DESERET EVENING NEWS: SATURDAY, JANUARY 25, 1902.



the days of Theodore Thomas has Sait Lake experienced the e pleasure of hearing a complete or-Brass and military bands whave had galore, from Gilmore and to an down to Inness and Creatore, but sorchestra with its division of in the upper regions.



MADAME LINNE, Seprano of the Symphony Orchestra.

strings, its families of reeds and brass, and the wealth of variety in sound that they make in combination, have been grangers to us since the days when flomas played here and left a neverte-be-forgotten impression. The visit d the Chicago Symphony orchestra sat Thursday afternoon and evening and Friday evening will revive all the ed time pleasure. Not many organinitions that this country possesses, mjoy a higher reputation than the one



Denver, to go to another light opera company, "Miss Bob White," sets up the defense that her doctor told her she was injuring her health by appearing in tights. As she had been filling her role in "Chie" more than a year, her late manager, Mr. La Shelle, feels that her defense is as gauzy as her tights, and he will attempt to prevent her appearing in the other role.

The friends of Arthur Shepherd will be pleased to learn that the period of study which he marked out for himself in Boston, will draw to an end in April, and that he may be expected to return home during that month. Mr. Shepherd, one of our most brilliant planists and composers, left for Bosplanists and composers, lett the up-ton last August intending to enter upon a year's study in composition. He has applied himself with the industry and zeal for which he was always dis-tinguished, with the result that he has concluded his labors earlier than anticipated. Our music circles will glad to welcome him back in their midst.

It was briefly announced, some time ago, that Sonzogno, the Milan musicpublisher, had resolved to offer a prize of \$10,000 for the best opera. The con-ditions are now made public: Not only will the winner receive \$10,000, but the

In the four seasons that the Salt Lake Opera company has been before the public, it has never yet made a plunge into the serious or standard work will remain his property, so that he will, in Italy and France, also get works. Opening with "The Mascot" four years ago and producing at reguabout 10 per cent of the gross receipts of every representation. Moreover, Signor Conzogno takes the whole exlar intervals such light operas as "The Signor Conzogno takes the whole ex-Queen's Lace Handkerchief," "A Trip pense of production on himself. The

WALLACE WORSLEY,

In "The Pride of Jennico."

to Africa." "Madeleine." "The Wedding | competition is open to all nations, with

WALL BE LAND

STAGE LOVERS OF 20 YEARS AGO

munner manner and manner and manner and

Jack

Who were the stage lovers of twenty at Daly's, Pattl was the fashion at the Germania (formerly Wallack's) and Miss Lillian Russell was at Tony Pas-tor's on a vaudeville bill that also inyears ago? That is, not necessarily twenty years to a day, but seventeen, cluded Miss May Irwin, Miss Flo Irwin and Mt. Jacques Kruger.
It was the period when Anna Dickin-son created a sensation by appearing as Hamlet, at the Flifth Avenue thea-ter, when Mr. James O'Neill was in the over of "A Galabeard Cane" of Nibla's twenty or twenty-five years ago. 11 might surprise you to know that in many cases they were just the same distinguished actors and actresses who are making mimic love at the Broadway theaters this season. Men may come and men may go, generations may be gathered to their fathers and the About this time, as the almanacs say, Mr. John A. Mason was the "Mondsome cooling infant of yesterday become the stage door Johnnie of today, but he will find the same stage lovers on deck. And the oddity of it is that they do not seem to be a whit older, but, like wine, improve with age.

It must not be supposed from this that Messrs. John Drew, Nat Goodwin, E. H. Sothern, Herbert Kelcey, Henry Miller, John A. Mason, William Gillette, Otis Skinner, Kyrle Bellew and Richard Mansfield or Miss Annie Russell, Mrs. Minnie Maddern Fiske, Miss Lillian Russell, Miss Ada Rehan, Miss Lillian Russell, Miss Ada Kenan, Miss Viola Allen, Miss Effie Shannon, Miss Sadie Martinot, Miss Julia Marlowe and Miss Rose Coghlan are bent with years or thinking of retiring. On the contrary, many of them began their careers at a very early age, especially the women the women

There is Mr. John Drew. This season he has been playing the lover in "The Second in Command;" last season he was the debonaire, light hearted, jaun-ty young hero in "Richard Carvel;" ty young hero in "Richard Carvel;" and yet twenty-three years ago he was the leading man in the late Augustin Daly's company. This was when the "Pinafore" rage began; before Harri-gan and Hart had produced "The Mul-ligan Guards' Ball" at the Theater Comique, when Lester Wallack was appearing at his own theater as Chal-cot in "Ours," and Bouchcault was seen in "The Shaughraun" at the Grand in "The Shaughraun" at the Grand

Opera House. "Evangeline" was at the then Lyceum, and the debut of Guilma Marlo was announced. Miss Rose Coghlan was a member of the Wallack company. It was six years before this that Mr. Drew had made his debut at the Arch

Street theater in Philadelphia. Mr. Henry Miller is at present playing a dashing young officer in "D'Arcy of the Guards." Twenty long years ago he the Guards." Twenty long years ago he was applauded by the matinee girls, now matrons, as Count Claremont La-tour in "Odette" at Daly's. Three years before that he was in Mme. Modjeska's company. It was at this time that Mr. Nat Goodwin, recently seen as the youthful Nathan Hale and in similar roles, was starring in "The Member for Slocum" at Abhev's Park theater, but twenty-

The Most Unique Character in the National Congress

Today.

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Life It was eighteen years ago that Mr. Kyrle Bellew was first seen al Wal-lack's theater, but nine years before that he had been a favorite actor in England. He made his debut in "Clancarty" in Brighton in 1875, appeared in Dublin in "Led Astray" the same year, was a member of Adelaide Nielson's London company the following season and became leading man at Wallack's in 1084.

cast of "A Celebrated Case" at Niblo's and Miss Pauline Hall was featured in "The Mascot" at the Fourteenth Street.

and Miss Sadle Martinot was featured

In The Shaughraun," Mr. Richard Mansfield, the elegant and graceful Beaucaire of the present season, made his debut in New York

twenty years ago as Dromez in "Les Manteaux Noirs," at the Standard

theater, but for some years before that

Mason" of the Boston

Mr. William Gillette, who smokes clgars and makes love in 'Sherlock Holmes' was the leading utility man in a stock company in New Orleans twenty-nins or thirty years ago.

As a child Miss Annie Russell, who has scored another success in "The Girl and the Judge" at the Lyceum, was a member of Colonel "Jack" Haverly's juvenile "Pinafore" company at first in the chorus, but later appear ing as Josephine. In 1879 she was play-ing all sort of roles, from ingenues to old women, in a reperioire company

in the West Indies. Mrs. Fiske began her strige career at the tender age of three, but it is within three months of twenty years since, as Miss Minnie Magdern, she first at Abbey's Park theater, but twenty-seven years ago he was highly success-ful as Captain Crosstress in "Black Eyed Susan" at the Fourteenth Street theater. When Colonel "Jack" Haverly had the Fourteenth Street (formerly the Lyceum), Niblo's and the Fifth Avenue theater under his management, Miss Ada Rehan was appearing in "Odette"



platform. He

OLD SALT LAKERS.

JAMES W. CUMMINGS.

The above will be recognized by thousands of old residents of this state as a portrait of James W. Cummings, who was, for many years, prominent in civil, social and religious circles and affairs. He was born March 10, 1819, in Farmington, Me.; settled in Nauvoo with his father's family in 1841; shared the hardships of Winter Quarters; went from there to England on a mission In 1848; settled in this city in 1851, and resided in the Fourteenth ward from then until his death, which occurred May 19, 1883. He was an officer of high rank in the Nauvoo Legion; was a member of the City Council and territorial Legislature; was clerk of the county, probate and district courts, and held the office of county treasurer at the time of his death. For many years he was superintendent of the Deseret woollen mills, and was interested in one of the first tanneries established in Utah. He was intensely interested in home manufactures. He held various ecclesiastical positions; was a man of great force of character and executive ability, and an eloquent and powerful public speaker. He left a large family,

LIVES ON SEVEN AND THREE-QUARTER CENTS A DAY.

New Jersey Man Who is a Vegetarian and Who Gets Fat at a Minimum Outlay-Eats No Animal Food of Any Kind and Six Hours Sleep in Twenty-Four is All He Needs.

annous a

mum cost of living will be glad to learn that Rodolfus Bingham, of Merchantville, N. J., supports life at the age of 75 on food that costs him 7% cents a day. He reports that he is healthy, happy and spry and has helped to bury acquaintances who ridiculed his diet. It consists of lima beans one week, persimmons another, and sometimes of potatoes, tomatoes, white bread made with skim milk and fresh and dried fruits. He gauges the quantity to se-cure from 200 to 250 units of potential energy. If he gets tired of the weekly bill of fare he finds sassafras leaves a remedy for vacuum of the stomach. "I eat no animal food of any kind," says

People who are interested in the mini- 1 puts out the light at 10 o'clock. He has no bad habits, for he sowed his wild oats long ago. "When a boy," says Ro-dolfus, "I tonded bar in my father's ho-tel and began drinking. When 14 years of age I gave up whiskey and strong drink, and resorted to ale, porter and wine. I also at one time used tobacco. At 16 I stopped using all strong drinks At 16 1 stopped using all strong drinks and have been experimenting on a diet ever since." Fifty-nine years of vege-table diet is not a record to sneer at There is a saying that at 40 a man is either a fool or his own doctor. Ro-dolfus has been his own doctor since the age of 16. It is flippant to say that he has least lats of fun. In a long life of he has lost lots of fun. In a long life of going to funerais of friends who had more fun than health, Rodolfus laughed last. His account of how he came to cut down his rations is interesting. "One day," he says, "I was reading in a Veärs many newspaper a paragraph about the Sar accens which stated that they excelled all people of their time. I began a search of the libraries, to find out their mode of living, and learned that dates and fruits formed their principal food. which accounted for their health and strength. I began experiments along The moral is, if you don't this line. like the Saracens, look up some other people and eat the food they waxed His great on. The scale would run all the way from "the roast beef of old Engbut it land" to the locusts of the Israelites. "My sons and a large majority of the community where I live," says the sturdy old hermit of south New Jersey. "regard me as a crank." I have only a few followers." It is a naughty old world, too found of the fleshpots, and persimmons as a food will never appeal man until he becomes a bird. But Rodolfus Bingham is a great man in his way. Fifty-nine years of vegetable diet! Gee whiz!--New York Sun. 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MR. TOWNE. Tenor of the Symphony Orchestra.

about to visit us. Its soloists, Mr Towne, tenor, and Madam Linne, soprano, belong in the first rank, while the conductor, Mr. Rosenbecker is famed as a leader. Their programs are made up of a blending of the popular and the classic, so that all tastes may rely on being satisfied. The numbers selected for the opening concert Thursday are as follows:

1-Overture to Tannhauser Wagner 3-Concerto Ist movement, Wieniawski

Mr. Van Oordt. 1-On the Beautiful Blue Danube, -Aria (La Gioconda), DonchielliDonchielli

Mr. Towne. I-Symphony, New WorldDvorak Ist and 2nd Movements.

6-Aria, Queen of Sheba,Gounod Mme. Linne. -Invitation to the Dance..Weber-

I-Duet, (Romeo and Juliet),....Gounod Mms. Linne and Mr. Towne. -Overture, "1812," Tschaikowsky

Next week is going to be a busy one at both houses. At the Theater the week will open with the first production here of the famous "Pride of Jennico." a play originally brought out by Mr. James Hackett, which was to have been presented by him on the road; but his arrangements to go out starring in one of the versions of "Don Caesar" interfered with the plan, and the rights to the play were turned over to Messrs Munroe and Sage, the rising team of managers, by the way, that recently presented here "Rupert of Hentzau" and the "Price" the "Prisoner of Zenda." The play is one of the romantic successes of the day, and is presented by a company headed by Walface Worsley and Charlette Huntington.

"Quo Vadis" now comes round with the regularity of the seasons. The pro-duction which Mr. Pyper announces for pert work heat week is arranged from the cele-brated novel, by Mr. Stange, a writer welk known as the author of some popular opera librettos. The company said to be a strong one, the production being owned by Messrs, F. C. Whitney and Edwin Knowles, two managers who have a personal reputation to uphold and who would not be apt to father anything cheap. "Quo Vadis," "The Sign of the Cross," and kindred plays ong in the class that always attracts heavy business. . . .

The always popular Hi Henry returns to the Grand Monday evening for three nights, which he is pleased to announce "farewell occasions." Mr. Henry is ligrays popular, and as long as he can fraw the money that he has been do-ing in the West this season, we must take his announcements lake his announcements regarding "farewell tours" with several grains of talt. The company has played so re-tently in Sait Lake that it needs no introduction, but Mr. Henry's advance promises state that it is just as strong is it ever was. The advance sale inditates a resumption of the usual big

...

Day," etc., the company has traversed the whole range of modern light works, and is now about to try its hand at the romantic or sentimental school represented by "Martha." It is many years since this opera has the school opera must be in one act, on any sub-It is many years since this opera has been seen in Salt Lake in complete form. It used to be one of Emma Abbott's favorites, Amy Sherwin once rendered it supported by Mr. Careless' Philharmonic, and Mr. Stephens once gave it a notable presentation with Mrs. Lizzie Thomas Edward, Bessle Dean Allison and Messrs. Goddard and Pyper in the quartet roles.

Prof. McCleilan has especially enlarged his chorus for the big finales. The fair scene has been "brought down to date" and the presentation will be in all ways as notable as the local company knows how to make it. Complete new costumes have been made for all the parts and some of Mr. Pyper's new scenery will be put on exhibition for the first time. The opening perform-

ance will be given Saturday afternoor and evening; Ogden will be visited Monday, the 3rd, and Logan on Monday the 10th.

THEATER GOSSIP.

That old veteran "Led Astray," is being renewed in one of the New York theaters. Annie Russell is delighting New York

audiences with her play, "The Girl and the Judge." "Under the Gaslight," an old thriller that did duty here a quarter of a century ago, is on the boards in San Francisco.

Charles Frohman has arranged to continue Menry Miller and "D'Arcy of the Guards" at the Savoy Theater until February 1.

Stuart Robson celebrated the completion of his fiftleth year on the stage at the Columbia Theater, Washington, on the sixth. During the performance of "The Henrietta" Mr. Robson received a loving cup from the members of his company.

The new play which Paul Kester has written for Mrs. Langtry, "Mademol-selle Mars." is another Napoleon plece. "Mademol-One of the scenes represents the interlor of Napoleon's cabinet, and another the greenroom of the Theater Royal, Dresden. The story begins when the heroine is a girl. This forms the prologue, and in it Napoleon (Mr. Lewis Waller) appears as a young man. main action takes place sixteen years later, Napoleon being then at the height of his power, and Mademoiselle Mars a world famous actress.

MUSIC NOTES.

Dudley Buck, the famous composer. for twenty-five years director of music in the church of the Holy Trinity, Brooklyn, has resigned his position, owing to some interference with his musical plans.

The

The "News" has received with the compliments of the author, Mr. J. M. F. Snodgrass, of this city, a copy of the song entitled "Roses, of Bende-meer." The words are taken from "Lalla Rookh" and Mr. Snodgrass has set the music in very pretty fashion.

The theatre will be jammed tonight on the occasion of the recital by pupils of Prof. McClellan. Not only do some of the brightest amateurs of the city appear, but Mr. Goddard will render a number and a specially selected string quartette will give a selection,

"The Princess Chic" company had a rare reception in San Francisco last Monday night. Miss Maud Lillian Berri is a California girl and Mr. Leary, the old comedian, is a San Francisco actor. Both were forced to make speeches and the company was voted the best thing that had visited the coast since the days of Alice Niel-

Following Hi Henry at the Grand Marguerite Sylva, the singer who de-mass "A Trip to the Circus," a New serted the "Princess Chic" company in

names of the instruments are given), and the full score, together with a ver-sion for voice and piano, and if the llbretto be not in Italian, with a metrical Italian adaptation, must be deposited with Signor Sonzogno at Milan by January 31, 1903. Scores must be anonymous-that is to say, bearing a bign or motto, the name and address of librettist and composer being sent in a sealed envelope. The jury will select three scores, each of which will have three representations in Milan before the prize is awarded, so that the public will have a chance of endorsing the judg-ment of the adjudicators. Lastly, Signor Sonzogno gives the hint that the least intricate works will stand the best chance.

PRESIDENT FEELS HURT. Offended at Being Caricatured as Cir, cus Ringmaster.

President Roosevelt is offended at the flippancy with which his private life is treated in certain quarters. He has long been accustomed to ridicule by newspapers which failed to appreciate the stiength of his character, but dealt entirely with his strenuosity. But it was not until he entered the White House that the sanctity of his private life was invaded to the extent that he cannot take a walk or a horseback ride,

have a friend to luncheon or dinner, or induige in any of the social amenities of private life without the fact being heralded to the world, and usually in such a manner as to place him in a ridiculous light. An attempt is being made, wilfully or thoughtlessly, in car-tain quarters to create the impression that the President is conducting a circus at the White House, of which he is the ringmaster and the officials and pol-

iticians are the performers. It is true the "wigging" he gave Lieutenant General Miles was severe, and has caused adverse comment, but, on the other hand, the public should feel whered that a stop has been put to this scandaions dispute, even by the employment of harsh methods. A dmiral Schley stands much higher today in the estimation of the American people than he did before the court rendered its verdict and Admiral Dewey recognized him as his fellow commander. country is pretty firad of a The worked out sensation, and if the President has succeeded in ending it he is entitled to consideration on that ac-

count. It should be further remembered that President Roosevelt has developed no new qualities as Presidnt. He was just as impetuous, just as fearless, just as outspoken, in short just as "strenuous" when a cowboy, a civil service commis-sioner and a "Rough Rider." To expect him to suddenly develop the greatness, the diplomacy, the graciousness of the late President McKinley would no more reasonable than to reverse the situation and imagine McKinley as a cowboy, a "Rough Rider" slaughterer of mountain lions. OI It is

merely the sharp contrast between the two men which has provoked the discussion now in progress,-Cincinnati Enquirer.

PREPARED FOR THE WORST.

A good story is told of a digger who had ridden into a western Australia town to consult a doctor. Having done so, he went to have the prescription

made up. "How much is this lot?" he asked the chemist. "Well, let me see," was the reply. "There's seven-and-sixpence for the medicine and a shilling for the bottle." He hesitated, uncertain whether he had

he hesithted, uncertain whether he had charged for everything. "Oh, hurry up, boss," said the im-patient miner. "Put a price on the cork, and let us know the worst."-Tit-Bits.

Probably the most unique, most orig- | governor of Tennessee on the Third inal and most picturesque character in party the national Congress today is the Hon, Edward W. Carmack, the junior senator from the state of Tennessee. With red, bushy hair, with heavy, well drooped eyeborws, and with kindly gray eyes, he looks the fierce yet gentle character that he is, and there is a certain something in the general outline of the man's personal appearance which will easily give one a clew to the character of the man. Carmack is a bundle of surprises. While amply armed with the precepts of the wise men who have gone before, having pored over the sayings of Jefferson and Jackson and being a past master of the science of economics, he is yet no broader over past differences and is more inclined to the theory which will fit the instant and offer somewhat of amelloration to those who may be suffering from untoward conditions. Carmack is a consistent changer of his views, and fully able at all times to justify and defend what-ever position he may assume on a public issue. He began to make his im press on the political history of Tennessee from the time he went to the legislature from Maury county in 1886. He is flery, erratic and there is not in all the woof and warp of his makeup a single conciliatory element when it comes to dealing with men to throw down the gauge of battle. His advent into Memphis journalism in 1899 intro-duced the South to an editorial spectacle which it had not known since the days of reconstruction. He scorched the paper he wrote on, and the fellow who was game enough to bristle up to him found a man who could receive a

could and would return it without mercy. During the present session of Congress, if he should happen to unlooser his tongue in the Senate, the sleep and sedate members of this dignified body will probably snooze in less than their wonted quiet, for when it comes to bristling invective and sulphuric vituperation the junior senator from Ten-nessee will have no equal in the nation al Congress

sting with grace and fortitude, and who

Carmack's history is full of what the artist would call incident. Editor, lawyer, statesman and duelist on the occa sion, he has conserved the violence which beat around these callings and he has in him that retentiveness which forces him to carry his peculiaritie with him wherever he goes. They are with him in the Senate, smouldering in with his system like wads of powder, and if emergency should arise, and it probably will, he will make his part of the Congressional Record look like a combina tion of cayenne pepper, dynamite and few other hot and explosive things He will go up like a rocket and come down like a badly scattered overgrown brick yard. In 1890 Carmack was seized with a violent dislike of the Ocala plat form, which was the embodiment the principles and precepts of third partyism, and he heaped violent ridicule on the subtreasury feature, belit tleing the doctrine which sought to giv every farmer in the country the right to hypothecate his pumpkins for certifito hypothecate his pumpane for definition of the cates which would pass as cash, and he ironically remarked on several occa-sions that the framers of the Ocala platform would be in a better business if they would "soak" their heads for a while. His description of the Ocala platform, with the subtreasury and fre silver doctrine became famous in the campaign of 1890 in Tennessee. Borrow-ing from the witches' scene in the story of Macbeth, he denounced the Ocala ocument as:

Eye of newt, and toe of frog, ool of bat, and tongue of dog, Lizard's leg, and howlett's wing Adder's fork, and blind worm's sting.

John P. Buchanan had been elected

candidate, but had been taken up by the Democrats, Carmack resurrected Pete Turney, the "sage of Win-er," who had been in practical re-''hio' chester." frement politically as chief justice of the supreme court of the state, rel him to some extent, vitalized threy him in to the campaign in opposition to Buchanan's sharp political methods and secured the Democratic nomination for him.

Was

Buchanan ran as an independent Carmack took the stump in Turnye' place, and he riddled third partylsm until there was but little of the doctrine left. Turney was elected. It was mainly at Carmack's behest that Turney, almost at the end of his life, again became a factor in the politics of the It was a mistake, and two years state later, because of Turney's almost life less record as governor, the Democrati members of the legislature were forced to canvass the returns of the whole state in order to keep Henry Clay Evans, now commissioner of pensions, from occupying the gubernatorial chair. It was necessary to throw out several countles in order to pull Turney through.

Carmack, in the meantime, had been writing heavy editorials on economic questions. He was insisting that the money question was a scientific ques tion, and he scoffed at the 16 to 1 dec laration of the Ocala platform. He des troyed the alliance. He arrayed all the elements against him. He commended Cleveland for sending troops into state of Illinois during the Chicago riots, denounced Debs and his crowd as anarchists and disturbers of the peace, and brought down upon his head the condemnation of the labor inter-ests all over the country. He became involved in a newspaper controversy h Memphis with Colonel W. A. Collier, then owner of the Appeal-Avalanche. Challenges were exchanged, Holly Springs, Miss., was the meeting place Collier and his seconds were there or time. Carmack was arrested. He gave bond, chartered a special train and vent hurrying to the field of honor. But Collier's seconds claimed the time limit, according to the code, and there was no duel. Now, mark the change The financial question broke out on the country like a storm. Sixteen-to-one was the Democratic shiboleth. Car mack took up the fight. He wa Will forced to retire from Memphis journalism. Joseph Patterson, a goldbug was representing the tenth district of Tennessee. Casey Young, a man of national repute, had tried to defeat Patterson two years before. He failed-on the face of the returns at least, Carmack's friends urged him to run against Patterson. He consented.

Every third party man in the tenth congressional district came to his res-cue. John H. McDowell, a third party eader, and whose character had almost been destroyed by Carmack, made speeches advocating Carmack's elec-tion. The labor element supported him. wrote letters in to the tenth diatrict in spite of vitriolic sayings Carmack had hurled at him when he was in jail. Coilier, who had gone to the field of honor to slay the read-headed editor, was on his campaign committee, Carmack was elected. Patterson cried fraud, and went before a Republican house for a vindication of his rights. Carmack's brilliant but reckless de-fense won the admiration of the Republicans, and they concluded to allow him to remain, in spite of the fact that the committee on elections had reported in favor of Patterson. Four years late Carmack was elected to the United States Senate. Carmack has thrown down the gauntlet to the Louisiana delegation on the tariff question, but to their right to their seats in Congress, to their right to their seats in Congress, he will prohably prove one of the most ardent, most forcible and most plc-ardent, the probable of the seat of t

the Allianc Neither do I use tea or coffee, I ago. try to eat regularly three times a day. I observe the energy the meals give me for work. With fruits, peaches and tomatoes, I find I have less fatigue after a hard day's work. I get more en-ergy with fruits than from miscellaneous foods. My food and clothing cost less that \$50 a year." A portrait of the hale old man shows his neck innocent of cravat. His shirt is negligee, coat is not eut in the intest style, is good enough for an honest Jersey farmer. He has a full head of hair, which gives the lie to the notions that vegetarians become bald early.

That Rodolfus Bingham thrives on persimmons and lima beans is proved by the fact that his units of potential energy are not allowed to run to waste He works on his farm every day, and six hours' sleep suffices him.

Every morning, summer and winter, he is up at 4 o'clock, and before and after daylight he reads and studies. He

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