Dramatic and Lyric.

Herrmann's Success Last Night—The New Bills at the Other Houses—Miss Coustna's Lecture—The Brownies—Warde and James.

Years ago, as he look as the memory of the theater-goer of today can reach, Herrmann used to come to Salt Lake and play to crowded houses. It was said then that he was one of the wealthiest men in the theatrical ranks; what his wealth must be today it is hard to estimate. He has gone on all these years playing in houses only limited by the size of the house where he played, he ran a theatre a number of years, but recently sold it and took to the road again, and this season his business is illustrated by the immense jam which attended his opening in Salt Lake City last evening. "Cole," and his manager, were complimented on his audience, "this is not a circumstance we do business as big as this in Ta-ocma."

A rare, merry, uplifting evening Herrmann enabled his audience and he makes no secret. With the best of his old bill of these pieces, not mean, and frisks and amelioration tricks he has combined a number of new ones which are simply exasperating to the way they defy all attempts at accounting for. The best is doubtless the Asiatic trunk mystery, to which a small woman is sealed up in a sack and placed in the trunks by gentlemen called from the audience, yet in which, in the space of fifteen seconds, she appears on the platform, and a larger woman is found sealed up in the trunks and sack to her place. It is all done by the most secret, and so correct that to a case of substitution or duplicity of minds, but not done with 1,000 people looking on, and with the suspicion on the stage is a mystery. The producing of an American flag by rolling up a score flags of different nationalities in plain view of the audience was another curious piece of work, and the evolution of a whole barrgard of live birds from an apparently empty Noah's ark, was equally amazing and baffling. Madame Herrmann's serpentine dancing was artistically beautiful and was hearty applauded. The one "bit of work" in the whole entertainment was the so called one act dramatic sketch "The Artist's Dream," a nasty gassy piece of work neither artistic, outlook nor yet merely interesting. Herrmann plays again this afternoon and evening.

Between the acts last night slips were distributed in the audience on which were printed the words "my choice for the next President is ——," and the audience were requested to fill in the blank with the name of their favorite candidate. Mr. Herrmann's manager explained that this was done at the request of the Associated Press, and that a similar vote was being taken in the audience of every theater open in the United States last evening. All the results would be forwarded to New York, and the announcement made of the preference. In the box office last evening, the ballots were looked over by a number of curious newspaper men. The favorite candidate among Republican voters, who heavily predominated in the audience, were McKinley, Reed and Don Cameron; among the Democrats, Stevenson, Hill and Cleveland.

The management of the new opera house were surprised and pleased to see a very fair attendance last evening; they had expected a very lively night, in view of the counter attraction, Thursday night—Sunday night—drew the usual heavy and well drawn crowd. Fonerolle promises to run tonight and will be followed next week by the comedy of the Tutes Hall and a certain talent called the Fishers. Week after next Mr. Neil will probably come over from Denver and put up Captain Swift. The Denver company have been doing Men and Women, and it is probable that admirable play will be done here during the month.

Following is the cast of next week's bills:

THE FOTOS.

Mrs. Alice Wallingford—A Young Widow ..... Miss Blanche L. Bates
Major John Strong—U. S. Army ..... Mr. T. Daniel Frawley
Dr. Hudson—Formerly an Army Surgeon ..... Mr. Chas. W. Sage
Brice—Valet, Fifth Avenue Dude ..... Mr. Fred Gaden

THREE HATS.

Jim Grimes—A Married Man ..... Mr. Harry Corson Clarke
Paul Romaine—His Unwilling Guest ..... Mr. Chas. W. Sage

Lucius Crandall—Amateur Inventor ..... Mr. Howard Kyle
Mrs. Jim—Jim's Wife ..... Miss Georgie Middleton
Mrs. Lucius—Mrs. Crandall's Mother ..... Mrs. Jeffreys Lewis
Miss Gertie—Their Daughter ..... Miss Ethel Jaxon
Lucy Hallister—Jim's Sister ..... Miss Adelaide Nowlan

John Drew has set in Chicago with the Rosalind thing and he and Maude Adams are being seen as much of lately as they were in New York.

It is now settled that Miss Virginia Harned will play the title role in Manager A. M. Palmer's forthcoming production of Du Maurier's "Trilby." Mr. Paul Cutler has completed the first act of the dramatization of the novel, and it will be put in rehearsal at once.

Miss Jessie Couture, who delivers a lecture at the Tabernacle tomorrow night, has a fine stage appearance, and makes a good impression by her ease of manner and evident extraordinary memory. Miss Couture will give the history of the Pilgrim Mothers and Daughters of the Covenant. Miss Couture whispers of the misery caused in the early days in this country by the greed of men who worshiped earthly idols and caused all the trouble endured by the Pilgrim Mothers. The good deeds of the mothers will be recited as tokens and the men in the audience will be told that when the government needs a use state of women. The lecture will be full of facts relating to the immense good done by women.

One of the most welcome dramatic events of the season will transpire at the theatre next week when the colossal Hyperlane and Shakespearean burlesquers, Fiske & Warde and Louis James play "Lady Grandwell" and "Jealous Husbands." The only regret attaches to the event is the fact that it will be their last appearance together in this city, as after this season they will terminate their union and head separate organizations. Their exhibition last year gave life of as much good to the stage throughout the country that the announcement is every where received with sincere regret. It is probable, however, that they will continue to the good work they have commenced, and as single stars Mister Salt the high standard they have reached.

Henry IV is the play announced for the astonishing engagement, and is a cleverly woven combination of comedy and tragedy. It is almost a Shakespeare play, and yet it is a very pure one but pay has been present in it throughout, generally, and in these days plays were not allowed in London so long as one, with elaborate society and gaiety, each as a response to the World-Sunset generation.

The action of the play commences at an interesting period of English history. King Henry IV, confining into the veil of poor cribby with remorse and spite at with treachery, resolves to expiate the murder of his sovereign by a crusade to the Holy land, but is diverted from this resolution by the serious importunes of the Welsh under Owen Glendower, and the revolt of some of his principal nobility, particularly the celebrated house of Northumberland, at the head of which is Harry Percy, the renowned Hotspur. From these events arise the tragic incidents of the play, while to the "madcap, roaring, merry Prince of Wales" we are indebted for our introduction to those rogues, companions of the Boar's Head, Poins, Gadshill, Bardolph and the immortal Falstaff, who sustain the comedy interest.

The press has been universal in praise of the tragedians and their company, and a highly enjoyable entertainment may be expected.

We hope Mr. James has made no mistake in coming to our again, but we confess to some misgivings. He proposes to make elaborate experiment rehearsals in "The Hunchback," "Francesca da Rimini," and "Virginius," with a repertoire embracing "Richard III," "Othello," and other Shakespearean plays. Mr. Colin Kemper will have all charge of the stage production and Mr. Wagenhals will have charge of the business of the enterprise. Miss Ida Athill and Miss Lansing Rowan will be in the company supporting Mr. James, and many other engagements are pending.

The "Brownies" are to take form and to move on the stage. Young and old by will alike be interested in the coming scenic fete at the Theater under the universalize of Miss Jessie Long, under the name of The Brownies in Fairy Land. There is a large cast of characters, and quaint costuming and pretty music added to the well known stories of the brownies, should make up a nearly evening's entertainment.

Mlle. Hardmann will probably not visit her home in California during her present stay in America. Her engagements in Europe prevent her returning or coming back to the west this time.

The reopening of the Tivoli will be watched with a good deal of interest. The prevailing impression is that it may not prove make a success of it O'Malley's sake, and O'Malley has to recommend after a hard fought experience. The venture, however, has not lost wooden.

The following from the Chicago Record will strike a good many respectable people that we can all. It's no use to deal about him. You have encouraged him. He always sits just behind you, and before the curtain goes up you hear him say to whoever is unfortunate enough to be with him: "I saw this in New York with the original cast. I don't suppose it's as good now."

The actors are to and be accomplishes to "Intentional Pedestrian? Very plenty—can't you tell? I have it at home."

The curtain goes up. "You like this first rate. You say this is the best in the town. At least it was the way they put it on in New York."

A few minutes later: "Now, this is going to be a very pretty song. I remember it well. It came out of the mouth of the piece in New York."

Another after that he leans an announcement to the whole song, so that no one within a radius of ten seats shall fail to hear it: "The girl they had in New York did it which better."

Then comes the assassin, and he says to a lone of confined earnest: "Do you know, I don't think it as good as it was in New York."

Managers who are really solicitous for the comfort and enjoyment of their patrons should put up a placard reading: "This Was Not The New York Production Not Admitted."

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Under this heading we design giving a series of biographical sketches of some of the prominent young men of our community, and tell what means they adopted to attain success. These articles will be illustrated with full-size engravings of the persons mentioned.

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