

SECRETS OF THE TOILET.

THE ART OF BEAUTIFYING THE FACE—THE FAVORITE COSMETICS OF OUR BEAUTIFUL—HOW THEY ARE USED AND THEIR DANGERS.

Most emphatically has it been said that "passing away" has been written on all things beneath the skin, and to no one subject does this apply more forcibly than to the passing away of the personal charms of the once admired and blooming belle. Little by little, as the years pass away, she loses the grace which were once her pride, and which were constantly adding new whippers to her shrine, disappear forever. To conceal the aggressions which time has made, she does not feature to her an object of the greatest importance, and she tries in every way to prevent them from becoming visible, or even suspected. These efforts are not confined merely to the face and hair, but extend to the hands, feet, and all the accessories of the female sex.

The poet has said that "a thing of beauty is a joy forever," but it does not seem to apply to the present instance, for as soon as one's beauty begins to fade the joy of the possessor departs in a corresponding degree. A smiling and cheerful countenance will always add much to a person's beauty, although the contour of the face may be far from pretty. A smile attracts as if by magnetic influence, while a frown is sure to repel. We notice this every day in our own experience, and we see the multitude of people who are cheerful and pleasant, but the sad and cheerless ones are left to themselves. The most beautiful countenance will fall to please the beholder if the eyes are not kind and affection, if the heart-whisperer is not peace. If at the bedside, where womanly grace should shine preeminently, she be weighed in the balance and found wanting in the thousand little acts which should make home the most attractive place on earth, though possessing the most graceful form and comeliness, they will be as sounding brass or tinkling cymbals to the beholder.

COSMETICS AND THEIR USE.

The various devices resorted to by women to increase their personal charms are so numerous that it would require a volume to describe them with any degree of minuteness. They are not peculiar to the people of this age or country, but have been made use of by women of every country for centuries past. Some, however, have come to light of late years, and if not entirely original, they appear so to the majority of their devotees.

To beautify the complexion is one of the first desires of a young lady, and there are an infinite variety of cosmetics in use for this purpose. Women have used cosmetics from the earliest age, but this practice was never so generally observed as at the present day. All the cosmetics and paints applied to the skin are more or less injurious and stop up the pores of the flesh and also make the complexion sallow. Rouge, carmine and violet powder and carbon of makeup are all used to whiten the face and neck; still they are not altogether harmless. The most dangerous are those which contain sugar of lead and compounds of bismuth which are sold under a variety of fancy names by every druggist in the land. They cause eruptions, contraction of the muscles, trembling of the hands and very often result in the permanent cases of paralysis in which physicians have striven in vain to discover the causes over their origin to these facial preparations which are so much in vogue, and the use of which can not be painted the face is a very ancient custom, and has been in use among various nations from an early period. It was a favorite practice among the Egyptians, Assyrians and the American Indians. At the present time the various parts of the face have to undergo a separate and distinct operation, for which different preparations are used. A pure white skin is produced by the application of "white powder" or "enamel" to the skin, which has previously received a coating of cold cream or some preparation of an unobtrusive character in order that the powder may adhere. The whole covering soon becomes dry and exhibits a smooth and compact surface, unless the requisite amount has not been adjusted properly, when an uneven and blotchy appearance is presented, which is easily detected and necessitates a second operation. The enameled process is practiced by nearly all the co-décors French hair-dressers in this city, and the business is continually increasing. A color is given to the cheek by the application of rouge, or rose de Chine, a certain preparation upon paper, which is moistened with the tip of the finger deposits a rose-red coloring on it which must be rubbed on the cheek immediately. For the lips and nails the preparation rouge vitreux is most advantageously used. The eyebrows are rendered attractive by a little charcoal burnt cork, or pomatum, which is put on by a little ivory or wood instrument resembling a pencil. To complete the process it is necessary to paint or pencil the veins to an air of transparency to the alabaster-like substance of the skin, and is done with a camel's hair brush and a little blue paint. The use of powder enhances the beauty of the face as any little imperfections will be apt to disappear.

PAINTING THE FACE.

Painting the face is a very ancient custom, and has been in use among various nations from an early period. It was a favorite practice among the Egyptians, Assyrians and the American Indians. At the present time the various parts of the face have to undergo a separate and distinct operation, for which different preparations are used. A pure white skin is produced by the application of "white powder" or "enamel" to the skin, which has previously received a coating of cold cream or some preparation of an unobtrusive character in order that the powder may adhere. The whole covering soon becomes dry and exhibits a smooth and compact surface, unless the requisite amount has not been adjusted properly, when an uneven and blotchy appearance is presented, which is easily detected and necessitates a second operation. The enameled process is practiced by nearly all the co-décors French hair-dressers in this city, and the business is continually increasing. A color is given to the cheek by the application of rouge, or rose de Chine, a certain preparation upon paper, which is moistened with the tip of the finger deposits a rose-red coloring on it which must be rubbed on the cheek immediately. For the lips and nails the preparation rouge vitreux is most advantageously used. The eyebrows are rendered attractive by a little charcoal burnt cork, or pomatum, which is put on by a little ivory or wood instrument resembling a pencil. To complete the process it is necessary to paint or pencil the veins to an air of transparency to the alabaster-like substance of the skin, and is done with a camel's hair brush and a little blue paint. The use of powder enhances the beauty of the face as any little imperfections will be apt to disappear.

BLACK PATCHES.

It is now considered fashionable to wear black patches on the cheek or lip, although the use of these is by no means modern. The fashion is supposed to have come from Arabia, where, as in many other Eastern countries, a black mole was considered a beauty spot, and if nature failed to endow a person with one she endeavored to "make it by means of" silk and needles. They were introduced into England in the early part of the seventeenth century, and were thought to be an essential toilet appendage as late as the war of the Revolution. The fashion was carried to a great excess, the patches being of every variety of shape and cut, such as stars, crescents, shields, dogs and horses, and were not only worn on the cheek, but on the chin, forehead and neck.

To be continued.

JOHN TAYLOR & BRO.

Merchant Tailors,

COMMERCIAL STREET,

KEEP constantly on hand a choice assortment of FRENCH, ENGLISH AND AMERICAN

Clothes, Cassimeres,

Vestings, &c.,

Of the finest quality and latest styles, which we

MAKE UP TO ORDER.

In the most fashionable and approved manner.

We guarantee satisfaction.

UTAH PLANING MILL!

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

H. D. IN WOODY

Are the Order of the Day.

Plans & Specifications,

Including Bill of Material, on Short Notice.

Adaptation of Ancient and Modern Architecture for Dwelling

Houses, Stores, Churches

and Chapels, to Suit

Circumstances or

Location.

Buildings and Grounds Laid Out for the

Excavator and Gardener.

Parties wishing above Work Important

from beginning to end, can be accom-

modated on reasonable terms.

WM. PAUL,

Practical Architect.

OFFICE—At WM. PAUL & SONS' Carpenter

Shop, No. 14 Commercial St.

JOHNSON'S

HOMEMADE

FAMILY MEDICINES!

Warranted to be Better than

the Best Imported, and Give

Ample Satisfaction.

BONNET PILLS.

Purely Vegetable. They cleanse and purify the blood, stomach and bowels. Act powerfully upon the liver, kidneys and urinary organs. Break up fevers, strengthen digestion and bring the system back to its normal condition. Are tonic, cathartic, stimulant, and soothing, by removing the cause of disease. Are safe and harmless in all cases where cathartics are required, for either sex, for young or old. Try them fairly, and you will never use any more imported pills. Price 25 cts.

EYE BALSAM.

For dimness of vision, weak or drooping eyelids, inflamed eyes, old ulcers, sore, ringworms, itches, cracked or sore lips, hands, &c. Price 25 cts.

CORNUA SALVE.

For pains or weakness in the side, back, breast, or other parts of the system, cuts, wounds, sores, &c. Price 25 cts.

RESCUE OF LIFE.

Cures cholera, diarrhea, summer complaints, coughs, croup, toothache, and many other ills. Price 25 cts.

These Medicines for Sale,

WHOLESALE AND RETAIL,

At Zion's Co-Operative

Drug Store,

Salt Lake City

And at most of the Co-Operative Stores

throughout the Territory.

If not kept in your store, ask your Merchants

to send for them.

Co-Operative Stores throughout the Territory

are authorized to sell these

medicines, and distribute to the poor

gratis, where the medicines do not give

satisfaction, and distribute to the poor

gratis, where the medicines do not give

satisfaction, and distribute to the poor

gratis, where the medicines do not give

satisfaction, and distribute to the poor

gratis, where the medicines do not give

satisfaction, and distribute to the poor

gratis, where the medicines do not give

satisfaction, and distribute to the poor

gratis, where the medicines do not give

satisfaction, and distribute to the poor

gratis, where the medicines do not give

satisfaction, and distribute to the poor

gratis, where the medicines do not give

satisfaction, and distribute to the poor

gratis, where the medicines do not give

satisfaction, and distribute to the poor

gratis, where the medicines do not give

satisfaction, and distribute to the poor

gratis, where the medicines do not give

satisfaction, and distribute to the poor

Z. C. M. I.

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

WHOLESALE DRY GOODS

LATEST DISPATCH!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!

GRAND OPENING!