Dramatic and Lyric.

Charley's Aunt Continues to Draw—Two Dollars for the Kendalls—Rob Roy's Success—Two New Versions of Cenaparte.

Charley's Aunt is a very funny play—exactly that we all, we mean merely that it is a play that excites laughter. It is equally funny in that every one conceives it to be full of clever things, the critics speak condescendingly of it, and yet it goes on filling houses. This is the record everywhere, and this, it would seem, is going to be no exception here. Last night saw another large attendance at the Theater, and the verdict was much the same as before—that it was all in keeping and better, that there was a good deal of meritorious nonsense about both play and players, and yet that it was impossible not to be amused at it. The last condition will be seen this evening.

If Chief Justice Merrill has sufficiently recovered from the effects of the little surprise of the past week, we advise him to go and see Charley's Aunt. He will not have been under five minutes we imagine, before he sees that Charley's Aunt and College Chums are identical in method, and that the latter was no mild and unassuming literary theft of the former as ever pirate perpetrated.

Somewhat oddly, just as the Kendalls are announced to leave Lyric, to hide their successor Mrs Kendall, with a date had sliced of them. This gentleman, who is remembered here for his exhibition of a Pair of Kids, holds the boards next Friday and Saturday evenings in a new play called The Substitute.

The famous and only Mr. and Mrs. Kendall will make their first appearance in this city for three performances commencing Thursday evening November 22nd.

Three worthy people have enjoyed an enviable reputation professionally and socially in their native England, and during engagements in the principal cities of the United States. Mrs. Kendall's art is as fine as and point for point, yet is laid upon a temperament so genuinely sympathetic and so pliant and transitional that there is no sign, no direct exhibition of method in anything she does. Mrs. Kendall's impersonations are marked by sincerity, naturalness, thoroughness of detail, delicacy of touch, charming grace and heart feeling which alternately delights and causes tears to flow. Whether it be the finesse and truthfulness of her art shine or her pleasing personality which so thoroughly wins the hearts of her audiences, one cannot determine, but the fact remains that from the time she comes on the stage one is under the spell of her presence. It is fair to assume that art, if it is the highest power of it, is aided by the marvelous power called magnetism could not win the hearts as does Mrs. Kendal. Mr. Kendall's talents are not in the least inferior to those of his wife, and in many of his personalities he is her equal as a artist. During their engagement in this city they will present, A Scrap of Paper Thursday evening, The Second Mrs. Tanqueray on Friday evening and The Ironmaster Saturday night.

It is a matter of disappointment to learn that pressure is going to be exerted for the Kendal engagement. One dollar and a half is bad enough, but when it comes to $2 there is sign to be a very general "kick" on the part of the public. If the determination is unalterably rules by two is adhered to, we very much fear that the engagement of the Kendals may be set down in advance as a fiasco.

Wednesday night Lillian Russell reappeared in New York in the Queen of Brilliants. Rob Roy, De Koven's talent, is running in the metropolis with great success and some of the papers say it contains many things better than Robin Hood. One writer says:

Several light works have made successes in New York so far this season. But the biggest triumph to that time is Fred C. Whitney's production of Rob Roy. That last was made as clear as noonday on Monday, October 29, at the Herald square theater, when De Koven and Smith's new composition of that name began its metropolitan run. Not since the first night of Erminie, a decade ago, has a music stage made such a complete, decisive and emphatic hit as has Rob Roy. De Koven's beauty is picturesque, passionate and piquant. Smith's libretto is excellent as regards its principles. The stage settings are those of Scottish scenery. The principals—Prentis, Carroll, Parker, McLaughlin, Herbert, Dillon, Jerome Cowan, Annie Lewis and Lora Marquisa—were cordially cast, and in the opinion of the lady mentioned last, it is the shortest in size is the most striking spectacle of the times.

The report of Fanny Davenport's attempt to go to Tokyo and assist among the entertainment of A. M. Palmer, is affirmed by Mr. Conry, who, while, however, that Mr. Palmer will not appear at the Lyceum theater in London, though she will star in Henry E. Abbey, as he has put

of the same opinion still, and therefore it is not to be expected that the production of "Napoleon Bonaparte" at the Herald Square and Harlem Opera House by Mr. Mansfield will make much change in Mr. Lorimer Stoddard's generous estimate of his own effort.

But the public has now quite made its mind up with regard to "Napoleon Bonaparte," and, having seen the piece presented twice, I share the general view.

What Mr. Stoddard took to be a play—that is, an acting play—is not a play at all, but a mere dramatic sketch, or poem, or autobiography, devoid of backbone, plot, fixed plan, dramatic interest.

And, worse than all, it is particularly tedious.

The fact may be declared, but it need not be whispered at. Experience shows that there are three, and only three, ways of dealing dramatically with a character like Mr. Stoddard's.

You may treat it as a pageant by spectacular effects, and make it a pageant-play, like the Napoleonic of M. Marion Lagh, produced with such immense success last season at the Porte St. Martin.

You may treat it as Victorien Sardou or M. Lee Meilhac Halévy, using the gist of a concrete opportunity.

Or you may take some strong and dominant moment in the great conqueror's life and write a play revolving round that incident.

Mr. Stoddard has attempted to combine all these three methods, and, in seeking to grasp everything, has accomplished virtually nothing.

His subject was too vast and too far-reaching to be packed within the limits of five crowded acts. His mode of dealing with his subject was too free or too enough in any case to do full justice to Napoleon.

It has not acted on the hint supplied by Dumas's curious play, Napoleon Bonaparte, if he has taken his early discussions scenes by introducing a strong character like the mysterious lady, who in the Dumas play, as we were, the lady's question was good enough, if he had thrown a strong light upon his character, the ambitious and the passions which, explained the conqueror's course; if he had had the skill to make the drama move on, gathering men with each new wonder, until the last, and crowning episode was reached, he might have made a stirring, acting play.

This his Napoleon Bonaparte has never be.

The Napoleon whom we see in the Napoleon II. appears to be an amiable, affectionate and high-hearted, without prominent traits, speaking sentiments and speak in short, unjolted, stagy phrases. Mr. Mansfield is immensely applauded, made more and thought up to the hilt by the people than most people in his audience, but he is wrong in his estimate of the "is or signs and battle of the Wind of Dreams."

Mr. Mansfield seemed to be entirely cold in all his scenes with the devoted Walewska. And yet, so he has told us more than once, he loves her dearly.

He was a little more at ease than he usual at all stages of the play. Indeed, he seemed seized to increase his resources, till the final death scene, then the ability to respond to the requirements of the situation grew, and intensely in Napoleon Bonaparte. Of course, the man, the figure is displayed upon the field of Waterloo, where the familiar figure of the conqueror, in his long "redingote gris," becomes the centre of a picture which is both effective and artistic.

The other production was Madame Lake Geke, given in Washington by Katherine Kinder last Monday night. Augustin Cook plays the part of Napoleon and Hal Russell did the cover. The New York *Herald* speaks glowingly of the production, and says the star and Messrs. Cook and Russell had four curtain calls.

Rev. A. C. Mollock
Wilson, Ind.

Good Reason for Faith

Cured of Scrofula by Hood's

My Appetite Improved.

Hood's Cures

Hood's Pills

2 FIVE-TON

WAGON SCALES

(Made by the Chicago Scale Co.)

For Sale Cheap.

Inquire at This Office.

How Sharper than a Serpent's Tooth it is to Have a Smoky Stove

Salt Lake Hardware Company,

42 AND 44 WEST SECOND SOUTH STREET.

BANK OF SALT LAKE

JAMES H. BACON . . . . President | F. L. HOLLAND . . . . . Cashier
H. M. BACON . . . . Vice President | W. S. HOLLAND . Assistant Cashier

GENERAL BANKING BUSINESS TRANSACTED.
SAFE DEPOSIT BOXES FOR RENT.

Deseret National Bank

U. S. DEPOSITORY — SALT LAKE CITY, UTAH.

CAPITAL $500,000. · SURPLUS $500,000.

Directors: L. S. Hills, Frank, Moses Thatcher, Vice-Pres. Wm. W. Riter, George Romney, Jas. T. Little, John C. Cutler, James Sharp, Henry Dinwoodey, D. H. Peery, Frank W. Jennings, John R. Barnes, John R. Winder, E. S. Eldredge.

H. S. Young, Cashier. SAFE DEPOSIT BOXES FOR RENT

Willard Woodruff, President. Geo. M. Cannon, Cashier.

BANK CAPITAL $200,000
SAVE SURPLUS $200,000

Zion's Savings Bank & TRUST CO.

No. 1-3 East Temple Street.
Salt Lake City, Utah.

Established 1873. Incorporated 1889.

—DIRECTORS—

Wilford Woodruff, President.
Geo. Q. Cannon, Vice-President.
Joseph F. Smith, George Reynolds,
Angus M. Cannon, Heber J. Grant,
James Jack, Lorenzo Snow,
T. G. Webber, Francis M. Lyman,
H. B. Clawson, L. John Nuttall,
George M. Cannon.

Safety deposit boxes in our burglar proof vault for rent at very low rate.

Open for deposits Saturday Night until 8 o'clock.

NATIONAL BANK OF THE REPUBLIC.

Frank Knox, President.
J. C. Kenrick, Vice President.
Ed. W. Duncan, Cashier.
CAPITAL PAID IN $500,000

Banking in all its branches transacted. Exchange drawn on the principal cities of Europe.

Interest paid on time deposits.

Directors—Geo. A. Lowe, Emanuel Kahn, Judge J. G. Sutherland, H. A. Cohner, W. F. Sheeder, C. S. Wilcox, Frank Knox, L. C. Kenrick, Ed. W. Duncan.

THE State Bank of Utah

Corner Main and South Temple Streets, Salt Lake City.

Capital - $500,000
Surplus - $50,000

Heber J. Grant, President.
Wm. B. Preston, Vice President.
Heber M. Wells, Cashier.

DIRECTORS.

Heber J. Grant, Abraham H. Cannon,
Joseph F. Smith, Heber M. Wells,
Chas. S. Burton, Spencer Clawson,
Wm. B. Preston, T. R. Cutler,
Isaac Barton.

COMMERCIAL BANKING

IN ALL ITS BRANCHES.

Accounts Solicited—Large and Small.

WALKER BROS.

Bankers

ACCOUNTS SUBJECT TO THE

UNION NATIONAL BANK

Established 1889.

A GENERAL BANKING BUSINESS TRANSACTED.

B. H. Schettler,

Wine Dealer

GENERAL BANKING BUSINESS

No. 60 Main Street, Opposite the Co-op, and

PAYS INTEREST ON DEPOSITS.

Inquire This Agency.

COMMERCIAL NATIONAL BANK OF SALT LAKE CITY.

CAPITAL $250,000

INTEREST PAID ON TIME DEPOSITS.

T. R. JONES & CO.,

Bankers,

161 MAIN STREET.

Wells, Fargo & Co.'s BANK,

SALT LAKE CITY, - UTAH

Established 1852.

General Banking Business Transacted. Interest allowed on time deposits. Exchange drawn on the principal cities of the world. Special attention given to collections throughout the United States. Correspondence solicited.

JOHN C. CORFIS, Manager.

PROFESSIONAL.

RICHARDS & RICHARDS,
Attorneys at Law
Rooms 301 to 305 McCornick Block.

JAS. H. MOYLE,
Attorney at Law,
Rooms 303 to 305 Constitution Building,
Cor. S. C. M. I.

L. M. WARRICK, & THOS ADAMS,
Attorneys at Law and Land Attorneys.
Child McCornick Block, Salt Lake City

YOUNG, YOUNG & MOYLE,
Lorenzo Young, Richard W. Young, Oscar W. Moyle.
Attorneys at Law,
Deseret Nat. Bank Bldg., Salt Lake City

RICHARD R. SHEPARD,
Lawyer.
37-39 Commercial Block.

J. E. CORNER, PATENT ATTORNEY.
Patents on inventions, caveats, trade marks, copies of patents, etc. Office 251 Main Street, Salt Lake City.

CHAS. M. CANNON,
Dentist,
Rooms 400-7 Constitution Building

DR. J. R. KEYSOR & DR. L.,
Dentists,
Rooms 1 and 2 Scott-Auerbach Building, 1st floor, 163 Main St.

DR. J. THOMAS,
Surgeon Dentist,
[illegible] Main St. All work guaranteed. Anesthetics Administered.

THE O. E. MILLER RUPTURE CO.
Removed to
Room 19, Gideon Building,
159 State Street.

For Insurance With the
ORIGINAL
BANKERS LIFE ASSOCIATION
OF DES MOINES, IOWA.
Call on or Write to H. R. Cannon, Gen'l Agent, 260 South, West Temple St.

DESERET MEAT MARKET,
23 E. South Temple St., D. Milton & Co., Props. Family Trade Solicited

Carthey & Dumbeck,
PLUMBING,
STEAM HEATING & GAS FITTING.
No. 302 South, West Temple St.
Telephone 52.

THE LEADING BOOK MANUFACTURING HOUSE OF THE WEST.

BECKTOLD & CO.,

Book Manufacturers and Book Binders.

202-203 Main Street, Salt Lake City.

Blank Books, Ruling, Binding, Paper Boxes, Stationery, Etc.

Blank Books, Stationery, Etc.

Blank Books, Stationery, Etc.

Blank Books