THE TWENTY-FOURTH

Splendid Pioneer Day Celebration at the Tabernacle.

PIONEERS WHO WERE PRESENT.

Names of Members of the Handcart Brigade.—At Saltair and Garfield.

If the little band of pioneers who forty-six years ago yesterday emerged from the mountains and gazed for the first time upon the Salt Lake valley could have looked into the future and seen the spectacle presented in the Tabernacle yesterday, they would probably have felt that their labors and sacrifices were in some measure paid for.

The survivors of that band who were in the midst of the celebration yesterday undoubtedly had something of this feeling. Other celebrations of Pioneer Day there have been in Salt Lake more sumptious and larger in scope than this, but none more wholesome, or at which there was more honor paid the pioneers. The three times three cheers proposed and given for them by the audience went up with a cheerfulness that must have warmed the honest recipients of their hearts.

The program connected to honor of the day by Mr. Stephens was unique throughout. An audience of 2000 or 3000 people paid for admission to the Tabernacle, and paid it the more willingly that they understood they were aiding the World's Fair fund of the choir. On the stand were covered wagons surrounded by sagebrush, and in a conspicuous place in the wagons were two banners, illustrating the means by which the famous handcart brigade had "pushed and pulled" their way across the plains many years after the pioneers had found the way. Below, on each side of the pioneers and handcart veterans as could be reached by the celebration committee. They were as follows:

PIONEERS.

President Wilford Woodruff, Jacob Weiler, Joseph C. Kingsbury, Parley P. Pratt, E. Sheets, Thomas H. Woolley, George Whitney, Ed. Pinel, Andrew Smith, Alexander Burt, A. H. Rough, A. K. Jaremon, Henry Smith, James Lawson, Thomas Bolton, Mrs. J. H. H. Higbee and Mrs. Isabella Horne.

HANDCART BRIGADE.

John Cartright, Ann Coolright, Thomas Maycock, Sevira Maycock, Elias Simons Cox, Dorothy Duffin, Elizabeth Arnold, David P. Anderson, George Bexker, Mary Ann Sherrell, Maria Lunn, Emily H. Woolmanee, Ann James Pulsipher, Mrs. Barlow and daughter, W. L. Binder, E. C. Hibner, John Siddaway, John M. Larsen, Laura Larsen, D. A. Saunders, Hannah Saunders, Leslie Hook, Alice Shaw, Sarah Beesley, Sarah Cooper, Ann Cartwright, John Y. Smith, Frances M. Smith, Alex. Smith, Thos. Dobson, Geo. R. Jones, Jas. Broadbent, R. J. Best, Sami. McRay, E. F. Browning, B. Carlley, Louisa Eardley, Hanna W. Pannell, Kitty Ann Acomb, Ellen Sweeny, Fanny L. Cox, Mary Ann Shaw, Mrs. Annie Thornberg, Isabella R. Leyland, Ziel Raymonds and Hannah Ingleby.

One of the most interesting parts of the program was the song by John Y. Smith, chorus by the choir, and the jig by Thomas Dobson, illustrating the methods by which the handcart volunteers used to drive dull care away from the camps. The applause that arose over both was quite unbounded, and the enthusiasm grew to fever heights when Mr. Stephens proposed three cheers for the veterans.

The addresses of President Woodruff and Governor West were both loudly applauded. The former recounted something of the experiences of the pioneers on that day forty-six years ago, and expressed his thankfulness that he was permitted to be present at this celebration. The latter paid a glowing tribute to the pioneers, and was specially applauded when he referred to the grand Tabernacle choir and said he felt sure the eyes of all Utah would follow them to Chicago in confidence that they would come back triumphant. The other features of the program consisted of choruses by the choir, the competitive selections being followed with the closest attention, a duet by Mr. Easton and Mrs. Allison, which was a glorious effort, and one that had to be repeated; a violin solo by Mr. A. Saal, which was also a triumph of skill, taste and feeling, and brought the artist a recall. The program was admirably arranged and caused the most genuine pleasure throughout.

THE COMPETITIVE MUSIC.

It will perhaps not be amiss, and may be of value to the singers in the audience, to note what they are about to undertake. A few critical comments are included in their works. They may be sure they will have to face an ordeal of criticism of all sorts before their journey is over, and a careful advance consideration of a friendly character may help to smooth the way. In the first place, if the singing as a complete whole, the result is most satisfactory, and that it will be more so with another month's practice, there is no manner of doubt. Analyzed closely, divided into the parts that make up the whole, there is something yet to be desired. If we were to lay our finger on the one spot where improvement were most needed, it would be in the fact that the treble and basses were quite excellent (after allowance for them and altos, and of the tenors and alos the former are somewhat weaker than the latter. Probably Mr. Stephens expects to correct this, and probably when Easton knows the music and Pyper is present the difficulty will be overcome. When the male chorus was rolling—and it went admirably considering the time the gentlemen have worked on it—it was noticeable that the second tenor and first and second basses overweighted the tenor tenors. Probably Stephens will be satisfied when the Easton and Pyper combination is added; the first gentleman being in tune, but it is noticeable that he has had few or no rehearsals as yet. The expression throughout was good, the closing fine, the attack and accentuation of the notes fair, but susceptible of improvement especially among the ladies' voices. Of the three pieces sung by the 300 voices, the first two—"Worthy is the Lamb" and "Blessed are the Meek"—were best. The latter was simply exquisite and is extremely difficult. Probably the third, "Now the Impetuous Torrents," lost something of its effect by having the piano instead of the organ as an accompaniment. How it would compare with the other two can only be told by hearing those two with the same accompaniment. The piano-forte part of the Impetuous Torrents chorus was admirably done. The changing, foaming, tempestuous melody were fairly brought out by the tenors than any other part. The choruses kept in very good tune throughout, a most important factor. We recommend the whole body to train carefully in the art of tuning and sitting—a small point it may be thought, but an important one on an audience. If practicable in making the trip all the ladies should dress in light colors—and necessarily white, although white is inadvisable, and all the gentlemen in dark suits, black preferred. Mr. Stephens's admirable warning with sweet affectionate tone his articulation might be improved—and accentuation of the words throughout is a point on which Mr. Stephens might tell the singers. Of course it is difficult to hear all the words at singers in a building like the Tabernacle, and especially on an occasion like yesterday when so many children were present, but we are continuing this important feature. We are glad time would not be lost if devoted to this important feature. We congratulate Mr. Stephens on the degree of proficiency his singers have then for attained in some of the most difficult musical tasks that could be set for them, and believe that they will show vastly more proficiency before they set off on their momentous journey.

THE CHOIR'S DAY OUT.

The choir's promenade concert at Saltair on Friday afternoon and evening in aid of the World's Fair fund, was announced to the Tabernacle and everyone invited to attend.

AT SALTAIR.

The Pioneer day celebration at Saltair was a magnificent one. The day was beautiful, the water warm and smooth as glass, and the attendance away up in the thousands. The chief feature of the excellent program was the eloquent speech by Chester Montgomery, orator of the day, on "The Pioneers."

The boat races, swimming matches, grand ball and pyrotechnic display were of the very best order and reflect great credit on the management.

AT GARFIELD.

Garfield also offered an inviting and tempting program to the Pioneer holiday seeker. Those who went out to this old and still popular resort were pleased at the attractions arranged for their benefit. The most pleasing part of the program was the balloon ascension and parachute jump by Professor Lecrasz. The affair was one of the most successful ever seen at the Lake, and was witnessed by a large crowd of people.

Cause of Wong Kem's Death.

The body of Wong Kem, the old Chinaman who died from the effects of a blow from a stone thrown by young Arnup a couple of weeks ago, was exhumed last night for the purpose of holding an autopsy.

Dr. Benedict said today, however, that the body was too badly decomposed and was reinterred. Without further molestation, in giving the cause of death he scientiously put it this way: "First the fog, second the stone, third the blow, fourth the rupture of the external jugular vein. Fifth extravasation and consequent infarction."

$100,000 MORTGAGE.

The Rapid Transit Company Covers an Issue of its Bonds.

There was filed this afternoon with the county recorder a second mortgage given by the Rapid Transit railway company, covering its property to secure the payment of $100,000 in bonds. The mortgage is dated July 1, 1893, and the rate of interest is 6 per cent. George M. Dowling is named as the trustee. The bonds are one hundred in number, each of the par value of $1000.

Dr. Clawson Ill.

Dr. Stanley H. Clawson is very ill at his residence with a severe attack of ulcerated sore throat due to worry and exposure attendant upon caring for two of his children who have been suffering from scarlet fever.

For the Plaintiff.

Certificate of judgment has been been filed in the Third district court today by Justice of the Peace C. W. Hall, before whom was tried the case of Stephen Hayes vs the Mimule Mining and Milling company. Judgment was in favor of the plaintiff for the sum of $10.25 and costs, making a total of $93.

WITHIN OUR GATES.

W. R. R. Pearman of Provo was hereabout today. When not gazing upon the beauties of nature and art on our delightsome streets he is at the Morgan hotel, where he and his wife are putting up.

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Joseph Hatch, accompanied by his better half, residents of Heber City in the snug and prosperous settlement of Wasatch, are registered at the Collen. So is M. S. Asheim, the Park City merchant.

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William H. Appleby, one of the best and best known among the educators of northern Utah, came down from his Logan home today and seemed to feel quite at home here.

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Among the callers at the News office today was the distinguished editor and proprietor of the Omaha Bee, Edward Rosewater. The gentleman is evidently having an enjoyable time in our midst, and will have something to say regarding new Utah scenes and experiences when he returns home.

HOTEL ARRIVALS.

Knutsford—F. H. Smith, N. A. Smith, Hyde Park; Miss Le Lacy, Mrs. Le Lacy, Miss Le Lacy, Mrs. Dalgleish, Kansas City; Mrs. W. F. Sessions, E. J. Sessions, Chas. H. Tobey, Chicago; C. C. Lawrence, San Francisco; Chas. E. Kathern, H. Matthew, New York; Geo. Arthur Kyle, Lancaster; A. F. Hines and wife, New York; H. Thompson and wife, Wilmington, Del.; Andrew Carnegie, Pittsburg; J. A. Fennell, Denver; Mrs. Gen. Lew Wallace, Crawfordsville, Ind.; Mrs. Gen. Ward, Washington; Mrs. E. F. Dunne, Chicago; Mrs. Gen. Sherman, Washington; Mrs. Gen. Thomas, Washington; Mrs. Gen. Schofield, Washington; Mrs. Gen. Howard, Washington; Mrs. Gen. Sherman, Washington; Mrs. Gen. Pope, Washington; Mrs. Gen. Augur, Washington; Mrs. Gen. Ord, Washington; Mrs. Gen. Terry, Washington; Mrs. Gen. Hancock, Washington; Mrs. Gen. Crook