

## EBEN GREGORY IS BOUND OVER

Alleged Coin Sweater is To Face Grand Jury on Three Counts.

ONE HAS BEEN DISMISSED.

Defacing, and Two Charges of Passing Sweetened Coins Remains Against Him—Held in \$2,500 Bonds.

Eben Gregory was bound over to await the action of the grand jury after his hearing before Commissioner Baldwin yesterday afternoon. Gregory now faces three counts, one of the four included in the original complaint having been dismissed by the government. The count dismissed was that charging that he had defaced coins in his possession when arrested. It was shown that although Gregory had a half dozen gold coins in his pockets when taken to the city jail there was nothing to indicate they had been "sweetened." The three counts he must face are: First, defacing, altering, lightening and "sweetening" coins; second, passing a "sweetened" coin on the Union saloon and third, passing a "sweetened" coin on the Plaza saloon. After the evidence brought out by the prosecution had been weighed by the commissioner Gregory was bound over under \$2,500 bonds. Being unable to furnish this amount Gregory is now in the county jail. The grand jury meets on April 12. When the prosecution rested, the defense said the defendant would introduce no evidence. A discharge was asked for and denied. Atty. Bailey said his client has lived here all his life and has never been in trouble before so the minimum bond sum was requested. Dist. Atty. Booth insisted upon a heavy bond in view of the seriousness of the alleged offense. The defense asked for \$500 and the prosecution \$1,000. Finally the commissioner put it at \$2,500.

### WHERE HE GOT GOLD.

The testimony was printed in detail in yesterday's "News," the only evidence not published being that of William Mathis, the drugist who sold Gregory a number of money orders made out to J. A. McElwan, Gregory's wife's name, and signed, Robert W. Katz. F. A. Lake and other names. These would appear at the postoffice later and Oswald Williams, head of the money order department of the postoffice, told of cashing numbers of such orders. The first few times Gregory asked for gold and ever after that Williams cashed the money orders in that kind of money.

### CASHED CHECK REGULARLY.

W. H. Katz, a saloon man said he knows no Robert W. Katz in this city. Gregory was in the habit of getting a check cashed at the Katz Bros. saloon at least once a week, according to the witness. These checks called for amounts, ranging from \$20 to \$50. The purpose of all this testimony was to show how Gregory got his gold to "sweeten." The letters, mint returns and all other articles having connection with the case are being kept by the prosecution's counsel. They will appear when the grand jury is hearing the story and should an indictment be returned, at the trial.

### COAL FRAUD CASES.

Mrs. Bird Sues Forfeited Paid \$1,000 For Husband's Holdings.

A startling piece of information was sprung in the coal land frauds hearing yesterday afternoon when Mrs. W. H. Bird, widow of former Attorney Bird of the Pleasant Valley Coal company at Scofield, testified that she had sold the property of her husband to Robert Forrester for \$1,000. Mr. Bird was attorney for the coal company at the time the land frauds are alleged to have been perpetrated, and this evidence is being regarded as extremely important by the attorneys for the government. It is said that Attorney Bird swung many of the deals by which the company came into the possession of a great deal of coal land property.

W. O. Williams of Scofield was another witness Thursday afternoon. He said he had filed upon certain lands intended to be his just before he died to be a "good fellow" and later had transferred the same to the company. He did not receive any compensation for this act of kindness, according to his testimony.

### UNIQUE WILL FILED.

Last Testament of Reese Price Sued. One of the most unique and unusual wills with a lead pencil and unsigned, which has been filed in the district court by Hattie Roberts, devisee, is intended to be one of the most unique instruments with which the clerk's office has had to do. It reads as follows:

To whom this may concern: I, Reese Price, give all my earthly possessions to my cousin, Hattie Roberts. At this present time I have about \$200 in cash and my place of business with the stock I paid for, with the exception of a little candy bin. I own everything in this place with the exception of cigar case and shelving and chairs. They be-

**The EASTER SALE**

ON "Money-Back" SHOES

Includes every style for Spring.

\$2.95 to \$4.95

buys all lines priced \$3.50 to \$7.50. Not on bargain tables; all sizes and widths; fitted by men who know how out of regular stock, without reserve.

**DAVIS SHOE CO.**

You cannot have healthy children by improper feeding. Let them be reared on good, healthy, nourishing food like

## DR. PRICE'S WHEAT FLAKE CEREAL FOOD

to make them a nation of physical and mental workers. Its the best food for growing children, the feeble and the aged.

10 cents a package. For sale by all Grocers

long to Shupe. The store belongs to William A. Williams and he returned or paid for. The small stand in the back end of the lot is also mine and is worth about \$25. There is a deposit of \$10.00 on the electric light meter which I wish you to have, the certificate of which will be found in a case in my coat pocket. My rent is due on the 21st of each month and is paid on that date. It is not paid in advance. My board is paid once a week on Saturday morning, \$3 a week. In the event of my sudden death, take full charge at once and take an inventory of the stock. All I ask is, pay the bills connected with my death and burial. Do what you will with the balance. It is yours. I desire to be buried in my own clothing. I mean by that, I do not want anybody to put garments or robes on my body after I am dead.

### CLARA SMITH MISSING.

Clara Smith, colored, was to have been arraigned before Judge G. G. Armstrong today on a charge of grand larceny, but when her name was called she did not answer. Bonds of \$300 and \$250 were declared forfeited and a bench warrant returnable April 3 issued.

### SENIOR ASKS DISMISSAL.

The suit of F. J. Senior against H. E. Bassford and Helen Mayo was dismissed yesterday in Judge Lewis' court, on motion of the plaintiff. When the suit was filed it was alleged by Mr. Senior that Mr. Bassford had transferred to J. E. Marshall land in City Creek canyon, held by him in trust for the F. J. Senior company. Mr. Bassford contended that his action was warranted owing to the fact that money due him had not been paid. The suit involved \$100,000.

### CHARGED WITH CONTEMPT.

Edward P. Knotts, charged with contempt of court, was before Judge Lewis yesterday to answer to the complaint against him. The case was not concluded and went over until April 7. It is alleged that Mr. Knotts was served with papers in supplemental proceedings on a judgment secured against him by Daniel W. Lippman, and that he disregarded the summons and went on a trip east.

### OZOCERITE COMPANY SUED.

Suit has been filed in the district court by the Mine and Smelter Supply company against the United States Ozocerite company, to recover the sum of \$568.32, alleged to be due for merchandise sold and delivered to defendant. The suit was filed in the district court yesterday. It is claimed that only \$76.80 has been paid, and judgment is asked for the remainder, with interest.

### SHERIFF WINS IN COURT.

In the case of Helen Mayo against Sheriff C. Frank Emery, in which the plaintiff sued for \$500 for alleged unlawful seizure of property, Judge Lewis has rendered a verdict in favor of the defendant. The property in question was a horse and buggy taken on an execution against B. W. Mayo, but which Helen Mayo claimed as hers.

### WINSLOW'S PETITION HEARD.

Arguments on the petition of John H. Winslow and others to have the Ogden Canyon Sanitarium company declared bankrupt, were heard in the federal court yesterday. A decision is expected in a week.

### MECHAMS OUT OF COURT.

The divorce proceedings of Mecham versus Mecham have been dismissed in the district court at the instance of the plaintiff, Lillian Mecham. The case was filed some weeks ago, and the complaint contained serious allegations against the defendant, Dr. S. Ray Mecham. He was accused of having treated his wife in a cruel manner, to the extent of knocking her down and choking her and accusing her of infidelity. They were married Oct. 11, 1906.

### LETTERS IN WHITE ESTATE.

The will of Hattie V. White, who died in this city March 28, 1908, was filed for probate in the district court yesterday. Accompanying the document was a petition from Jessie B. Russell, asking that letters testamentary be issued to her, and that she be appointed executrix, according to the provisions of the will. Petitioner and Hattie O'Donnell are the principal devisees of the real estate and personal property, valued at about \$900.

### RESISTS DIVORCE SUIT.

Mrs. Frank Boyd Says She Was Not Served With Summons.

A motion has been filed in the district court by Mrs. Frank F. Boyd, asking that the decree of divorce granted her husband be set aside. The grounds upon which the request is based are that defendant was never served with a summons in the case, and further that plaintiff was not a legal resident of this state when the action was filed and the divorce obtained.

The state of affairs in this cause is similar to the Blacklock case, which captured the attention of local courts several years ago. Should Mrs. Boyd's motion be denied, the matter will be carried into the higher courts.

### UTAHNS FOR GOOD ROADS.

Manager Fisher Harris of the Commercial club has accepted the invitation of the Good Roads association of Colorado to become a member of its advisory committee, and at the request of its secretary, designated the following Utah citizens to serve on the advisory committee with him: Governor J. C. Cutler, Mayor J. S. Brannan, William S. Roy, John H. Brown, E. J. Kiesel of Ogden, J. C. MacFarlane of St. George, J. P. Cannon of Murray, D. H. Roberts of Logan, and Capt. E. S. Stranger of the Rio Grande.

### JAPS TOURING THE WORLD.

Bookings for a party of 60 Japanese have been made at the Knutsford hotel in this city, the party being scheduled to arrive here next Monday. These three score scions of aggressive Nippon are out for a tour of the world, and Salt Lake is one of their American stops. They are merchants looking for business pointers and the United States is where they expect to get most of them. The party arrived at San Francisco on the steamer Mongolian, and will arrive in Salt Lake over the Southern Pacific at 2 o'clock Monday afternoon. After spending one day in this city they will continue their eastern trip.



### CELEBRATE GOLDEN WEDDING.

Marion H. Brady and Lucy A. Richards Brady Married Fifty Years.

Marion H. Brady and his wife, Lucy A. Richards Brady, celebrated their golden wedding at their home in Union, Utah, March 28. There were about 115 relatives and friends present. The afternoon was spent in a social way by the older ones present, while games of baseball and basketball were played by the married men and the single men. A bounteous repast was then partaken of. A china pitcher did service that was upon the table at the wedding supper 50 years ago. The evening was spent in listening to songs and

speeches. All present had an enjoyable time. A party of relatives from Fairview, Sanpete county, were present. Some very pretty and valuable presents were received. Mr. Brady came to Utah with his parents in 1856. His wife came in 1849. Both families settled on Little Cottonwood creek not far from where Mr. and Mrs. Brady now reside. They were married by President Brigham Young in his office in the Lion House. Eleven children blessed their union. Eight are now living and married. They have 17 grandchildren and 11 great-grandchildren living.

## The Festival Goes Out In Royal Fashion

The Spring Musical festival went out in a blaze of glory yesterday afternoon and evening. While the attendance was very handsome, the expectations of the management were hardly fulfilled, and Manager Graham says that the receipts will not equal those of last year. But from the artistic standpoint, the results are far in advance of the first festival. The instrumental and vocal solos, the afternoon and night concerts were absorbingly interesting, especially, as three of our leading home professors were the centers of attraction. McChellen and Shepherd were given the afternoon, and at night Prof. Stephens came into his own, presiding over a mammoth chorus, the like of which has not been seen in this building for years. The orchestra of 65 and the great organ, all united in presenting for the first time in the west, Sir Arthur Sullivan's "Golden Legend." The enthusiasm rose to the ovation point several times during both concerts.

### THE AFTERNOON EVENT.

The concert in the tabernacle yesterday afternoon was one of the greatest instrumental recitals ever given in this city. The program was entirely instrumental, one whose virtuosity of performance could hardly be surpassed, except perhaps, by the Boston Symphony itself. The special features of the afternoon, and which helped largely to swell the attendance, were the two movements, pastorate and finale, from the great symphony written for organ and orchestra, by Alex. Gullmunt, and the suite by Arthur Shepherd. Prof. McChellen was the organist in the symphony, a monument in tonal art, not only colossal, but of a development of melody with collaboration of harmonic wealth and perfection of effective detail that might be expected from one of the greatest composers of organ music the world has produced. Its technique is intricate; the two units, organ and orchestra, while maintaining their individuality—at points to towering strength—are often blended with a convincingness of registration and orchestral instrumentation that brings out in massive, majestic musical portraiture, a combination of these units, as a new and single mighty instrument of tonal art. The pastorate is ideal in its structure, that carries unconsciously with it mind pictures of June landscapes with all the attendant dreamy environment of all else, as the crashing thunder of the "full organ," with its heavy pedal diapasons, and the full weight of orchestral effort reached up mightily with strings, brasses, wood winds and percussion instruments. In rivalry for the mastery, suggesting Cowper's lines from the Odyssey:

"To the Olympian summit they essay'd To heave up Ossa, and to Ossa's crown Branch waving Pelion."

It would seem as if everythingavoring of massiveness and imposing grandeur in music were brought out in the finale. None but artists should ever attempt to handle that symphony, and none did attempt it yesterday afternoon. Its performance was a triumph both for the artist at the console, and the artists whose energies were directed under Herr Rosenbecker's baton. It is not known that this symphony was ever played in this country before—certainly not west of the Hudson river. The applause was generous and well deserved.

Arthur Shepherd's "March Pictorial," and "Scene Orientale" from "Orchestral Suite Opus 4," was a most pleasing surprise to the audience. Prof. Shepherd had already reached a high estimation point in the local musical mind; but when he had laid down the baton after the successful conducting of his own number yesterday, it was apparent to everyone that his abilities as an orchestral composer had been much underestimated. It is not too much to say that this promising young man now takes a deserved stand among the front rank of American orchestral composers. Prof. Shepherd's theme in this suite strikes the ordinary musician as unusual, in fact as strictly sui generis, and its method of treatment original and effective, the product of a truly musical temperament. "Oriental" is a fitting term in descriptive. It recalls the wild native melodies of Asia, and the southern European orchestras heard in the great Chicago and St. Louis fairs, and was at once familiar

to listeners who had visited Asiatic countries. These form a composite theme developed and elaborated in accordance with modern, civilized musical canons, and structurally strengthened with the latest phase of classic musical thought and sentiment. Special attention is given to classes of instruments, individuals, combinations between groups of different instruments, all woven into a swelling ensemble, and presenting varied views in dissolving, intertwining forms and phases that hold the attention and delight the trained ear. That suite is a remarkable composition, the effort of a most promising mind that has undoubtedly years of profitable future in store for it. Sometimes the young man has been accused of iceberg tendencies; but he could charge that against him yesterday. He really did get warmed up, he did things, and went at his work in a way that brought results. Prof. Shepherd had a huge reception, and was warmly congratulated by many friends at the close of the concert.

The orchestra deserves special commendation for the artistic treatment of the suite; for it had very little opportunity since arriving from the east, to rehearse with Prof. Shepherd. But the Chicago musicians gave the composition as though entirely familiar, not only with the score, but with the spirit behind it. This is musicianship. Concertmaster Jan Van Oordt made a striking impression in his playing of the Tchaikovsky violin concerto. It was an immense effort, for he played all through that long, heavy concert, responding to an encore besides; the encore being the Bach Melody for the G string. Mr. Van Oordt brought out the strong, rich ideal violin tone that was very pleasing, while his execution was accuracy itself. The orchestra further enhanced its reputation for absolute purity of tone and artistic work in the blending of the strings and the wind instruments in one harmonious, marvelously well balanced whole. The horns were especially effective, as were also the double reeds. The music program closed with the ever favorite overture to Der Freischutz, which was wonderfully well played.

### THE EVENING EVENT.

Prof. Stephens was "monarch of all he surveyed" last night when he stood up in the midst of the orchestra and gave the signal to which the 500 singers arose. He was applauded by audience, orchestra, soloists and singers alike, and it took several moments for the ovation to subside. When he lifted his baton a hush overspread the house and the rendition of "The Golden Legend," probably its first in all the west, certainly its first in the intermountain region, is an event well worthy to have been made the feature of any festival in any city. The four soloists, Mrs. Wilson, soprano, Miss Gannon, contralto, Mr. Miller, tenor, and Mr. Middleton, bass, had their first real opportunities since they came to Salt Lake, and they with the superb chorus, the orchestra and the organ, made a combination never to be forgotten. Mr. Middleton, the basso, rather dominated the others, and his singing of the role of Lucifer was fine throughout. Miss Wilson, though not heard at her best, owing to her cold, sang the role of Elia with care and feeling, and Miss Gannon in the part of Ursula did some tender work. Mr. Miller was uneven—excellent in parts, but rather submerged by the weight of the accompaniment in others. The real feature, however, was the chorus, and the only regret is that "The Golden Legend" did not give more frequent opportunities to the great body of singers Mr. Stephens brought together. They were equally superb in the tremendous effects, and in the softer passages, and nothing could have been more delightful than the rendition of "The Evening Hymn" in the earlier part of the oratorio. Equally fine was the great chorus of "The Golden Legend," and the pouring of sound when the climax was reached, while the ending, the "choral epilogue" was a positive inspiration. Mr. Stephens kept the singers, organ and orchestra well together, and it is a tribute to his ability that so prodigious a work should have been carried off so well with such limited time for rehearsal together.

It is hard to realize that the glorious melodies and harmonies, and the wonderful orchestration of "The Golden Legend" came from the same mind that gave the world "Pinafore," "The Mikado," and "The Pirates of Penzance." Sullivan was truly a genius and those who only admired him from the comic opera standpoint have seen but a limited side of his genius. He wrote several other oratorios and cantatas, but "The Golden Legend" seems to be his favorite one with singing societies. It opens with a tremendous effect, introducing cathedral bells, with the vocal picture of Lucifer and the powers of the air, trying to tear down the cross from the Strasbourg cathedral. As they are baffled in their attempts, the opening number merges into a chant by organ and the chorus, superbly done by the male voices. Then the story begins, following Prince Henry, his temptation by Lucifer, the love episode of Elia, who offers her life to save that of the prince, then the defeat of Lucifer, and the happy union of the lovers, all making up a theme full of opportunities for a composer. Sullivan did wonderful work throughout with his theme, and beautifully were his ideals interpreted by Prof. Stephens and his performers.

It was delightful, too, to see the ap-

prelative way in which the audience followed the libretto, and watched the unfolding of the story. It was really like a vast assemblage of students, and the breathlessness with which the performers were listened to and the disconcerting must have been as gratifying to Prof. Stephens as anything that took place during the evening.

Prior to the rendition of "The Golden Legend," the orchestra played the "Tannhauser" overture by request. It was grandly done, and Mr. Rosenbecker created so much enthusiasm that five minutes were wasted in attempting to force an encore.

### SPECIAL CONCERT MONDAY.

So many conference people who are just reaching town have expressed a desire to hear portions of the festival repeated that Directors Stephens and Manager Graham are arranging for a repetition of "The Wedding Feast" at the tabernacle Monday night. To this will be added some special concert numbers. Of course, the orchestra will not be here, but the accompaniment can be done full justice to by the organ.

## SOCIAL AND PERSONAL.

The wedding of Miss Jasmine Young and Mr. Lester Freed yesterday was a quiet one, only members of the family and the bridal party being present. The ceremony was performed by Dr. James E. Talmage at the bride's home, and afterward Mr. and Mrs. Freed left for a trip to the coast. The bride wore a gown of white for the ceremony and afterward a traveling suit. She was attended by Miss Afton Young, Miss Marge Miller, Miss Emily W. Bannister of Ogden, and Miss J. S. Donnell. Mr. John Critchlow was best man. Mr. and Mrs. Freed will be at

home on their return at 528 east Second South street.

Miss Alice Nibley entertains at dinner today for about a dozen guests, and afterward will take her party to Saltair for the dance to be given there.

Mrs. R. Bowman announces the engagement of her daughter Hazel to Frederick A. Densley, the wedding taking place the latter part of this month.

Mrs. W. G. Sharp was guest of honor yesterday at a bridge tea given by Miss Edith Shearnum, four tables being played and others coming in later for tea. Mrs. Ellsworth Daggett and Mrs. Russell Tracy assisted the hostess.

Mrs. Henry La Motte entertains at another bridge party this afternoon.

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Mrs. Russell L. Tracy will give a bridge tea next Tuesday for Mrs. Katz and Mrs. Blackwood.

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Mrs. Gustave Luelwitz was guest of honor at a luncheon yesterday given by Mrs. Joy H. Johnson, the decorations being in pink tulips and covers laid for about a dozen.

Joseph Young returned this morning from the east and with him Mr. and Mrs. Heber Wells.

Mrs. Russell L. Tracy will give a bridge tea next Tuesday for Mrs. Katz and Mrs. Blackwood.

Miss Jeannette Luman has returned from a two weeks' stay in Wyoming.

Miss Sam Pack and Miss Margaret Park will entertain at cards next Monday. Mr. and Mrs. Freed will be at

home on their return at 528 east Second South street.

Miss Alice Nibley entertains at dinner today for about a dozen guests, and afterward will take her party to Saltair for the dance to be given there.

Mrs. R. Bowman announces the engagement of her daughter Hazel to Frederick A. Densley, the wedding taking place the latter part of this month.

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