MUSIC AND DRAMA.

Opera Comique at the Salt Lake Theatre Next Week.

PAUL JONES AND CAPTAIN THERESA.

Rallen and Hart.—"Hilarious."—Stage Management.—Miscellaneous.

"PAUL JONES."

Miss Agnes Huntington and her excellent opera company will appear at the theatre, four nights, commencing on Monday with the presentation of Robert Planquette's famous comic opera, "Paul Jones."

The argument of this piece is somewhat as follows: In the first act, Paul appears as the apprentice to a St. Malo ship chandler, Bloquet, with whose pretty niece, Yvonne, he falls in love. Rafin de Maillard, a fellow clerk of Paul's, is his rival. Bloquet favors Rafin and Paul is dismissed. He then goes to sea as a common seaman, all hoping to be able in a few years to make a fortune and return and claim the hand of his love.

Three years elapse between the first and second acts. Rafin is just going to marry Yvonne, when Paul turns up, now as commander of a United states corvette. A duel is arranged between the rivals, but an amnesty is said. Paul is captured and put in irons, while Bloquet is invited to go on board Rafin's frigate and sail for the place where the marriage is to take place.

In the third act Yvonne, disguised as Estrella, is found planning to elope herself against Paul Jones' pending sentence. When he learns that his enemy is a prisoner, he gives a fête to the inhabitants of his island, and to celebrate the intended marriage of Yvonne to his nephew, Rafin. Paul, however, escapes from his guards and enters the house of the governor, where he is mistaken for Bloquet, and this gentleman when he arrives is mistaken for Paul and treated accordingly. The American vessel is sighted off the island. A sudden attack of the crew on the fortunate ends in victory for the former, and the denouement is satisfactory in Paul and Yvonne.

Miss Huntington's triumph in London in this opera was instantaneous and complete. The entire company, we understand, including scenery, dresses and costumes have been brought over from London.

"CAPTAIN THERESA."

"Captain Theresa" is announced for Thursday night. Of this the Denver News says: "Captain Theresa." Miss Huntington's latest operatic venture, is destined to become the musical success of the season. In the present dearth of operatic novelties it has proved a sensational success, as Planquette has more than contained the reputation which he attained with the famous "Chimes of Normandy." The music is said to be in his happiest vein, bright and sparkling throughout, with tuts and there an approach to classic composition. The scenery, costumes and stage effects are of the most elaborate and gorgeous design, and in keeping with the action of the play, which is laid out at Dijon, France, in the seventeenth century.

In this opera Miss Huntington assumes a dual role, that of the daughter of a marquis, and a dashing French captain of hussars. Those who have seen Miss Huntington in the male character of Paul Jones will be an opportunity of contrasting her merits and judging of her abilities in the role of a French woman in high life, while her accredited excellence in the portrayal of male characters is a guarantee that the role of the French officer will be most acceptably assumed. Care is also exhibiting in the part of Captain Theresa. The heroine is a handsome maiden, the ward of her father, the Marquis de Vaucourt, who betrothes her to the Viscomte Turenne de la Touche, while she is desperately in love with Philippe Bellegarde, a French army officer who is in temporary disfavor, charged with embezzling the pay of the generals.

Theresa believes in the innocence of her lover who has been unfortunate, and to rescue both his reputation from calumny and his person from prison, she dons a civilian's uniform and proceeds with some companions, likewise in male attire, to the fort of Vincennes, where her lover lears appear to be confined. After a series of hilarious situations the constancy of Philip and the same quality of the amount are fully proved, and all ends happily for Theresa and her lover.

HALLEN AND HART.

The theatre was well filled last night to the presentation of the conglomerate of performances called "Lost Or," and the audience enjoyed the various pieces immensely. Hallen and Hart's songs and dances were vigorously applauded as were all the musical numbers on the programme. The feature of the evening was the "Serpentine dance" by Miss Fuller. She was repeatedly recalled and responded several times. The show goes again tonight.

WONDERLAND.

In the burlesque Dan Mason and the popular stock company present "A Green Goddess" and Mrs. Nellie Pice-Dow continues to appear in her clever performances. The Carle ballet, as usually, a great novelty interesting novelties.

"BOHEMIA."

The play has now entered its last week at Herrmann's Theatre, New York, and has a most singular career. The New York Herald tells its story as follows:

Chirot and Dura, who have done excellent work in spite of Jules Lemaître and the school of "New Orleans," which detects Dumas' work originally for the Paris Bijou and turned it "Le Tour d'Arthur" M. Alex Dumas, who thought it a curiosity adapted in American ladies that he made a version called "Vice Versa," and produced it at the four Theatre, where it fell with a thud that was prodigious. Then all hope of "Le Tour d'Arthur" died until M. James Mortimer, editor of the London Figaro, thought so well of it that he turned a version of it from one English manager to another, and after ten years of retrials and continuity, got it produced at the Globe theatre, London, under a management somewhat akin to those which have been popularized here and elsewhere by the regretted Mr. Harry Lee. The vagie eye of Mr. Charles Frohman at once espied it, he thought it in the country. What matter "Vice Versa?" and so, "Vice Versa" was produced a hour or two ago. Who will remember "Bohemia" ten years from now? And after all what are "Williams's Wives" and "All the Comforts of Home" but a name to something of years that have lain in reputation in the chilly glooms of Mr. Frohman's archives? His photographer was entirely justified, "Bohemia" has proved a hour or two. It has reviving the vogue of Herrmann's Theatre, and will long continue to add luster to the Napoleon of mirth.

MR. TAYLOR'S HAMLET.

The property of the Northern Opera Company was attached in the West, and on Thursday at the Corporation Yard in New York by the Bureau of Internal Revenue in satisfaction of a claim for $250 for selling 6 Hom a stamps on 1264 Ninety-ninth street, where it has been thrown into the street for non-payment of taxes.

A lot of music received which and said to be the score of Tannhauser, Lohengrin, Queen of Sheba, Faust and other operas was auctioned down at Oscar Hammerstein's for $100. Almost a dozen big trucks full of instruments were sold to James Reary for $300, and a number of Anton Seidl's instruments were William Pape for $31. Manager Hammerstein secured a new curtain for $50 and some old scenery for $20. Mrs. Thorner has a first mortgage on the property for $12,000, and Mr. J. K. Emmet held another mortgage for $7,000.

STAGE MANAGEMENT.

On stands is heard the cant that in the art of stage management we are today departing in advance of the last generation. This is true only so far as the more matter of stage production is concerned. The scenery and stage mechanics most nowadays come as near to copying an exact reproduction of similar environment in real life as stage limitations will permit of. But in the matter of directing the movements of the people who are to half the story of the drama, the stage manager of today, for advanced but little over all predecessors of long ago. As a matter of fact, we appear to have had one stage manager who in all that the term should imply. On Mr. Daly's stage alone is there an absence of unpleasant defects in the available performance. Take, for instance, the production of "Geoffrey Deevelyn, Gentleman," by the Daly Stock company. Near the close of the second act the indignant young wife, who suddenly learns that she has been wedded for her father's money, offers to return the money and release her husband, and in a frenzy of passion throws to a small casket and takes therefrom thousands and thousands of dollars in gold pieces. This is the height of absurdity. People do not keep thousands of dollars lying about in white and gold colored ornamental desks stood ceremoniously up in the corner of drawing rooms to which servants, guests and strangers may have equally free access with the owners of the premises.—New York Examiner.

MISCELLANEOUS.

Sir Arthur Sullivan and W. S. Gilbert have agreed to co-laborate in comic opera again.

The Emma Juch Opera Company, which has been in hock at 33 Pine Tex., were released on the 20th, and left town to continue their tour. Manager Greenwall who attached the company's effects has made satisfactory arrangements to secure his claim.

Edward E. Rose, stage manager of the Boston Museum, and author of "Jim, the Westerner," has written a play called "Captain Paul," which he will put on the road next season. The plot is based on the career of Paul Jones.

World's Fair Meeting.

There was a meeting of the World's Fair Commissioners in the Chamber of Commerce building last night. Among those present were Hon. B. G. Clemens, R. McIntosh, Governor Thomas, Hon. James Sharp, J. E. Dealy, J. J. Daly, A. G. Campbell, Fred Simon, Charles Crane, Surrogate Abel, Daniel Dugan and George Y. Wallace.

It was decided that the Commissions should convert a propositions to the clearing house banks of the city, which are being done during the day. It is to the effect that each of them loan $5000, the Commission to furnish them a suitable guarantee therefor.

Federated Trades Meeting.

There was a meeting of the Federated Trades last night. The retail clerks represented that Mr. Mullett had been violating the rules of the Union by keeping his store open longer than the time agreed upon, and recommended that steps be taken to prevent a repetition of the offense.

The trades reports were as follows:

Carpenters—Not fair men out of work.
Painters—Getting on nicely.
Printers—Getting on nicely, but lots of work out of work.
Brewers—Doing well.
Painters—Rather dull.
Hod carriers—Experiencing little trouble.
Bricklayers—Not working much.
Tin workers—Plenty of their work on hand.
Miners—Fair.
Blacksmiths—Not very good.
Machinists—Trade picking up.
Amalgamated carpenters—Trade picking up.

News From Alert.

The residents of Alert are having some cold and windy weather, and it seems that after a mild winter we only an average snowfall—we are to be the appointed in our hope of an early spring. On 18 18th was the worst outbreak for the residents of our town we would have for greater cause to be cautious than is the case now.

Since writing my former letter to the News we have suffered another loss in regard to employment. No. 3 mine has been shut down some three weeks, and as a consequence many men are out of work. Quite a few have been recalled into No. 1 mine, while others have had to seek work elsewhere. It is a long time since times were as dull in Alert, and many of our residents have been put to their wits end. Quite an amiable society are at frequent discharges yet the poor are not supposed cause are the results of natural causes, for on the whole the heads of those families are over so strong qualities, hard working, temperate and industrious.

The bodies of the Relief Society are celebrated in the Alert ward, and the history of the Relief Society is one that was really commenced from or sister Woodhouse, president of the society. Home Home gave an interesting account of the organization of the Relief Society by the Prophet Joseph Smith. Songs and recitations were rendered, and the whole of the exercises were interesting and profitable.

Alert ward appears to be in good working order, and our services on Sundays are well attended. Bishop Jesse Gowans presides, having for his Counselors Brothers John Crowther and John Sims.

We have a very commodious house of over 400 sittings, built by the unanimous vote of Mr. James H. B. et, and its cannot be the best witnesses of Mr. Hoot's ability as a leader of vocal choirs.

Mrs. J. Beveridge, the organist of our choir, is on a visit to her relatives and friends in Salt Lake City, for the time being. Hilton temporarily by Mrs. Dean.

The health of our residents is very fair.

J. F. B.

Alert, March 5th, 1892.

Personal.

Colonel Dodge returned last night from Florida.

J. W. Boyington, of Ogden, is at the Walker House.

Fred Gunnison, of Omaha, Nebraska, is stopping at the Dalton.

R. C. Chalmers, of Philadelphia, is at the Overgaard.

Dr. E. Sparks, sister of the President, is registered at the White House.

General members of the Union Pacific Hart company are at the Gill House.

Conor Lodge, a prominent Democrat, is coming to Salt Lake next week.

S. A. Lowdens, a prominent City mining man, is at the White House.

C. W. Middleton and wife, of Washington, D.C., are guests at the Hooper House.

E. C. Hoyt, of Kansas City, and M. N. Hudson, of Indianapolis, Ind., are at the Dalton.

Dr. H. W. Drake of Florida, is stopping at the White House.

Dr. T. O. Dimmick, of Oakland, Cal., is at the Walker House.

SUPERSTITIONS DIE HARD.

REVIVAL OF A FRIGHTFUL ONE THAT HAS BEEN IN CONTINUE ANN.

A superstition is the hardest thing in the world to kill. You may stop it in a manner or other, but it is down the upper and another will shoot, but it comes out the same old superstition. In Germany that only, one hundred and third in the minute, age has come up strictly snow more. As Naden, a Jewish butcher was recently put on trial for killing a Christian child to serve as a Jewish sacrifice. He was acquitted, that "goes without saying." But the antisemitic journals are saying the case was brought up against the Hebrew race.

But the age of superstition is interesting.

The Romans—as Dr. Blimber would say—used to, as a campaign in in Julius, and the slaughter has followed the same to all parts of the earth. The new birth to the old belief "Hagh of Lincoln." In 1255 the Jews of Lincoln were accused of stealing a little boy named Hugh, whom they tortured for days, and then crucified. Eighteen of the richest Jews in town were hanged, and one little boy Hugh was buried with great ceremony. Then a man wrote the ferocious ballad:

"O Jesus, in name of mercy,
Is it true what I hear and see?
Are the Jews so full of malice
Must needs go pierce at Hugh?

"Then out spake a knight of noble,
Of noble and of renown,
Ye shall hang the Jews all in a row,
Until the law be down.

"Then out spake a fair maiden,
Was fair and full of fine,
Some ye shall have my father gold and silver
Before ye shall see him die."

And now again the old superstition, weak as ever, is going in mischievous way. One man can start a lie rolling, but a thousand men can't stop it.

Trade Schools Better Than Sporting Hoodlips.

(Philadelphia Ledger.)

The prejudice hitherto existing against trade schools in this country has been due entirely to the low estimate in which the trades are held by the people of Queen Elizabeth, who affect her name and seal to the enrolled apprentice laws. But the difficulty is not so great as it was. The mechanical methods of labor have practically revolutionized the old apprentice system. The employer or master can no longer give his personal supervision and attention to the pupils, nor can he be more of a nuisance than a help in a long shop where still worthy of its name. Therefore, the apprentice is left more and more to his own experiments, and the training he acquires in a shop today is practically the result of chance. In other words the apprentice is liable to only half learn his trade. It is a fact that a mechanical trade can be learned at a good trade school in three or four months than is usually acquired in as many years in a work shop. Moreover, the trade school is so much better equipped than the shop, that the trade school, even at its best, can be furthermore, and when it reaches that measure of efficiency where it shall do for the mechanic what what the professional school is doing for the professions it must still leave, after it has thoroughly taught how work should be done, the mechanic to be perfected at the work. In short, experience must be added to skill in order to produce a master mechanic. It is generally agreed that a combination of the trade school and the workshop would be the heaven approach to an ideal apprentice system. This idea was very recommended for adoption in the building trades by the National Association of Master Builders, but thus far it has been only partially tried.

A Conjecture.

Who can prove that a boy isn't happier in his first new dress than Columbus was when he discovered America?—Rain's Horn.

LIST OF LETTERS

Remaining uncalled in the Post office of Salt Lake city, Utah, on April 9, 1892. In calling for any of these letters the applicant must call for "advertised letters," and give the date of advertising. If not called for within two weeks they will be sent to the Dead Letter Office at Washington, D.C.

LADIES' LIST.

[illegible]

GENTLEMEN'S LIST.

[illegible]

A. J. CENTON, Postmaster.

ONE MASS OF SCALES

Afflicted 3 Years in Decaded Skin and Blood Disease, with Intense Pain and Loss of Hair.

All Other Remedies Fail. Relieved in Months and Cured in Four Weeks by the Cuticura Remedies.

I have a few words to say regarding the CUTICURA REMEDIES. I was afflicted for three years with a disease which I had for over twelve years. My entire body was covered with a rash and blotches which I had for over twelve years. My entire body was covered with a rash and blotches which I had for over twelve years. My entire body was covered with a rash and blotches