# MUSIC AND DRAMA

## Mansfield Gets Even With Atlanta—At the Theaters Next Week—General Notes.

Peace are entertained in some quarters that a poor theatrical season is at hand all over the country. The outlook is no longer as bright as it was a few months ago. In New York it seems that most of the new productions are failures, and the public is confounded by the fact that when foreign importations fail, the resources are about exhausted. "The New York managers," says the San Francisco Chronicle, "who own or have connections with other theaters in the country will have some trouble in sending them anything new, and the business has been so bad that many dates have been canceled. Eddie Foy's company went to pieces; the Hollands were to come in A Social Highwayman, but they have to go back to New York to fill in there. The Runaway Colt was booked to follow Marie Wainwright, but it seems to have got smashed in Chicago, where it was expected to make a great hit, and Hoyt is out and injured here, as well as the Hayman corporation. It is not at all unlikely, from the outlook in the East, that the exigencies there will make some other changes in the bookings. There are really not enough first class things to keep the theaters in the Eastern cities occupied, and all of them have something of a jumble of attractions. If no developments come soon, it looks as if every theater in America would have to come to the proposition of a movable scale of prices to suit the attraction."

Under the circumstances, Richard Mansfield's complaint about poor business, as recently reported in a dispatch from Atlanta, can hardly be regarded in any other light than a childish display of ill-temper. According to the report, he said in a curtain speech in that city:

It is evident that the people of Atlanta do not appreciate the artistic plays which I have taken so much care to produce. I have brought a very expensive company to Atlanta, but the total receipts from my three performances would not pay for raising the curtain in the first play. I understand that my friend Henry Irving will soon come here, and I presume that he will carry away a great deal of your money.

The incident is widely commented on and by some even taken as an indication of a falling mind. The fact is that Sir Irving, too, is less prosperous than at first, the enthusiasm being somewhat worn off.

### The Theater.

The Widow Jones played at the Theater last night by May Irwin and her excellent company is a collection of humorous situations, funny sayings, songs and dances. It is a piece to be thoroughly enjoyed when rest and recreation are desired, and it was well received by the large audience last night. May Irwin is simply inimitable, ever reflecting on others the sunshine that beams from her smiling countenance. Her performance is characterized by modesty and naturalness and is therefore all the more enjoyable. Her supporting company is also far above the average. Among them are John M. Sparks, Jacques Kruger and John C. Rice, Ada Lewis, Anne Sutherland and Sallie Cohen and many others, who have gained fame on the comical stage.

Widow Jones will be seen again tonight at the Theater.

The attraction at the Theater next week will be Lincoln Carter's new play, The Defaulter. The story of the piece is that of a bank employe, who uses the bank securities to further his own interests. The embezzlement is discovered, the guilty man is arrested, convicted and transported to Australia. In accordance with the approvedly well established dramatic rule, that every brute of a husband has managed to get an angel of a wife, this villain has a better half that remains true to him and believes him innocent, until the proofs are so overwhelming that she turns against him. The piece is said to be full of strong situations and climaxes. Thursday and Friday evenings it will be seen at the Theater.

The play Sappho, to be produced at the Salt Lake Theater on the 31st, is a Greek classico-historical play presenting some grand characters, a congregation of beautiful singers and dancers, and magnificent scenic effects. Some sixty young ladies are now under the instruction of Miss Ruth Eldredge, preparing for their parts in Sappho and Figaudon and Daleiden. Mr. Frank Moreline, an actor who has been with many first class companies on the Eastern stage, will assume the principal male character in the latter play, and the cast will include other prominent professionals whose names will be given to the public later. The plays are to be presented in the interest of the Utah Press association, which will meet in this city on the above dates.

### Grand Opera House.

Notwithstanding the two light houses on Monday and Tuesday nights at the Grand, the beautiful play Queens has proven a winning card and the house will realize a big profit on the week.

The play selected to follow Queens is the celebrated Forget-Me-Not. It is one of the strong dramas of the present day and has occupied a prominent place in the repertoire of Clara Morris, Fanny Davenport and Jeffreys Lewis. The curtain rises on the home of the English girls in Rome, Alice and Rose Verney. Alice is the natural guardian of her younger sister, Rose, who has been left a widow with one child, by the death of her husband, Count de Rosnic. The mother of the young child proves to be the notorious Stephanie de Mohrisart, known throughout all Europe as Forget-Me-Not. Ten years before the opening of the play she and her husband, the Marquis de Mohrisart using their noble name as a decoy had turned their home into a fashionable gambling house and were engaged in the business of robbing their guests, who were chiefly young noblemen.

One day, having relieved a young Italian, Serralto by name, of everything he had in the world, the Marquis is killed by him in a quarrel and the Marquise is compelled to fly for her life. The woman is not heard of for ten years until, at the opening of the play, she appears at the home of Verners and informs Alice that her son's marriage with Rose was illegal, with out the consent of parents, according to the law of France, as both were underage. She threatens to take action to have the marriage set aside, unless Alice accepts her as a guest and force her to gain a place in their circle of society. Alice, fearing disgrace and shame for her sister, accepts the situation, but confides the matter to her lover, Sir Horace Welby, who, having been one of Forget-me-not's victims, recognizes her at once and threatens her with exposure unless she agrees to leave the house forever. Feeling secure, however, in her position she laughs at his threats and entreaties. Serafin, the Italian, at this point becomes an important factor in the proceedings. He was condemned to the galleys for the murder of the Marquis de Mohrisart, but pardoned for his assistance in suppressing a revolt of the convicts. After being liberated he has pursued the woman who was the cause of his ruin with a frenzied hate that almost amounted to insanity. She has narrowly escaped his vengeance on two or three occasions and lives in mortal terror of him. Sir Horace a short time previous to the opening of the play has rendered Serafin some great service and the latter tells him his history. Sir Horace at once sees the connection between the Italian and Forget-me-not, and threatens to expose her whereabouts to him unless she leaves the house at once. Her fear of the man is so great that she is glad to accept any terms and Sir Horace's project is accomplished.

THE CAST.

Sir Horace Welby (an English baronet) ..... Wm. Ingersoll
Serafin (a boy of the galleys) ..... Walter Edwards
Prince Walmoda (an old roue) ..... George H. Edson
Joseph Leverett ..... Harry Dunkley
Marquise de Mohrisart (Forget-me-not) ..... Madge Carr Cook
Alice Verney (an English girl) ..... Helene Warren
Rose de Rosnic (her sister) ..... Julia Dean
Mrs. Laura Toby (a companion) ..... Catherine Jerome

### The Lyceum.

The Lyceum players will present next week John A. Stevens's drama Passion's Slave. The cast includes Edmund Hayes, Harry Corson Clarke, Wallace Munro, John J. Williams, De Witt Jennings, Jas. Ellis, Charlotte Tittell, Emily Lytten and Edith Pollock.

Miss Pollock is the latest addition to the Lyceum company. She comes to them from the Grand, having resigned her position there a week ago. As Patty Tom-good, in Passion's Slave, she will have effective introduction to the Lyceum patrons. Mr. Harry Corson Clarke will also have a good opportunity for furnishing some first class comedy as Major Napoleon Snorkleweed, who poses as a freeaster, but is in reality a coward. Jenny Williams will be seen as Butterworth Golight, and will also add a large share to the fun. Edmond Hayes has a fine part in Manuel Dafoe, the victim of circumstances. Mr. Munro has a smooth villain. Miss Tittell appears in the leading female role, and Miss Lytten plays a French woman, Claudie Dijon.

Passion's Slave should prove an entertaining and successful bill.

Crowds of children came this afternoon to see Uncle Tom's Cabin at the Lyceum, and it was impossible to accommodate them all, the management announced an extra matinee at 4 o'clock.

### Litt's Plays and Views.

Manager Jacob Litt, says the Chicago Times-Herald, has an interesting budget of new plays, which he will present for the first time within the next few months. To a representative of the paper he said: "On the evening of Feb. 23rd, at the Grand opera house, St. Paul, I shall produce a new melodrama dealing with certain stirring events in the Cuban war, called The Lost Straw. A little later I will undertake the production of another melodrama dealing in the main with New York politics, and then in the early fall I shall present two more plays of the melodramatic kind. I have purchased the successful English melodrama called The Sins of a Night, which I hope to produce in New York in October. I am, as you probably know, a great believer in melodrama—that is, dramas that do not attempt to solve a harrowing social, political or uncomfortable problem. I do not believe it is the mission of the stage to solve problems or present other questions or scenes than such as can be freely discussed about the family heartheume or are presented simply as a means of innocent entertainment. If they can incidentally instruct, so much the better. When M. Sardou asks that melodrama was the drama for the great masses of people, I think he made a very sensible remark." Mr. Litt predicts that after the fall election the theatrical business of the country will be very prosperous.

### Modern Minstrelsy.

Billy Birch, who was once famous as a minstrel of the firm of Birch, Wambold & Backus, was recently stricken with paralysis at his home in New York. He is now 65 years old. A benefit was given for him a little time ago at Tony Pastor's theater, New York. The veteran and man does not like modern minstrelsy. In an interview the other day he said: "Minstrelsy is as dead as a door nail, and it ain't because the minstrel comedians of today ain't clever. They are just as clever as any that have gone before them. The real trouble is that they are lazy. They don't invent anything, they don't create anything. Maybe you find a new bit here and there, but the rest of their stuff is old enough to make them feel ashamed. Then they have opera-house first part, as they call it, now, with forty or fifty men on the stage. We used to have fifteen or twenty, and all of them good. Then they have spectacular marches nowadays. That's all right in a burlesque with a lot of pretty girls in the march. But to see a lot of men in black face turning and wheeling! Ugh! They look like bedlamites. Is that minstrelsy? Well, not much."

### The World of Music.

According to a letter received from New York, dated January 2, the famous band under the direction of Patrick Sousa has now started on its tour to Oregon and California.

The fourth grand annual Eisteddfod of the Spanish Fork Cymrodion association will be held at the Young Men's Opera house, Spanish Fork City, Utah, on Monday, March 2. A long list of prizes will be awarded to lucky winners on this occasion.

The musical event of the past week in Chicago has been the piano recital at the Auditorium by Paderewski. Measured by his success, Paderewski is the greatest pianist of his day. Critics stands absolute in the presence of the enthusiasm everywhere excited by him.

The highest note ever sung is said to be that of an American girl, Miss Ellen Beach Yaw. Her work is described as a tall, slender, firm white column rising from graceful shoulders and upholding a sweet face surrounded by a wealth of blond hair. The highest vocal range recorded by history is said to be that of Lucrezia Aleghri. Mozart says that in 1770 he heard this soprano range from A below the staff to C above high C. Miss Yaw's voice ranges from G below the staff to B in alissimo. Here it is: G a b c d e f g a b c d e f g a b c d e. Twenty-seven full tones! The highest note E is above the static leger line above the staff.

One critic describes Miss Yaw's singing as follows:

"Away went her voice, skimmering through the immense auditorium like a pistol ball. It lingered awhile, searching all the corners of that huge theater until it struck the elevator, where it took passage for the next flight. From gallery to gallery it went, taunting here, there and at all places the heart of every listener, breaking away only to run into an hidden nook, where she dwelt on a tone of liquid sweetness. This was her famous E flat in alto, which she simply caressed and then with a bound beyond all human comprehension, took a complete octave above—and held it. When the din subsided she stands still smiling, holding her note sweet as ever, then coyly snakes it down into the balcony, where she lets it wander around lazily."

### Patronett.

Jeannette M. Henry has left the Pauline Hall company.

Miss Dorothea Baird, the London portrayer of Trilby, is said to be engaged to Sir Henry Irving's eldest son.

Wilton Lackaye says the only reason that Olga Nethersole didn't pay a duty on her imported actors is that they are raw material.

Bernhardt has passed the fifty-fifth milestone, but has the vitality of a girl of twenty and the appearance of a woman of thirty. She scored her first success in 1867.

There is another Julia Dean imminent on the stage, who is said to be a niece of the famous actress as well as a "Salt Lake City society girl."—San Francisco Chronicle.

At the Leipsic Stadt Theater no one is admitted to his seat after the performance has begun, except during the intervals between the acts. In Berlin an association of theater-goers has been formed to obtain the same regulation.

With regard to the rumor afloat that Maud Adams is to star next season, it is stated by Theatrical Tidings, which places officially that Miss Adams has signed a contract to continue to support John Drew next season as his leading woman.

Paul M. Potter has sailed for England. His play of Trilby is soon to be produced, under arrangement with A. M. Palmer, in Germany, France, Holland, Sweden, Italy and Australia. It will be there presented as it is now being played in the United States.

Della Fox is said to be in need of a long quiet rest. There is a ragged edge on her voice that will either cause an early retirement from the stage or land her on the vaudeville boards. In her present condition she has no claims for a position on the operatic stage note in a rule where she would not be called upon to sing a line.—Ex.

Edward McPhelim, for many years dramatic critic of the Chicago Tribune, was taken ill Sunday on Broadway and was carried into the Hotel Marlborough. In his pocket was found a card on which was written: "If anything happens to me please notify Joe McVicker, Abbey's Theater." Mr. McVicker was notified and directed that Mr. McPhelim be carried. From that time he was in charge of Dr. Beatty until he became so violent that it was thought best to remove him to Bellevue, where it was necessary to place him in the insane pavilion.

A funny incident occurred recently at the Prince of Wales' Theater, London, during the performance of The Soup Girl, now running at Palmer's Theater in New York. The French comedy is a story of wit from Appleby ancient nobility, minus, unfortunately, "I reserve my text for you, sair," at the scene time raising his hat as if in the act of kissing. On this occasion, immediate the astonishment of the audience when the county hat flew off into the wings, displaying a large bow in the back. The ready-witted comedian who played the part was, however, equal to the occasion. "Farewell, sair," he exclaimed, "Farewell! We will meet again! I go—to mend my socks! The house literally roared with laughter.

A fifty-two mile an hour southeaster was one of the entertaining features of San Francisco on Wednesday. The wind was followed by a heavy downpour of rain.


## I Am Glad

To tell what Hood's Sarsaparilla has done for me. I had an eruption on my face and it spread all over me. I had cramps in my legs and frequently I had to get up at night and walk to relieve the muscles. I also had stomach trouble. I then took Hood's Sarsaparilla. One bottle cured the cramps, and another has helped my stomach trouble greatly. I have taken 3 bottles and use Hood's Pills which are the best I ever took." H. A. BRYAN, Salem, Oregon.

**Hood's Sarsaparilla**

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**True Blood Purifier.**

Prominently in the public eye today.

**Hood's Pills** easy to buy easy to take, easy to effect. 25c.



## Salt Lake Theater.

CHAS. S. HORNER, Manager.
Curtain at 8:15 p. m.

Tonight — Last Time.

Everybody's Favorite Comedienne,

MAY IRWIN,

Supported by JOHN C. RICE and her Big Company of Comedians in John J. McNally's phenomenally successful farce comedy,

**The Widow Jones**

The season's record breaker. Crowded houses nightly. Prices—$1.00, 75c, 50c, 25c. Seats now on sale.

NEXT ATTRACTION:
Thursday and Friday, January 23-24,

The Defaulter.



GRAND OPERA HOUSE

Every Evening and Saturday Matinee.

WEEK BEGINNING MONDAY, JAN. 20.

J. B. ROGERS, Mgr.

A Classic Production of the World-Renowned Drama,

**Forget Me Not**

With the Full Strength of

THE GRAND OPERA HOUSE CO.

Prices—25c, 50c and $1.
Matinee Every Saturday. 25c.
Evenings at 8:15, Saturday Matinee 2:15.



**Lyceum Theater.**

WEEK OF JANUARY 13.

OUR STOCK COMPANY

IN

**Uncle Tom's Cabin.**

Prices—15c, 25c, 35c. Saturday Matinee, 15



NEW EDITION OF THE LATTER-DAY SAINTS'

**HYMN BOOK**

FOR SALE BY THE Deseret News Pub. Co.

PRICES: 35c TO $1.50.



UNTOLD MISERY FROM

**RHEUMATISM**

C. H. King, Water Valley, Miss., cured by

**Ayer's Sarsaparilla**

"For five years, I suffered untold misery from muscular rheumatism. I tried every known remedy, consulted the best physicians, visited Hot Springs, etc., three times, spending time, money, besides doctors' bills, but could obtain only temporary relief. My flesh was wasted away so that I weighed only fifty-three pounds; my left arm and leg were drawn out of shape, the muscles

being twisted up in knots. I was unable to move myself, even with assistance, and could only hobble about by using a cane. I had no appetite, and was assured, by the doctors, that I would not live. The pains at times, were so awful, that I could groan with only by means of tremendous injections of morphine. I had been induced to try, in vain, nostrums, by persons, but these gave only temporary relief. After trying everything, and suffering the most awful torments, I began to take Ayer's Sarsaparilla. Bottle of two months, I was able to walk without a cane. In three months my limbs began to straighten, and in the course of a year, I was cured. My weight has increased to 200 pounds, and I can now attend to my full day's work on a cultured farm."

**AYER'S**

The Only World's Fair Sarsaparilla.

AYER'S PILLS cure Headache.



WAS A COLD MONTH.

Report of the Utah Weather Service for the Month of December, 1895.

The weather during December, 1895, was much colder than usual, the temperature averaging about seven degrees below normal. The warmest period was about the 15th, when the maximum temperature occurred at the majority of stations. The coldest days were the 17th, 18th, 23rd, 29th and 30th. The precipitation was very deficient in all sections, especially in Grand and Wayne counties, where only a trace was recorded during the month.

SUMMARY.

The average temperature for the State was 21 degrees; highest monthly mean, 32 degrees, at St. George; lowest monthly mean, 2 degrees, at Fort Du Chesne. The highest temperature, 64 degrees, was recorded at St. George on the 12th, and the lowest, 24 degrees below zero, at Fort Du Chesne, on the 19th; range of temperature for the State, 88 degrees. The greatest local monthly range of temperature was 56 degrees, at Ioa, and the least 44 degrees, at Salt Lake City. Average monthly range for the State, 38 degrees.

The average amount of precipitation for the state was .78 of an inch, which is .35 of an inch below the normal of Salt Lake City, extended for twenty years. The depth of the rainfall averaged nine inches. The average number of days on which .01 of an inch or more of rain or melted snow fell, was four.

The prevailing wind for the State was north. The total movement of the wind at Salt Lake City was 8,604 miles, and the maximum velocity 32 miles per hour from the northwest on the 15th.

During the month there was an average of sixteen clear days, seven partly cloudy and eight cloudy. The sunshine at Salt Lake City averaged 30 per cent, and at Grover, Wayne county, 77 per cent (estimated).

MISCELLANEOUS PHENOMENA.

Lunar halos—Giles, 2nd.
Thunderstorms—Giles, 28th.
Hail—Giles, 4th.
Dense fog—Varnal, 2nd, 3rd; Salt Lake City, 14th.

J. H. SMITH,
Observer Weather Bureau.


### Building Permits.

Building Inspector Folsom issued the following permits during the week: A. F. Simonsen, alterations and repairs at 46 East, Second South, costing $2,000. Mrs. S. A. Langton, frame barn at 231 East, Third South, at the cost of $60. Bothwell & McConnahay, six-room brick residence on Q street, between First and Second streets, costing $2,000.

Ten acres of roses in one plot is a boast of Phoenix, A. T.


## Health in Women

Brings clear complexion, red lips, elastic sparkling eyes and intellect. The downward road to disease is easy to travel. Weak, nervous, debilitated, overworked women need a strong helper, a tonic for their nerves, and a cure for that awful internal trouble that is wearing out their lives. Thousands of women have found such in Dr. Kennedy's Favorite Remedy. Mrs. Christina Best, of Jonesport, Me., writes that her daughter had been a great sufferer from female trouble, and after repeated trials of doctor's prescriptions and other so-called cures, all of which gave no relief, she used

**DR. DAVID KENNEDY'S FAVORITE REMEDY**

and it permanently cured her.

If you have headache, nervous exhaustion or irregular monthly periods, sickness incidental to change of life, or any of the attending evils that are present in female complaints, use Favorite Remedy; it will build up quickly the run down constitution, dispel those dired blues and feelings, restore the nervous system and permanently cure you. Our daughters grow up weak and delicate; mothers can avoid such conditions by giving them Dr. Kennedy's Favorite Remedy.



# Cohn's

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# LEAD IN REAL BARGAINS!

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## Splendid Bargains all Over the House.

This is the Best Time in the Year to Buy Dry Goods Cheap.

### GRAND MUSLIN UNDERWEAR SALE.

In accordance with our announcement of last week we offer our annual sale of Muslin Underwear. Our very low prices are no indication of the quality of the goods we are offering in this sale, poorly made goods of poor materials are dear as a gift. This offering is not that kind. We ask a thorough inspection of finest make and material. We say they are just perfect, of the price you may be the judge.

Ladies' Night gowns, fine muslin, with finest cambric ruffles, neck and sleeves at 40c

Muslin gowns, with tucked yoke embroidery trimmed at 50c

Muslin Night gowns with embroidered yoke and cambric ruffle at 65c

Muslin Gowns with fine embroidery tucked yoke and fine embroidery ruffles at 75c

Gowns in finest muslin and cambric, 6 styles in V and square yokes, with dainty insertion and edgings at $1.00

Ladies' Night Robes, muslin and cambric, in the newest Empire style, with Val lace and fine embroidery trimmings at $1.25

We are also showing a large variety of very handsome Gowns in Josephine Eugenie and Princess styles, with finest trimmings, in embroidery, lace and ribbon, from $2.00 and upwards.

Skirts with tucked cambric ruffle at 50c

Fine Muslin Skirts with embroidered ruffle at 75c

New Embroidered Skirts in fine cambric with deep embroidered ruffle at $1.00

A large variety of new Umbrella Skirts in fine muslin and cambric, with Flat Val lace and newest embroidery trimmings at $1.50 and upwards.

Drawers of good muslin and fine cluster of tucks at 25c

Fine Muslin Drawers with embroidery and lace at 50c

Extremely attractive line of fine Cambric and Muslin Drawers, wide umbrella and flared shapes, tastefully trimmed with fine Val laces and dainty wide flounces of embroidery at $1.00 and upwards.

Chemise in fine muslin with tucked band at 25c

Fine Cambric Chemise with cambric ruffle at 35c

Chemise of fine muslin, tucked yoke and embroidery trimmings at 50c

Fine Cambric Chemise with Val and Torchon lace trimmings at 75c

Infants Cambric Long Slips at 25c

### Splendid Fitting Corset Covers at 15c.

Long waisted Corset Covers with embroidery and lace trimmings at 35c 50c 65c 75c and $1

### BLACK DRESS GOODS.

Grand Reduction in Prices. Retail or cost price cut no figure in this sale.

25c heavy black Storm Serge at 12½c yd

30c Black Cashmere at 20c yd

50c all wool fine black Serge, 46 inches wide at 37½c yd

75c 40 inch black figured Alpaca at 45c yd

75c 46 inch all wool fine black Henrietta at 50c yd

$1.00 Iron Storm Serge in black and navy, 54 inches wide at 65c yd

### COLORED DRESS GOODS

25c Diagonals, navy brown and red at 15c yd

35c Fancy Suitings, 36 inches wide at 17½c yd

40c all wool Cheviot Suiting, 40 inches wide at 25c yd

50c Novelty Suiting, 38 inches wide at 35c yd

65c Navy and Black Storm Serge, 46 inches wide at 50c yd

85c Bicycle Cloth, all wool, 52 inches wide at 65c yd

A large lot of Odds and Ends of Dress Goods, Remnants, placed on our counters at about half price.

### LININGS.

Ruslle Taffeta Percaline in all colors, worth 15c yd at 5c

Imitation Hair Cloth at 8½c

Selesias in all colors and black at 8½c

Padded Black Fancy Selesia at 12½c

Genuine French Hair Cloth at 37c

### DOMESTICS.

Best Apron Ginghams at 5c

Indigo Prints at 5c

Good Outing Flannels at 5c

Good Bleached Muslin at 5c

Good Black Sateen at 7½c

Double Faced Outing Flannels at 7½c

Best 10-4 Bleached Sheetings at 20c

### LINENS.

More reductions this week added to the long list of last week, makes this the fullest Linen Stock in Town.

This is how they go:

39c Loom Dice Table Linen, 58 inches wide at 20c yd

65c German Cream Damask, handsome floral designs, 60 inches wide at 42½c yd

$1.25 Fine German Double Damasks, 72 inches wide at 90c

5-8 Loom Dice Linen Napkins, the 85c quality for 60c

3-4 Bleached Dinner Napkins, splendid value at $1.50 for $1.10

Fancy Colored Turkish Towels 20x42, a splendid 25c grade for 10c

White Turkish Towels extra heavy, 25c grade for 16½c

Table Linen Remnants will be slaughtered off this week at lower prices than ever.

### EMBROIDERIES.

Grand Special Sale.

Our spring importation from St. Gall, Switzerland, has arrived, and we are prepared to offer wonderful bargains in fresh, new and decided novel effects, in the very latest productions in the line of Embroideries, in Cambrics, Nainsooks and Swisses, at prices from 3½c to 50c per yard

We Invite Inspection.

In connection with this we will offer Great Bargains in Laces.

# COHN DRY GOODS COM'Y.