

THE AWAKENING OF ASIA



FRANK G. CARPENTER WRITES OF HIS NEW EXPEDITION TO KOREA, CHINA, MANCHURIA AND JAPAN.

Special Correspondence.

TOKIO, Japan.—This is the first letter of a series I have crossed the Pacific to write on the awakening of Asia. My editors have given me one of the biggest journalistic assignments of the century. They have directed me to explore a continent and to chronicle the mighty movements which are going on in it, the chief news center of the world today is on the opposite side of the globe. This, the deepest part of old Mother Earth, has sprung into life, and Asia is about to take the place in our civilization to which its numbers and resources entitle it. About two-thirds of the human race live in this oldest of the continents. The whole world contains about 16 hundred millions and of these Asia has more than nine hundred.

They are 400,000,000 Chinese in the Celestial empire without including Mongolia and its other dependencies. The peninsula of Hindustan contains about 300,000,000, and Japan is fast approaching the fifty-million mark. These people own about one-third of all the land on the earth's surface. Their soil is the most fertile, their undeveloped mines the greatest in quality and their industry superior to that of any other branch of the human race. It is a question whether they are not equals in intellect as well, and whether, aided by the machinery of our civilization, they cannot outstrip us in the race of individual and national life.

THE OUTLOOK IN JAPAN.

Let me give you a bird's-eye view of some of the things that are going on in Japan. This country has now one of the biggest armies and navies on the face of the globe. When it closed its war in Manchuria it brought home one million soldiers. It has something like four millions who could now be drafted into service and there are over four hundred thousand men under arms. It has almost as many officers in its army as we have soldiers in ours.

As to Japan's navy, this has been enormously increased since the war. The country got eight battleships from Russia and it is now building two gunboats of the Dreadnought type. It has recently added 20 torpedo destroyers, and its gunboats and shipyards are constantly busy. Not long since Japan bought rifle barrels of the United States to the number of three-quarters of a million, and she has just purchased 2,000 gun forgings of Krupp. I expect to look into army and navy matters and to describe the conditions.

A NEW CONTINENT.

Within the last 50 years the whole of this eastern world was as dead as Lazarus before his resuscitation. Then Commodore Perry tickled Japan in her lonesome ribs and she sprang into life. One after another she adopted our western methods, and today she ranks as a great world power, with an army and navy surpassed by none. With a jiu-jitsu jerk she brought the Russian bear to his knees, and she is now planning commercial movements which promise to crowd Uncle Sam and John Bull out of the markets of Asia.

Alas to what Japan has done. The 400,000,000 Chinese are now attempting the re-organization of their empire. They are crying out for a constitutional government and are establishing schools and opening factories. They are organizing an army and by drilling their school children are preparing for the war of the future.

A mighty change is going on in India as well. The three hundred millions of Hindus, Mohammedans and others who inhabit that country are planning to break away from England and the peninsula is on the verge of a revolution.

Like movements are starting in Turkey and Persia. The sultan's throne seems to totter, and there are rumors that the Mohammedans may inaugurate the holy war.

At the same time the Japanese are moving ahead more rapidly than ever. They are fast capturing the trade of the Pacific and are reaching out toward China. They have already taken Korea, and are laying their plans toward the control of Manchuria.

All these movements are now going on here, and it is to write of them that I have come out to Asia. I shall spend some time in Japan, and then proceed to the other parts of the continent.

TWENTY YEARS AFTER.

In coming here, I feel somewhat like Dumas must have felt when he wrote the later volumes of the series known as the Three Musketeers. You will remember that he describes the adventures of D'Artagnan, Athos, Porthos and

Aramis when they were young men of 20, and then in their later books takes up their adventures at the ages of 40 or more. I first came to Asia in 1888, 20 years ago, to write up the new Japan, and I then went on to China and India, continuing my trip around the globe.

In 1894, I came again to chronicle the progressive movements in China, and got out of that country on the heels of the Japanese war. I then crossed Korea, using a bullock to pack my baggage over a route which is soon to be traversed by a railroad, and my journey from Tientsin to Peking had to be made in a rude chincas cart. This time I shall take that trip in a first-class railway car.

I want to tell you how Korea is being opened up by railways. The trunk lines are of American steel and they are using American rolling stock. I shall visit the big Korean cities, including Songdo, Pusan, and Seoul. At Seoul I hope to meet the old emperor, who was deposed, and his son, who is now on the throne. I had audiences with both when I visited the country just before the war between China and Japan.

I am told that Korea is now one of the most rapidly changing parts of Asia. The Japanese have taken possession of it and are introducing our civilization. They are planning new schools and are reorganizing the courts. It is claimed by some that they are oppressing the people and are cheat-

ing them out of their lands and money.

It is charged that they force the na-

tives to work at the point of the revolver, and that made Japanese rush into the Korean women's quarters, in order to make their husbands leave the houses and sell their property.

Another interesting subject of my in-

vestigation will be the Association of

Assassins, which is pledged to drive the Japanese out of the country. The members of this are to be found everywhere. They wait in ambush with their guns to put such Japanese as get away from the rest of their fellows. They have killed many stray soldiers, and some of our missionaries have had narrow escapes. I have been warned not to wear khaki clothes during my travels, as such colored clothes are worn by the Japanese soldiers. It was these assassins who killed Durham White Stevens in San Francisco.

THE NEW WORLD OF MANCHURIA.

Leaving Korea, I shall cross over into Manchuria and describe the changes going on there. That country is ten times as big as Ohio and its population is one-fourth that of the United States. It is twice as large as Japan and the Japanese are colonizing it. There are now 4,000 of them in Mukden, 8,000 in Antung, 10,000 in Dairen and 12,000 in Newchwang. They are swarming over the country and gobbling up everything in the way of mines.

I expect to visit Mukden and to

spend some time at that capital. This is a walled city of 300,000 Chinese and Tartars, and it is a military and business center. It has 29,000 yellow Mohammedans. I shall visit their mosques and shall describe the other queer regions. Mukden is the chief

market of Asia, and it has farms

where dogs are raised for their skins.

Manchuria's new railways will form the subject of another letter. I expect to go over the whole system, and to travel by rail to the Chinese wall and thence on to Peking. The roads are equipped with Baldwin locomotives and with American steel rails. Those of southern Manchuria are in the hands of the Japanese, and by them I shall go to Dairen and Port Arthur.

We are now shipping a vast quantity of flour into north China and Manchuria. Nevertheless that country has wheat soil as good as that of our Red River valley, and the people are building flour mills to grind the grain raised there. The Japanese are putting up mills north of Mukden, and the mills at Harbin turn out enough flour every twenty-four hours to make a loaf of bread for every soul in Chicago. The output is about two million pounds per day. The Liao valley now produces ten million dollars' worth of grain annually, and this is just the beginning.

THE MANCHURIAN BRIGANDS.

During my ride on the railroads to China I am told that I will be in danger from the Hungkuei. This is an organization of outlaws who live in the mountains and prey upon the people. They have their secret agents in every town and demand toll of the villages. There are guards at the railroad stations to protect the passengers. It is said that they are especially bad on the borders of China and I am warned that I shall have to watch out at Shan-Hai-Kwan.

CHINA'S NEW ARMY.

The Chinese are preparing to have a great army, and they are hiring the Germans and the Japanese to drill their troops. All the new schools are to have military exercises and it is thought that every boy will soon be forced to serve in the army. There are now 300,000 soldiers who are more or less trained, and when the present arrangements have been completed and are in full force China will be on the way to an army numbering 1,500,000.

The Chinese have been establishing gun works. They have such now at Shanghai, Nanking and Hankow. They are making Mauser rifles, smokeless cartridges and big guns.

THOUSANDS OF MILES OF NEW RAILWAYS.

I expect to travel over the new railways which have been built in China during the past few years. There are several thousand miles in operation, and 20,000 miles are projected. One can now go from Hankow to Paris by railroad. I shall enter the empire from Manchuria by the northern system and stop at Tientsin on my way to Peking.

From there I shall go south to Hankow by train, and then by boat, down the Yangtze to Nanking, where I shall get another railroad which will take me to Shanghai. I shall tell you of the railroads that the Germans have built in Shantung, and may go over them to the Marco Polo bridge and the tomb of Confucius. The American line which Calvin Brice, Pierpoint Morgan and others were to build from Canton to the Yangtze, has now been taken over by the Chinese. I shall tell what they are doing upon it and show how Pierpoint Morgan made \$200 per cent from his investment in that road.

CHINA'S NEW MINES AND FACTORIES.

In connection with the railroads I shall describe the new mines and factories which have been recently built in many parts of the empire. There are great cotton and silk mills in Shanghai and Nanking and there are 10 new cotton mills in other cities with something like a half million spindles.

Away up the Yangtze at Hangchow there are iron works which are making steel rails, and which have been shipping iron to Japan and the United States. Nearby are coal mines connected with the works by railroad, and all the surroundings needed for a great industrial center. Manufacturing plants are also being started in other coal regions and the mineral wealth of the country is being prospected. In fact, the whole empire is undergoing a material and intellectual revolution, so that, as I say, it is practically a new world. Remarking of what this world is I hope to show in my letters.

FRANK G. CARPENTER.

READERS IN LONDON

WOULD CENSOR BOOKS

A literary censorship is proposed in England, but not by the press, the politicians or the high officials of the government. We find the suggestion in a London weekly, and it comes from a correspondent who signs himself "A Bookman." But though he is obscure and without a name and unable to accomplish his purpose, what he says is interesting. He urges that bad books, the "Mistress Quickly's" books, are insidious incitements to evil, that they masquerade under the guise of "art," that they encourage a vice that is more deleterious than drunkenness and gambling.

As regards the question of "art" it is true beyond a doubt that it has often been a question of humbug, false pretense and affectation. Certain so-called classics are read by young people, by boys especially, not for any art that may embellish them but because they are coarse and libidinous and because these qualities are so widely advertised that curiosity is aroused concerning them. Even when a literary critic of the highest attainments undertakes to discriminate between the merits and the faults of these books he becomes an advertiser of the very things upon which he passes his formal condemnation. A good illustration is presented in the case of some of the so-called classics. They are the backbone of the modern English novels. They have been puffed for more than 100 years, and the puffing has been accomplished by reservations that have stimulated curiosity. The reader of the essays has been told, moreover, that the old writers were superior to the later ones like Dickens and Thackeray (an assertion that might be challenged), so that there are the strongest inducements for reading them.

But when we have accepted the classics and there is in them good and bad, we are only at the beginning of the problem. There is an 18th century output of indecent literature that is absolutely worthless from any standpoint and that must exercise an evil influence whether its authors claim to be artists or not. It cannot serve any good purpose whatever and the world would be much better off without it.

However, recognition of the facts does not help us very far toward a preventive. A censorship would satisfy no one, and there is always the danger that it might lead to serious abuses. We are forced to agree with the Spectator, to which "A Bookman" makes his complaint. That paper says: "We hate the kind of literature our correspondents send us, but the only way to kill it is without raising equivalent evils in to maintain a healthy and vigorous public opinion. That is the best censor."

SARDOU AS VIEWED

BY STUART HENRY

Sardou was one of the very few international Frenchmen. He was a cosmopolitan. He somehow belonged to the imperial reign—the second empire. He had an ambitious outlook toward the outer and greater world, like the Napoleons. Magnificent size, vast trumpeting power and grandeur which dazzle and win the common multitudes, the gloire together with its exuberant emptiness—this was reflected, re-echoed, in the showy productions of the later Sardou. He anticipated the third republic and was not of it strictly or with it.

It was a fine treat to see him sweep

down his study, thundering against the modern regime—je vais les emboiter vous allez voir! He was a military general, a grand agitator, a vehement partisan. He was nevertheless the variety of bourgeois who always look back to Louis Philippe.

"All that is needed is a leader. O,

if Boulanger had been a little—just a little—more serious, he could have ridden from the Cafe Durand to the Elvée, and everybody would have cried—Viva la France! I am for the bourgeoisie. Let them rule. Louis Philippe—he was all right. The aristocracy reigned under the ancient regime, the people ruled in the modern middle class. They are the backbone of the reserved force of the nation. They always pull France out of her disasters.

It was a fine treat to see him sweep

down his study, thundering against the modern regime—je vais les emboiter vous allez voir!

He was a master of the stage, but the only way to kill it is without raising equivalent evils in to maintain a healthy and vigorous public opinion. That is the best censor."

RAILROADS IN INDIA

NEED AMERICAN BRAINS

An investigation of the ABC system of train dispatching, invented by Capt. A. Beamer of the Idaho division of the Northern Pacific, was made last week by Capt. H. F. E. Freeland of the royal engineers, one of the officers of the Indian government who have supervision of the railroad system.

He carries credentials from Lord Minto, viceroy of India, asking the railroads to China to give him their aid in his study of train signaling and dispatching in this country to take their mesques and shall describe the other queer regions. Mukden is the chief

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million pounds per day. The Liao

valley now produces ten million dollars' worth of grain annually, and this is just the beginning.

THE YELLOW GIANT.

From Manchuria I shall go into

China, where are now the greatest

changes of all Asia. The whole nation

is in a turmoil, and innovations of

every sort are being introduced.

Among the striking things advocated

and instituted are the wiping out of

the opium evil and the doing away

with foot-binding. It is even pro-

posed to tax all women who have

small feet, and the late empress dow-

ager sent out an edict that those who

enter the new schools for girls must

come with