

Dramatic



Next Week at the theater will be as busy a one as though we were in the height of the season instead of at the expiring gasp. The renowned Hobson will give us a talk from the boards on Tuesday night, Wednesday and Thursday Mr. Hanford presents a Shakespearean round, while on Friday and Saturday the gifted actress, Mrs. Brune, comes in her new play "Unor-"

The name of Richmond P. Hobson is too well known by everyone versed in his country's history, to make its owner need an introduction to Salt Lake people. Since the famous episode in the harbor of Santiago, when he sank his vessel in an endeavor to prevent the exit of the Spanish fleet, Hobson's name has been one to conjure with in the minds of every lover of heroic deeds. Of course, his talk on the platform will not be devoted to his exploits, but his eminence as a naval authority will make his views of interest to everyone who is not a devotee of the subject which he handles. His lecture will no doubt be greeted by a distinguished audience.

Mr. Hanford left a very pleasant impression last year when he gave us "The Taming of the Shrew." His reputation was such that he has felt encouraged to prolong his visit on this occasion, and we are to see him and his leading lady, Miss Drofna, in three Shakespearean plays, "The Taming of the Shrew," Wednesday afternoon, "Much Ado About Nothing," Wednesday night, and "The Merchant of Venice," Thursday night. Mr. Hanford is an actor of vigorous and magnetic methods, and as he promises us a complete production with a carefully selected company and his own scenery, he ought to be given a good welcome, especially by our numerous students of Shakespeare's works.

Everyone who has followed theatricals knows something of the career of Mrs. Brune. She is one of the three famous Tittell sisters of San Francisco, and her appearance in the Sardou plays, especially in "Theodora," was one of the sensations of last year. She made her beginning as an actress by playing the part of a boy at the age of 4 years in that good old time drama "The Lads of London." Then, while a mere girl, she appeared as the child in "Edith's Burglar." Then she graduated into the Hoyt plays. Next she joined the Frohman forces, and finally branched out as a star on her own account. Her new play, which is said to offer her exceptional opportunities, is taken from an incident in F. Marion Crawford's mystic tale "The Witch of Padua."

The six weeks summer season of theatricals at the Grand opens a week from Monday next. The Wardle company, headed by Mr. Hermann, only gives the strongest legitimate plays, and changes the bill twice a week. "Othello" forms the opening Monday, Tuesday and Wednesday, and "The Lion's Mouth," formerly given here by Fred Wardle, will be seen the last part of the week. Mr. Hermann is said to have a strong company, his two principal ladies being Miss Anna Roberts and Miss Mary Holmes. During the engagement it is probable that "Macbeth" and "Romeo and Juliet" will also be rendered.

THEATER GOSSIP.

Jane Kenmark is playing stock in Nashville and is a favorite.

Mr. E. S. Willard will begin his London season on the 21st of August, when he will produce "The Cardinal."

During her engagement here in June Amelia Bingham will render three plays "The Climbers," "The Frisky Mrs. Johnson," and "The Modern Magdalen."

R. D. MacLean and his wife, Odette Tyler, are playing Othello and Desdemona in San Francisco, and being rather roughly handled by the critics for their tenacity.

Georgia Cayvan, who has been in a

New York sanitarium for a long time, is reported to be vastly improved in health of late, but the physicians say it is only temporary.

J. H. Stoddard will soon appear in Halifax, in which city he has not played since 1856. In that year he was the youngest man in a company composed of the elder Sothorn, John T. Raymond and other celebrities.

J. H. Stoddard, the well known actor, starring in "The Bonnie Brier Bush," is more than pleased with the sale of his book, which was recently published by the Century company. A second edition will be made in June.

Sir Arthur Conan Doyle has finished his dramatic setting—in four acts—of the "Adventure of Brigadier Gerard," an adventure which has not yet been told in print. The action is laid in France, just after Waterloo; Napoleon is an important character, and the brigadier is shown in love.

All over the United States yesterday the theaters gave a special matinee, the purpose being to raise \$200,000 in one afternoon to build a home for actors who are unable to work. The home will

be an all star cast. A season lasting from April 27 to June 6 will be inaugurated. Only the principal cities will be visited and it will be a sort of a whirlwind tour. The company is headed by Eleanor Robson and Kyle Bellew, and other members are W. H. Thompson, E. C. Bangs, George Clark, Eben Plymouth, and Ada Dwyer Russell. After having made this tour, Mrs. Russell will come home for the summer.

The cable reports of Miss Ellen Terry's production of Ibsen's "The Vikings," do not indicate a great success, but the mails will bring more trustworthy information. There is, however, no reason for doubting the report that the distinguished actress was not at her best in a robust character. She does not shine most brightly in tragedy, although, naturally, being exquisite in light or high comedy, she believes herself a heaven-born interpreter of the fiercest and profoundest emotions.

A New York newspaper is authority for the statement that May Irwin is to return to the stage in September next in a play by Edwin Milton Royle. Mr. Royle was asked as to the truth of the statement, and said: "You must see Miss Irwin. She knows more

Miss Morris. Most of the prominent actors in New York took part in the benefit. A funny novelty consisted of the balcony scene from Romeo and

Juliet, with Edward Harrigan as Romeo and Annie Yeomans as Juliet. Harrigan gave the lines of Romeo with a rich Celtic brogue.

SHARPS AND FLATS

In all likelihood, Salt Lake will be given a chance to hear Nordica, Edouard De Reszke, Mme. Homer and Scotti, the distinguished quartet which will tour the United States next fall. Letters have been received by Mr. Stephens of the Tabernacle choir, asking the terms on which the Tabernacle could be procured, and the services of a local manager enlisted. It may be that a big music festival may be worked up during the early part of October to take advantage of the conference rates, and if the quartet comes to Salt Lake at all, it will be urged to time its visit as near conference as possible. Deep as the lethargy is, in which Salt Lake seems to have sunk regarding musical affairs, it is likely that the visit of such a notable list of singers would attract the patronage it deserves. Other cities are offering them their own terms, and it would certainly be a calamity if they were to pass us by.

Bishop H. B. Clawson, who acted as manager for Patti, the only time she ever appeared in Salt Lake, has received a letter asking the conditions on which she should be booked here at the Tabernacle next January. It is altogether probable that "la diva" will be induced to pay us a call, and Bishop Clawson and the Tabernacle choir people are now negotiating with her manager.

Organist McClellan says that the financial results of the Denver musical festival were in all ways satisfactory. It cost the enterprising Denver people \$4,000 to bring the Theodore Thomas orchestra from Chicago for two con-

certs. Bofa concerts were well attended, although the seats were sold at \$3, with the boxes at \$5. He thinks the singing of the 200 chorists showed great work, though not greater than the Tabernacle choir is capable of, if they put in the same amount of work that the Denver singers did.

The Denver program recently rendered by J. J. McClellan on the great organ at Trinity church, at the second concert in the first annual musical festival, will be repeated at the Tabernacle by Mr. McClellan on Monday night, May 4, at 8:30 sharp. The concert will be given under the auspices of the Tabernacle choir, which will sing a number or two at the beginning of the program and then take seats in the body of the auditorium, which will be reserved for those workers, who rarely ever hear the organ at its best.

Conductor Stephens will direct as usual. In addition to the Denver program Mr. McClellan will play several "request" numbers, including the "Andantino," ("To My Wife") by Lemare, and a selection upon the male-voice pipes. It has been decided to charge a popular price for all parts of the building. Mr. Alfred Best will render his solo, "Onaway, Awake, Beloved," by Coleridge-Taylor.

Henry W. Savage sailed for Europe Saturday, March 18, on the steamer Commonwealth, from Boston. He is going to Milan, Italy, to witness performances of Puccini's new opera, "Madame Butterfly." Mr. Savage will leave his six companies just took enough to witness a few performances of the latest work of the author of "Tosca."

The good people of Draper have just purchased a \$500 organ for their meetinghouse, from a Salt Lake music firm.

There seems to be a big run on sheet music, largely songs. The rage for the Anna Held style of music has faded out, and the color can not be restored. Artists should be more of the classical mold than in her chase for song, if she wants to preserve them in true coloring.

Held's band will give its first open air concert of the season this evening, on the balcony near Mr. Held's place of business on East Temple street. The instrumentation will be increased by three woodwinds, and the brass winds will be augmented. The Liberty Park concerts will begin one week from tomorrow, if arrangements can be made and the weather is propitious. The band in the park concerts will include four saxophones—two alto, a tenor and baritone. Soprano saxophones are but little used now, as they are not a strong feature, but quite colorless affairs.

The local department stores have taken to selling sheet music at low prices, but the "regular" store people declare that they "don't care," and if necessary will cut the price to meet competition from any quarter.

As soon as the public schools close for the summer, a large children's class in mandolin and guitar will be organized by a well known and capable instructor in this city.

An old time Salt Lake musician has returned from Washington state, in the person of E. W. Nichols, who formerly

A MEMORIAL TO DR. PARRY

It will be pleasant news to the Welsh people of the west that the memory of the late Dr. Joseph Parry, the eminent composer, is to be perpetuated in a worthy way. The Cambrian association of this city has just received copies of an "appeal for a national fund" being sent out by a strong committee, headed by the Mayor of Cardiff as chairman. The aim is to raise at least \$2,000 (\$15,000), which is to be invested in the name of trustees, the interest to be paid to the widow annually during her life time, and on her death, the fund to be utilized for the formation of a Dr. Joseph Parry National Musical scholarship. A long list of donors ac-

companies the papers received by the Cambrian association, showing that the movement is being liberally supported. On Tuesday evening the association will meet to devise plans for raising money for the fund. The Welsh people of the west will no doubt respond with their customary generosity. No musician or composer of recent years occupies the same high position in their regard that Dr. Parry fills. His memory is especially cherished in Utah, not only on account of the associations he formed during his visit here, but because of the many instances of kindness he has extended to Utah people abroad. It is certainly to be hoped that the Utah contribution to the fund will be a noteworthy one.

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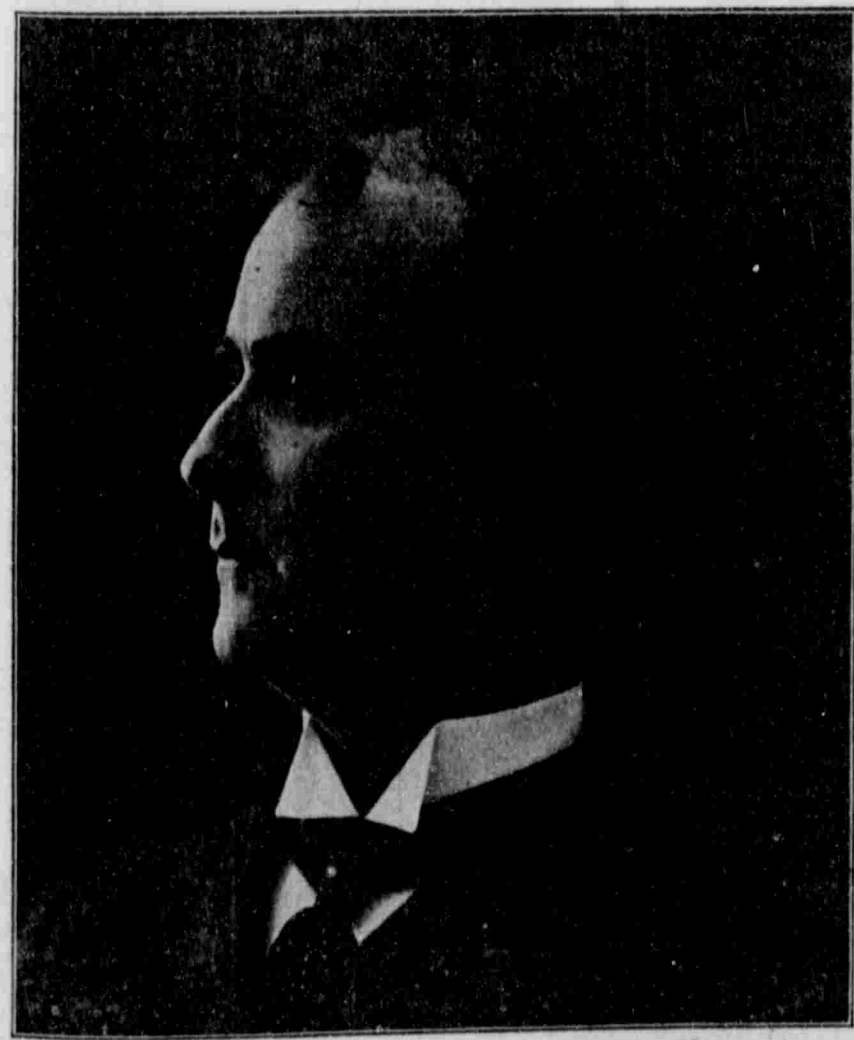
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