I EW YORK, March 21 .- The feat-

dam theater on Monday in "Beau Brummell." Mansfield seems decidedly anxious for work this year, as he has departed from his usual custom of two changes a week and is presenting a different bill each night and will continue to do so during the first three

ure of the week in Metropolitan

theatricals was the return of Richard Mansfield, who opened his spring season at the New Amster-

Special Correspondence.

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Leander Richardson's Letter

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T the Theater "David Harum" closes its engagement tonight. Next week all attention will be monopolized by the opera, fully referred to on another page, and at the end of the week comes the comedy, "The Marriage of Kitty," which, by the way, Margaret Anglin has chosen for her opening in San Francisco this week. In the Salt Lake presentation, however, the male character is made the central figure, Mr. Max Figman using the play as a starring vehicle. Other big events which loom up on the dramatic horizon are "The Virginian," with Dustin Farnum in the title role; "The Other Girl," in which Lionel Barrymore, brother of Ethel, stars, Grace von Studdiford in "The Red Feather," and Julia Marlowe and E. H. Sothern, who will reach us in June.

Max Figman, the star in "The Marriage of Kitty," is a well known figure in the dramatic world. He has played a range of parts reaching from Dick Swiveller in "The Old Curlosity Shop" up to Assessor Brock in Mrs. Fiske's production of "Hedda Gabier." He has been a co-star with Sadie Martinot in "The Passport," and has appeared in such plays as "The Mislit Marriage," "The Voyage of Suzette," and "Around the World in Elighty Days." In "The Marriage of Kitty" he has the role of a somewhat effeminate scion of the British aristocrat in love with a Peruvian widow whom he is forbidden to marry on pain of losing a large forstune.

Mr. Figman's appearance here will be limited to two nights only, Friday and Saturday next.

At the Grand tonight, Harry Corson Clarke gives his final performance of "Lost Twenty-four Hours." On Men-Clarke gives his final performance of "Lost Twenty-four Hours." On Monday night we are to see him in another novelty, "Mr. Foster of Chicago." a three-act farce said to be a screaming one, in which he has the part of John Phillp McCrezóy Bugbidge Foster, an actor of the old school, suddenly called upon to take part in an amateur production. The mother-in-law and a detective overhear a discussion of the play, and get the impression that a plot is being laid for a horrible crime. This leads to complications which are said to be at times excruciatingly funny. In the part of Foster Mr. Clarke has a part that might have been written for him, and in describing the play on its San Francisco production, the Bulletin isaid, "Harry Corson Clarke as the "crushed tragedian" was simply immense. It is probably the best work ever done here by that clever artist." Mr. Clarke's final week at the Grand will be accompanied by the usual Wednesday and Saturday reception Wednesday and Saturday reception

The noted Anna Eva Fay, exponent of the mysterious and supernatural, will begin an engagement at the Grand on Monday, April 3. She comes at the head of a company of entertainers, but her own mind reading act, of course, is the principal feature. the principal feature.

Conference week at the Theatre will be filled by two attractions only; Grace Van Studdiford in "The Red Feather," occupies five nights. The sixth night, Saturday, April 8, one of the richest dates in the year, which Miss Studdiford was unable to fill, has been taken by the dramatic company of the Agricultural College of Logan who, forty strong, are now touring the state. Excellent reports are sent in of their work in "She Stoops to Conquer." The company includes an orchestra of work in 'She Stoops to Conquer.' The company includes an orchestra of eighteen, led by the well known musician, Geo. W. Thatcher, and a double male quartette. The costuming is by Tams of New York, and the young people having the leading parts—Miss Peterson playing Kate—are said to be unusually clever. They ought to have a royal reception, especially from their fellow students in the universities, schools and colleges here.

### THEATRE GOSSIP

Blanche Walsh is the latest subjecfor rumors of an engagement by J. Williamson for an Australian tour.

Southern California critics are lavish in their praise of "Ramona," the play dramatized from Helen Hunt Jackson's

Phebe Davies at last is to quit the lugubrious role of Anna Moore in "Way Down East" and is to have the leading character in "Cape Cod Folks."

"The Raven," a play founded on the life of Edgar Allen Poe, by George C. Hazelten Jr., will have an early fall production at the Garrick theater, New Poe will be played by Frederick

Sir Henry Irving has accepted the invitation of F. R. Benson and the memorial committee that he and his company should play "The Merchant of Venice" at the Stratford-on-the-Avon festival, April 24.

Lillan Russell and the company sup porting her in John Kendrick Bangs' and William Pennelds' 'Lady Teagle' will probably go to London to dedicate the Shuberts' Waldorf theater when it opens May 15.

Paul Glimore is to be starred next season by Jules Murray in a drama-tization of "Captain Debonnaire," by William Farquhar Debonnaire," by MacArthur, by arrangement with the

"A Gentleman From Indiana" had en advance sale of \$10,000 in Indianapo-lis, showing the loyalty of the Hoosiers to their home-made scribes. The piece is pronounced an emphatic success by those who have seen it.

The four children in "Her Own Way" company probably hold the juvenile long distance travel record. Last season they traveled about 6,000 miles with Maxine Elliot's company. This season they have already traveled about 11,000 miles, or 17,000 miles in two years.

"The President," a dramatization of Alfred Henry Lewis' novel of the same name, is to be one of the springtime offerings on Broadway. Arrangements have been concluded whereby this play will succed "Mile. Marn!" at Wallack's theater, New York, some time in April.

E. S. Willard made his first American tour 15 years ago, and there have been few seasons since when he has not vis-ited this country. The famous actor ited this country. The famous actor says he does not like the London cll-

mate in winter, and, above all, he en-joys playing to American audiences.

A gentleman puglist, a minister, a reporter, a society girl, an Irish servant, and a New York clubman, are some of the characters that furnish the fun in Augustus Thomas' new comedy, "The Other Girl," in which Charles Frohman is starring Lionel Barry. edy, "The Other Girl," in which Charles Frohman is starring Lionel Barry-

A. G. Andrews completed 16 years in Richard Mansfield's company on Feb. 22. Mr. Mansfield was in New Or-leans at the time, and after the per-formance he gave a supper in Mr. An-

peared in a score of plays during the whole course of their lives. There has not been one season in Miss Rehan's career in which she has confined her-self to a single part, and that though failures were far between at Daly's.

An important presentation of Gold-An important presentation of Goldsmith's sterling comedy, "She Stoops to Conquer," will be made at the New Amsterdam theater April 17. The character of the presentation will perhaps be best indicated by the somewhat remarkable cast, it being understood, of course, that the production and all accessories will be in consonance. The principals in the cast will include Elea-



MAUDE ADAMS AS "OP O' ME THUMB."

This unique picture shows Miss Adams in her newest character, a one-act sketch, which nightly follows "The Little Minister." Her work in it is along both comedy and emotional lines, and brief as it is, it illustrates to the fullest extent her rare artistic gifts.

Ada Rehan will conclude her season at the end of March and in April will sail for England, where she invariably spends the summer. She is to have an interview with George Bernard Shaw in reference to her reproduction of "Capt. Brassbound's Conversion." and will return to this country late in September to resume her tour.

A play called "Juanita of San Juan," written by Richard Walton Tully, was produced this week at Ye Liberty theater in Oakland. The drama deals with early California history and is said to be dashing and romantic. At any rate it was well received by the large audiences which attended the performances during the week. Tully is a Californian.

A Chicago book seller has secured a copy of Nathaniel Hawthorne's "The Scarlet Letter," which is of special interest to collectors for two reasons. It is a first edition (1850) in the original binding, and it was once the property of the great tragedienne, Charlotte Cushman. Her name is written in penditon the title page. Something like il on the title page. Something like a times the original price of the volume

A large and representative gathering met at the Mansion House, London, recently, under the presidency of Lord Mayor Pound. A committee was appointed to organize a scheme for an international monument to Shake-speare to be erected in London, the London county council having agreed to provide a suitable site. Committees will be formed in America and other formed in America and other countries.

Figures often lie, but if the following aught from the theatrical columns an eastern paper are approximately correct they are interesting: "Rip Van Winkle" is said to have cleared at least \$5.000,000, incredible though this seems, and "The Old Homestead" \$4,500,000, "Charley's Aunt" played to crowded houses for 1,463 nights at the Globe and Royalty theaters, London, "The Private Secretary" earned \$700,000, and "Our Boys," during an engagement of four years in London, returned a weekly profit of \$2,000. Arthur Wing Pinero made a fortune out of the author's royalties on "Sweet Lavender" as did J. M. Barrie on "The Little Minister." in eastern paper are approximately J. M. Barrie on "The Little Minister."

Between the years 1874 and 1898, Ada Between the years 1874 and 1838, Ada Rehan was seen in more than 185 roles. These parts differed in their natures as widely as Camille and Thisbe in "A Night Off;" Acuda in "Around the World in Eighty Days," and Cordelia in "King Lear." Small wonder that today Miss Rehan is the most finished and artistic actress in a country where few "stars" can boast of having apfect of actors than any number of unkind criticisms on their work, and they have had to live it down they resulty value. A man can live down cutside diagrace, he can even live down scandal, but he can't get away from a foolish tradition like the matinee girl."

drews' honor, to which were invited the leading artists of Mr. Mansfield's company, and many prominent residents of New Orleans.

Ada Rehan will conclude her season the resident will conclude her season that are best of the despotic czar is given added in-Bloodgood as Miss Neville, Mrs. Chay. Calvert as Mrs. Hardcastle, Kyrle Bellew as Young Marlow, Arnold Daly or Henry E. Dixey as Tony Lumpkin, field at every performance and the outlook seems to guarantee that his season as Marchand March and in April will always as Hardcastle, Frank Mills as Hastings and J. E. Dodson as Fig-

Mr. Mansfield is about to fulfill his long cherished intention of presenting a play of Moliere. "The Misanthrope" has been selected and the actor will make his first appearance in it on Monday evening, April 10, at the New Amsterdam theater, New York, he portraying the role of Alceste, an impetuous and noble-minded man who cannot bring himself to acquiesce in the hypocritical convertionalities of society. His critical convertionalities of society. His lefty scorn, which never descends to hateful cynicism, is contrasted with the wholesome optimism of Philinte, and upon the contrast of these two characters the intellectual and ethical significance of the play depends.

The poetic drama about Nero upon which Stephen Phillips has been engaged for so long, is now nearly finished, and Beerbohm Tree, who staged Phillips's 'Herod' and 'Ulysses' is going to preduce it in the fall. The piece is in a prologue and three acts and the action is carried up to the moment of the emperor's death. The woman interest in the play seems likely to be especially strong, circling around three notable women, Astippa, Nero's mother; Poppia, his mistrers, and Acte, his slave and good angel. Phillips says he is trying to give a rather unaccustomed is trying to give a rather unaccustomed glimpse of the Roman despot, and that he is laying particular stress on the poetic and artistic side of his charac-ter. He will try to show that Nero's cruelty sprang from an aesthetic source rather than from any real love of bru-

John Drew actually showed signs of spirit the other day when some one questioned him about the matines girl and her regard for him "There is no such thing," he retorted, with the usual push at his cuffs. "The exaggerated creature of newspaper fame never really existed. The gushbig type of matinee girl went out along with the melambely maiden who died of love atter analysing her coulful feelings in a diary while her mather did the family washing. Our feminine an estors were charming in many ways, but they did not really know men. The modern girl knews men, especially actors, and she has no still fitusions. This matinee idol none-one has done more to hurt the will close in a blaze of financial glory. . . .

For the last week of their stay at the For the last week of their stay at the Broadway Music hall, Joe Weber's company of fun makers produced a new skit crititled "Do Do," a burlesque on the fluxion "Dida," which has been running at Hammerstein's Victoria for running at Hammerstein's Victoria for two or three weeks. In the illusion the "professor" creates two women out of nothing, taking them from a tank that has previously been filled with water. In the skit at Weber's, Joseph himself plays the "lecturer," and Edna Chase and Iva Barbour are the two young women "created out of nothing." Charles Bigelow, Aubrey Boucleault, Frank Mayne, Sam Marion and Sam collins are the water carriers and the whole is decidedly funny. whole is decidedly funny.

A most decidedly slaver and interesting burlesques on Mrs Fishes "Leah Kleschna" was produced at the Colonial Music hall on Monday nugat by Charles Roes and Mabel Facton inder the title of "Leah Kessier." It can about 30 ndrutes and in that time took in the whole five scenes of Mrs. Fishes play. Miss Fenten, whose burlesque of Mrs. Fishes "Tess of the D'Urber-villes," was one of the fundest things of her career, was at her best in the safe-robbing scene, her lines being at all times sufficiently humorous to keep the audience in roars. Even Mrs. Fishe would be forced to smile if she could ould be forced to smile if she could

Wright Lorimer, whose success in "The Shepherd King" at the New York has been decidedly satisfactory to both himself and his manager, William A. Brady, pave a special matinee at that house on Thursday, presenting two one-act plays, "Chatterion" and "A Clerical Error," and the third act of "The Shepherd King." It really gave New Shepherd King." It really gave New Yorkers their first opportunity to judge of Mr. Lorimer's versatility, as he had been seen here before in only his strong biblical drama. The applause bestowed upon him was both generous and gen-

On Monday last Miss Ellis Jeffreys the statuesque and beautiful young English actress, transferred her pro-duction of "Le Prince Consort" from the duction of "Le Prince Consort" from the New Amsterdam to the Knickerbocker. Before the termination of her engage-ment at that house she is to be seen in a big revival of "London Assurance," a special cast of stars having been en-gaged to support her in it. Miss Jeff-reys will play Lady Gay Spanker and others in the cast will include Henry Dixey, Ben Webster, Joseph Wheelock, Jr., Eben Plympton, W. H. Thompson, Herbert Sleath, Ida Conquest and Kate Phillips.

The testimonial benefit given to Jo-

seph Holland at the Metropolitan on Friday afternoon was without an exception the biggest and most financially successful ever given for any worthy cause in this city. The array of talent offered included every actor and actress of note in the city and many who came long distances to aid in the good work. The Lamps took a prominent part, prelong distances to aid in the good work. The Lambs took a prominent part, presenting a new skit on the Warfield play, "The Music Master," entitled "The Music Mister," by Edgar Smith. Mrs. Leslie Carter, Wm. Gillette, Ethel Barrymore, Evic Green, "The College Widower" from Weber's and Robert Edeson and his football players from "Strongheart," a skit entitled "The Entertainment Agency," with Lew Fields, David Warfield, Dingby Bell, Nat Wills, Henry Dixey, Sam Bernard, Pete Daitinue to do so during the first three weeks of his engagement. His last week will be devoted exclusively to his new production by Mollere, "Le Misanthrophe." For the first week his list included "Beau Brummell." "Richard III," "Ivan the Terrible." "Dr. Jekyll and Mr. Hyde," and "The Merchant of Venice." In all of these he has been seen here before, and of them all "Beau Brummell" is undoubtedly the most popular and was wisely chosen for his opening. His Shylock, in "The Merchant," seems to have grown more sympathetic than it was formerly and in all but the court scene he carries the sympathy of the audience with the downtrodden Jew, as Shakespeare intended. "Ivan." which is a great char-David Warfield, Dingby Bell, Nat Wills, Henry Dixey, Sam Bernard, Pete Dailey, Hattle Williams, Vincent Serano, Joseph Coyne, Hugo Toland, Blanche Bates, Blanche Walsh, Phoebe Davis, Hilda Spong and a host of others. The list of patronesses included the most noted society leaders in town and it is doubtful if ever there was a benefit at which the seats brought such high prices. Poor Joseph Holland will be enabled to end his days in comfort, for the house was packed.

the house was packed. An interesting event of the week was the first appearance of Miss Louise Drew, the daughter of John Drew, with Robert Edeson in "Strongheart" at the Hudson theater and Monday night. She took the role of Molly Liv-

ingston, the leading feminine part. The Academy of Music these days and nights is being packed to the utmost limit of its capacity with the crowds that swarm to Fourteenth street to see "The Darling of the Gods." With the pro-Japanese feeling that has existed in this town all through the Russo-Japan war and the recent defeat of Kuropatkin by Oyama, the Japanese enthusiasm runs high in New York and the picturesque drama of old Japan before the two-sword edict went forth, was never appreciated so much even in was never appreciated so much even in the hey-dey of its original run at the Belasco theater. Blanche Bates, who will not be seen again in the piece after will not be seen again in the piece after this season, is as charming as ever and the grim minister of war with whom she fights her diplomatic duel for her Kara, is as forceful and dramatic a character as one could see upon the stage. Even without Miss Bates, this piece is strong enough to go on living prosperously for years.

David Belasco and his lieutenants are David Belasco and his lieutenants are having their own troubles with the ticket speculators that clog the entrance to the Belasco where Mrs. Carter is playing every performance to the capacity of the house in "Adrea." The license law, which permits speculators to do business in this city, is a nuisance when one encounters a tremendous success like "Adrea." Patrons of the house cess like "Adrea." Patrons of the house had for weeks and weeks to almost fight their way to the doors through the swarms of speculators that blocked the sidewalks. Mr. Belasco, however, appealed to the police on the grounds that the speculators, despite their licenses, were a public nuisance, and the outside men who have found a golden field at this theater now have to stand 30 feet away from the entrance on either side.

The small boy is happy, for he is being borrowed by all his relatives these days as an excuse for going to the cirdays as an excuse for going to the circus. Barnum and Balley's "Greatest Show On Earth," opened at the garden on Thursday night, bringing a host of new European specialties, many of them of a most thrilling sort. The most sensational feature of the circus this year is the woman, a Frenchwoman, who dashes down an inclined plane in an automobile, which is gripped to an Iron rail in the center, turns under, shoots up and crosses a gap upder, shoots up and crosses a gap up-side down, striking a curved track on the opposite side and comes down to earth. Another sensational gap-jump-ing feat is that of the brothers Ancliing feat is that of the brothers Ancilotti, who start from opposite inclined
planes, one looping a gap upside down
and the other right side up at the
same time. Then there is a reproduction of the Delih Durbar, as it was originally reen in India, and three hours
and a half of tumbling, acrobatic feats,
horsemanship, bareback riding, aerial
acts, and the usual features of a circus.

Tony Pastor, the dean of the vaude-ville world, celebrated his fortisth anon Fourteenth street on Wednesday night. Although only 40 years a manager. Tony Pastor made his first appearance on the stage 59 years 250. when he was 6 years of age, making his when he was 6 years of age, making as initial bow in Barnum's museum at Ann street and Broadway. He drifted into the circus business and became a bareback rider, tumbler and ringmaster. In Chicago in 1856 he first attempted comedy acting, playing Yankee parts. His first New York house was called Teny, Pastor's Opera House and was at Tony Pastor's Opera House and was at 201 Bowery, now the People's theater, where he remained until he took his where he remained until he took his present quarters. The list of stars who have played with Tony Pastor includes Lillian Russeil, Nat Goodwin, Helene Dauvray, Evans and Hoey, Harrington and Hart, William Harris, now manager of the Garrick theater; Dan Daly, Weber and Fields, Francis Wilson, Denmau Thompson, Dan Sully, Neil Burgess and a host of others equally well known. well known.

Nat Goodwin, whose season has been exceptionally successful, is thinking of going to London in May for a long stay at Jackwood, his English home, and may possibly try a short season in London, putting on "An American Citizen" and "A Glided Fool."

Lew Dockstader has ambitious plans for next season, having originated a new scheme of minstrelsy, the details of which he absolutely refuses to disof which he absolutely refuses to dis-close even to his own business man-ager. Meanwhile, Dockstader is having a hard time winning a bet he made with George Cohan that he could go three weeks without even cracking a smil, on or off the stage. The wager is large enough for a new suit of clothes, and Dockstader says he needs the new suit

Georgie Cohan, by the way, at the conclusion of his summer engagement at the New York, is going to retire to a summer home he has purchased down on Long Island, and there complete the new plays which he is to write for Fay Templeton and himself for next season.

Charles Frohman placed the Herald Square theater at the disposal of the St. Petersburg Dramatic company Thursday afternoon. This is the Russian company of players that was expelled from St. Petersburg for presentpelled from St. Petersburg for presenting Tschirikoff's three-act drama, "The Chosen People." The play was presented by the company in Russian on Thursday afternoon. It is a powerful drama dealing with the wrongs of the Russian people and introducing the great Kischineff massacre in a sensational manner.

"Mrs. Leffingwell's Boots," the clever comedy by Augustus Thomas that has been filling the Lyceum for weeks, will have it's one hundredth performance on Wednesday, April 5, at which souvenirs in the shape of silver boots will be dis-tributed.

LEANDER RICHARDSON.

### BINGHAM AND RETURN \$1.00

Via D. & R. G. March 7th. Special train leaves Salt Lake at 6:30 p. m., returning leaves Bingham at Midnight. Everybody invited,

# THE COURSE WAS ALLE W FROM BELLOWS TO BATON.

Being a Leaf From the Life Story of Gioachino Antonio Rossini.

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N February of 1782, in the little Italian city of Pesaro, a peasant woman gave birth to a child. He was christened Giaochino Antonio. His surname was Rossini, and to the world of music it means as much as does the name of his great fellow countryman, Christopher Columbus, to the world of affairs.

One week from next Tuesday night, April 4, in the Sait Lake Tabernacie, the greatest achievement in a life that humbered many great achievements, will be presented to the Utah public in Rossinis's 'Stabat Mater.'' More than a century has passed since the peasant parents in far away Peraso rejoiced at the birth of a son. But his music has not lost, will never lose, its power to thrill, to uplift, to ennoble these who hear it. Sung by Nordica, Dippel, Honner and Journet, supported by the chorus of the Conried Metropolitan Opera company and the orchestra of 60 pieces, Rossini's "Stabat Mater" will present an unmatched opportunity to the people of this state.

And Rossini's parents thought they could make a blacksmith out of him When he was but 19 years of age his father took him to the one smithy in Pesaro and there installed him as an apprentice. Could surroundings be more prosaci, less calculated to bring to full fruition the budding music in the soul of a boy? Frame the pioture in your memory. Sketch for yourself the vision of this swarthy Italian lad, his back rising and falling as he toiled at the bellows, his heart eaten with the endless days at the forge. Only genus of the lighest character could have risen triumphant from such endless days at the forge. Only genus of the lighest character could have risen triumphant from such endless days at the forge. Only genus of the lighest character could have risen triumphant from such endless days at the forge. Only genus of the lighest character could have risen triumphant from such endless days at the forge. Only genus of the lighest character could have risen triumphant from such endless days at the forge. Only genus of the lighest character could have risen triumphant

## NEWS OF THE LONDON STAGE

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Special Correspondence.

ONDON, March 11.-Since he got back from the United States George Edwardes has been busy making arrangements for new musical plays. The success of "The Duchess of Dantzic," in both London and New York, and the complete conquest of audiences here by Messager's "Veronique" has convinced Edwardes that there is money in French light operas skilfully "Englished" and he is having three more Parisian successes adapted for him. "Veronique" is to follow "The Duchess of Dantzie" to the United States as soon as its London run is over, and if the new adaptations are successful here they will be seen in America, too. The first of them is almost ready for production, and will folly "The Cingalee," which, after a run of over a year at Daly's is in its last formight. In French, the new piece was called "Les P'tites Michu." The music is by Messager, and the book has been done into English by Henry Hamilton, who wrote "The Duchess of Dantaic." The play is all about the ad Hamilton, who wrote "The Duchess of Dantzic," The play is all about the adventures of feminine twins and will be called "Two Little Girls." The London run of "The Orchid" isn't finished yet, by a long way, but when it comes to an end Edwardes will produce at the Galety the adaptation which George Grossmith, is now making of "Le Coq de Printempe," a recent hit in Paris. It is concerned with a middle aged military man's ill-advised attempt to pursue the enjoyments of his youth, and at the Galty will be called "The Spring Chicken." Additional numbers are now being written for it by Ivan Caryll, who composed "The Duchess of Dantzic," and Lionel Monckton, who wrote "A Country Girl" and "The Cingalee." When the third of Mr. Edwardes' new plays from the French will be produced is uncertain. It is called "The Empress's Dragoons," and is by the authors of "Madame Sherry," which was produced in London about a year ago.

What a "Gibson Girl" is has just been defined in a London court of law. Londoners, of course, are familiar with the American artist's cartoons, but interest in the Gibson Girl as an entity didn't est in the Gisson Girlas an entity dian't become keen over here until Camille Clifford reproduced the damsel's supposed "walk" in "The Prince of Pilsen." The business made a hit and when the "Pilsen" company went back Miss Clifford remained behind to do her walk in "The Catch of the Season." her walk in "The Catch of the Season," Seymour Hick's play, where she is doling it at present, supported by 10 other "Gibson Girls." It was a lawsuit over a stage dress, however, which caused the characteristics of the Gibson Girl to be discussed in court. The action was taken against an American actress raned Vote Hardsen, who ordered a was taken against an American actress named Kate Hardren, who ordered a costume from a London dressmaker, but didn't pay for it. Her defense was that the dress was unsatisfactory—so much so, in fact, that she lost an engagement at the Palace Music hall because of it. She had been grips to do. cause of it. She had been going to do a Gibson Girl act at the Palace, but after Gibson Girl act at the Palace, but after a trial performance the misnagement decided they didn't want it, and Miss Hardren blamed it all on the dress. The judge, before the case was tried, confessed that he didn't know what a Gibson Girl was and after much solemn interrogation of various witnesses it was decided that she was a "girl with a perfect figure and perfectly fitting dress," which will doubtless edify Mr. Gibson. The music hall people were unkind enough to declare that it was not her dress, but a want of grace in Miss Hardren's movements which lost her the engagement, but the learned judge decided in ment, but the learned judge decided in her favor on the ground that if the costume had suited her requirements it undoubtedly would have been paid for.

year ago.

Although it is some time since an adaptation of "Beside the Bonnie Briar Bush" was produced in America none

and any any any and a second and a second any and a second a second and a second an has ever been presented in this country. has ever been presented in this country. William Mollison recently secured the English rights of the American version and will start a provincial tour with it early in April. Reuben Fax, who played "Posty" with so much success at home, may be a member of the company.

Hall Caine's play, "The Eternal City," is now being acted at the Manzoni theater, Rome, having been done into Italian by Signori Turelli and D'Arborio. Italian critics say that the Manx author evidently knows Italy better than the Italians do, as they fall to recognize their country in his to recognize their country in his

Mr. Frederick Fairbanks, the American pianist, gives his first London recital on March 7 in Beckstein hall. He was born in Paris and comes from the family which is known the world over for its scales. He is also a relative of the vice president elect. He studied in Frankfort with Carl Stasiy, who is now chief professor at the New England Conservatory. Mr. Fairbanks was professor for some years at the Dresden Royal Conservatory, but re-Dresden Royal Conservatory, but relinquished this position to devote him-self entirely to concert work and has played in Berlin, Parls, Moscow and

Dr. Conan Doyle is now at "Undershaw." his picturesque country house at Hindhead, Surrey, and is engaged on a new literary work, of whose nature, however, he declines to give so much as a hint. The author principal much as a hint. The author principal recreation at present is motor-cycling, a machine of this sort having recently been added to his garage. Sir Arthur, of course, has been an enthusiastic motorist for several years and has two cars of ten and twenty horse power respectively, but he says he prefers his new motor-cycle, which is a Roc. for short distances, and expects to make some lengthy tours on it as soon as the weather gets warmer. weather gets warmer.

Oscar Wilde's "De Profundis" is still the chief topic of talk in literary circles here. As has been stated in these letters, numerous excisions were made in the original by Robert Ross who published it, and I was told published it, and I was told by one who had seen the manuscript that the parts cut out consist of sav-age denunciations of one man, a for-mer friend of Oscar Wilde's; these distribes occurring again and again in his "literary will and testament" as Wilde called the strange document composed in Reading fail.

called the strange document companies in Reading jail.

On April 2, 100 years will have passed since the birth of Hans Christian Anderson, and most European countries are getting ready to pay honer to the memory of that delightful writer of fairy tales. In Copenhagen, several of Andersen's personal friends, at whose he was an almost daily guest, have decided to publish different relies of him which they have preserved up to this time and to devote the proceeds of their sale to charity. Among these relies is an uncommonly interesting collection of pictures which will be published in a portfolio. They comprise Andersen's birth place, several original photographs with a facsimile of his autograph, 12 reproductions of silhouettes which Andersen himself cut out selected leaves on which are pasted pictures and which bear his autograph, taken from picture books which Andersen himself made and presented to daughters of his friends; and a view of the vilia "Rolighed," where the author died. There will be published, too, an etching which shows Andersen when he was 40 years of age, and which is the more valuable as only 50 copies were made of it, and even now only a limited number of reproductions can be made. Quite a number of hitherto unpublished stereoscopic views of Andersen in the family circle of the Melohiors at the "Rolighed Villa" will also be is sued, and lastly a series of plates lilustrating Andersen's life and work, with illustrations from his fairy tales.

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