

BIRTH OF AN AMERICAN WAR SONG.

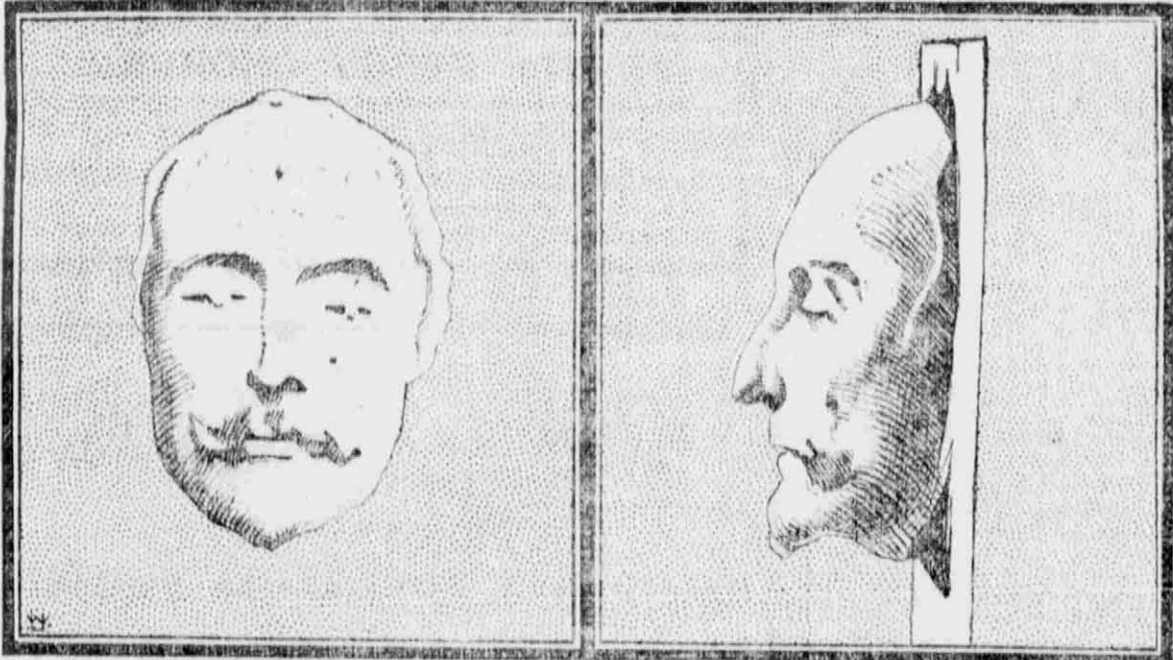
FIVE thousand men were crowded into the old Courthouse Square in Chicago on a summer's afternoon in 1862. From a platform in the square a man was speaking, his discourse filled with the fire and eloquence of patriotism. He was urging the men before him to enlist for the war, and the excitement of the multitude was at fever heat. As he talked, a man in his prime, big, erect, handsome, pushed his way toward the platform. As he started up the steps, George F. Root handed him a piece of paper, and the link was not yet dry.



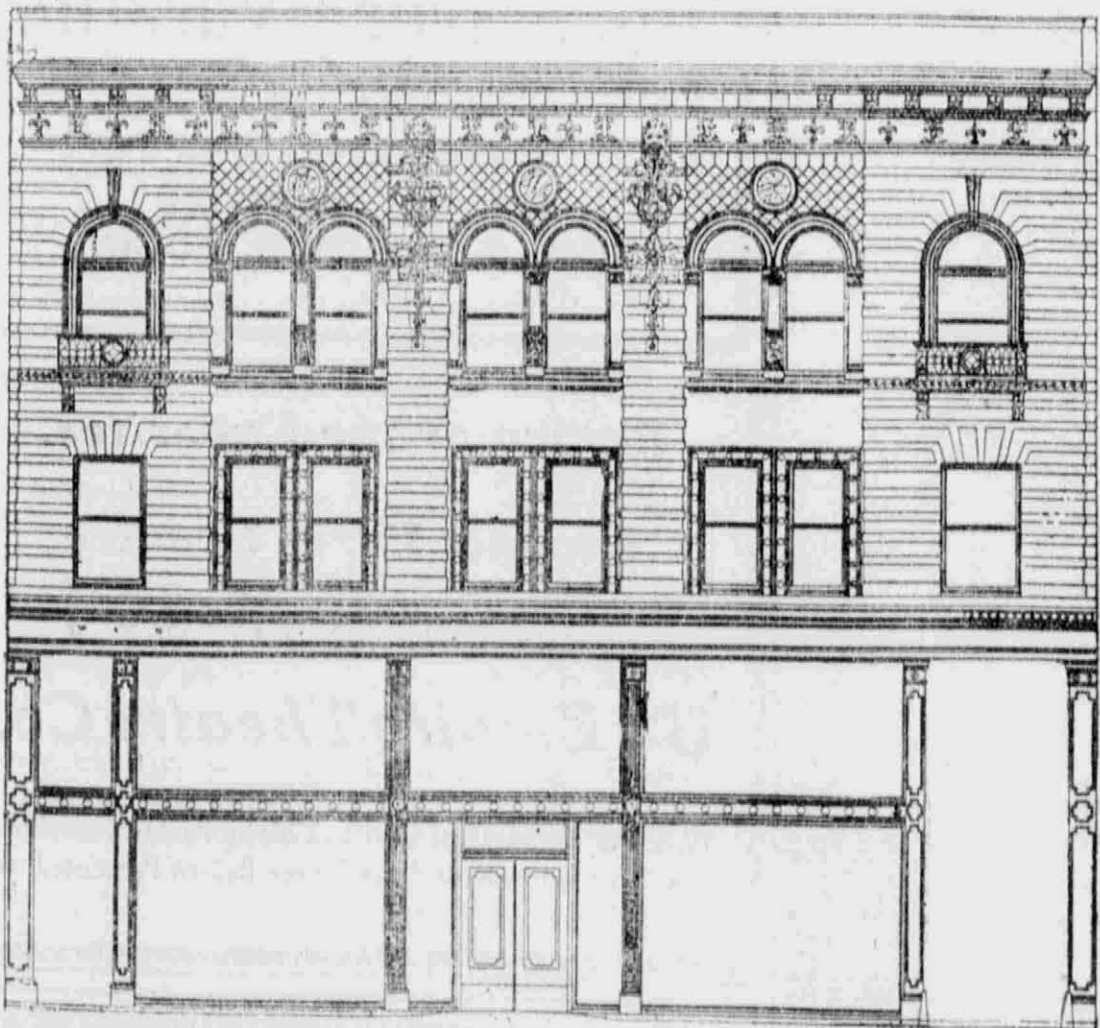
REYES ASSUMES DICTATORSHIP OF COLOMBIA.

Unconfirmed reports have reached here recently to the effect that Gen. Rafael Reyes, president of Colombia, declared himself dictator, and imprisoned the members of the supreme court at Bogota. Mobs, angered by this action, attacked the presidential palace, and were fired on by troops, who killed or wounded many of the rioters. The reports say that revolutions have been started in Antioquia and Santander.

THE DEATH MASK OF WILLIAM SHAKESPEARE.



The death mask shown in the cut is reputed to be the only one of the immortal dramatist in existence. It was discovered by Dr. Ludwig Becker, librarian at the ducal palace of Darmstadt, in a rag shop at Mainz, in 1846. The features resembled those of an alleged portrait of Shakespeare purchased by Dr. Becker in 1847. This picture had long been in the possession of a Mainz family. Dr. Becker took the mask and the picture to England in 1849 and some of the best authorities supported his claim. These remarkable relics of the bard of Avon are now the property of the discoverer's daughter-in-law at Darmstadt.



SALT LAKE'S FIRST TERRA COTTA BUILDING.

The elevation of the first Terra Cotta front to go up in Salt Lake appears in the etching above. It was intended to get the terra cotta from Portland, but it was found that the article manufactured there was not up to the quality desired, so it will be ordered from Chicago. The freight makes the cost about the same as cut stone prepared here, and the builder and architects believe that the appearance of the terra cotta in front elevations in this city, will stir up local capital to invest in the machinery and plant necessary to manufacture terra cotta here. Local fire clay men have long maintained that the best clay in the country for terra cotta work of every kind can be found at this point in unlimited quantities, and the manufacture is simply a question of introduction of machinery.

The building referred to will be erected by P. A. Sorenson on the site of the present Auditorium hotel on Third South street, just east of Davis hall and the old First Methodist church, and will cover 68 ft. front, by 270 ft. deep and be three stories high. The first story will be 20 ft high in the clear, and have a gallery running all around it, 11 ft from the floor, and face the street with one solid expanse of plate glass, with sufficient steel work to hold the whole firmly. Faience the work will be used largely in the front decoration, and the cost of the entire structure will be \$45,000, with Erskine & Liljenberg the architects.

"I will," responded the stalwart young man as he elbowed himself to the front. The speaker finished and the young man stepped into his place. He glanced at the simple words and music of the song, then flung aside his hat and tossed back his luxuriant hair sang in powerful and resonant tones, "The Battle Cry of Freedom."

"When he concluded the chorus he raised his hands again: 'Now everybody sing the chorus,' and led by him 5,000 voices were raised in mighty melody:

"For we'll rally 'round the flag, boys, We'll rally once again, Shouting the battle cry of freedom." That day a new patriotic song was born. That night the recruiting station was full to overflowing. George F. Root, author, and Jules Lombard, singer, were national characters.

In the Coliseum at Chicago, more than a quarter of a century later a vast throng was gathered. It was the occasion of the Root memorial services. The songs which had come from the pen of the man—songs which had inspired the souls of marching thousands—had been sung, all the songs save one, and the people wondered why the "Battle Cry of Freedom" had been omitted from the program. Then a man of giant stature stepped forward. He was erect, sturdy and walked with the elastic tread of a soldier, but the great head of shaggy hair and silvery, suddenly he began to sing, and a voice which contained all the power and resonance of 1862 gave forth the old song.

"For we'll rally 'round the flag, boys," began the chorus, but the great voice of the old singer was drowned in the answering shout as men, women and children sprang to their feet and joined him. Over and over again was the chorus repeated, and then the great building shook with applause as the old man stood and bowed before the tumult of an ovation which would have made glad the heart of a king. It was Jules Lombard singing the song of a friend in memory of him who had written it.

And then a hush fell upon the assemblage, for the white-haired singer began "Just Before the Battle, Mother," and tears came into the eyes of men who recalled the days of '62, when Jules Lombard had sung the same song. They went back in memory of the times when the old man was young; when he and his brother, Frank, had led the singing in the old wagon when Lincoln was nominated for the presidency; they recalled the voice that inspired young men to don the blue, the voice that translated the arguments of patriotic orators into the air; they remembered the man in the midst of vast throngs of other men stirring them with his melody and they could not forget that day when this same singer stood at the bier of the emancipator and sang his requiem. —Chicago Record-Herald.

POINTED PARAGRAPHS.

It isn't a bit cooler to be on the shady side of life.

Every man likes to learn, but no man likes to be taught.

To be a man is to be the worry of some women; to be a woman is to be the worry of some man.

Before doing anything as a result of enthusiasm or excitement, see if you

enthusiasm or excitement will not wear off.

Every man flatters himself that he will finally whip his enemy and that he will give him a good one when he gets at him.

It is said charity begins at home. As a matter of fact there is a good deal of complaint because charity does not begin at home.

When a man gets married he is apt to think everybody should give him a present, but how he hates to give wedding presents when his friends get married! —Albion Globe.

WITS AND WOMEN.

Would you hurt a woman most, aim at her affections. —Wallace.

A woman's hopes are woven as sunbeams; a shadow annihilates them. —George Eliot.

Women cannot see so far as men can, but what they do see they see quicker. —Buckle.

If woman did turn man out of paradise she has done her best ever since to make it up to him. —Sheldon.

Lovers have in their language an infinite number of words in which each available is a caress. —Rochefort.

A beautiful woman pleases the eye, a good woman pleases the heart; one is a jewel, the other a treasure. —Napoleon I.

How wisely it is constituted that tender and gentle women shall be our earliest guides, instilling their own spirits. —Channing.

BUCK'S HOT BLAST



BUCK'S HOT BLAST

This is the stove we want to tell you about and explain the many good points. No matter what you burn, it is reduced to a fine ash. No clinkers. A Buck's Hot Blast is absolutely air tight and will hold fire thirty-six hours. No cold air enters base of stove, therefore the base is always hot. There are many other good points, but the best of all is that we know this stove will cut your coal bill down one-third. Look the line over and you will be convinced.

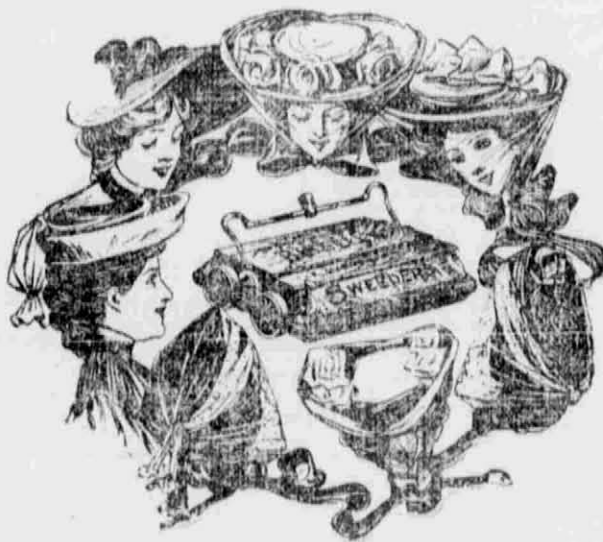
MONDAY SPECIAL.

95 cents



95 cents

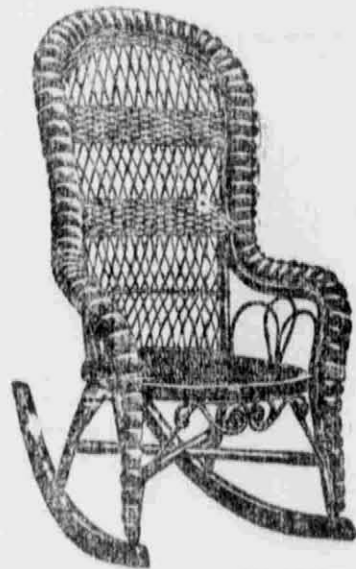
Here is the special you have been looking for. A nice solid oak music or paper rack. An article that can be used to advantage in any house, and more than ever at the price Freed's are selling it for. It is solid oak, strong, well made and highly polished. Has two racks, one on each side, is 32 inches high, 18 inches wide, and is a very neat article. For Monday only, Freed's will sell them for the above price.



Bissell Sweeper

This is the best sweeper made and the one that every housekeeper should have. They are finished in oak or mahogany and with the best nickel trimmings. See our window display this week of these sweepers, as it is the most complete line ever shown in the city. In price they range from

\$2.25
UP



Willow Rocker.

Our new line of these rockers are new and there are many beautiful styles. We want you to see them and as an inducement we will place on sale, all week, one similar to cut-for

\$2.95

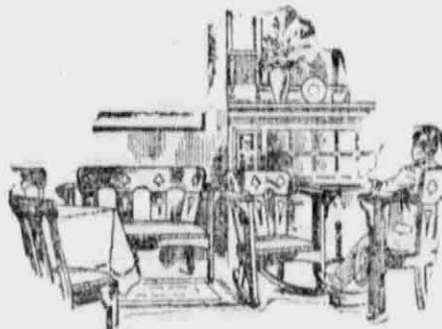
We have on display over fifty styles of Morris Chairs, and all the latest novelties are shown. The cushions are covered in all shades of velvet and we also have them in different styles of leather. As a leader we will sell one similar to cut for—

\$6.80



Mission Furniture

Just arrived this week, many new novelties in mission furniture. In Dining Room sets the line is complete and we are showing some very beautiful styles. A large selection of rockers, davenport, chairs, taborettes and other goods are also on display.



YOUR CREDIT IS GOOD.



FREED
FURNITURE & CARPET CO.
18 to 40 East Third South Street