

Dramatic AND Musical

FROM his room among the pines of Brighton, whether he has retired with his typewriter in the machine—Manager Pyper sends the "News" information of fresh attractions booked for the coming season.

The management of the Grand locally will be under the direction of Archie M. Cox, who, though new in the field of Salt Lake matters theatrical, has had many years of experience in his profession and games most highly recommended.

Instruments and sheet music. Owing to the destruction of the stores in San Francisco other concert cities are getting in sending in orders here so that quite a trade promise to be built up.

No one takes to interviewers regarding the ups and downs of his own career, more frankly than Nat Goodwin. Soon after he left Salt Lake he gave out the following to a reporter:

"I had two failures this season," resumed Goodwin. "The first was 'The Beauty and the Barge,' which should have played in New York for a year, but which was crucified before the opening."

Henry Arthur Jones is coming to this country in August to supervise the rehearsals of his new play, "The Hypocrites."

Director McClellan of the Salt Lake Opera company is glowing over the strength of the cast of "The Wedding Day," which the Salt Lake Opera company will receive on Sept. 19.

Henry E. Dixey and his American company are to appear in "The Man on the Box" at the Waldorf theater, London, in the autumn.

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ROBERT G. PITKIN, Leading Comedian of the Olympia Opera Company, at the Salt Palace Theater Tomorrow Afternoon.

With whom does time elude? With- out it is impossible not to recall this Shakespearean life when we read as we do in this week's New York papers that Henry Miller expects to play the role of Sir Peter Teazle in a revival of "The School for Scandal."

Her voice was pronounced of an unusually fine quality, and at one conservative offer was made her to remain in Chicago. Miss Wolfgang's many friends in Salt Lake are congratulating her on the musical success of her vacation trip.

Col. Ellery is making a good thing with his Italian band in Chicago, according to newspaper reports. The column had hard lines on it for the first few years he was in the band managing business, and for three seasons his performances in Salt Lake were financial failures, although artistic successes.

Coahlan, who scored here so heavily on "The Lion and the Mouse," will be interested to learn that she was married on July 2, in Michigan, to Mr. Augustus Pitou, Jr., the advance manager of the company.

With the opening of Olympia Opera company at the Salt Palace theater, Salt Lake will probably witness a good performance of the celebrated comic opera, "Wang." The Olympia company came originally from New Orleans and has probably the largest repertoire of any of the summer companies in the country.

Mrs. Emma Ramsey Morris has gone to Payson to spend several weeks' summer vacation with relatives. Before going she received a highly complimentary letter from a noted song writer in New York relative to the artistic program given at her late pupils' recital, and the excellent character of her work here.

Proprietor Way of the Wilson talking while east recently in a \$100 talking machine with a costly variety of fine records. He has the machine at his home, where he takes great pleasure in listening to the music.

Local musicians who went to Denver say the Hawaiian band did not "take" very well there, objection being made to their color. There does not seem to have been any objection to their playing, however.

A recent issue of the Chautauquan Daily, devoted to the proceedings at the famous educational and religious camp near Jamestown, N. Y., contains a reference to conductor Joseph Ballantyne of the Ogdun Tabernacle choir.

writing several new numbers to be introduced into the second act of that musical comedy next season, the most important being entitled "Margery Daw and the Six Little Malabars."

Handel's "Messiah" has been taken as a music-basis for the production of Marie Corelli's "Barabbas." Whether the result will be comedy, tragedy or simply religious sentimentality is as yet Julian Edwards, the composer, has been selected to make the arrangements.

Mr. and Mrs. Rudolph Ganz and son Roy will return to America Jan. 1. Mr. Ganz's tour in Europe is under the direction of Hermann Wolff, Berlin.

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Nance O'Neil announces that she has accepted "The Golden Fleecce," written by Henry Kirk, a young Californian, who traveled with her company three months and studied her stage methods. The play should be a good hit.



LENA ASHWELL ENGLISH ACTRESS TO BRING NEW PLAY HERE.

Miss Lena Ashwell will be seen in America next season in "The Shulamite," supported by the entire company now supporting her in the same play in London.

Shakespeare will be fairly well represented upon the London stage next season. Mr. Arthur Boucher now announces his intention of producing "Much Ado About Nothing."

Nothing since the Thaw-White affair has so stirred the theatrical world as the marriage of Leslie Carter, which took place the other day in Portsmouth, N. H.

Miss Edith Rowand, a young actress who recently copyrighted a play of Washington life called "The Senator's Wife," expects to play the leading role in her own play next season, when it will be produced at a Broadway theater under the management of Heber Macdonald.

Artistically the tabernacle is incomparably the better place. To have the victors from Denver who carried off the St. Louis fair prizes pitted against our Chicago winners, with Ogden and Los Angeles to wrestle with would make one of the most interesting choral contests imaginable.

WANDAMERE, nee, "Calder's Park," will receive its musical baptism next Friday afternoon and night, when Stephens' singers will make the echoes ring over the lake.

LONDON, July 21.—Are American play-goers unsophisticated? Do they delight, in other words, in what English audiences would regard as "ultra-sentimentality," and thrill over "situations" that would arouse only amusement on this side of the water?

English that "The School for Scoundrels," "The Glided Pool," "Shore Acres" and other pieces which had been successes at home were mildly enjoyed and assigned to limbo when produced in the metropolis recently?

highly to the taste of the English for such a hasty verdict. There was "Sherlock Holmes," for instance, which was no classic, but which could hardly be played often enough to satisfy Londoners.

No, just as it was no indictment of British humor that "Beauty and the Barge" which had tickled audiences in the metropolis failed to amuse Americans, so there is no call to hide our diminished heads because one play or a score of plays that have hit American taste do not go in this country.

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English that "The School for Scoundrels," "The Glided Pool," "Shore Acres" and other pieces which had been successes at home were mildly enjoyed and assigned to limbo when produced in the metropolis recently?

And even if "The Princess Chag" should fall—as we all hope it may not—there is no reason for regarding it as absolute proof that the American critical faculty is less keenly developed than the British.

THEATRE GOSSIP

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CASINO

TONIGHT—"THE BELLE OF VERA CRUZ." NEXT WEEK—"CAMILLE." LAST WEEK OF THE CASSIDY MUSICAL COMPANY.

COMING MONDAY, AUG. 13th. ZINN AND HIS INCORPORABLE COMPANY.

MUSICIANS' DIRECTORY

- CLAUDE J. NETTLETON, Violinist. Studio 511 E. 2nd South. Telephone: Bell 4283; Ind. 476. MR. C. F. STAYNER. Has returned from San Francisco and is receiving pupils. Address, 25 Armstrong Avenue. C. D. SCHETTLER, 602 Templeton. Cello Pupil of Anton Heikking and Jacques "Tante" and "Tante" Schmitt at Nuremberg and New York. Conventions. Instructor of Cello, Guitar, Mandolin and Banjo. SQUIRE COOP. Pupil of Godowsky and Busoni. Piano. "Coaching in Vocal Repertoire." Studio Deseret National Bank Bldg. Rooms 13 and 14. MME. AMANDA SWENSON. Teacher Vocal Music. The Old Italian School. The Garcia Method. Studio. Clayton Music Store, 109 Main St. MARY OLIVE GRAY. Pianist and Teacher. Recent Pupil of GODOWSKY in Berlin. Studio 445 South Main St. Phone 123-4. J. J. TORONTO. Piano and Pipe Organ Tuner. 14 A St. Bell Phone 141-9. Graduate of New England Conservatory of Music, Boston, Mass. GEO. CARELESS. Professor of Music. Lessons in Voice Training, Viola, Piano, Cabinet Organ, Harp and Pipe Organ. Orders may be left at Ferguson Coater's Music Store. MRS. H. G. MAESER. Pianoforte Instructor. Residence and Studio, 241 So. 5th East. Tel. 261-1. MISS MATTIE READ. Pianist and Teacher. Pupil of Godowsky and Teacher of Godowsky method. Studio at 109 East 1st St. MISS NORA GLEASON. ORGANIST AND DIRECTOR. ST. MARY'S CATHEDRAL CHOR. Studio, 131 E. First South St. Bell Phone 123-5; Ind. Phone 123. GEORGE E. SHELTON. Teacher of Viola. (Graduate from Trinity College, London. References and Studio: Room 4 Board of Trade Building. MISS CECIL COWDIN. Pupil and Assistant of Willard Wells. VIOLIN INSTRUCTION. Constitution Building, 154. JOHN J. McCLELLAN. Pupil of Naver, Scharenka, Alberto Tomas and Ernst Jedlicka. ORGANIST OF THE TABERNACLE. Piano, Theory and Pipe Organ. Both telephones—Studio, Clayton Hall. Pupils should apply mornings before 10. ARTHUR SHEPHERD. DIRECTOR SALT LAKE THEATRE Orchestra, Teacher of Piano and Harp. Studio Room No. 3 Hooper & Eldredge Block. 49 Main Street. WEIHE. 544 Constitution Building. Concerts and Pupils. WM. C. CLIVE. TEACHER OF VIOLIN AND PIANO. Studio 69 Templeton Building. Res. 260 First St. Tel. 194-2. EMMA RAMSEY MORRIS. Dramatic Soprano. Pupil of Corelli, Berlin and Archibald, Paris. 49 West 1st North. Phone 268-3. ALFRED BEST, TENOR. (Late of Savoy English Grand Opera Co.) will receive a limited number of pupils. Lessons will be given at the home of pupils. Address Beasley Music Co., Bell phone, Murray 123-5. ANTON PEDERSEN. Studio of Piano, Violin and Harmony. 269 Commercial Club Bldg. Tel. 242-2 Bell. HUGH W. DOUGALL. Baritone. Teacher of Voice Building and Artistic Singing. Pupil of Heilmann, Berlin, and Busby, Paris. 623 Templeton Building. CLAYTON MUSIC COMPY. Uta's Leading Music House. 109-11-13 MAIN STREET. GODBE PITTS. PRESCRIPTION DRUGGISTS. 101 MAIN ST. ALBERT S. RISER, JEWELER. 15 N. 1st South. Bell Tel. 260-5. Watches, Diamonds and Jewelry. Repair Work a Specialty.

ARCHIE M. COX, New Manager of Grand Theater.

SHARPS and FLATS.

A Baldwin Slang, composer of the score of "The Greenback Man," is