchestra. Teacher of Piano and Harmony. Studio Room No. 3 Hooper & Eldredge Block, 49 Main Street. Phone 2151.

CHAS. KENT, Baritone.

Voice culture, coaching for the stage. 206-207 Constitution Bldg.

MISS MERCY R. BAKER, School of Oratory and Physical Culture.

OFFICE 411 TEMPLETON BUILDING.

CALVIN CARRINGTON, Piano Studio.

15 West North Temple.

CLAUDE J. NETTLETON, Violinist.

Studi, 26 East 3rd South.

ELLA CUMMING WETZEL, Teacher of Vocal Art.

Rooms 615-616-617 Templeton Building.

E. K. BASSETT, Voice Culture.

Piano Instructor, Studio, 435 Constitution Bldg., Salt Lake City.

MRS. PERCIVAL O. PERKINS, Teacher of Piano.

Pupil of Alberto Jonas, W. S. B. Matthews and John J. McClellan. 28 W. Sixth South St. Or Clayton Music Co., 109 S. Main St.

CLAYTON MUSIC CO.

Utah's Leading Music House.

EVERYTHING MUSICAL

JUST RECEIVED!

Another Shipment of

MINIATURE

Steinway Grand Pianos

TONE PERFECT, ACTION LIGHT, TOUCH EXQUISITE, VENEERS—THE VERY FINEST.

In fact

The Greatest Instruments Ever Placed Before the Musical Public.

VISITORS TO OUR PIANO PARLORS EARNESTLY INVITED.

CLAYTON MUSIC CO.,

Successors to D. O. Calder's Sons Co.

109 Main St. Joseph J. Daynes, Jr., Mgr.