

# THE RUSSIAN CENSOR.

A Visit Shows That He Is Less Terrible Than Painted

Russia is essentially a land of dis-appointments. Many of the things which one imagined magnificent or terrible before one visited the country prove on closer inspection to be nothing of the kind. There are few institutions whose very name is so awe-inspiring and mysterious as the Russian censorship of the press, but a visit to the office where that function is performed is sufficient to dispel the illusion.

The censorship is of two kinds—that of the local press and that of the foreign press. The former takes place before the newspapers in question are published, but some specially favored periodicals are exempted from the preliminary censorship, although, of course, they are liable to confiscation, suspension, or suppression, if they publish anything obnoxious to the powers that be. The censorship of the foreign press, which is under a different department, is a more complicated and interesting matter. A foreigner coming to Russia for the first time will be surprised at the state in which the foreign newspapers appear—certain articles and paragraphs are placed over with a thick coating of some black substance in a cross-hatch pattern, grilling the paper, rendering them quite illegible; in some cases part of a page, or even a whole one, is cut out, and the place is filled with a black ink, so that if he manages to obtain that same issue of the paper which has not been censored he will probably see that the erased matter contained either a criticism of Russia's internal policy, an allusion to the czar, or some disparaging reference to the imperial family, or an account of some revolutionary movement within the Russian empire. The way in which the foreign press is dealt with by the censorship is as follows: There is a head censor's office in St. Petersburg where all the newspapers addressed to persons in the capital or its district are sent. These are then submitted to the censorship and the objectionable passages erased, sometimes every copy of the paper will be kept back or destroyed. In the case of a few of the more important papers the list of the more important passages to be erased is telegraphed to the local censors in other parts of Russia for erasure. The other papers are dealt with locally. During the present war there has been very little suppression of war news in the foreign papers. However, unfavorable to Russia, or however devoid of foundation, they are generally allowed to pass un-erased, but all allusions to the internal situation, to disturbances, strikes, or political crimes are ruthlessly obliterated. It is the same with news concerning the imperial family, and in the illustrated papers all portraits of the czar are erased, for none save duly authorized portraits of his majesty are permitted in Russia. The most violent attacks on Russia's foreign policy are untouched, and so are all criticisms of her general strategy. On the other hand, reflections on the morale of her troops, or any suggestion of disaffection among them, are erased. Sometimes curious mistakes are made, such as the erasing of the wrong paragraph (the censor, having read the paper, notes all passages to be erased on the front page, and hands it to a subordinate, who applies the caviar, as the blacking is called, or the scissors.) On one occasion, for instance, an account in a London daily of a certain race meeting was blacked out, whereas a violent attack on the same page on the late M. de Plevie's police system passed uncensored.

It is possible to obtain one's papers uncensored, but the permission is only granted to Russians of high position who are known to be untainted by revolutionary views, and to foreign residents of good standing and respectability. Even the latter sometimes find difficulty in obtaining it, and have to make repeated petitions extending over considerable lengths of time. When permission is obtained, the papers, instead of being replaced in their original wrappers, as is done in the case of those subjected to the censorship, are placed in closed envelopes bearing the words "to be given into the hands of the addressee." Even these privileged persons, however, do not get their papers regularly, and often have to complain of the loss of a number.

One would naturally suppose that such an "instrument of moral oppression" as the censorship would be performed in some mysterious spot, preferably underground, or at all events, with the windows heavily shuttered, so as to exclude every ray of daylight, guarded by a truculent-looking general armed to the teeth. The censor himself, I imagined, would be a tall, bearded, and uniformed official with colored spectacles, and an expression of diabolical cunning. A large staff of assistants, all of them marvelous linguists, would be carefully reading every line of every foreign newspaper, and marking all objectionable passages with blue pencils, to be afterwards "caviared" or cut out. All this I believed, but I never thought for a moment that I should ever be admitted into that awful sanctum. Even to approach such a spot would be risking one's life or liberty. Imagine my astonishment when I was informed that I might quite easily be introduced to the censor, and even visit him in his office. I imagined that the great opportunity of doing so, through the good offices of a friend who knew the censor, the censorship of the foreign press is carried on in the Central post office of the town of X, a large, dirty, rambling building, painted a yellowish light color outside. At the head of a flight of stairs is a door with the words "Tseznura Inostrannik Gazet" written over it. We entered a sort of antechamber, a long, dirty, untidy apartment with no furniture but a large kitchen table. On it is a flat slab with some black sheets spread on it. This was the famous "caviar" officially known as Dutch glue. One by a small square stamp with the familiar pattern of cross lines in relief. This method is not, by the way, of much use for illustrated periodicals, as the shiny paper on which they are printed does not take to the "caviar," so that if anything very objectionable appears, recourse is had to the scissors.

We were received by a dingy-looking gentleman in a rusty black coat, who talked up politely that the censor was out. My friend began making inquiries concerning a paper of his which had not come for weeks, and eventually the papers were kept. It was a somewhat more decent apartment, but dusty and untidy, furnished with a large writing table, some chairs, and four pigeon-hole cupboards labeled, "English," "French," "German," and "Russian," respectively. Table, chairs, and floor were covered with a litter of newspapers of all kinds, in all languages, the wildest state of confusion, some spread out, some still under their original wrappers, and a few in closed envelopes, odd sheets lying about scattered over the floor. A white-haired, septuagenarian of the "intellectual" part of the work, was standing behind the table, listlessly looking through the papers. On being asked if the missing periodicals were among them, he expressed his utter inability to find them,

the civil rank of general, wears a black suit with a white evening tie, has amiable manners, and is always ready to do any favor in the way of forwarding papers which are in his office. But the awful confusion of the office is due to the fact that his wife keeps a penman, and when a guest expresses a wish to see a particular paper before it has been "caviared," the kindly old censor picks out a copy at random from among the litter and brings it home. The guest often keeps the periodical in question an indefinite time, or loses it, and, meanwhile, the addressee, who had paid for it, wonders what has become of it, and curses Russia and

all its arrangements. Further promises per, a small exchange of compliments, and we took our leave of his office—a picture of administrative inefficiency. —Pall Mall Gazette.

**No Case of Pneumonia on Record.**  
We do not know of a single instance where a cough or cold resulted in pneumonia or consumption when Foley's Kidney Cure was taken. It cures coughs and colds perfectly, so do not take chances with some unknown preparation which may contain opiates, which cause constipation, a condition that retards recovery from a cold. Ask for Foley's Home and Tar and refuse any substitute offered. F. J. Hill Drug Co.

## NOT THAT ILLUSTRIOUS.

The editor of a New York magazine was talking the other day about the late Frank Norris author of "The Pit," and a half dozen other strong novels. "While Norris was still at Harvard," he said, "he sent me a striking essay on a herculean task. I accepted it, and a little later Norris came on to New York for a week."

"During that week innumerable changes in his work occurred to him, and three or four times a day he hurried to my office to add a paragraph about Hamlet or to cut out a page about Fletcher from his manuscript. His enthusiasm amused me, but the clerk who had to get his proofs grumbled and growled considerably over the trouble he was causing. "One day, as I was returning from my

lunch, I saw Norris hurry out of the building. The clerk sat in my office, and I said to him: "Anybody been in John?" "Yes," said the clerk; "that trouble-some chap, Hamlet, or Fletcher, whichever his name is."

## DOCTORS COULD NOT HELP HER.

"I had kidney trouble for years," writes Mrs. Raymond Conner of Shelton, Wash., "and the doctors could not help me. I tried Foley's Kidney Cure, and the very first dose gave me relief, and I am now cured. I cannot say too much for Foley's Kidney Cure." It makes the diseased kidneys sound so they will eliminate the poisons from the blood. Unless they do this, good health is impossible. F. J. Hill Drug Co.

## A SMOKEROOM ODDITY.

Among the oddities in the smoke-room of Clyde Fitch's country house at North Coscob there is a notice of the dissolution of a partnership between two colored barbers.

The notice, three feet square, is written in red ink on yellow paper. It occupies a corner between two crossed cane paddles, and it reads: "The Dissolution of partnerships heretofore existing between Me and Mose Jones in de barber profession an heretofore dissolved. pussions who O must pay to de subscriber. Dem what de firm O's count call on Jones, as de firm is involved."



# XMAS GIFTS FOR EVERYBODY

OUR IMMENSE ASSORTMENTS OF HOLIDAY GOODS ARE THE WONDER OF EVERY one. Novelties and objects of practical utility appropriate for gift giving and marked at economical prices abound in profusion. Before buying a single present come to headquarters where prices are right. Make a tour of this store and note the countless saving opportunities.

**This Elegant Leather Bag \$1.00**

This shopping bag, like cut, fitted with card case and coin purse to match, in pressed walrus, brown, tan and black, braced leather handles, with either black, gun metal, nickel and gilt frames, regular price \$1.50

**Holiday Fan Sale.**

An elegant showing of dainty, decorated silk gauze fans with inlaid sticks to match at—  
Spangled and painted fans on dainty gauze, richly decorated sticks, only—  
Richly hand painted fans on gauze, done in delicate tints, with spangled trimming, special at—  
Fine lace trimmed fans, tinting and spangled trimming, special—

**THIS \$1.00 OPERA BAG.. 50c**

Large size, like cut, rich figured effects in dainty colors with the new bar frame, and long silk cords.

## FANCY ART LINENS.

Beautiful examples of Tenerife, Japanese, Mexican, Taora, Battenberg and embroidered doilies, cloths, etc., for holiday giving.

- 7x7 square spatchel work doilies, only— 5c
- 9x9 square of round embroidered doys— 12c
- 12x12 Swiss or net doilies, beautiful patterns, only— 20c
- 18x18 Swiss or net squares with the new heavy corded embroidery, only— 35c
- 18x18 square and 20x30 squares in dainty sheer Swiss muslin elaborately embroidered, worth 50c, special— 25c
- Mexican work tumbler doilies— 8c
- Square Battenberg doilies at— 12c
- Japanese drawn doilies, 4 inches square, for— 25c
- cloths 3 rows of pretty drawn work and hemstitched, worth \$1.00 special— \$1.00
- Pretty oval platter doilies, elaborate Battenberg effects, worth \$2.00— \$2.00
- 20x30 square Battenberg cloths, magnificent work, only— \$3.00
- 32 inch Turkish drawn work squares, bordered with 76 large Tenerife wheels only— \$3.00

9x9 hemstitched Japanese drawn work doilies for— 35c  
12x12 round or square Battenberg doilies, special at— 40c  
12x12 Mexican hand drawn doilies exquisite patterns— 65c  
24 inch lunch squares, elaborately hand drawn worth \$2.00 special— \$1.25  
26 inch square drawn work lunch

**Coleman's DRY GOODS STORE 222-224 MAIN ST.**

EXCEPTIONALLY GREAT VALUES IN HOLIDAY SILKS AND DRESS GOODS.

**SILKS.**  
27 inch solid colored Japanese wash silks in all the dainty and desirable light colors, 50c per yard  
22 inch silk crepe de chine, comes in cardinal, chablis, Nile, pink, light blue and white, beautiful for waists or evening gowns, 50c per yard  
Assorted silks in fancy and plain colors, black and white, good wear qualities, suitable for waists, dresses, and many other purposes. Many of these silks have been sold at \$1.00 per yard, all are very exceptional values at— 59c per yard

**DRESS FABRICS.**  
Assorted dress goods, plain and fancy fabrics, in all wool and mohair, all wool and silk barred plaids, evening shades and crests in different weaves; heavy cloth fabrics and fine black dress goods, including values up to 75c per yard. Special, per yard— 50c  
Black dress goods, high class imported and domestic fabrics, in all wool silk and wool and mohair, values up to \$1.25 at, per yard— 89c  
Cloth suitings in the popular mannish effects, covers, Scotch tweeds and mixtures, broadcloths and Venetians, extra values, at, per yard— 95c

**COSTUME VELVETS.**  
The Jasper effects, and also other colors that are particularly stylish. They are all the rage in the east. Splendid styles are offered at, per yard— 75c

**New Silk Wash Cords, Best Quality.**  
Just received, a new line of the popular Japanese silk fabric in dainty colors, suitable for dressing jackets, children's dresses, etc., per yard— 45c

## HOLIDAY SACQUES AND ROBES.

Here's a wealth of women's house apparel. Becoming, serviceable, handsome and inexpensive. Xmas suggestions beyond compare.

**25 PER CENT OFF** of all fancy dressing sacques, negligees, robes and kimono, made of quilted silk crepe, challe, albatross, cashmere, French flannel, Japanese silk and all fancy materials. These are all so dainty, come trimmed with laces, ribbons, etc., all light, medium and dark colors, all sizes.

**GREAT REDUCTION ON ALL EIDERDOWNS, SWANSDOWN AND FLANNELLETTE ROBES, SACQUES AND WRAPPERS.**

**SOME XMAS SUGGESTIONS. READ THIS LIST OVER.**

- Infants' Eiderdown sacques, all colors, special— 39c
- Ladies' flannellette sacques, all colors, special— 50c
- Ladies' eiderdown sacques, braid trimmed, special— \$1.13
- Ladies' long kimono, of heavy Persian flannellette, special— \$1.13
- One lot of Swansdown flannel sacques, velvet trimmed, beautiful color combinations, special— \$1.58
- Fine ripple eiderdown sacques, applique collar, special— \$1.80
- Pretty Persian swansdown flannel long kimono, special— \$1.98
- Long kimono of fancy, dainty colored, figured Japanese crepe, special— \$3.35
- One lot light colored (pink and blue) eiderdown robes, sold as high as \$10.00, special— \$2.95
- Black silk negligee ribbon trimmed, special— \$4.88
- Handsome albatross sacques lined throughout, ribbon trimmed, special— \$2.96
- Fancy lace and silk negligee, dainty colors, special— \$5.95
- Eiderdown robes, red and gray satin bound, special— \$4.50
- Pretty cashmere wrappers, all colors, and variety of styles, \$4.00 special— \$4.00
- Long heavy crepe kimono, all shades, special— \$1.98
- Long black silk kimono, tucked and ribbon trimmed, special— \$7.50

## THOUSANDS OF PRETTY APRONS.

**And They Make Dainty Xmas Gifts, Too.**

Children's pretty Gretchen aprons, made of Swiss lawn and trimmed with hemstitched ruffles, for— 35c  
Exceptionally pretty Swiss tea aprons. Val, lace and insertion trimmed, also lace edged fluted ruffle, satin ribbon trimming, and point de Paris lace edges. Lawn aprons, with embroidery edges, and 4 deep tucks, with or without bibs, values up to 60c, only— 35c  
Beautiful rich tea aprons, deep hem with four rows of hemstitching at bottom, also hemstitched sides and pockets, dainty lace edged, with lace insertion trimming from top to bottom, and baby ribbon drawn, also embroidery edge long maid's aprons, and extra size plain muslin aprons, worth 50c up to 75c for— 50c

An immense line of rich effects in Swiss tea aprons, tucks, lace insertion, heading and ribbon trimming, hemstitching, etc., styles are too numerous to be described fully, but at the values at the prices run up to \$1.25, for— 75c

## WONDERFUL ARRAY OF XMAS HANDKERCHIEFS.

**AT 6c.**  
Men's, women's and children's handkerchiefs, Swiss embroidery and lace corners, plain hemstitched and dainty colored borders, dozens of styles to select from, suitable for women, children and men, 5c price— 5c

**Women's Handkerchiefs, 10c.**  
Wonderful collection of many new and choice designs in Belfast embroidered borders, pretty linen edges, fancy hemstitched and embroidered special lot with lace edges, extra fine makes of our previous years, worth 10c, make up one of the best offers— 10c

**Women's Handkerchiefs, 20c.**  
Handsome lot of Swiss scalloped and hemstitched, drawn work, Mexican border effects, exceptional value in Irish linen and cambric, hemstitched and embroidered borders; also two specials in women's sheer and medium weight pure linen handkerchiefs, 20c each— 20c

**Women's Handkerchiefs, 25c.**  
Women's lace trimmed pure linen handkerchiefs, novel designs, exact copies from goods worth double, new Swiss point edge and hemstitched borders, 6 or 8 different styles in pure linen, new designs in pure linen initials, very elaborate embroidered border, Irish linen and cambric, handkerchiefs— 25c

Men's Pure Linen Initial Handkerchiefs. One lot at 35c each, \$1.50 in a box at— \$1.50

## THE GREATEST GLOVES MAKE MOST ACCEPTABLE GIFTS.

**THE MONARCH.**  
The finest plique sewn glove in the world. Absolutely perfection of fit and finish. Only highest grade kid skins of most perfect texture used in making the "Monarch." Only most skillful glove-makers allowed to have any part in its making. The ideal all around dress glove, strength and beauty combined, price per pair— \$2.00

**THE DERBY.**  
Made exactly like the "Monarch" by the same maker, usually the same patterns or "cutters," but made of a skin not quite so expensive and a little heavier. No glove made can touch it for general street wear, where a dressy appearance is also desired. Price, pair— \$1.50

**"THE TRIUMPH."**  
A dollar glove without equal. Made of genuine German lambskin, selected for strength and finish, cut on correct models and fit guaranteed. The clasp over-seam, with light weight embroidery. Price, pair— \$1.00

## Here are SUGGESTIVE BARGAINS FOR CHILDREN.

**Children's Coats 2 styles \$1.98.**  
One long coat of checked cloth, lined and interlined, braid and cloth trimmed.  
Another 3/4 coat of zibeline, in red, blue, green and brown, braid and button trimmed, ages 4 to 12 years.  
2 styles, \$2.95.  
One of novelty mixtures, trimmed with velvet and braid, loose tourist belted back.  
One long zibeline tourist coat, braid and button trimmed, ages 4 to 14 years.  
**25 per cent off Black Velvet Coats Ages 4 to 14 Years.**  
Handsome styles, some already cut, prices and the discount goes to the customer. Don't miss this chance to get a good warm, serviceable coat at little money. You can get them from— \$3.75 up to \$6.50.

**Sale of Silk Mufflers.**  
\$1.00 silk mufflers in black or white, dainty brocaded patterns, only full large size— 85c  
Handsome brocaded silk neck mufflers, full large size, \$1.00  
Rich leaf pattern, silk mufflers, with fancy woven silk border, special at— \$1.25

**Holiday Ribbons.**  
All silk No. 1 ribbons, all colors, per yard— 1c  
4-inch taffeta or satin taffeta ribbons, all colors, per yard— 4c

## Guaranteed SILK PETTICOATS.

You'll be rewarded for waiting. This is a chance for you, heavy, rustling taffeta silk in black and all changeable combinations, two styles, one an accordion pleated flaring flounce, the other hemstitched, flaring flounce. Silk underneath and extra dust ruffle, would sell elsewhere \$16.00, our regular price has been \$14.50, special this week— \$9.75

**Our Guarantee.**  
"If the silk of which this skirt is made splits or cracks within six months from date of purchase we agree to replace it with a new skirt of equally good quality provided that the defective skirt is promptly returned to us together with this ticket."

**Other Petticoat Specials and Useful Gifts for Xmas. Presents.**  
One as a special leader for the week made of satin, 3 style ruffles, choice at the low— 89c  
One lot of fine satin skirts great variety styles, skirts in lot worth up to \$15.00, all lengths, choice at the low price— \$2.75

**Children's Fur Sets for Xmas. Four Specials for Week.**  
Children's white Iceland lamb and Angora muffs and neck scarf, special for— 98c  
White Angora muffs and flat storm collar, special for— \$1.10  
Imitation ermine, fancy shaped muffs and Victorine collar, special for— \$1.65  
Choice of four different styles of misses' fur sets— \$4.50

## Handsomeness Waists.

Fine albatross, white with large embroidered colored silk dots, on yoke, fancy silk stock collar, tucked yoke, and fine tucked sleeves, special— \$2.98

**25 per cent on all silk velvet, and lace waists.**  
Some of these have just arrived during the past few days. All new, fresh and handsome, secure one now at this cut price to be in readiness for holiday functions.  
Velvet waists— \$2.94 Up.  
Silk waists— \$1.99 Up.  
Lace waists— \$3.75 Up.

**A Silk Shawl for Xmas.**  
Beautiful shell stitch pattern shawls for evening, 32 inches square and edged with a deep silk lace, come in white and pale blue, only— \$1.00  
Ice wool fascinators in black, very pretty patterns, 36 inches square, regular price \$1.00, special— 85c

**Holiday Sale TABLE and COUCH COVERS.**  
8-4 fringed tapestry covers at— \$1.25  
6-4 double faced high grade tapestry covers— \$1.95  
8-4 fringed covers in rich Persian tapestry designs closing— \$3.00  
\$3.75 couch covers, fancy striped patterns, closing out— \$1.50  
sample line at—