

ended with Conference, and as far as the theater is concerned, It ended with a thud whose echo will be heard for a long time to come. At the Grand, the record of the year was no better. The season prior, 1902-3, was the most prosperous the town ever knew; to have the business drop in so short a time from high wafer mark, back to a condition unequalled since the dark days of 1891, 2 and '3-is something that has left all our managers dazed and wondering, and groping for a possible solution of the enigma.

The Conference falling off especially was something astounding. Ever since the days of the last generation of theater goers, the Conference dates at the theater have been things to fight over; the old Home Dramatics and the older Deseret Dramatics (or their survivors). used to have pitched battles over the dates as regularly as April and October rolled around, and the dispute had always to be settled by a compromise. It was the Conference dates that made it possible for the Home Dramatic club to pay Couldock and Stoddart something like \$750 each for a brief season in "Hazel Kirke" and "Saints and Sinners," and it was the preference they were given at Conference time that decided the founders of the Salt Lake Opera company to organize that company and which enabled them to keep it so long upon its feet.

Since the Home companies went the way of all flesh, the struggle for the Conference dates has been transferred to the traveling attractions, and lucky indeed did the manager consider himself, who booked the nights around April or October 6. This year, the plum was secured by the "Sag Harbor" company, who, in order to make connections, did an amount of doubling back and twisting on their railroad tracks that have must rendered them dizzy. They played four performances, on April 4, 5 and 6, and their total receipts were not so much as those of one good, fat Conference date in olden days. To say they were stupefied, is to state it weakly. Mr. Pyper is rubbing his eyes yet, but he says, very truly, that the profession is a gamble, and that the wide spread revulsion against amusements, which has spread from the Atlantic to the Pacific, and is confined to no one locality, has reached the last class on earth it was expected to reach-the Conference traffic-and

what is the use of repining? So he will buckle on his armor, make another big entry to experience account, and try to pull consolation out of the hope that his great quartet of coming attractions may bring better These are Anna Held, Mansfield, Maude Adams and Sothern, all due this spring, and surely, if there is any blood left in the theatrical turnip, they will draw it forth.

Dan Sully closes his Salt Lake engagement this afternoon and evening with productions of "The Old Mill Sfream," a play in which his abilities, and those of his company, shine to much better advantage than in "The Chief Justice."

The only event booked at the theater next week—aside from the Shepherd recital and the benefit for Mrs. Smith-is the return of the Al G. Field minstrels, who come Friday and Saturday with the usual matinee. Mr. Field always gives a clever entertainment. especially in the musical line, and this season he announces that he has en-gaged four tenors, Reese Prosser, the Welsh singer, Albert Tint, Chas. Flynn, the English tenor robusto, and Thos. Harle, the English lyric tenor. In addition he announces the Apollo quartet and a chorus of trained voices. The usual street parade may be looked for on

The first week of the Elleford Stock company at the Grand ends tonight. Monday the company takes a new departure and gives the popular and stirring play of "The Ensign," rendered so familiar in Salt Lake from its presentatious by the Frawley company. The last half of the week "A Bachelor's Honeymoon," another favorite play, will form the bill.

As everyone knows "The Ensign" is a strong nautical drama with a good plot and with plenty of heart interest, startling situations, and bright dia-The company announce that they are equipped with all the neces-sary scenery to make a proper setting for the play. The sale is now going on at the Grand boxoffice,

Treading fast and close upon the heels. of the report that there had been a satisfactory settlement of the differences between th trust and anti-trust forces nouncement to Salt Lakers, through the management of the Grand theater, that all is not yet peace. And with it comes the further information that Messrs. Jones & Hammer of this house signed contracts during the week for a three nights' engagement by Mrs. Leslie Carter in "Du Barry," the dates being sublect to future determination. Mrs. Car. as is well known, is under contract with David Belasco, who has had a "booking contract" with the syndicate represented by Klaw & Erlanger. agreement, however terminated on March 19, the date of the last trust perpearance of Mrs. Carter at the Grand in

Judging from the character of the press matter sent west by Richard Manafield's manager, the only play which he will produce on his western tour is "Ivan, the Terrible." While Salt Lake admirers of Manafield will be glad to see him in his latest success, we would be equally glad to have him give us "Old Heidelburg." Mr. Pyper will do well if he will try to induce the erratic genius to render both plays erratic genius to render both plays during his Salt Luke engagement.

HE senson of 1963-4 practically | Lake early next season either in Sep- | always his own first great hit in a tember or October, will be the noted actor Kyrle Bellew, who closed his long New York engagement in "Raffles, the Amateur Cracksman," in order to play the part of the hero in the all star cast of "Two Orphans." "Raffles" will revived for the Pacific coast tour and Manager Pyper expects it to score heavily here. In the cast are two other members of "The Two Orphans" company, E. M. Holland, who made such a success as the detective, and Miss Clara Blandick.

THEATRE GOSSIP.

Los Angeles is to have a Tivoli Opera House, run on the same plan as the Tivoli in Frisco,

Ibsen's "Rosmersholm" will shortly be presented for the first time in America at the Princess theater, New

Mrs. Langiry has just closed her present season and has sailed to England. Next season she will tour South American and Australia.

In the April Outing Blanche Bates has an interesting article on "Rough Riding on the Stage," It is a novel subject, treated by Miss Bates in a nov-

Forbeg Robertson, by Invitation of the English department of Harvard. presented "Hamlet" at the university on April 5 and 6. This closed his season in this country. Ida Conquest will play a month's en-gagement in Elitch's Gardens, Den-

ver, during the summer as a stock star. There will be several Shakespearean productions, including "Romeo and Ju-They have a burlesque of "The Dar-ling of the Gods" at the Prince of Wales' theater in London, with Arthur

Roberts and Edna May. The hit of the affair is a song introduced by Mr. Roberts called "Under the Beerbohm Tree." Charles Frohman has tried unsuccess. fully to get William Gillette to give 25 special performances of "Sherlock Holmes" in London in the spring. Mr.

Gillette has refused because his health will not permit. Annie Russell, who married Mr. Yorke, her leading man, last week, was

first married to Eugene W. Presbrey. They came to Sait Lake together at the time of Miss Russell's first appearance in the old Palmer Stock company, Ellen Terry has been enjoying the sweets of success lately. Her provincial tour in Great Britain is said to have

gree. In Scotland especially she creat-

ed much enthusiasm, especially as Portla and Beatrice. Fanny Herring, the noted actress was recently stricken with apoplexy at Hartford, Conn., where she had gone witness the performance of her son David R. Young, in "The Triumph of an Empress." She is now critically

ill at her home in Simsbury, Kirke La Shelle's company, playing "The Bonnie Briar Bush," has been in Nova Scotia, J. H. Stoddart, who has made such a hit in the leading role wrote to La Shelle that he was observing Lent strictly. He said in a recent "We have codfish four times

Charles Dalton, the English actor who established himself in this country while playing for several seasons in "The Sign of the Cross," has joined forces with Roselle Knott for a starring tour in "When Keighthood Was in Flower." Miss Knott has been starring in the piece through the west this season. Mr. Dalton will play the role of Charles Brandon.

Dorothy Hammond, leading woman in Henry Miller's company, "Man Pro-poses," at the Hudson theater, has ome E. H. Sothern's leading woman in The Proud Prince," in place of Miss. Miss Hammond was formerly in Richard Mansfield's company. She is a young English actress, and has had

Every lover of Shakespeare will regret to learn that the Castle of Kronact that its foundations have dermined to such anextent by the storm seas of this winter that they are regarded as being beyond repair.

The oft heard query, "What has be-come of Margaret Angelin?"-is an-swered by a dispatch in the New York Herald, which says that the gifted actress has sailed for this country to aplear as a joint star with Henry Mil ler in a production of "Camille" at the Hudson theater, New York. Miss Anglin scored an enormous success in this part in San Francisco, but has never yet produced it in New York.

Julia Nellson and Fred Terry, who have not been too fortunate of recent easons, have secured the lease of the Comedy theater in London and will produce there a new four-act drama called "Sunday." It is by a trio of authors who called themselves Thomas Raceward. All of them are actors and mem-bers of William Barrett's company. They are Horace Hodges, T. Wigney Percival and George Irwin.

William Randolph Hearst, the wealthy newspaper publisher, is behind the new movement to build a chain of ten theatry in which it is supposed the inde-pendent attractions will be given dates operated independent of all syndicates or managerial combines, but will be open to all atteractions that suit the managers in control of these new

tion of "The Virginian"-that known as the Dustin Farnum edition-was the other day, Mr. Farnum happened to be present. He immediately laid claim to that particular copy, a collector of first editions, and has many valuable books in his library which he has picked up in many cities in the course of his theatrical career. This first copy of the theatrical, or Dustin Farnum, edition of "The Vir-

great play. Mr. Frohman has already commenced coming Maude Adams' western tour as the following from the Cincinnati Enquirer indicates: Word comes from Salt Lake of great preparations that there since her geat success on the | gun.

stage. In recognition of the present visit the event is to be made a gala one n which the governor and other officlais are to take a prominent part. Miss Adams is to revive "The Little Minister" for a greater part of her tout after she strikes the western country and will likely present that play for her first performance in the city where she first saw the light of day. Encouraged, says a Berlin dispatch, by the financial success of the season

of 1900, the Oberammergau Passion players are preparing to revive in 1905. "The School of the Cross" in order that they may not remain idle until 1910, when the "Passion Play" will next be given. The manuscript of "The School of the Cross" bears the date of 1662, and the play was often given as a counterpart of the "Passion Play" from the close of the eighteenth century to 1875, when King Ludwig II of Bavaria and the then Crown Prince Frederick of Germany were present Next year the play will be presented in celebration of the unveiling of a group representing the crucifixion, which was presented by King Ludwig to the actors in the "Passion Play" for crection on Mount Calvary, near Oberammergau. "The School of the Cross" consists of a prologue and five Lessons of the Cross," and treats of Old Testament themes, each being fol-lowed by a living picture from the New are to be made there for the welcome to Maude Adams when she visits that city on her way out to San Francisco this season. Miss Adams was born in Salt Lake City, but has never played there since her gent success on the control of the Cross" have already be-

ENGLISH PLAYS WE ARE LIKELY TO SEE

Though Good Dramas Are Scarce in London, the Supply of Tuneful Works Still Holds Out.

Special Correspondence,

ONDON, March 26 .- That the British drama proper is in nearly, if not quite, as parlous a state as Messis, Jones, Archer and Barrie assert, cannot be denied, but probably London will be able for some time to satisfy all demands upon it for musical comedies. The pieces of this kind now | the on view here are unusually attractive. and no doubt most of them will cross the water before many days. After "A Chinese Honeymoon," "The Schoo! Girl" has the longest run to its credit of the pieces now being performed in the West End, having been played for 300 times or more. The book of this piece was written originally by Paul Potter, but it was whipped into shape by Henry Hamilton; the score being supplied by Leslie Stuart, author of "Florodora." The music of "The School Girl" is not as generally catchy as that of the play about the perfume, but one of the songs, "My Little Canoe," is a great bit. This is sung by Billie Burke, who is an American girl Pauline Chase of "pink pyjama" fame, is also in the cast, not to mention the star, Edna May, who never has done any-thing as good as the little convent girl who wanders into the Paris stock ex-

time ago, is little, if any, better, in spite of treatment by London's fore-most specialists, and her few attempts at song in "The School Girl" are rather painful to hear, When George Edwardes announced a musical version of the Sans Gene story, under the title of "The Dutchess of a failure seemed inevitable, in spite of the manager's declaration that the libretto which had been written for him by Henry Hamilton for music by Ivan Caryli was the best he ever had read. Hamilton, by the way, seems definitely to have deserted play in favor of musical comedy writing. The version of the "Three Musketeers" made by him was a success both here and in United States, where Sothern used t, but though it was reported some time nt, but though it was reported some time ago that Hamilton was writing a play for Kyrle Bellow, libretti only have come from him. But "The Duchess of Dantzle" at the Lyric is one of the greatest successes Edwardes has had. In it Holbrook Blinn, the American singer, has the part of Napoleon.

change and gets mistaken for a type-writer. Unfortunately, Miss May's

Orchid," which opened the new Galety has been played 100 times, and probably will be played a few hunded more, having caught the town. It is by the authors of the "Torcador." and quite- as picturesque and tuneful, with another Sammy Gigg part for Edmund Payne, the Gaiety funmaker, most of whose characters have been played in America by the mirthsome "Jimmy" Powers "The Cingales," "A Country Girl" at Daly's, and which was to be falled "Beautiful Ceyon," has had a few catchy lon," has had a few catchy songs dropped into it, it will be one the most attractive musical come gorgeous, perhaps the most lavish ever e Cingalee more coherent than is usual o this sort of piece. Huntley Wright r-making in the part of a Babu lawwho assassinates the king's English ays the fatted egg," and so on. But be has no song likely to be as popular

as "Yo ho! little girl," nor has Bar- I

government and a second of the rington another "Rajah of Brong" dit-ty. There is "The Earl and the Girl," by Seymour Hicks and Ivan Caryll at the Adelphi, which, assisted by se eral American songs and specialties to which Mr. Hicks helped himself, is evidently in for a lengthy run, and the same may be said for the "Cherry same may be said for the "Cherry Girl," Hicks' other musical play, at the Vaudeville. It has been played since Christmas holidays, and, Charles Frohman is interested in the production, probably will be given in

the United States later on. The news that R. C. Carton has finished another comedy is welcome, for playgoers here had been afraid that his recent lack of success had discouraged the author of "Lord and Lady Algy." Beginning with "Liberty Hall." Cartor had a long string of successes, including "The Tree of Knowledge," "The Home Secretary," "Wheels Within Wheels" and "Lady Huntworth's Experiment," But "The Undercurrent," produced two years ago, was not favorably received and "A Clean Shate," which saw the light last season, also failed to please. The new piece not yet been named, but in it Miss Compton, the original Lady Algy and Lady Huntworth, who in private life is Mrs. Carton, will appear, Mysterious, indeed, is the light that

an audience sheds on a play! The shrewd and observant George Alexanstrong drama in "Love's Carnival," translated from the German of the successful 'Resenmentog," otherwise he would not have spent much money and infinite care in producing the piece. Presumably the long series of rehears-als revealed to the astute actor-manager no dangerous weakness in his undertaking; yet the first time a London audience gathers to see the play it becomes apparent at once to ever the casual play-goer that under no conceivable conditions could an English speaking public find pleasure in Carefully mounted, admirably cast and skillfully acted in a fashionable and popular play house, there was everything in its favor, providing it was a good play. Yet it has been withdrawn after a run of four nightsone of the worst disasters on record at the St. James' theater. It told the story of a neurotic weak-willed lieu tenant in the German army who pre vented by army etiquette from marry ing the humble girl he loved, and by pride from leaving the army for he sake, took her life and his own, after many a dreary scene stuffed with ex-planations of the obvious. It has been explained that the play failed because the public doesn't care for such serious thoughtful matter; or else because it was German, but perhaps the fact is that it failed because, as translated and transplanted, it was dreary in sub-ject, heavy in dialogue, and loose in construction. It has been succeeded by a revival of "Old Heidelberg," which quite as German and with an even deeper undercurrent of thought, but which counts for human interest in

There will be more talk about "Americanization" of the stage here, for "Little Mary," which has just been withdrawn after a run of 250 nights, is to be followed by "The Sword of the King," which comes from "the other side." The part which Henrietta Crosman played at home will be in the hands of Ida Molesworth, an actress now best known in the provinces where she made a success in "The Adventure of Lady Ursula."

CURTIS BROWN.

IN HAMLET'S HONOR.

THE WAY AND THE PARTY OF THE PA

Danes Are Preparing for Great Celebration at Elsinore.

OPENHAGEN, March 27 .- In the ancient scaport of Elsinore, on the island of Zealand, on the western shore of the sound, where Prince Hamlet is believed to have lived his tragedy, is to be celebrated soon the tercentenary of the publication of Shakespeare's drama of which the melancholy Dane was the hero. Like Hamlet himself, the town of Elsinore had its origin in the mists of almost prehistoric antiquity, but the castle of Kronborg, on whose platform the ghost of Hamlet's father is an imposing structure, now used as military barracks. On a hill not far away is a rude memorial which marks the so-called tomb of Hamlet, and in sight of the castle walls is the bed of the old stream where, according to tra-

The harbor from which Guildenstern that voyage to England from which the wicked King Claudius meant the unfortunate prince should never return is still frequented by many ships, and the descendants of the subjects of Hamiet carry on their vocations of cloth weaving, net making and ship-building untroubled by the turmoil which tore the kingdom in the olden

had its summer residence, is Marien-lyst, a popular bathing place. Real prince or myth, the Danes hold Hamlet in reverence, and elaborate preparations are being made for the coming celebration, the central fea-ture of which will be the dedication of statue of Shakespeare, the work of the Danish sculptor Louis Hasselrifs, monument will represent the poet sitting, with open book before him and pen in hand, amid the scenes he has made immortal. While the statue is he tribute of the Danish people many Americans and Englishmen have con tributed to the fund, and Queen Alex-andra, daughter of the king of Dan-mark, has given her warmest support o the project.

ammemorated.

The only historical basis on which



"BUFFALO BILL" (COLONEL W. F. CODY),

Famous Frontiersman and Scout Who is Now Suing for a Divorce.

Friends of "Buffalo Bill" will readily recognize his features in the above picture. It shows him in the act of looking at the wounded and broken arm of "Picket Pin," the noted Indian chief. "Buffalo Bill" has just come into the most unpleasant notoriety of his life in suing his wife for divorce. The colonel alleges after a long period of at least measurable domestic happiness that Mrs. Cody attempted to poison him. The latter emphatically denies the charge, and, rumor says, she will prove that certain revelries and orgies in the recent experiences of the picturesque career of this famous showman have turned his head and that a particular blonde who has been associated with him in his Wild West exhibitions has cut a wide swath in pushing the sult for divorce; also that she will be brought into unpleasant notoriety when the case is fully ventilated by the courts. The present home of the principals is Cody,

dent of the slaying of Polonius by Hamlet is given in Saxo's story. After his, according to Saxo, Hamlet uppraided his mother so bitterly that she his, according to Saxo, Hamlet uppraided his mother so bitterly that she Hamlet is given in Saxo's story. After this, according to Saxo, Hamlet upbraided his mother so bitterly that she joined him in the plot to kill Fengo, a lot which was successfully carried out. The old account does not tell what became of the prince after his uncle's death.

A modified account of Hamlet taken from this story of Saxo Grammaticus, which was written in Latin, was included in Belleforest's collection of novels, written in French, and it is probable that Shakespeare obtained his material here, for the original story

rative, probably a pure fiction, to round out the tale. The sending of Hamlet to England by Fengo is also found in the Belleforest collection. Outside the general plot, however, everything is Shakespeare's own. In the matter of time both the Belieforest collection and the Shakespearean play depart from the Saxo history, placing the events related in the eleventh century of the Christian era ALBERT RANSON.

BOX OFFICE RECEIPTS 20 YEARS AGO.

nammanamanamanamanamanamanamanamana OMPARISONS, while sometimes | in \$823, had to content with from \$400 odious, are often interesting, and a comparison between the box ter, New York, on an average night in and soured sometimes as high as \$1,-February or March, 1964, with Wilton Lackage in William A. Brady's pro-duction of "The Pit" as the attraction, play she gave, but generally managed and receipts at the Grand Opera House in 1882 and 1883 falls under the latter classification:

In the far-off days of 1882 and 1883 Grand Opera House boxes ranged in price from \$10 to \$5; orchestra parlor chairs, as they were then termed, were only \$1; the orchestra chairs were 75 cents, and the side stalls and the front balcony were also 75 cents. The or-chestra circle, the balcony and general admission were 50 cents, while the gallery was but 25 cents. The entire house held about \$1,200.

In September, 1882, Collier's Dramatic company in "The Lights of London" played at the Grand Opera House and drew from \$721 a performance to a little over \$1.200. Clara Morris in "Miss Multon" varied from \$850 to \$1,200, and Brookes & Dickson's company in "The World" ranged from \$200 to \$900. The Strakosch English opera company drew

rom \$200 a performance to \$900. Lawrence Barrett, in his repertory, including "Hamlet," for which he took

N EW YORK, April 4.-There will

something new at every quarter no

the great city has witnessed what

might aptly be termed a production bee,

be no complaint in New York re-

garding the paucity of stage ma-

to \$1,170. Gus Williams was far more successful, as his receipts generally reached \$1,000. Mr. and Mrs. W. J. office receipts of the Lyric thea- Florence frequently fell as low as \$300

to draw at least \$600. John T. Ray-mond averaged about \$600, while Miss Annie Pixley in "M'liss" frequently

McKee Rankin does not seem to have drawn in much more than \$400 or \$500 performance in "'49," while Booth's theater company seems to have been particularly unfortunate, for their receipts rarely went above the \$500 mark. Mary Anderson could generally put at least \$800 to her credit, and although her "Ingomar" matinee the Authors' fund only brought in \$375 on April 12, 1883, "Ingomar" subse-quently drew \$1,150. Maggie Mitchel ranged from \$800 to \$1,200, and the lowst limit seems to have been reached when the Callender minstrels gave a matinee that brought in the noble sum

of \$60.50: Skipping the intervening score years, the situation at the Lyric in New York can be quickly summed up. The York can be quickly summed up. receipts for the average performance "The Pit" during its run of ten

weeks has been more than \$1,700.

der announ annou

Leander Richardson's Letter

gramman announce announce announce announce and

similarity between them. tator" produced roars of laughter Mon-day night at the Hudson theater, where will remain indefinitely. In addition to Collier's personal success, solid hits were made by Edward Abeles ad John Barrymore, the latter of whom is go-ing to make an actor, after all, in spite of the fact that a few short months ago he didn't look to have a living chance.

At the Savoy we have "The Supersition of Sue," which may be described as a farce suffused with melancholy. Paul Armstrong is the author of this work and the possessor of a sense of humor an his own and not fikely to be wrested from him in a desperate struggle with envious competitors. Sue the gle with envious competitors. Sue, the superstitious, won't marry, because she's asked on Friday, the 13th of the month—and there you are. A fine back-bone you'll have for an evening's enter-tainment; and when you say it you are etirely correct, "The Superstition of Sue" won't do,

Sue" won't do, Eleanor Robson, who is outlasting all the stars of the season before this com-munity, began the fiftieth week of her New York engagement in "Merely Mary Ann," when she removed from the Crit-calon to the Gargiek, thouten, Sab has played through seven Criterion and previously through a sin llar period at the Garden theater. The chances seem to be that she will make it "three sevens" at the Garricken pretty good record this season in New York, equalled only by Kyrle Belleei in "Raffles, the Aamsteur Cracksman" and William Gillette in "The Admirable

It is a trifle early to foretell with accuracy what will become of "An African Millionaire," the new piece at the Princess theater. It is one of those pieces in which the principal actor plays several characters what the press agents used to describe as "a protean drama." "An African Milliona#e s pretty good material of its kind, but t is a question if the public is quite ripe for works of this description a the present moment. H. Reeves- Smith. guises during the progress of this play Smith is a pretty good actor within limitations, but he hasn't kept entireir within them in the present instance,

The silence of David Belasco regardng the future of his stars-that is to say, after the coming theatrical season, for which his plans have already been announced—may be explained by the fact that both J. C. Williamson and George Musgrove have recently been to have held conferences with a vie to embarking again in business tra actions after a separation of years' duration. Mr. Musgra on to London to make read Williamson remained behin supposed that he carried tions for engagements of t stars in London and so on tralla and New Zealand. Leslie Carter and Blanch would also offer an invit the occupation of David the plans hinted at are Belasco will have nothing beyond furnishing suitabl two years his attractions to the country of their nativi will be made with the entire American equipments of scenery and paraphernalla intact.

"Mrs. Wiggs of the Cabbage Patch" will remain in Boston until July, going thence to the Grand Opera House is Chicago for a summer rull. probably won't close at all prior to its New York opening in

at Coney Island the comi The Messrs, Thompson tract with the New Yor pany for lighting Luna P a minimum expenditure illumination alone by an amusement enter at that the lighting bill exceed the figures named, by considerable margin LEANDER RICHARDSON.

Will Interest Many.

Every person should know health is impossible if the kids ranged. Foley's Kidney Cur-kidney and bladder disease in tions properly. No dang disease or diabetes if Foley is taken in time, F. J.

FOR HOME DECORATION.

Wedding and birthday presents. new and elegant line of framed pic-tures. Reduced one-third for 19 days. See our show window for styles and DESERET NEWS BOOK STORE 6 Main Street

Did it ever occur to you that you could trade that shotgun of yours for a bicycle, a horse or buggy, or in fact nything you may want? An ad in

dition, the fair Ophelia met her death.

While the play "Hamlet" is known to have been acted in 1602 and an imnature text of it to have been printed in 1603, it was not until 1604 that it was published in its present form. There is evidence that a yet earlier draft had been made, but in all these former stages "Hamlet" was but in the bud. It is fitting that the perfect production should be the one to be

the great drama is founded comes from a writer of the middle ages known as Saxo Grammaticus. In his story Hamlet, or Amleth, lived about 110 B. C., and was a prince of Jutland. He was the son of Horvendill and Gerutha. His father was a petty earl or king, who was murdered by his brother, Fengo, who selzed the throne and married Gerutha. Amleth feigned los known as Saxo Grammaticus. In his

which began last Saturday night and reached its apex on Monday evening with five entirely new plays of various orts, not to mention the revival of "The Prince of Pilsen" at Daly's theater for a four week's run prior to its ransfer to the Shaftesbury in London. The Saturday night presentation called "Piff, Paff, Pour," took place at the asino and the piece "won out" in spite of its wierd and uncanny title. The music is by Jean Schwartz, the lyrics are by William Jerome and the book is by Stanislaus Stange. Of the last men-tioned department of "Piff, Paff, Pouf," there isn't very much to be said. The story is thin and of no special moment. But the songs are gracefully and cleverly written, the score is capital from first to last, and the production is the finest that Manager F. C. Whitney as yet made known in this city. One if the features of the entertainment called the Radium ballet, participated in by the English "Ponies" imported to this country some years ago, scored an unmistakable sensation. The entire house, including the stage, is darkened,

Of the remaining crop of stage works, some were worthy of approval and others were not. In the category last named, the uppermost position is undoubtedly held by a strange concoction called "The Shepherd King," put for-ward by Wright Lorimer at his own expense upon the stage of the Knicker-bocker Theater. There is no questionlmer, in supplying the environments for his long cherished ambition to be recognized as a star actor. He has "spent his money free," as Sassafras Livings. on says in "The County Chairman," but this condition only serves to dem-onstrate all over again that something besides expenditure is required in order to capture the public regards "The Shepherd King" is built about David, the Witch of Endor Saul, King of Is-rael, Goliath, and other biblical characters of that era. An attempt has been made to build a strong romantic drama

and the little dancers, in the costume

of Pierrot, appear upon the scene. The material of which the dress is made

takes on an iridescent glow causing a

at the same time establishing one of the

most distinctive novelties of the year in

through to warm weather at the Ca-

will doubtless run straight.

"Piff, Paff.

New York amusements,

very striking and mystifying effect and

the role of David, at first a shepherd boy, but subsequently the king. There is nothing majestic about Lorimer. He is in fact a mail, weazened man, with terial this week, for there's pipestem legs, puny arms, an attenuating new at every quarter no ed trunk and a countenance reflecting neither emotion not uncommon intellitence. Summing up the qualities of 'The Shepherd King' and Mr. Lorimer, me may dismiss them as being stupid, inconsequential and of no possible mo

Charles Hawtrey's new piece, "by F Burnand," called "Saucy Sally," turns out to be like the Irish boy's nev seches, which were made out of father's old coat. "Saucy Sally" straight adaptation of an old French farce, and although this fact is no reflection at all upon its value, it goes to show that F. C. Burnard wears borrowed plumes and claims as his own the fruit of another's growing. The piece has a very funny central idea. The leading figure in it is a sporty young married man who is supposed to be a sea captain taking frequent voyages upon his ship the Saucy Sally when in reality he is employing his days of ab-sence from home in carrying on various flirtations and kicking up hs heels gen-In his efforts to escaps detection he becomes involved in innumerable lies and many puzzling complica-tions, and of course is finally caught "with the goods." It is all exceeding-ly mirth provoking, and Hawtrey's own apersonation of the coltish young husband is as fine and delightful a piece of light comedy acting as we have seen in this neighborhood in a very long An exceedingly pretty and attractive piece of ingenue characterization is contributed by Frances Belmont, the handsome and gifted leading lady of the Hawtrey company. Miss Belmont has improved with almost start-ling rapidity during the past year.

William Collier's latest piece, "The Dictator," supplied for his use by Richard Harding Davis, is certainly quite the best vehicle this young American actor has over found for his purposes. For the same reason not entirely evident upon the surface. Collier seems hard to fit-unless indeed his judgment in the selection of suitable plays has habitually gone wrong. He certainly missed "Checkers," which was written for him and which has been a great success even without his services. the other hand, he has produced a num-ber of fallures of which he thought very well before the curtain arose them. But, passing over all this and coming down to "The Dictator" we find Mr. Collier very happily placed and scoring quite the best hit of his career. The piece is about a young man who gets into so much trouble in New York that his friends smuggle him off to made to build a strong romantic drama south America, where he fares still a bicycle, a horse or hugo in these surroundings and involving Ameth feigned in these personages, but the attempt has out of his affairs and the rectification the classified columns will An attraction which will visit Salt our possessions. It will memorialize days. Three-quarters of a mile to the sanity to save his own life. The in- not met with distinguished or distin- of his mishaps. This sounds a little bit Try it. 1 cent 1 word i day.