



POEMS EVERYBODY SHOULD KNOW.

MY AIN COUNTRY.

I am far frae my hame, an' I'm weary aftenwhiles,
For the langed-for hame-bringing, an' my Father's welcome smiles;
I'll ne'er be fu' content until mine een do see
The golden gates o' heaven, an' my ain cuntry.

The earth is flecked wi' flowers, mony-tinted, fresh, an' gay,
The birds warble blithely, for my Father made them aye;
But these sights an' these sounds will be naughting to me
When I hear the angels singing in my ain cuntry.

I've His gude word of promise, that some gladsome day the King
To His ain royal palace his banished hame will bring;
We'll ken an' we'll be hearties runnin' o'er, we shall see
The King in His beauty, an' our ain cuntry.

My sins ha' been mony, an' my sorrows ha' been sair,
But there they'll ne'er mair vex me, ne'er be remembered mair;
His bluid hath made me white, His hand shall dry mine een,
When He brings me hame at last to my ain cuntry.

Like a bairn to its mither, a wee birdie to its nest;
I wad fan be ganging noo to my Savior's breast;
For He gathers in His bosom witless, worthless lambs like me,
And He carries them hame to His ain cuntry.

He's faithful, that hath promised: He'll surely come again;
He'll keep His trust wi' me, at what hour I dinna ken;
But He bids me still to watch, an' ready aye to be
To gang at any moment to my ain cuntry.

So I'm watchin' aye, an' singin' o' my hame as I wait,
For the soun' o' His footie's this side the golden gate
God gie His grace to lika an' wha listens noo to me,
That we a' may gang in gladness to our ain cuntry.

—By Mary Lee Demarest.

NOTES.

Mrs. Charlotte Perkins Gilman has been lecturing in England, where she aroused much interest among men and women in her theories of domestic economy. The consensus of opinion seems to be that the house without a kitchen is not only impossible, but undesirable. In England the servant problem is not what it is here, however.

King Victor Emmanuel II of Italy has made Prof. Charles Eliot Norton a grand officer of the order of the Crown of Italy in recognition of his distinguished services in translating Dante's works into English, and as a student of Italian art and history. This is said to be the highest Italian decoration ever conferred upon a Harvard graduate. Houghton, Mifflin & Co. are the publishers of Prof. Norton's translations of Dante.

If the editorial promise be fulfilled, we may expect a representative group of one section of world literature in the series of translated French classics projected by G. P. Putnam's Sons. It will include selections from the works of Rabelais, Montaigne, Moliere, Beaumarchais and George Sand, and is intended especially to satisfy the demands of those who, unable to read these authors in the original, are content to study them through the medium of their own language. The principal comedies of Moliere will be given, George Sand will be represented by a few brief masterpieces, the best of Montaigne's essays will be reprinted in full. Beaumarchais will have justice done him by adequate extracts, and from Rabelais, whom the volume of the series is devoted, have been selected certain effective chapters from "Gargantua" and "Pantagruel." In the well-known and popular version made up by Sir Thomas Urquhart and Peter de Motteux. Each volume is prefaced by a biographical and critical essay from the pen of some competent scholar, that to the volume of Rabelais being written by Prof. Curtis Hildreth Page of Columbia University, who, together with Prof. Adolphe Cohn has editorial charge of the entire series.

In speaking of the books by the late Gen. Lew Wallace, the London Athenaeum says: "The Fair God" was the best of his stories, powerful and romantic treatment of the defeat of Montezuma by Cortes. This book was begun soon after Wallace returned from the Mexican war, but because of the Civil war and his war work it was not published until 1873, when it caused a great sensation. A holiday edition, beautifully engraved by Eric Saxe, was published by Houghton, Mifflin & Co. in 1898.

Those who have read "A Madcap Cruise," by Orla Bates, consider that in its careful finish and its freedom from crudity, it is a really remarkable first novel. It seems that young Bates, like his father, Prof. Arlo Bates, has been able to write a Boston novel and not insult Boston. The story tells of a large sailing yacht stolen for the occasion by two Harvard boys, Orla Bates, only son of Arlo and Harriet Voss Bates, was born in Boston in December, 1881. Inheriting the taste for letters on both sides, he has been all his life equally devoted to literature and to outdoor sports. In the former he has given much attention to the medieval Latin poets, and in the latter to yachting. For two summers he lived with his father on a yacht, and he has been thoroughly familiar with the coast

of Maine all his life. Two other summers he has spent abroad; the first traveling in England, France and Holland, the second in Italy. He left Boston in February with the Pompeii archaeological expedition for prehistoric excavation in Turin. Mr. Bates is in his fourth year at Harvard, but has leave of absence for the remainder of the year. The places, both in this country and abroad, in which he has laid the scenes of "A Madcap Cruise," are familiar to him by personal experience.

The large advance orders, received a month and a half before the publication, for Mary Austin's romance "Isidore," made it necessary to double the size of the first edition. The following new printings have been called for: eleventh edition of "Our National Parks" by John Muir, fifth edition of "Bites of Gossip" by Rebecca Harding Davis, third edition of "The Private Tutor" by Gamaliel Bradford, Jr., and "Mine and Thine" by Florence Earle Coates.

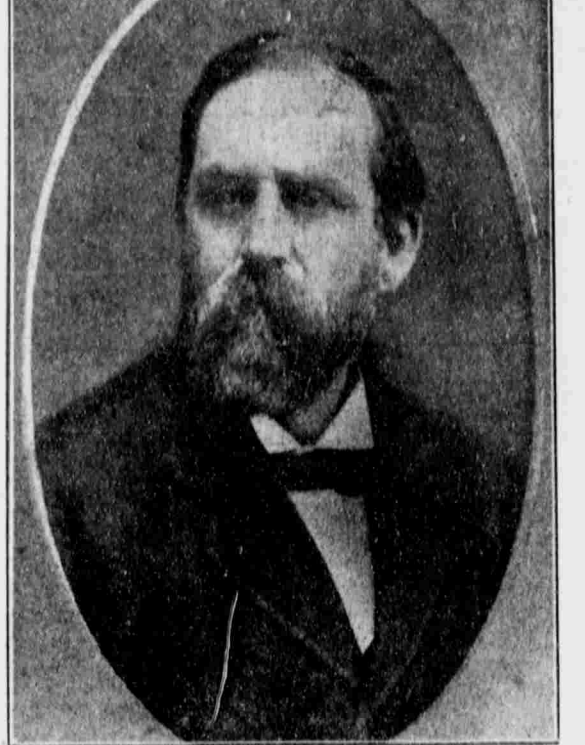
The 250 copies of the limited Riverside Press edition of "Boccaccio's Life of Dante," translated by Philip Wicksteed, were all subscribed for on publication. The New York Tribune considers that "one great merit of the series of special editions issued from the Riverside Press is that it gives us not simply fine examples of typography, but works of living interest as literature. Rich or poor as a source of information, Boccaccio's tribute to Dante is one of the world's most cherished elegies in prose. It has never been placed before English readers in a form comparable to that given it in the present instance. To Mr. Wicksteed's version the publishers have given a perfect piece of bookmaking, beautiful in its bold typography, its luxurious paper, and its convenient proportions."

Houghton, Mifflin & Co. took pleasure in presenting the mayor of Bordeaux, France, through the Hon. Albion W. Tourgee, U. S. consul, with a set of their sumptuous Riverside Press edition of "Montaigne's Essays," in consideration of courtesies extended by the French authorities in permitting the examination and photographing of the famous Bordeaux edition of Montaigne for reproduction in the bibliography of the new edition. The mayor acknowledged the gift in a letter to Mr. Tourgee, in which he made his thanks in the name of the City of Bordeaux and in his own name "for this superb publication by which Houghton, Mifflin & Co. have well merited the gratitude of all those who have a great and beloved country."

John Burroughs was born April 3, 1837, in a little farmhouse on the Catskill mountains. He was like most other country boys, acquainted with all the hard work of farm life, and enjoyed it. His family were poor, and he was forced at an early date to earn his own living, which he did by teaching school. At the age of 23 he began to read a volume of Audubon, and this proved the turning point in his life, inspiring a new zeal for the study of birds and enabling him to see with keener eyes not only the birds themselves, but their nests and surroundings, and to hear with more discernment the peculiar calls and songs of each.

About the time of the Civil war he accepted a clerkship in the treasury department at Washington, where he remained nine years. It was here that he wrote his first book, "Wake-Robin," and a part of the second, "Winter Sunshine." He says: "It enabled me to live over again the days I had passed with the birds and in the scene of my youth. I wrote the book sitting at a desk in front of an iron wall. I was the keeper of a vault in which many millions of banknotes were stored. During my long periods of leisure I took refuge in my pen. How my mind reached from the iron wall in front of me, and sought solace in memories of the birds and summer fields and woods! In 1871 he exchanged the iron wall in front of his desk for a large window overlooking the Hudson, and the vault for a vineyard. Since then he has lived on the banks of the Hudson in the midst of the woods and fields which he most enjoys, adding daily to his fund of information regarding the ways of nature. His close habit of observation, coupled with his rare gift of imparting to the reader something of his own interest and enthusiasm, has enabled him to interpret nature in a most delightfully fascinating way. He gives the key to his own success when he says, 'If I name every bird I see in my walk, describe its color, note its ways, etc., give a lot of facts or details about the bird, it is doubtful if my reader is interested. But if I relate the bird in some way to human life, to my own life—show what it is to me and what it is in the landscape and the season—then do I

LEAVES FROM OLD ALBUMS.



DR. JOHN R. PARK.

Dr. John R. Park as he looked when he assumed charge of the Desert university in the late seventies. The school was then in the old Council House, where the Desert News building now stands.

give my reader a live bird and not a labeled specimen."

Mr. Burroughs is a man of leisure, thoroughly enjoys the country life, and in his strolls through the woods or in the fields he is always ready to stop and investigate anything new or interesting that he may chance to see among the birds, or squirrels, or bees, or insects. His long life of observation and study has developed remarkably quick eyesight and a keen sense of hearing, which enable him to detect at the activities of nature and to place a correct interpretation upon them to an extent that few other naturalists have realized.

When he writes he is simply living over again the experiences which have delighted him, and the best explanation of the rare pleasure that is imparted by his writings every reader is given in his own words: "I cannot bring myself to think of my books as 'works,' because so little work has gone to the making of them. It has all been play. I have gone canoeing or camping or canoeing, and new literary material has been the result. The writing of the book was only a second and finer enjoyment of my holiday in the fields or woods; not till the writing did it really seem to strike in and become part of me; and so the reader seems to participate in this 'funer enjoyment' of a holiday in the fields or woods."

Delightful as are his interpretations of nature, Mr. Burroughs has not confined himself to that kind of literary work, but has given us a number of books of essays, of which his study of Whitman is the most important. This comprises an entire volume, and there are three other volumes of essays on literature, science, criticism, philosophy, and religion. His latest volume is entitled "Far and Near." It deals principally with a journey to Alaska, but a portion of it refers to a visit of Jamaica, thus giving Mr. Burroughs an opportunity to exercise his own peculiar powers of observation, and his intense enthusiasm in lands far distant and quite different from his own. Speaking of this book the Edinburgh Scotsman says: "Since Richard Jefferies died, no one has written so well in English about fields and hillsides and the open air and the life of free birds and beasts as does Mr. John Burroughs. The volume as a whole will have a hearty welcome on both sides of the Atlantic."

In addition to their various regular editions of Burroughs' Works, Houghton, Mifflin & Co. have just issued a beautiful photograph edition in 13 volumes, limited to 500 numbered sets, and handsome, illustrated from photographs and from bird paintings by Louis Agassiz Fuertes. It is printed in the best style of the Riverside Press, on a high grade, deckled-edge paper with the binding of the town of which he is a native, and is sold only by subscription, the greater part of the edition having already been taken. All of Mr. Burroughs' subsequent writings will be bound in this new edition in uniform style with the present volumes. A descriptive circular with prices will be sent by the publishers on request.

BOOKS.

One of the best books of fiction written on American life is the novel, "The Prize to the Hardy," by Alice Winters. The central figure is a man who dates his career with the beginning of the town of which he is a native, and is a powerful magnet, when it was one with the forests primeval, and when men who mated at all mated with the brown-skinned maidens of the tribes who lived their wild lives in the unsettled places of the northwest. The heroine of the story is the child of one of these primitive matches, and while the story is a tale of adventure, it is a motive or incident, it is one with the general atmosphere of the tale which breathes the true, brave and inspiring tone of pioneer days in the great region whose spirit is the vital one of the commonwealth. Thrown into this new element is the hero, a new England type who is the granite qualities of the American character, successful against the conditions opposed to his untamed effort and capabilities. It is a lesson of pluck, integrity and fine manhood contrasted with indolence, laxness, and selfishness, illustrated in new and yet natural and effective type of character; and this with the vivid description of the devastating and tragical forest fire in which the chief personages take part, together with the rest of the good material in the story, make a book which should endure along with the best of the fiction which makes the spirit of western life to live, breathe, talk and act, and should take its place with the best works of American authors depicting natural phases of modern American life. Published by Houghton, Mifflin & Co. On sale Desert News Book Store.

Miss Carolyn Wells has done much

TO BRACE YOU UP

During these Spring months you need Hostetter's Stomach Bitters. No matter whether you are young or old, rich or poor, you will find it a most effective remedy to sharpen the appetite, rid the system of winter impurities, or to overcome that "tired feeling." There's nothing better for curing Bloating, Boating, Heartburn, Indigestion, Dyspepsia, Constipation, Colic, Spring Fever or Grippe. Try a bottle today. Avoid substitutes.

HOSTETTER'S STOMACH BITTERS

that is amusing and witty, and her fame as a rhymist is so well established and her work so clever, that her new book, "The Matrimonial Bureau," needs no further recommendation than the bare fact that it comes from her pen. Nevertheless it is perhaps well to say that it contains her best work, and that it furnishes the reader with several hours of steady and forgetful enjoyment.

Miss Esther Adams, a middle-aged maiden lady, has a German maid who wins a very decent husband through a matrimonial bureau. On thinking this over she comes to Miss Adams and says: "I have gone to the bureau and made matches for three attractive young friends in her little town. She sets about it at once, and invites to her house her nephew, a young army lieutenant, whose arrival forms the nucleus of a house-party, which soon grows to a jolly size. The

Letter Written by Dickens to James, Offered For Sale.

OUR LONDON LITERARY LETTER.

Special Correspondence.

LONDON, April 8.—Literary folk here are wondering how it happens that a letter written by Charles Dickens to Henry James is now being offered for sale by a London antique dealer. In the tradesman's catalogue, which has been sent to most collectors, this epistle is described as "an autograph letter, signed, written by Mr. Charles Dickens to Mr. Henry James in 1867, and the price quoted for the document is two pounds, 15 shillings, or about \$13.75. The dealer does not tell by what means the letter reached him, and it would be interesting to know how it came to pass out of Mr. James' possession."

The latest Chicago author represented by a book in London is Miss Evelyn Gladys, whose work entitled "Thoughts of a Fool" has been published here simultaneously with its appearance in the United States and has received critical attention from Marjorie Watson in the Mail and from a good many other writers.

Probably most readers will be surprised to hear that parts of "Les Misérables" and "The Tolders of the Sea," originally suppressed by Victor Hugo, are now in existence. Moreover, these omitted pages are about to be published in a new edition de luxe of Hugo's writings which is now being prepared in Paris. The excised portions of his works, religiously treasured by the author, are to be printed in the new edition in the form of appendices. Thus "Les Misérables" will have a new preface and a new chapter, and "The Tolders of the Sea" a new descriptive story called "The Sea and the Wind." "Ray Blue" will have a hundred new lines, and "Les Burgraves" 600, including a prologue. "Marie Tudor" will have an entire new act. It is also intended to print notes from Victor Hugo's manuscripts, in which he recorded the genesis of his works, as well as a number of quantity original pen and ink drawings with which he illustrated them.

William Le Queux's recent appearance in Florence in the capacity of thief-taker was eminently characteristic of that facile writer of detective stories. Le Queux, who invariably winters in Florence, was riding in a horse car there the other day when he felt a steady hand slip into his pocket. He promptly held him securely until a policeman could be summoned, and then recovered his cap, whose name proved to be Passerini, to the station house. Next day Mr. Le Queux, who speaks Italian fluently, appeared in court against the pick-pocket, and accused him of having stolen a watch, judge to pronounce a severe sentence on Passerini, on the ground that if the latter had read his books he would not have allowed himself to be captured in such a stupid manner. The pick-pocket was given 15 days.

During the last years there have been a good many signs that the literary remains of great writers of the last century are being "cornered," and experts see an additional proof of this tendency in the uncommonly high prices paid for Thackeray and Keats manuscripts at Sotheby's the other day. For only 18 pence of the original manuscript of "Pendennis," Mr. Quaritch, who represents the British Museum, paid \$145. It is true that one of the pages contained two drawings by Thackeray for "Gen. Washington" and "Gen. Bonaparte," but these additions do not account for the surprising valuation, as, for the previous lot, consisting of only 13 pages of Thackeray's notes for a lecture on "The Four Georges," B. F. Stevens, the American agent, paid \$800. Six rough pencil and pen illustrations to "Pendennis" brought \$250. The Keats manuscripts sold were the original draft of "The Pot of Basil," and one of "I Stood on Top of a Little Hill," the prelude to "Endymion"—in the handwriting of George Keats, the poet's brother. These manuscripts also were bought by Quaritch, who paid \$1,075 for them.

The death has just occurred in Paris of Louis Dupre, who translated Longfellow's "Evangeline" into French and

A FATAL ERROR

A man steps into your office, draws up his chair, and talks right into your face. His breath is offensive. Your only thought is how to get rid of him and his business. You cut him short with, "I am not interested."

SOZODONT

is essential to one whose breath is not pure and sweet. Penetrating the little crevices, it deodorizes, sweetens and purifies them, and makes you feel genteel and clean-out.

3 FORMS: LIQUID, POWDER, PASTE.

situation develops rapidly and in surprising directions, until the bewildered matchmaker is brought nearly to distraction. The complications are finally untangled, but only after a series of ludicrously humorous situations. The rapid fire of conversation of which the book is largely composed, has all the spirit of lightness and fun. Miss Wells and Mr. Faber have collaborated on several books, but never before with such marked success—Houghton Mifflin, Boston.

In his "Essays in Puritanism," just published, Dr. Andrew Macphail regards the spirit of Puritanism as the most important phenomena of the human mind, and five subjects are chosen to illustrate its principal tendencies. Jonathan Edwards is considered as manifesting the spirit of Puritanism in the pulpit, John Winthrop as showing that spirit at work in the world, Margaret Fuller's career as the blind striving of the artist's conscience, and a formal consideration of the whole theme rather than a series of detached essays dealing with persons. The subjects are chosen, not so much for their individual importance, but for their illustrative value.—Houghton, Mifflin, Boston.

Prof. Charles S. Sargent's "Manual of the Trees of North America," just published, gives the public in condensed form the life work of the greatest living authority on the American flora. It contains brief descriptions of some 630 trees, accompanied by illustrations of their characteristic leaves, fruits, and flowers of each tree. There are also keys leading to a ready determination of the genera and species, a glossary of technical terms, and a complete index. Prof. Sargent is the director of the Arnold Arboretum of Harvard University, and his beautiful estate in Brookline is one of the show places of the town, especially during the rhododendron and azalea displays in June, when the public are admitted. —Houghton, Mifflin, Boston.

food, immigration assimilation and congestion of population, factory legislation, protection of children, housing and sanitation, prevention of disease and the like.—New York Herald.

A CLERGYMAN'S STARTLING WISH

Senator Lindsay, of Kentucky, tells of a Presbyterian minister in that state who was discarding to his regret a measure of the kind through and in answering objections explained at some length how the man was dismissed. He said:

"Should you desire to assist the heathen," declared the clergyman, "there is the Board of Foreign Missions; for domestic work we have the Board of Home Missions. There are Boards of Charity and Aid, boards to assist the colored people in the South, hospital boards. For the reformation of wayward boys we have a board— at this juncture a ball came crashing through the window near the pulpit, startling the audience. 'And I sincerely wish,' continued the preacher, solemnly, 'that at this moment we had a club instead.'"

A QUESTION OF BREATH.

There is a great pressure at every Congress to procure a correction of military records, but such bills are generally fought by members of the house. Representative Prince of Illinois was trying to get a measure of the kind through and in answering objections explained at some length how the man was dismissed. He said:

"This officer was the colonel of a colored regiment stationed, I think, near Norfolk or Portsmouth. I have not the exact place before me. In 1858, on Christmas eve, he and some of his fellow-officers did a little celebrating and drank a fair which was held either in Portsmouth or Norfolk. Present at that fair was Gen. Benjamin F. Butler. He was in command. This officer walked up to Butler, and he smiled his breath. 'Whose—Butler's?' interjected Representative Capron of Rhode Island. 'No,' replied Prince seriously in spite of the laughter in the house, 'Butler smiled the officer's breath.' But his bill was defeated.

CASTORIA

For Infants and Children.

The Kind You Have Always Bought

Bears the Signature of J. C. Watson.

When Buying Goods PAY CASH

AND ASK FOR GREEN TRADING STAMPS.

And obtain in exchange for them new and beautiful articles for your home.

NEW GOODS CONSTANTLY ARRIVING.

For new list of Merchants Giving Green Trading Stamps.

Call on Mr. J. C. Watson, or call 25 West Third South Street.

Established 1898.

Salt Lake Trading Stamp Co.

The SWAN Fountain Pen

\$2.25 each \$3.50 each \$5.00 each

Having all desirable qualifications and no objectionable features is

The Best.

They are fitted with "MABIE, TODD & CO." Gold Pens.

Made in all grades of points, from

STUB TO EXTRA-FINE, thus enabling the writer to possess the most satisfactory

Fountain Pen obtainable.

Call on us, or send, and we will match your Steel Pen.

UNRESERVEDLY GUARANTEED.

FOR ONE YEAR.

FOR SALE BY

Deseret News Book Store.

C. R. Savage,

Margaret Bros.

Kelly & Co.

Salt Lake News Co.

Barrow Bros.

Just Coal Enough

these early spring days to make the thrifty think of "That Good Coal."

BAMBERGER,

161 Meighn St., U. S. A.

Saponifier.

Pennsylvania Saponifier is the original and old reliable Concentrated

100% for family soap making and general household uses.

"I Stood on Top of a Little Hill," the prelude to "Endymion"—in the handwriting of George Keats, the poet's brother. These manuscripts also were bought by Quaritch, who paid \$1,075 for them.

OR, BYE, Broadway, Kansas City, Mo.

Ask your grocer for it and take no other.

ABSOLUTE SECURITY.

Genuine

Carter's

Little Liver Pills.

Must Bear Signature of

Wm. Wood

See Fac-Simile Wrapper Below.

Very small and as easy to take as sugar.

CARTER'S LITTLE LIVER PILLS.

FOR HEADACHE, FOR DIZZINESS, FOR RILIOUSNESS, FOR TORPID LIVER, FOR CONSTIPATION, FOR SLOW SKIN, FOR THE COMPLEXION.

Price 25 Cents. GUARANTEED PURELY VEGETABLE.

CURE SICK HEADACHE.

Stock

GROWERS attention is called to our special Conference

Offer on Sheep and Cattle Tags. From

April 5 to 13 we will give all customers

mentioning this ad a discount of 10 per

cent on Sheep and Cattle Tag orders.

Salt Lake Stamp Co.,

Cor. 3rd So. and West Temple Streets.

Putting off the insurance question is a very dangerous thing to do. If it occurred tonight you would lose all that you possess or at least part of it. If your means are unlimited insurance may be a secondary consideration. If you feel you cannot afford to suffer the loss of your house or household furniture—run no chance, but protect yourself today.

Home Fire Insurance Co. of Utah.

26 SOUTH MAIN STREET

New Putnam Horseshoe Nails.

In view of the fact that there is room at the top, and a good demand for a high-class Horseshoe Nail, we wish to bring to the attention of the trade that we are making but one grade of Horseshoe Nails (THE NEW PUTNAM), which is first-class in every respect, superior to any that have ever been previously offered, and that we are, therefore, maintaining prices, and that our machines make no second or inferior nails with which to flood the market and create unsatisfactory and unprofitable conditions; nor have we an overstock of dump to add to the demoralization. In this relation, it should be borne in mind that the difference in price between our nails, and that of the very cheapest now sold, amounts to only 10c per horse.

Putnam Nail Co.

60 Congress Street, Boston, Mass.