DESERET EVENING NEWS: SATURDAY, DECEMBER 10, 1904.

~BOOKS.~

John Lane is the publisher of a nota

and interesting capital: with the ar-chitecture of the city. in which point especially the vivid commentary sup-

di the various activities in art and en-erprise that bring the capital its high enown. With its up-to-date improve-

ments, its elaborate system of electric tramways, its metropolitan railways

and modern means of transit, loginen-tion only one side of Vienna's urban development, it can hold its own with

my of the great cities of the world. On he other hand much of the old mediae-

al charm still abides. Up to the pres

ent no one had written a book dealing with Vienna throughout her different

stages of development to the present day-"not even in German," as the

author adroitly puts it. The emperor of Austria gave the author special per-mission to visit the Hofburg and other

palaces in company with Herr Puchin-ser, for the purpose of making observa-tions and sketches. Besides the history which is recorded in the architectural prowth of the city, its notable build-

ings and monuments, and such histor but episodes as the experience of Na-

poleon in Vlenna, the author sets be

fore us the pleture of court ceremonies and festivities, the development of the

aris, the history of music, the theater, Elerature, education, and the social life

as well as the characteristic daily life of the people. The illustrations are

from sketches in charcoal, penell, pen and ink, and wash, and are reproduced for the most part in full page, making in themselves a notable record. —John Lane, New York.

"Johnson's Forms of English Poetry," by Charles F. Johnson, L.H.D., profes-sor of English literature in Trinity col-lege, Hartford, author of "Elements of

Literary Criticism," etc. Equally suit.

able for young people and for general readers, this volume contains the es-sential principles of the construction

of English verse, and its main divisions both by forms and by subject matter. The historical development of eight of

these divisions is sketched and briefly illustrated by examples, but the true

character of poetry as an art and as a social force is always kept in evidence.

The book will cultivate an appreciation and a love of poetic literature, and will arouse in the student a love of poetry that is too often absent from the rou-tine analysis of literary masterplaces

in New York



POEMS EVERYBODY SHOULD KNOW.

Henry Van Dyke, author and clergy- | church, NewPort, R. I., and in 1882 of man, was born at Germantown, Pa., the old brick Presbyterian church, man, was born at outed clergy-Nov. 10, 1552; the son of a noted clergy-New York City. He is now member of man, Henry Jackson Van Dyke. He Nov. 10, 1002 No honors. He studied theology in Princeten Seminary, delivering the master's "Fisherman's Luck' are two of the most delightful volumes one could take University of Berlin for two years in on a summer vacation. Dr. Van Dyke University of Berlin for two years in is a frequent contributor to all the the divinity course. In 1878 he became leading magazines. "The Blue Flower" pastor of the United Congregational is his latest published volume

THE THREE BEST THINOS.

WORK.

Let me but do my work from day to day. Let me but do my work from day to day. In the field or forest, at the desk or loom. In the roaring market place, or franquil room; Let me but find it in my heart to say. When vagrant wishes beckon me natray--"This is my work; my blessing, not my doom; Of all who live, I am the one by whom This work can best be done, in the right way."

Then shall I see it not too great, nor small. To suit my spirit and to prove my powers; Then shall I cheerful great the laboring hours And cheerful turn, when the long shadows fall At eventide, to play and love and rest, Berause I know for me my work is best

LIFE

Let me but live my life from year to year, With forward face and unreluctant soul Not hastening to, nor turning from the goal: ot mourning for the things that disappear In the dim past, nor holding back in fear From what the future vells; but with a whole and happy heart, that pays its toll To youth and age, and travels on with cheer:

so let the way wind up the hill or down, Through rough or smooth, the journey will be joy: still seeking what I sought when but a boy, New triendship, high adventure, and a crown I sholl grow old, but never lose life's zest, Because the road's last furn will be the best.

LOVE.

Let me but love my love without disguise, Nor wear a mask of fashion old or new, Nor wait to speak till I can hear a clew, Nor play a part to shine in others eyes, for bow my knees to what my heart denies; But what I am, to that let me be true, And let me worship where my love is due. And so through love and worship let me rise:

For love is but the heart's immortal thirst To be completely known and all forgiven, Even as sinful souls that come to heaven: So take me, love, and understand my worst, And pardon is, for love, because confessed, And let me find in thee, my love, my best. -Her. Van Dyke,

NOTES.

Miss Edith Rickert, author of "The

amid its cares. The authority for the work, considered as a portrait, is a bust sculptured by Pierce about the year 1654. The earliest known posses. sor of this bust was Vertue, the engrav-Miss Edith Rickert, author of the ser, who describes Pierce as "a sculptor vaudeville turn. Now it is rumored of mind. She got her first knowledge of good, reputation in those times, the same who made the bust in marble of make her debut in the part. If the play grow village to village selling sir Christopher Wren which is in the Bodlelan Library." It is an interesting circumstance that the next owner of the bust was Sir Joshua Reynolds. He is said to have purchased it for £9 12s. It afterwards passed to Mr. Thomas Hollis, and finally it found its way to Christ's college, Cambridge (Milton's own college), where it is preserved with other priceless relics of the poet. It was natural that a sculptor should take sculptor's portrait as his model: and Mr. Montford's choice was a happy one in that his beautiful statue represents Milton in the prime of life, when the plan of "Paradise Lost" was more and more filling his mind. For although it was not until 1658 that Milton began to write his great epic, the prayer with which the first book opens must loug have solemnized his gulet hours. The pedestal is inscribed with the words:

EXAMINE YOUR DENTIFRICE Acid and grit, deadliest enemies of the teeth, abound in cheap dentifrices. Fine perfumes do not make fine dentifrices. Your teeth deserve better of you than to be offered up a sacrifica to your pocketbook.

SOZODONT ts of proven value. Sixty years is a pretty good test. No acid, no grit in Sozodont,

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3 FORME: LIQUID, POWDER, PASTE,

company, Mr. A. H. Bullen, under whose general direction the edition has een planned, has entrusted the editor ble book in a volume entitled, "Imper-ial Vienna," by A. S. Levetus, "The ship of the individual plays to various eminent British scholars. Volume one author does not neglect the historical side of his subject, rich in all its crowd-ed centuries of incident and charm, but he concerns himself mainly with the many associations of the romantic contains "The Maid's Tragedy," : Phi-aster," "A King and No King," "The Scornful Lady," and "The Custom of the Country;" also abundant foot notes, facsimile title pages and introductions. Rider Haggard, the author of "The frethren." is much more than a write f stories, though the world has known plied by the numerous illustrations by Erwin Puchinger is particularly wel-come-the pageantry of religious an court ceremonies, the musical life, and him for the last dozen years only as such. Back in the '70s he was a big man in South Africa-master of high court of the Transvaal, and man who, with Col. Brooke, hoisted th British flag over the South African public. He was a mighty hunter in South African days, and many of the shooting adventures 'so excitingly so

out in his novels are written directly from actual happenings. It was in the '80s and '90s that he began to produce agriculture in England, and is now noted for his threless work in the best interests of the British farmer.

The reviewer of Mr. Churchill's new novel. "The Crossing." in the Califor-nia Monthly undertakes in conclusion to answer the question. What is it that has contributed to the sale of upwards of a million copies of "Richard Curvel" and "The Crisis?" Putting aside the power of imagination and literary craftsmanship, he attributes Mr. Churchill's success in the main to four things: "first, to his choice of a really vital theme, intensely human and e absorbing interest; second, to his abi ity to catch and to reproduce the spir-it of the historical period of which he writes, coupled with his unique powe to portray vividly our most cherished heroes; third, to the strenuous Americanism that pervades all his writing; and fourth, and above all else, to sheer story-telling power, with which Mr. Churchill is blessed beyond almost any other writer of recent times."

Mr. Jack London, the author of "The Sea-Wolf," just out in book form af-ter its serial run, has turned his hand to play-writing. The drama of the Kiondike, which he is writing at the moment of Fibel Barware is found. request of Ethel Barrymore, is found-ed on one of his early stories of the frozen North, and is said by those who have read the manuscript to be full of humor

Since the appearance of "In the Bish op's Carriage" last March the publishers have been kept busy answering th requests of dramatists, actors and man agers for the dramatic rights of the book. Everybody seemed to realize at nce that Nance Olden belonged on the stage in fact as well as in fiction. All sorts of propositions were received, in-

cluding one from a leading vaudeville artist, who doubtless remembered that undertaken to fulfill the requirements of admission to college Nance herself created a furore in "Schwartz's Five Little Strangers and



"Mary," said the Mistress, "in future always order Golden Gate Coffee."

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a an attractive and interesting manner. The races chosen are the red, the white, the yellow, the black, and the brown, represented respectively by an Ameri-can Indian boy, a Puritan girl, a Chi-nese boy, a negro girl, and a Filipino boy. Their daily lives, with the sports and occupations of their peoples, are described in such simple language that young children will both understand and appreciate the narrative. The book is profusely illustrated, in large part from photographs. It is the latest ad-dition to the well known Eelectic School Readings, and is intended for ise in second year classes .-- American Book Co.

The Saaffield Publishing company of Akron, O., has some delightful gift-books for chindren in their recent publications. Among these are "A Lark to the Planets," a sequel to "The Wonderful Electric Elephant," and "Billy Whiskers, Jr.," a continuation of the adventures of the wond(Ful goal, whose romantic history has de-lighted countless childish readers, both sories written by the popular author, Francis Tregor Montgomery. The "Lark to the Planets," details the ex-perience of the hero and heroines in the wonderful electric elephant, in which they are carried to the various planets of our system, and become acquainted with the inhabitants. Billy Whiskers, Jr." has some even more wonderful ad-ventures than his father, and the book throughout is most entertaining.

A book that will charm the littler ones is "Baby's Friends," published also by The Saalfield company. The book is done entirely in muslin, and with colors that will not run under any circumstances, so that the baby who does not get enough out of the stories in the book, can chew the leaves and covers without hurt to them or himself. The rhymes are certain to please the little ones, as are also the pictures with which they are illussalf. trated.

4 1 8 The "Well in the Wood" is one of the prettiest and best of holiday books gotten out this season for children by the Bobbs-Merrill company of Indian-apolis. The story is one that cannot it to charm all

One of the weekly papers here got up a symposium on the mothers of famous men, and asked Dr. Reich to contribute to H, with a portrait of his mother and a word of comment. His comment is so bristling, with interest the H. a word of comment. His comment is so bristling with interest that it is worth quoting entire as follows: "In lectures and in books," says Dr. Reich, "I have constraint states and the Press before he took to epeatedly given expression to my con-letion that mothers are more influenal than any system of education or in-truction. Whether Schopenhauer in ight or wrong in saying that we inher-t our intellect from our mothers, it is independently true that the ethical inquestionably true that the ethical be secured by real maternal influence ore rapidly and more abidingly than y any other influence. I do not hesiate to say that the maternal influence Is most unequally distributed among the various nations. It is supreme in France, and in some of the Catholic portions of Germany. It is rather tame in Austria; spasmodie in Hungary; lacking tone in England; absent in America; Jewish mothers too frequent. ly overdo it. The young Englishman, left early to his own resources, falls victim to brooding over ethical problems, which the constant tenderness of a mother can obviate, but no philosophy can solve. Hence his constant hunga-ing for ethical teaching; the waste of much precious time on attempts to ar-range or judge life according to strict principles; and all the vain strivings of so many young men to make up fo the irretrievable loss of maternal infu Hence the eccentric absurdities to which movements such as temper-ance, vegetarianism, etc., are carried. The great regulator of a nation's ethical

Frederick Palmer, the American war correspondent, has beaten all of the English correspondents in the race to be first in the field with a book on the Russo-Japanese war written from per-sonal observation. The first edition of his "With Kuroki In Manchuria" was put on the market on Tuesday, and was practically sold out in two days, and another edition will be ready before this item can get into print. This business of being first in the field with a

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and

nerves is not 'Societies for-' but the

mother.

DGE

may be right, but without these quali-ties of American women the United States never could have been what it is. They were the very qualities that were needed for the occasion."" was a solution of the believed practically all of the score of books on the Boer war, exthat he believed practically all of the score of books on the Boer war, ex-cept the first three or four, lost money. Paimer has a knack of being first in the field, however. It was he who got for the New York Press a beat over all rouming all over the globe in search of wars and other adventures

> The enterprising person who tests the wits of the postal authorities by pu-torial and other freak addresses is us. of a letter from Thirsk to London this week did something rather interesting in this line. To produce the name, "Mr. Smith, 58 Beaconsfield Road, New Southgate, London, N." he used the novel "dancing men" cypher which Dr. Conan Doyle invented for one of his recent stories of Shericek Holmes. It is satisfactory to add that the folk at the London postoffice rose to the occasion by deciphering the address represented the "men" and delivering the letter which was posted during the afternoo f one day, on the morning of the following one.

HAYDEN CHURCH.





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WITH

FEATURE.

combs, needles and thread and other bousehold necessities to the peasants' and farmers' wives. She was educated a Vassar and at the University of Chicago, and her short stories have at-tracted attention, but "The Reaper" is her first important work.

Mrs. Jessie Broadfoot died the other ay in Dumfriesshire. Carlyle used to call her his "hereditary maid," as she, her mother and others of her family had been in the service of the Carlyles for many years. Grave commentators on the life and career of this exemplary person state that her testimony as to the disposition of Carlyle was all in his faver, that she declared him to be the taskest man in the world to serve.

James Hopper is about to return to the Philippines in search of more liter ary material in the new possessions, of which he already has "written with power. Mr. Hopper is at present coach lag the football team at the University of California, his alma mater, and football stories in the current magazines bear evidence of his present interest in and thorough understanding of the game.

8. 6. 8. London Athenæum reports the discovery in Paris of a hunded unpub-lished letters written by Merimee, largely about incidents in the social lif of his day. It is to be hoped they will and their way into print. Merimee, a Iterary artist in all things, never was more purely charming than in his let-ters.

. . . Friends of Andy Adams recently took author from his home in Colorado Springs and nominated him for sheriff to run against what is usually an overwhelming Republican majority Mr. Adams returned from his ting trip he found that he had been drawn into politics and that protests were of na avait * * *

W. S. Gilbert is supervising the pub-lication of a new edition of his "Bab Balads" and "Songs of a Savoyard." It will be printed in one volume with 350 illustrations by the author.

The recently creeted statue of Milton appears to be receiving considerable ap-proval in London. Seen against the or against the towering Cripplegate warehouses, says a writer in T. F's Weekly, it is a romantic and beau-tiful figure, standing for poetry amid the prose of life, and for aspiration

ST. LOUIS FAIR GRAND PRIZE AWARDED TO Walter Baker & Co.'s hocolate Locoa The highest award ever made In this Country TRADE MARK A new, illustrated recipe book sent free. Walter Baker & Co. Ltd. Dorchester, Mass.

O Spirit what in me is dark Illumine, what is low raise and support: That to the highth of this great argu-

I may assert Eternal Providence, And justify the ways of God to men. Thus the statue represents Milton in the supreme enterprise of his life, and in the deepest working of his spirit.

An Oxford edition of Shelley's poems is nearly ready for publication in Eng-land. It will couldin material neves yet printed; the early poems first pub-lished in Professor Dowden's "Life of Shelley," but omitted from his edition of the poetical works, and all other poems which have appeared in any previous edition; and the important fragments recovered by Mr. C. D. Locock from the Bodlelan manuscripts. The volume will contain about 1,000 pages, w. h three collotype illustrations, one the Bodlelan portrait of fhelley, the other two facesimiles of his handwriting. Mr. Thomas Huichinson, editor of the Oxford Wordsworth, has seen the new Shelley through the press, and he has supplied footnotes where the variant readings are important, in addition to

longer notes and a general preface. The following letter, appearing in a recent issue of the Academy, is certain-ly to be commended for its brevity and explicitness: "Sir: In noticing my story Love in Chief,' your reviewer has been misled into thinking me an American by

misled into thinking me an American by the publisher's name on the title page. America is really quite innocent in the matter. The story is English, the characters are English, the author is English, has always lived in England, and has not spoken to half a dozen Americans in the course of her life. Yours, etc., Rose K. Weekcs."

This week the Macmillan company publish "The Road in Tuscany," by Mr. Maurice Hewlett, in two volumes, with Maurice Hewlett, in two volumes, with 260 illustrations by Joseph Pennell; "Thomas Nast; His period and His Pic-tures," by Albert Bigelow Paine; "The Christian Opportunity," by Thomas R. Davidson, archbishop of Canterbury; "The Quest of John Chapman; the Story of a Forgotten Hero," a povel by Dr. Newell Dwight Hillis; "The Women of America," by Elizabeth McCracken; "Beethoven and His Forerunners," by Daniel Grecory Mason, the author of "Beethoven and His Forerunners," by Daniel Gregory Mason, the author of "From Grieg to Brahms;" "Pathfinders of the West," by Miss Agnes C. Laut: "Photography for the Sportsman Nat-uralist," by Mr. L. W. Brownell; a new and enlarged edition of Hamilton W. Mabie's "Backgrounds of Literature;" "Europe and the Far Fast." by Sir Robert K. Dauglas; and Scott's "Talle-man," in the Pocket Classics Sories.

Mr. Howells has left England, and in Mr. Howells has left England, and is now with his family at San Remo. Italy, where he has taken a villa for the writ-ter. His book about England will ot-cupy him for some months. During his stay there he went as far north as Edinburgh, and was struck with many resemblances between its neople and Americans, his visit to that city being particularly agreeable. While there Mr. Howells inquired was was the city's chief industry, and received the reply. "printing."

A variorum edition of the works of Beaumont and Fletcher is to be pub-lished in 12 volumes by the Macmillan STOMACH BITEERS, After one of his University lectures

hard to see how she can fail.

Florence Wilkinson, whose poem,"Th Dream Child,' appears in the Decem-ber McClure's, enjoys the distinction of having published various poems or having published various poems within the last three months in Mo-Clure's the Atlantic Monthly, and Scribner's. She has not allowed the publication of her recent book. "Two Plays of Israel," to interfere with her literary activity. This is fortunate, for Miss Withinson is a rate three do Miss Wilkinson is a rare type-a American girl, born in Tarrytown, N. Y., brought up in the country, educated at Chicago University, who possess-es to a high degree the fervor of the true poetle temperament.

Two large editions and part of the third of "The Sea-Wolf" were sold out before publication. Judging by the ini-tial demand, Mr. London's novel will be the most widely read book of the year, with the possible exception of "The Crossing."

Mrs. Maybrick's own story: "My Fif-teen Lost Years," will be published Sat-urday, Dec. 10, by Funk & Wagnalls company. Several leading American publishers engaged in a brief but keen competition for the book, and tele-grams passed hastily back and forth, hurried interviews were held, and a flying trip to the summer home of the Densmores in the Catskill mountain, was made before the contract was fin ally signed. The story is one of thrill-ing interest, absorbing as a novel, and certain to be read with profound attention by a multitude of people in this country and England. Much will be told in the book that has never appeared elsewhere.

O, Henry, who has brought out his first novel in "Cabbages and Kings," a rollicking tale of humorous doings in a small Central American republic, is true soldier of fortune. He is still very young man, but he has lived a varied life. He has been a cowboy sheen herder, merchant, salesman

miner, and a great many other name-less things in the course of a number of very full years spent doing our west, nouthwest. Mexico South and Central America, Mexico, South and Course, is not his name) went about with a keen eva and with a keen eye, and supplemented t by a ready note book, into which he jotted down his impressions and things fortied down his impressions and things noteworthy that happened his way. He carried an abundant good fellowshin and humor with him, and saw the bright and amusing side of things as his stories bear sufficient witness. The conjunction and contrast of absurdity and dignity in both the plot and word-ing of his stories make, then some

ng of his stories make them some thing culle as original as the work of Mark Twain, Bill Nye, or George Ade, In fact, Mr. Henry has quite justified his title as the new American humorist. . . .

Myra Kelly, the author of "Little Clf. Myra Kelly, the author of "Little Ch-izens." a volume of tales of school chil-dren in a big polygiot public east of the Bowery, is a noteworthy addition to the ranks of American woman hu-morists. It is rarely that anyone atmoritis. It is rarely that anyone alt-niws such complete success upon mak-ing their first bow to the public. Miss Kelly had written no stories before she began the series in McClure's Magazine, from which her book has been made. she wrote out of her own experience

GET HOSTETTER'S Stomach Bitters immediately when you Stomach Bitters immediately when you notice any of these symptoms. Foor Ap-petite, Belching, Heartburn, Sick Head-ache, Costiveness or Sieepiessness and you'll save yourself a lot of unneces-sary suffering. Nothing else can take its place, so we urge you again to in-alst on having Hostetter's with a Pri-vate Stamp over neck of bottle. It al-so cures Dyspepsia, Indigestion, Chills, Colds and Malaria. Try it and sec.

HOSTETTER'S

How They Came to Live in America," by Jula Augusta Schwartz, author of sar Studies," "Wilderness Bables," 176 pages, with illustrations. Five tive, No more charming gift book could Passar Studios children of five races are here pictured I be desired for little readers.

WHAT THE BEST MAGAZINES CONTAIN.

The two remarkable geniuses whose work is reviewed in the special winter number of the International Studio, Daumier and Gavarni, are singularly little known, or at least remembered for what are perhaps their least admirable productions. This fact is all the stranger because both artists can be as-signed, without hesitation, places among the most imaginative draughts-men the world has ever seen each their men the world has ever seen, and their talents a ained their highest perfec-tion in the middle of the last century They were humorists of the first only. order, sometimes subtle, sometimes grim, and sometimes bolsterous. At Hzarme. times each of them threw off his levity

and followed more serious themes, in astonishing contrast to the more usual habit of brimming humor. In their technique each of them stands in the first rank of draughtsmanship by the force, flexibility and significance of his and is enti-lines. No artistic education is to be ator Hoar.'



∞OUR LONDON LITERARY LETTER.₽

Special Correspondence.

ONDON, Dec. 1 .- "I suppose some rich American will get the Psalter." said a dealer in rare editions yesterday. "They seem to be get-

ing everything of the kind now-adays: but he will have to pay a stiff price for it."

As a matter of fact, it is expected that the Latin Psatter of 1459, which is to be sold in London on Dec. 10, will produce the largest sum ever paid at auction for a printed book. That seems likely enough, too, when you consider the wonderful way in which the value of this rare work has increased in recent times. It is printed on vellum and, with wonderful capital letters, the method of whose production still puz-zles the student, is one of the great monuments of early printing. Twenty copies of the Psalter are supposed to have been printed, of which about a dozen have been found. The present one was discovered in the library of an Austrian count, after his death. One or two examples will show how amazingly the money-worth of the Psalter has risen during the last century or so. It 1813 a copy brought \$300. During the next 11 years it doubled in price, for in 1824 a specimen owned by Sir Mark Sykes gought \$650. And when, in 1884. the same book was sold again, it brought the amazing sum of \$24,750, the uyer being the late Mr. Quaritch. This Psalter is one of two especially

oting "jots" to be sold on the same the other being Robert Burns' ily Bible. This Bible, printed in 1776, has no intrinsic value, but it con-tains the poet's autograph, and it was used by him and his kinsfolk for many mars, It contains also the record of th Jurns family. The book was willed tohert Burns by his mother, and then assed to William Nicol Burns, the boet's second surviving son. He gave I to his nlece, who owns it at pres-Competition for possessi nt. and, competition for possession of it, as well as of the priceless Psalter, is expected to be keen, but after the uc-quisition by Americans of the "Para-dise Lost" manuscript and the Shaka-speare Bible, the other day, there seems little doubt that they will be car-side comparison the stimulation of the shakaried across the Atlantic





to take as sugm.

IVER PILLS.