Sabbath day, in common with his com-petitors, he also advertises. Now, while he does it, I want to say to the Latter-day Saints, one and all, keep away from there on the Sabbath day, and keep everybody that you can from there, and from every other place where people go in violation of the Sab-bath; keep away yourselves and keep others away from there as far as you possibly can, no matter how much they advertise amusements and entertainadvertise amusements and entertain-ments on the Sabbath day. That is their lookout, and they will be responsi-

their lookout, and they will be responsi-ble for it. I know I run the risk of incurring the displeasure of many people in talking this way; but I am telling you my con-victions, and what I would give to you and to all the world as honest and fer-vent counsel. Honor the Sabbath day, and keep it holy. Worship the Lord on the Sabbath day. Do not work. Go not out to seek vain pleasures on the Sab-hath. Rest, and refresh the mind in prayer, study, and thought upon the principles of life and salvation. These are legitimate labors for the Sabbath day.

Now, I mean what I say. I do not yo to Saltair, nor to Garfield, nor to any other pleasure resort on the Sabbath day. I do not allow my children to do it: and not one of my children will ever do it with my knowledge and con-sent, nor any member of my family. That is where I stand with regard to the Sabbath day. I abhore drunken-ness, profanity and vileness in every shape and form: I abhor the violation of the laws of God; I abhor evil; but I adore good. I adore virue, purity, righteousness and honesty of heart in all men. I want to encourage every-thing that is god, and to discourage everything that is not good. That is my mission, which I am determined to perform to the best of my ability. Let the people go from here to their familes. Say to them that the presi-dency of the Church of Jesus Christ of Latter-day Saints are against the viola-tion of the Sabbath day, no matter how much interest they may have in Sait-ari or any other place. We helped to build Saitair, and it is partially under our control, thank God! and we could shut it down if necessity required it. And if it were true, which I do not ad-mit, nor believe, that our people, be-cause we happen to have an interest in it, were determined to violate the Sab-bath day. I think that would be suf-ficient cause to close it. You are wel-come to go there any day you choose, except on the Sabbath day; and if you po as I go, it will result in no evil or have relaxation, and rest, and the cool air of the Lake, and every benefit that kind, without any evil consequences, hecause you will not commit evil. You will not go there to get drunk, nor to gamble, nor to violate the asp-tor whill not go there to get drunk, nor to gamble, nor to violate any principle of heu haske, and every benefit that kind, without any evil consequences, hecause you will not commit evil. You will not go there to get drunk, nor to gamble, nor to violate any principle of heu haske. In doing this you will do nobody any harm, you will do yourselves no harm, but possibly a great dea

us do that which is right and pleasing in the sight of the Lord. Wherever we in the sight of the Lord. see a man or a woman making a mis-step and going into error or darkness, step and going into error or darkness, or doing something that will bring sor-row or shame upon them or tl.eirs., let us take them by the hand, as brethren and as sisters, and try to convince them of the error of their way, and if possible bring them into the marvelous light of the Gospel of truth, that they may be saved. This is our mission. May God help us to do this, and be with us by the presence and power of His Holy Spirit, that in all our efforts to do good, we may be seconded by Him, and enabled to accomplish all that we have in our hearts to do, is my prayer in the name of Jesus. Amen.

## THE WONDERFUL CITY OF LA PAZ

THE WONDERFUL CITY OF LA PAZ Ia Paz, Boilvia, June 15, 1898.—There is no city in the world like La Paz. Away back from the Pacific ocean, across the highest range of mountains on our hemisphere, in the least-known country of South America, it lies in a little basin on one of the highest plateaus of the earth. I have seen the walls of Peking, of Jerusalem, and of Seoul, the capital of Corea. None of them is over fifty feet high, and up-on one side of it towers the famed show-capped peak of Illimani, one of the three highest of the Andes, which kisses the morning and evening suns at an altitude of more than four miles above the sea. Man made the walls of Paz. The great Bolivian plateau, which stretches away to the north and south almost as level as the waters of Lake Titoaca, abruptly drops at La Paz so as to form here a basin which by actual measurements is about 1,000 feet deep. In this basin the city is built and the green precipitous slopes form its walls except on one side, where the Andes, ragged and torn, rise in rugged gran-deur in all the colors of the Colorado canyon Coming to La Paz on the stage from Lake Titicaca you ride for forty-five miles across a plain, by villages of mud huts, through little farms of bar-ley, quinoa and potatoes. On one side of you is the mountain wall of the greet Sorati range, the highest of the Andes, and you gallop on and on over a seem-lafy endles plain. The team is one of eight mules, changed every three hours. If you sit with the driver, as I did, you grow tired at last and look in vain through the clear air for the city. It is nowhere in sight. At last on the brink of a precipice the mules are pulled back on their haunches, the stage stops and there below you lies La Paz. It is so far down that you can make out only therat Cotta-roofed houses, jumbiled to getther along narrow streets. Here and through the clear are for the gran-the building which forms the peni-tentiary, and just under you the walled in loops and La Paz, Bolivia, June 15, 1898.—There is no city in the world like La Paz. Away back from the Pacific ocean,

a very few steps without stopping to breathe. The sights of La Paz form a perpetual masquerade of bright colors and curi-ous scenes. The very houses look as though they were intended for the stage rather than real life. The roofs of terra cotta tiles look so clean in the

clear air that you can count every piece of which they are made. The walls of the houses are painted in the most delicate tints of pink, sky blue, lavender, yellow, creams and green. They are of one and two stories, so open to the street that you can see much that goes on within. The colors on the streets are even brighter than those of the houses. There are in the city at least five Indians to every white, and these dress in the brightest reds, yellows, blues and greens that anline dyes combined with the Indian taste for the gaudy can make. The es-pecially bright garment is the poncho or blanket, with a hole in the center for the neck, which every Indian man and boy wears. These are usually colored in stripes and are worn almost con-stantly day and night. Every Indian has also a bright-colored knit cap with knit ear flaps hanging down on each side of his face, and he sometimes has in addition a black feit hat. He wears pantaloons which make one think of the days when our girls padded their hips and panniers were in vogue has in addition a black reft fact. He wears pantaloons which make one think of the days when our girls padded their hips and panniers were in vogue. His pantaloons are cut full at the hips and the tops of the pockets stick wide out at each side. The legs of the trousers are full and from the knee down at the back they are slit wide apart, showing what at first seem to be wide drawers, which flop about the ankles. Investigate them, however, and you find they are drawers made on the dickey shirt order, or merely a haif leg of white cotton sewed fast to the inside of the legs of the trousers, in order that he may the easier roll up the latter when in the wet grass or crossing a stream. The Indian women wear hats and their dresses are as gaudy as the blankets of the men, and everywhere there are other queer coseverywhere there are other queer cos-tumes, as we shall see in the markets further on.

La Paz has about 50,000 people, La Paz has about 50,000 people. It is the chief commercial city of Bolivia, but it has not a street car, a cab nor-vate carriages, and as for one and two-horse wagons these are unknown. In going about town everyone walks, and all of the heavy traffic is carried on by mules, donkeys, Ilamas or Indians. My trunks are carried from one place to another on the backs of Indians and I pay each man about eight cents a trunk. The bread carrier of La Paz I pay each man about eight cents a trunk. The bread carrier of La Paz is a donkey with skin boxes, in which the bread is kept, swung across his back. The beer wagon is a mule who has a large case of bottles upon each of its sides, and the furniture movers, whether the thing moved be a table or a plano, are Indians, who carry the articles upon their backs, heads or shoulders, from one house to the other. Freight is brought into the city on mules, Ilamas, donkeys and Indians. The fuel of the city is, as I have said. Ilama manure. This all comes in on the backs of Ilamas in bags. Coco is brought chiefly on donkeys and Peru-vian bark and rubber from the hotter lands lower down come the same way. I saw an odd load on a mule yesterday. I was a limp bundle about five and a half feet long and perhaps eighteen inches in diameter thrown over the mule, so that the ends hung down at the same distance from the ground on each side. Beside it on another mule rode a policeman and a crowd of In-dian women came wailing behind. It was the dead body of a woman rolied up in a blanket. She had been mur-dered a few days before for about 550 which she was known to have saved, and the policeman was bringing the corpse and the criminals to Lia Paz. The stores of La Paz are many and some carry large stocks of goods. These

The stores of La Paz are many and some carry large stocks of goods. These are, however, chiefly in the hands of Germans, who, here as elsewhere, seem to have monopolized the trade in all foreign goods. The most of the