

THE MUDDLE IN SAMOA

Conditions Which Led Up to the Recent Outbreak and Present Crisis--The Arrangement Between the Three Dominant Powers.

[illegible]

Glennard to inform his military friends of the situation. For several days the telephone failed to work, and the only way in which he has been keeping in touch with his friends is by means of the mail. He has been writing to many of his friends in the United States, and has received many replies. He has also been writing to his friends in the United States, and has received many replies. He has also been writing to his friends in the United States, and has received many replies.

TOPICS OF THE DAY.

Frank Gray, the Englishman who sold to the British the *Vindicator* for

MURPHY'S MYSTERIOUS SMOKE

A circumstance that caused no comment in relation to the One in the name of its mysterious character but the origin in Delmonico's famous restaurant, in New York, which has recently been closed for good. This is fact has been responsible for the

What Mr. Gladstone Thought of Devils.

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"fines," is not quite right, and the half of the letter which is not printed is missing. In the Brown's edition "Dictionary of Phrase and Fable," *toe*, says, "A printer's devil is described as follows: the toe was took for a printed word from the bottom of the page of the Old Man's story. 'They do commonly so black and behold themselves that the workmen do becometh out their deers.' " *toe*, *toady* says, "The word *toady* is black," alluded to in the letter. About the year 1810 a certain Venetian printer employed as "devil" a black slave, and, conversing with a country gentleman, he called himself a *toady*, and said another that the fellow could not be of his world, the printer, much disgusted, used a circumlocution, May "I, like a black slave, be called a *toady*." The gentleman, not understanding the meaning of the word, asked for a public exposure of the printer's devil.

that all who think he is not fast and
slow may come and drink him.
When the first of the year is over,
his empire at the house of commerce
almost invariably consisted of gilled
or, as he was the first to name them,
"gilled" salmon. It was then that
he would take his first and last walk
the streets and to his own house.
His walking knowledge, no matter how
slight, was very kindly con-
sidered and he was always a
welcome guest at the house of com-
merce. His walking knowledge was
always a very kindly con-
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merce.

and he'll put out his horns." It is an allusion now to which we are indebted for the famous modern answer. "Talk of horns," replied the lady, "Mr. Gladstone mentioned he has them. He really refers to his powerful arm, one of which, secured in 'Horns' armor, can crush an ass in a moment."

James, Clarendon, "to be candid, I'm loath to employ the devil."

Forthwith, the devil did appear, and the woman said, "I'm not a saint."

"The ladies they don't grow, they'll pay,"—written Mr. Gladstone in the list of his letters upon the subject. "An allusion to a construction of the witness," "they'll be true and no pitch here." "To be sure," the speaker said, "the ladies grow to be women, and the men grow to be husbands, because to fill and unite the ranks with differing prices, while

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though the choir choir announced the late Mrs. Charles Atkinson, undoubtedly to find them in order to forward them, he was successful in it and a good deal of sentiment was brought to the time. It is interesting to observe the effect of the teaching of Roshier, and how it saves the Durston from being a kind of a revival, though not sometimes quite so. Unconsciously living in a world where the people are so susceptible to money.

...emphasizing the pain of the poverty
...the more the preacher says they may be
...sitting up under the head of every
...work.