DESERET EVENING NEWS: SATURDAY, AUGUST 6, 1904.



the Utah School of Music. The faculty comprise the following artists: John J. McClellan, organist of the Tabernacle in this city; Hugh W. Dougall, vocal; Willard Weihe, violin: Miss Ernma Ramsey, vocal; Miss Agatha Berkhoel, vocal; Mrs. P. O. Perkins, instrumental: Tracy Y. Cannon, instrumental. A neat catalogue is in preparation for general distribution. The success achieved by the above artists in their special lines should be a guarantee that the proposed conservatory will build up a fine clientele in this part of the state, and the instruction furnished certainly will be of the best. ISS EMMA LUCY GATES, who is now rusticating with a party

of friends in Yellowstone park, will return to finish her studies under Madame Ashforth in New York and Paris, some time next month. Her friends will endeavor to persuade her to give a concert or recital some time during September, and the musical pubte will hope they may be successful No Utah singer who has gone forth into the world to make her way, went ou with more predictions of success than Miss Gates. Her own concerts, given in the Tabernacle and at the Theater-the latter a rare entertainment with a full orchestra-were record breakers of their class, and the impression she left in the single opera in which she appeared with the local company, "The Jolly Musketeer," was of the brightest sort, so that the mere announcement that she would appear again, could be relied on to provide her with a huge audience. She has done absolutely no singing since returning home, having been assiduously engaged this summer in obeying the in. junction of her teacher to "go home, run wild in the mountains, and forget that you have a voice." . . .

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The report so widely published, that the Bostonians were stranded in Atlantic City, seems to have been very wide of the mark: while the organization, artistically, may not be what it once was financially, it has always had very strong support. We find the following in the Dramatic Mirror:

The season of the Bostonlans, at Atlantic City, came to a close last Saturday evening, and the company will not appear again until next autumn. Re. ports were circulated yesterday (Mon-day) that the singers were stranded. and that the closing meant the disrup-tion of the financial organization that has, during the past year, controlled the enterprise. This, however, is not

Bostonians closed their regular The Bostonians closed their regular season of 40 weeks-during which they had been prosperous-at the Grand Opera House, in this city, nine weeks ago. They then began a supplementary summer season for the particular pur-pore of experimenting with their new opera "The Queen of Laughter." They been and in basics for five works and in played in Eoston for five weeks, and in Atlantic City for three weeks, which covered the time booked for the sup-plementary season.

The bills of the company and the sal. The bins of the course, will, of course, be paid in full, as the financial organiza-tion in control is perfectly sound. Plans for next season are already well under will begin its way, and the company will begin its tour early in the autumn.

the state have associated themselves , Even the summer courses come to an ogether, with a view to establishing he Utah School of Music. The faculty end, and leader and pupil take them-selves to sylvan shades for rest and rereation

Mr. Robert Grau's newly discovered colorature singer, Miss Nina David, will give her first concert in Carnegle hall on Oct. 17. The contraito of her company will be Mme. Antoinette Ra-velli of the Brusesis Opera.

Mascagni's opera, "Amica," will be given a hearing in Rome, at the Con-stanzi, Mancinelli has also just com-pleted his opera, 'Francesca de Paolo," which will be given its premier at La cala, in Milan, next season.

Prof. Shepherd has begun work look-ing toward a re-establishment of the Symphony orchestra. It is his inten-tion to have a very select and able King Edward has just conferred on Dr. Hans Richter, the last of the pioneer Wagnerian conductors, the Royal



ւլուլովալալալալալավալալակակական չուր վարակակալալավանակալալալակակական չուրություն։ QUAINT OLD CHARLIE MOORE,

The Man Who Furnished Motive Power for the Tabernacle Before the Days of E lectricity.

"Old Charlie Moore"-only the people of the present generation have to be told the identity of the figure in this picture. As all old-timers will renember, he was the first "organ blower" of the Tabernacle. For a number of years he was regularly in his place working a pair of bellows while the organist, a personage no more important that Charlie himself, gave the choir its acompaniment. This was, of course, before electric power in Utah was dreamed of. Charlie's importance became manifest of a sudden one day when he failed to blow the bellows. His lethargy wrecked the particular hymn

held at Queen's hall for the purpose of arousing interest in the bill's passage. The Duke of Argyle presided and such cago, on Sept. 19. prominent personages as Edward El-ger, Stephen Adams, Lionel Moncton, A. C. Mackenzie and Lesite Stuart making addresses

for a run that one English writer now declares will not be short of the 300-night mark. The plece opened in Lon-don to about \$6,200 on the first week, which was not overly flattering. Buswhich was not overly flattering. Bus-iness jumped up a few hundreds the next two weeks, and then it went over the \$7,000 mark. This so encouraged the management that they continued to hold on, and now the weekly receipts are hovering around the \$9,000 mark, with every indication that they will so even higher for the house is well

go even higher, for the house is well booked for some time in advance.

If matters are dull during the hot term in this country, such is not the case in Europe. This summer finds annonnonnonnonnonnonnonnonnonnon annonnon anti Special Correspondence. two events of particular importance. The famous Bayreuth Festival opened of July 22 and on Aug. 12 the first Wagner festival opens in Munich. In the first cycle of the latter festival "Tristan and Isolde" will be performed as the opening opera, with Milka Ter-nina as Isolde. Felix Weingartner will conduct. "The Flying Dutchman" will follow, with Felix Mottl at the desk and then will come a performance of "Mels-tersinger," with Van Rooy as Hans Sachs and Arthur Nikisch as director, A complete performance of "The Ring" will follow, under Mottl's direction. events of particular importance of the firm of Barnabee & MacDonald, when I ran across him a day or so ago. He resumed: "It is true that we had some very bad business in the latter part of last season, partly, I presume,

will follow, under Mottl's direction.

Eva Grau, the daughter of Robert Grau, will be the leading woman with John Mason, now presenting "Another Story" in vaudeville,

Bessle Clayton, one of the most popu-lar dancers at the Weber & Fields Music Hall, will be a member of the stock company at Law Fields' theater next season.

E. L. Farjeon, left a complete story in manuscript, "The Amblers," a narrative of theatrical life, which is soon

Carlotta Nillson will play the title role in "Letty," in which William Faversham is to star. Faversham's wife, Julie Opp; will also have an im-portant part in the production.

Report comes from England that Augustus Thomas will really make his home in that country. Mr. Thomas is to visit America soon, when his pur-pose will be the sold pose will be, it is said, to settle his affairs here

Amelia Bingham has a new play by Mr. George Middleton-who had a share in the making of "The Cavaller"-and expects to produce it about Christmas time. It is to be called "The Vital Issue," a somewhat enigmatic title

Rehearsals of "Raffles, the Amateur Cracksman," have been called at the Savoy theater, for Aug. 15. Mr. Kyrie Bellew is expected to arrive in New York about Aug. 16, probably on the Kronprinz Wilhelm, and will leave at once for Salt Lake and the coast.

Blanche Walsh will next season ap-pear in "The Kreutzer Sonata," as-suming the role created in the original play by the famous German actress, Miss Brtha Kalisch. Miss Walsh's first appearance in "The Kreutzer Sonata" will be Oblew a carly in December. will be in Chicago early in December. held

Mme. Rejane will arrive in America embarrassment at the hands of their In November and will make her first appearance at the Lyric theater, New York, Nov. 8. Four of the 12 weeks of commercial associates." her American tour will be given to New York. The rest of the time will be

when this big company will begin the season at the Illinois theater, in Chi-

"The Darling of the Gods," the Be

"The Darling of the Gods." the Be-lasco-Long Japanese play which, with its star, Blanche Bates, will be the dramatic feature of the St. Louis ex-position, has been in active rehearsal at the Belasco theater. The company left New York by special train Wed-nesday, and opened this week at the Imperial, the St. Louis theater which David Belasco has leased for the period of the fair: the house already has been entirely sold out, with a further adentirely sold out, with a further ad-vance sale that ensures the success of the enterprise from the start. Miss Bates, who has been resting in Califor-nia, joined the company on its arrival. automobile trip over southern F when they will return to London, ter immediately upon rehearsals.

TEW YORK, Aug. 2 .- "The Bos-

material we had to offer was not ac-

ceptable to our uses and the prefer-

ences of our patrons. The troubles of

the Bostonians have been very greatly

exaggerated and will certainly be ad-

eryone in interest. The travels of the

organization will be resumed in the

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The managers of theaters in Chicago

tonians are not done for, as some persons seem inclined to

believe," said W. H. MacDonald,

Miss Eleanor Robson sailed for Eu-27th of July, to prepare for her opening in "Merely Mary Ann," at the Duke of York's theater, about Sept. 1. Miss Ada Dwyer accompanied her, the only Ada Dwyer accompanied her, the only member of ker läst season's organiza-tion who will be in the London cast, which, with the exception named, will be English throughout, Mr. Henry Ainley having the leading role, that of Lancelot, the composer, and Mr. Ger-aid Du Maurier playing the part of Pe-ter, the composer's practical friend, Di-rectly following Miss Robson's arrival on London she and Miss Dwyer will go in London she and Miss Dwyer will go to Paris, and then enjoy a two weeks' automobile trip over southern France, when they will return to London, to en-

One member of the committee has in-

sisted, in the face of repeated deniai, that Miss Russell is under contract to the fraternal Shuberts. Miss Russell

says this is not the fact, and so do the Shubert Brothers, but the committee-

man knows better. Another dispenser

so long and successfully made for oth-ers. Miss Russell assured me a day or

so ago over the telephone of her distinct impression that she had made no plans

of any sort. "I've had numerous propo-

sitions of various kinds and from vari-ous sources," she went on, "but as yet

I have given no one an answer, nor have I devoted any considerable time

to considering the matters presented. In fact, you may speak of me as 'heart whole and fancy free' and bound by

not so much as a general understand-ing for the coming season."

Shubert Brothers, but

Leander Richardson's Letter

Archie Boyd has received an offer of Archie Boyd has received an offer of an engagement to play one of the im-portant roles in David Warfield's new comedy, the rehearsals of which will start promptly upon David Belazo's return from St. Louis, where he has been in attendance upon the open-ing nights of Blanche Bates' four months engagement in "The Davids of months' engagement in "The Darling of

George C. Tyler, the active manager of the firm of Liebler & Co., is still in Europe and coveys the information that he probably will not return to New York until the London season of Elean-or Robson in "Merely Mary Ann" is fairly launched. This event will hold Mr. Tyler's attention until well into Mr. Tyler's attention until well into

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Richard Golden has a new rural play by a hitherto unknown author, and it has been accepted for production by Henry W. Savage. Golden himself has done some little work upon the manu-script where the inexperience of the author was manifest, but will claim mone of the honors of collaboration. "Tm going to be an actor, not a drama.

. . .

Another comedy player who always contributes liberally to the pages of any play in which he is to appear, is Ezra Kendall, who has just completed, in as-sociation with another writer, the plece to be used upon the Kendall tour this year. Mr. Kendall has declined to part with the rights of "The Vinegar Buyer" until he is sure of the quality of his latest work.

man knows better. Another dispenser of inside information recently gave Miss Russell to Lew Fields, took her away from him and presented her to Joe Weber. Still another member of the fraternity arose to observe that these reports were all nonsense, and that Miss Russell would organize her own opera company, backed by her own capital, and see if she couldn't make for herself some of the money she had so long and successfully made for oth-David Belasco, whose fame as a pro-come international through his "Dar-ling of the Gods," "Zaza" and other original offerings has again success. Inly searched history for a dramatic heroine. He is at present at work upon a play having for its dominating person-age another of the famous beauties of the French court. The production will not resemble his other success of this type in which "Du Barry," as the lead-ing personage, while famous as a court be decidedly different character. He is kepeing the name of this heroine a pelleved the name of this heroine a

LEANDER RICHARDSON.

Plano Studio

Do you ever have

striking pains in the

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head?

. . . "The Southerners," directed by George W. Lederer, will open its fall and winter season Aug. 29 at the Coits initial production during Mrs. Car-ter's forthcoming visit to London. doubt at all that we shall have ample capital for the purpose in view." lumbia theater, Boston

CHAS, KENT,

Baritone,

"The Maid and the Mummy" appears to have unquestionably captured the favor of the town at the New York theater, where there is little or no ques-tion that it will run well into the au-tumn. Richard Carle, the author of this example of jocund mid-summer nonsense, had a few remarks to make MUSICIANS'this morning, as follows: "When it became known that certain well known millional rest with the inference with me in this production, the inference became somewhat general that 1 had unear the some 'angels' and had sold them a gold brick of a quality quite superior to the DIRECTORY. penetrative power of a gimlet. The fact is that of the \$200,000 capital origi-J. J. TORONTO, nally furnished for the enterprise, the sum of \$7,500 was my own money, so I personally took a bigger risk than any of my three Regulating Repairing Plano-Forte and Church Organ Tuner. W. W. TAGGART. sum of \$7,500 was my own money, so I personally took a bigger risk than any of my three associates. Since then two of the pariners—the Messrs. Drummond, of St. Louis—have been bought out, and my individual investment at the pres-ent time amounts to \$15,000. John G. Schlange is my sole partner. The Drummond Brothers were quite willing to continue, in spite of the fact that other directors in corporations in which the Drummonds are board members, frowned upon their entering the thea-trical business. But Mr. Schlange and I 34 A St. 'Phone 1556-z. Graduate of New England Conservatory of Music, Boston, Mass. Tuner and cer of the Plano. Salt Lake City. Residence 455 E 12th So. P. O. Box 906. Telephone 181-z. ALFRED BEST JR. GEO. CARELESS, Tenor-Robusto. Professor of Music, Fupil of Dr. Frank G. Dossert, New York. Instructor of music, U. of U. Vo-cal instruction. Mandolin lessons given. On vacation. Will re-open studio about Sept. 1st. Lessons in Voice Training, Violin, Piano, Cabinet Organ, Harmony and Sight Read-ing Orders may be left at Fergus Coal-ter's Music Store. trical business, But Mr, Schlange and I held a consultation and decided that our friends shouldn't be left open to E. K. BASSETT, SQUIRE COOP. Pupil of Godowsky and Busoni. Piano, "Coaching in Vocal Repertoire," Studio Deseret National Bank Bidg, Rooms 15 and 16. Voice Culture, Plano Instructor, Studio: Room 430 Constitution Bldg., Salt Lake City. Tel. No. 2114-K. The series of mishaps which have becurred to Capt Bonavita, the Iton train-er, at Bostock's Coney Island mena-J. A. ANDERSON,



making addresses. The early reports about the "Prince of Pilsen" being a failure in London seem to have been a bit overdrawn, for that musical comedy has settled down

on account of the general depression noted elsewhere among theatrical enterprises, but partly also because the

THEATRE GOSSIP.

justed upon a basis satisfactory to evearly autumn, and we hope to be in a position to present something new that

will attract the approval of our legion of friends throughout the United States. Our trademark is too widely respected and too valuable to be allow-ed to drop into disuse, and there is no Joseph Jefferson's son-in-law, the late

to be published.

* * * The famous Bostonians organization saw its birth in Boston, and it grew out of local productions there of stand-ard works by a little company known as the Boston Choir Singers. Out of this came the Boston Ideals, who had listed among their singers such well known people as Henry Clay Barnabee, Geraldine Ulmar, Marie Stone, Myron Whitney, Tom Karl, George Frothingham, Mary Beebe and Agnes Hunting-This organization introduced America such subsequently popular works as "Olivette," "Girofie-Girofia," "Iolanthe," "Patience" and "Fantin-"Jolanthe," "Patience" and "Fanin-itza." The Ideals were a success, but when Barnabee, Karl and Macdonald reorganized the company in 1887 as the Eostonians began the greatest era of their prosperity. They presented such works as "Suzette," "Don Guixote," "Pygmallon and Galatea," "Faust," "Martha," "The Bohemian Girl," "Car-men and "II Trowatore."

able impression with all who had the good fortune to meet him. He is highmen and "11 Trovatore." It remained for 1890, however, to ly appreciated in eastern musical cirpresent the Bostonians in "Robin Hood" in Chlcago. This famous light opera by Reginald DeKoven and Harry B. cles. Mme. Lola Cochler Pinkerton of this city has been appointed piano soloist for the ladies orchestra at the Hotel Smith was their greatest asset, and for years it was the reigning success of each succeeding season. Jesse Bartlett Washington, at Spokane, for the en-suing six months, and leaves in two weeks to enter on her new duties. Mme, Finkerton is receiving the congratula-Davis, who was one of the original members of the new company, is cred-ited alone with over 5,000 renditions of tion of many friends. Alan-A-Dale's famous song, "Oh, Pro-mise Me," during her repeated interpre-

tations of that role. In recent years such comic opera lights as Hilda Clark Alice Neilson, Camille d'Arville and Eugene Cowles were members of the company,

Notwithstanding the fact that it is summer time, and that many people are music dealer. coming of Ethel Barrymore to the Salt Lake Theater in "Cousin Kate" on the J5th and 16th inst, is being looked for-ward to with a great deal of interest. The story is a pretty one and Miss Bar-rymore an actient of mon and many Local music houses report a steadily good trade in planos, quite a patronage coming from the porthern part of the state and southern Idaho. Collections too, are reported as gratifying. rymore an actress of fame and many friends. "Cousin Kate" should do good The Imperial quartet continues to labusiness.

bor hard up the steps of progress, un-der the able guidance of Prof. Anton Pedersen, and the singers anticipate § The remarkably fine new organ to be erected in the Provo tabernacle, and the first intimations of which was given successful season. in the "News," is the talk of musicians locally, at Provo and over the state. Prof. Wetzel is very busy preparing for the opening of the schools in the fall, when he will be found "ready, with his lamp trimmed and burning," for the musical work of the city plans and specifications are comleted, and several of the largest organ firms in the country are preparing to bid on the same. Prof. J. J. McClellan, the organist of the Salt Lake Tabernachools. cle, drew up the specifications, in which he received the valuable assis-tance of Prof. Boshard, Organist Reed and Prof. Anton Lund.

The instrument will have 87 stops and accessories, as against the 110 stops and accessories of the Salt Lake Taberna-cle organ and contain the cream of what is in the latter instrument. There are four manuals, with seven stops in the cho organ, 14 stops in the swell organ 13 stops in the great organ, 11 stops in the choir organ, and nine stops in the pedal organ. In both the echo and swell organs there will be vox humana stops. The whole instrument is to be enclosed in one immense swell box, ex-cepting the great diapasons, which will placed where they can speak out with no uncertain sound. Some of the finer stops will be, the orchestral aboe, bassion and richer stringed stops, with plenty of organ tone in the swell organ; the clairnet, oboe d'amour, flantetraverthe choir organ, the undamaris stops in the choir organ, the undamaris being the only one of the kind in the state, and which will give a very cherial tone, suggestive of the acolian harp; preciated singers. and lots of diapason effects, viel, da gamba, two flutes-four and eight feet, and tuba mirabilis in the great organ, etc. The idea is to make of this Pro-vo instrument an exceptionally fine church, concert and orchestrat organ

The need of a first class conservatory of music has been felt in this commu-nity for some time, a conservatory which shall include all of the branches

then being rendered.

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After a few years of faithful service, Charlie was given the title of assistant organist. He was quite a character in early days, as his unique style of dress would indicate. He died in the early seventies.

membership this season; and wealthy citizens, having the best interests of music at heart, will find that any pat-caj art in all countries." ronage they may bestow in this direc-tion will be well repaid in the high character of the work done.

A new Wagnerian tenor to appear at A new Wagnerian tenor to appear at the Metropolitan in New York next season wil be Heinrich Knote of Mu-nich, Herr Knote will be the "Tristan" in the opening performance of the first Wagner festival to be given in Munich, beginning Aug. 12. He will also sing "Siegfried" in the performance of the "Bing." Randmaster Held will honor Ellis Brooks, the noted band leader and composer, by presenting a program tomor poset, by presenting a program com-row afternoon, at Liberty Park, com-posed entirely of his compositions. Mr. Brooks was one of the judges at the Elks band contest at the time of the carnival here, and made a very favor-"Ring.

The bureau of music at the world's fair has issued a statement calling off the band contest which was to be held at the exposition Sept. 11-17. The reaon assigned is that the expectations of the bureau have not been realized, and that the number of bands signifying their desire to compete is so small that t has been deemed advisable to elimin-

ate the contest entirely. Liszt's "Maseppa" was received with uch enthusiasm at a recent concert in

such enthusiasm at a recent concert in Stockholm that the conductor, Mr. Aulin, has announced for next season a complete cycle of the Lizt sym-phonic peems. Mr. Aulin also has done much to make known the new works of living Scandinavian compos-ers. Before the performance of "Maseppa" the manager of the royal opera, August Lindberg, read Victor Hugo's poem, which underlies that plece of program music, Treasurer A. L. Brattain of the Clay-ton Music company, has sold out his stock in the company, and will remove with his family to California. He makes the move because of his wife's continued poor health at this altitude. Mrs. Brattain is one of the daughters of the late D. O. Calder, Utah's old time music dealer. piece of program music,

> Few composers have been so lucky as Leoncavallo, who has an emperor for one of his press agents. Of his operas only one has proved a success-"I Faglieci;" but that has been perrmed 551 times in Germany alone wing the last three years, and probbly yields him an income of \$10,000 a year. Several years ago the German emperor asked him to write an opera on the subject of "Roland of Berlin," nd it is reported that the kaiser had less to do with the shaping of the libretto.

Mme. Calve was never so popular as she is today, both in London and Paris. Concerning the production of Massen-et's opera "Salome" in London the lines of that city says: "We are prob-

Madam Swenson has just received word from Sallle Fisher, who is now at Glenwood Springs, that she is enjoy-ing herself immensely and that she is ably safe in assuming that it has now been given at the behest of Mme. Calve, who has lately been singing what is now the title part with much success in Paris. She is a mistress of the kind getting a good rest for her operatic work which begins again mext month. of voluptuous emotion which the com Miss Fisher had several weeks of study oser and his imitators depict so suc with Madam Swenson on her return home from New York earlier in the seacessfully, and what success the operamay make in London will be in great part due to her vivid impersonation of son, but since that time the fair young singer has been seeking rest, rest, rest— in the mountains of Colorado, though she is fonder of her own dear Utah than of any other spot on the globe. Salome.

Truly an ingenious method of allay-Ing the "piano plague" was devised by an engineer in Charlottenburg (Ber-lin), the other day. He brought an auger and bored a hole through his celling and through the floor of the room above him, whence the noise pro ceeded. Then he got a sulphuretted hydrogen gas and led it up to that room by means of a rubber tube. The plano playing promptly ceased. The experiment was repeated successfully on the two following days. Then the musicians became suspicious, examined into the matter, and discovered the culprit. He was brought before the court and was condemned to pay \$7.50 one of New York's best known and ap-

An earnest effort is being made by the musicians of England for the pas-sage by parliament of the musical copyright bill, which has been pending for some time. By means of this bill an end will be put to the piracy of

which shall include all of the branches of the art divine-vocal and instrumen-tal. So a number of leading musicians . There is no duller time of the year tal. So a number of leading musicians . There is no duller time of the year Victorian Order, "In token of the great musicians of the country was recently

rest of the time taken by Chicago, Boston, Philadel-phia and New Orleans. It is seven years since she was last seen in the gerie, will very likely stir up an agi-tation leading to the prohibition of such exhibitions as involving the wan-ton risk of human life and the impos-United States.

Contracts have been signed between Charles Frohman and J. C. William-son whereby Annie Russell goes to Australia for a 14 weeks' engagement next spring. Miss Russell will play a repertory of her successes in this coun-"Catherine" and "Mice and Men." The personnel of her company will be most-ly American and will be selected from Charles Exchange companies Charles Frohmans companies.

A popular author, who has lately turned to play writing, has not succeeded in impressing managers with the availability of his productions, says Harper's Weekly. Not long ago, think-ing to get some useful pointers from the current drama, he made an ob-servation tour of the theaters. "Well," he remerked to a friend at the end he remarked to a friend at the end of the evening, "I seem to be the only man alive who can't get a poor play put on."

Charlotte Titell, who recently announced that during the coming season she would devote her abilities and enertreatment. gies to the production of Ibsen and Maeterlinck dramas, has just received from Arthur Bertram, London, manager of Marle Tempest, the manuscript a romantic three-act comedy that, in at that great seashore resort and i leads directly down to the water ad probability, she will produce her in the early spring. The period is Cromwellian and the theme is of ex-

ceptional power and novelty. There is a pretty authenticated report that Mme. Rejane will not pre-sent her notable Parisian success, 'La Montansier," in this country next season. She is said to fear that theme and treatment are too frank for American audiences. One supercillous "ahem" may be said to go with this statement. The public that took "Du Barry" and "The Frisky Mrs. Johnson" without wincing will hardly resent "La Mon-

A statement was printed last week In New York that Maurice Barrymore was at the point of death. This caused a delegation of his friends from the park is to be torn down at the end of the current season and remodelled and rebuilt upon entirely new lines before next spring. This is an undertaking in itself sufficiently huge to hold the Lambs' club to visit the sanitarium here he is an inmate, with the attention of almost any business man or firm, but it doesn't even "muss the hair" of Thompson & Dundy, for they that Mr. Barrymore was found to be in neither a better nor worse condition than he has been for the last four months. The actor is at times guite find time, under the pressure imposed by their two Luna parks to actively prosecute the building of their great hippodrome at Sixth avenue from For-ty third to Fore courts stracts in this rational, and he seems to be well postd on theatrical events. ty-third to Forty-fourth streets in this

Mr. George C. Tylor has signed a contract with Mr. Hall Caine for the American rights of his new play, "The eity. American rights of his new play, "The Prodigal Son," which is, of course, an adaptation of the Manx author's new are not whimpering in public, but some of their reflections under existing cirstory bearing that title, the first chap-ters of which are just now appearing in scrial form in Everybody's Magazine. The story will be published in book umstances must be rather sombre. The exactions of the municipal authorities in the matter of reconstructing the Chi-The story will be published in book form by D. Appleton & Co., about Nocago playhouses are considerably more severe than most technically skilled ob-servers think called for by the facts. It vember 1.

servers think called for by the facts. It is understood, upon what is regarded as excellent authorlty, that the sum in-volved in making Powers' theater ac-ceptable to those in authorlty will be not less than \$70,000, and that the cost of remodelling McVicker's theater to meet the demands of the officials will probably exceed \$60,000. Now MeVick-er's has always been noted as practic Ignacio Martinetti, who will have the leading comedy role in "Babes in Toyland" this season, is a lineal decendant of the Martinetti family of pantomimists. They toured this coun-try for many years before and after war-time in conjunction with the fam-ous Ravel troupe. Besides being an pantomist, Mr. Martineter's has always been noted as preity nearly if not quite the safest amuseti is an exceedingly versatile comedian. Perhaps his best hit was as "Zou-Zou" ment structure in America, which is to say, the world. It stands all by itself, with broad alleyways on three sides and the street in front. It has exits a-plenty in "Trilby," with the memorable ex-clamation, "Oh, la-la!"

on all four sides, and can be emptied in a jiffy. Undoubtedly the Chicago fath-In little over a month's time E. H. Sothern and Julia Marlowe will com-mence their first season as joint stars under the management of Charles Frohman in the repertoire of classical a jiffy. a just in the area of the second seco

Frohman in the repertoire of classical plays which they will use exclusively this season. Sothern has just closed his long tour of the west in "The Proud Prince," and Miss Marlowe has re-turned from abroad, where she enjoyed a long vacation. They will commence rehearsals is New York next week and continue without delay until Sept. 19,

119 E. Brigham St. Graduate of the Royal Conservatory Music. Leipzig. Fupil of Leschetizky Vienna. In a rich mellow barltone, that teemed with quality and strength, Mr. Kent sang his solo and won the hearts of his audi-ence with his perfect cnunciation and fas-cinating expression. The strains of the ition of gross and unnecessary crueity upon wild beasts. Recently Bonavita has been bitten, clawed and generally PROFESSOR COOK, PIANIST, inating expression. The strains of the melody, the simplicity and interpretation of the words all combine to create a select Teacher of Plano and Harmony. lascerated by his llons to an extent that will cripple him for the rest of his days Special attention given to technical charming as rare.-New York and prevent him from going through any more performances in the animal arena. Doubtless there will be nu-Herald. equipment. Studio 38 Eagle Block. 440-442 Constitution. merous daring men who will apply for the post of succession to Bonavita, but ARTHUR SHEPHERD, C. D. SCHETTLER, DIRECTOR SALT LAKE THEATRE Orchestra. Teacher of Piano and Har-mony. Studio Room No. 3 Hooper & Eld-redge Block, 49 Main Street. Phone 2519. so much attention has been concentrat-ed upon the events which have put this trainer out of commission that in all 34 E. So. Temple, Rooms 32-33. St. E. So. Temple, Rooms z.-sz.
Cello Pupil of Anton Hekking and Jacques Van Lier, Berlin. Sololist at Nuremberg and New York
Conventions, Instructor of Cello, Guitar, Mandolin and Banjo, probability a permanent prohibition may take official shape. The attention of the Society for the Prevention of Cruelty to Animals has been called to the methods by which lions and other EMMA RAMSEY, (Dramatic Soprano.) Pupil of Corelli (Berlin) Archainbaud (Paris). Correct Method of tone produc-tion and breathing. Teacher of Concert, Oratorio and Operatic Roles, Residence 35 West Sixth North, Studio 452 Constitution JOHN J. MCCLELLAN. fierce wild creatures are "trained"-or to be more plain, the methods by which they are terrorized into submis-(Pupil of Jonas, Scharwenka and Jed-liczka.) Organist of the Tabernacle. sion- and an investigation undoubt-edly will follow. A merely casual in-Bldg. edly will follow. A merely casual in-spection of some of the animals will re-veal big scars where they have been burned with hot irons, as well as nu-Piano, Theory and Organ. Studio, Clayton Hall, 109 South Main St. Studio 'phone 2108-Y, Res. 'phone 1044-Y. HUGH W. DOUGALL, Baritone. Pupil of Bouhy (Paris), and Heinemann Berlin). Voice Builder and Teacher of merous marks of other violent mal-GUSTAV DINKLAGE, Artistic Singing. Studio: Clayton Hall, 109 Main Street Atlantic City is to have the newest thing in Luna Parks next senson. Messrs. Thompson & Dundy have pur-Plano Maker, Tuner and Repairer. Recently returned from Europe, will re-sume work among his Salt Lake patrons, P. O. Box 905. Phone 2089-x. TRACY Y. CANNON. chased a very extensive tract of land Pupil of Alberto Jonas and A. A. Stanley, Teacher of Plano, Or gan and Harmon, MISS AGNES DAHLQUIST. Studio, Room 28, Manx Bidg., 24 E, South Temple Street, joining Young's pier, so that the fa-clittles of the big amusement enter-prise will include ocean bathing. The Teacher of Planoforte, Theory and Harmony. Graduate of Stearns Obnservatory of Music, Berlin, Germany, and a pupil Xavier Scharwenka. Studio in Walker Terrace, 423 South West Temple. prise will include ocean bathing. The work of clearing up the organization, in order to begin building, will be started before the end of the current month, giving ample time for the completion of the scheme by Easterfide, which is the most fashionable period of the year at Atlantic City. From the facts here out-lined—which by the way have been guarded in the closest of secrecy—it will be perceived that the Messrs. Thompson & Dundy are spreading out upon a scale of magnitude never before GEORGE E. SKELTON, Teacher of Violin. (Graduate from Trinity College, London.) References and Studio: Room 5, Board of Trade Building. upon a scale of magnitude never before dreamed of in the world of recreation enterprises. Their Coney Island Luna



"COUSIN KATE" A Comedy by Hubert Henry Davies. Sale of Seats Begins Friday Next at 10 o'clock.

or pass six days in prison. SHARPS AND FLATS. Ethel Johnson, who was a chorus gir hot so long ago, has caught Chicago in the role of Hulda, a Swedish maid in "The Forbidden Land." It is said that

Miss Agatha Berkhoel, Miss Beatrice O'Conner, and George Berkhoel leave tonight on a trip to the Pacific north-west. They go direct to Portland, where they will take the sleamer to San they will take the steamer to san Francisco, and thence will go to Pacific Grove. While in Portland the party will be the guests of Dr. Cummings, brother of Mrs. Wetzell of this city, and will meet there Miss Shannah Cummings, sister of Mrs. Wetzell, and

"The Forbidden Land." It is said that she has all the ginger of Eva Tanguay. musical compositions, a practise which has been in vogue in England for some time. A meeting of the most prominent