Dramatic and Lyric.

he Home Club Negotiating With Stoddart—In Old Kentucky—Lillian Roberts Settles Here—Ned Royle's Mascot—Julia Marlowe's Plans.

The wires have been kept very warm between this city and New York for the past two days in the interest of a very notable attraction for Fair and Christmas week. The Home Dramatic Club have the dates, and they are endeavoring to present something commensurate with the importance of the occasion. To that end they have wired A. M. Palmer asking whether the services of Stoddart and Sissers could be obtained, and whether J. H. Stoddart could be secured to play the part of the old minister. Mr. Palmer's answer came yesterday, and to the gratification of the club stated that the play could be had for the same royalty that he paid the author, a rather stiff sum for amateurs, but now the club was willing to pay to secure the noble play. A still more welcome piece of intelligence was Mr. Palmer's statement that Mr. Stoddart could be released for two weeks if terms were satisfactory. The Club, remembering its success with Cumberland and Mrs. Kirby, and anxious to secure Mr. Stoddart to come if it were to any opportunity, met last evening and wired an offer to Stoddart at his home in New Jersey. What the result will be is not yet ascertained, but all who remember the grand old actor, who is probably as strong in Salt Lake as any traveling artist who ever visits us, will trust that the negotiations may be brought to a successful finish.

In Old Kentucky, one of the most successful successes of the past season in New York, and a play that has been received with rather everywhere, will be seen at the Theater for three nights beginning Monday. It deals with an interesting phase of Kentucky life and is said to be a symmetrical and well-proportioned structure, characterized by a poetic fervor and tender and lovable personages. It musts strength too in its simplicity and picturesqueness. It would not be true to life unless it did not represent a horse race in some form. This feature is said to be a very realistic and effective one, and shows the Lexington race track of the Bluegrass city, a very spirited race between several Kentucky thoroughbred horses, who, urged on by their jockeys, make a wild dash under the wire to fall view of the audience. The action is credited with having given a vivid picture of social life in Kentucky, and with the romance, has woven enough thrilling incidents into the story to win the applause of those who crave for the spirited action of melodrama. He also introduces a novel feature in the stage of a genuine band of jubilee singers, who, to use a common expression, lend local color to the scene. The heroine is a pretty, young mountain maid, sweet, innocent, ingenious and lovely to look upon. It is a new type—for she wears cricket short hair not short dresses—far removed from the traditional soubrette, yet with a comedy and humor joined with a natural pathos and charm, springing from the strange combination of her lonely life, that makes her a most poetic and attractive figure. The scenery is all new and appropriate, representing with a rare degree of fidelity many interesting Kentucky scenes. In Old Kentucky was described in New York as the best example of American melodrama seen in many years on the metropolitan stage. It will be given in this city complete in all its details and with all of the original scenery and effects which contributed so largely to its success in the metropolis. The company is said to be a very strong one.

Good luck attend back to Edward Harrigan as soon as he strikes the East, where his characterizations are appreciated and understood. His opening in Chicago was immense. At the same time, he makes a virtual confession of the courage made against him of changing his company for the western trip by bringing Mrs. Yeamans and John Wild on from New York to aid in the Chicago engagement.

Mr Ken Rankin the original Sandy in The Danites and creator of the French Canadian character of John Cap ble Cadieux in The Canuck, is at present engaging one of the towns in the series of ups and downs supposed to make up an actor's life. He was here in Vancouver I came time in the incidents of his company, who are unable to continue their tour because of a collapse of the treasury. They were to present The Canuck at the Imperial Opera House the other night in hope of receiving enough to enable the journey homeward.

Lillian Roberts DeLoery, well known by her maiden name as one of the most charming songstresses Utah has produced, has settled in Salt Lake. Her husband, Mr. V. H. DeLoery, is a musician and linguist, and the two have opened a musical studio in Calder's store. Mr. DeLoery will teach music and French and Grover occasional lectures. His wife will receive lady pupils, and will, we hear, be heard occasionally in public. She has a beautiful soprano voice, and the sweet little she sang here in The Talisman created a most decidedly favorable impression.

Prof. Darnell's organ recital, in which Mrs. Hamilton will sing, and in which Mr. Dayton's rapid fingering will be in evidence, will take place next week. A novelty will be a new composition of Mr. Dayton's, well entitled.

Haverly's Minstrels follow in Old Kentucky at the Theater. If Billy Rice is with them he will be sure of a warm welcome.

Everyone who knew the Bishop sisters of Denver last year, when Doris Hemmer played the Fairy Queen, will be interested in the announcement that the sisters, in consort of the Bishop of the Minneapolis orchestra at the latter home to cull his laurels in Mr. The latter received as thoroughly and the country here not forgotten the great by any means, and when the national league met in Boston Lake Minnetonka recently they passed a resolution tendering him for the island he took on that occasion. This resolution, elaborately engrossed and magnificently framed, was presented to Manager Hemmer by a committee. It was a valuable adjunct and occupied nearly a sofa space on one side of Mr. Hemmer's office.

The Herald-Times, foreseeing the end of Robin Hood's popularity, and unwilling to feel any new work to replace it, will make an elaborate revival of Pinafore during the coming week, with Josie Bartlett Davis in her famous role.

Ned Royle's many friends here will be glad to learn that his old mascot still stays with him. Letters received here from him announcing the opening of Friends on Monday stating to Sun Francisco found the majority of the Colorado traveler, and that his season to the northwest has run ahead of even last year's success. Friends in this city lost Lulu on October 8th.

The *Herald* has the following interesting paragraph in regard to an actress very popular in Salt Lake:

"I don't know why Julia Marlowe's decision to be known publicly as well as privately by her marriage name of Taber should be resented by the press as an influence of brethren?"

There is no reason why an actress should not use her married name, especially when she started early. The theory which obtains in certain management quarters that such a name is less attractive to the public when she puts Mrs. before her name is said and nonsense.

Of course, in certain cases the trademark value of a name might render a change confusing to the public and therefore inadvisable. But to assume that playgoers are less likely to be attracted to the performance of an actress because her married name is not kept in the background is foolish.

The woman that draws because she is single interests an amount of those other reason than that affected by the possession of a husband.

From Chicago comes the rumor that Julia Marlowe Taber will play in London next spring at the Lyceum theater under Mr. Abbey's management.

The story goes that Mr. Abbey interviewed her on the subject while Mrs. Taber the success secured there by Mary Anderson.

The wisdom of the unveilment of this belief is some thing that Mr. Abbey must determine for himself; but Mrs. Taber will do well to look most carefully before she takes the rumored leap.

Miss Anderson's London success was altogether peculiar and exceptional. Sham, praised as a fame which there was no passing, beautiful and gifted tragic actress in all England.

Mrs. Taber is not a tragic actress. Her success here has been due to personal charm and reliable wholesomeness. Her quality is gentle, and she could scarcely hope, at best, to set the Thames on fire.

London does not fancy American actors and acting, as a rule. It is not because of prejudice, I believe, but because of a lack of appreciation of sympathy for our dramatic methods. The fad, therefore, takes up every vendetta one American player, and, if it is obtainable, makes a success, or great—greater, indeed, than he could attain in that environment.

MRS. MARY A. NEWSON, OF GUNNISON.

A few months ago the above face and name had never been in connection, however, with the Republic of the Gunnison Reporter. Mrs. Newson, of Gunnison, Utah, is now and all that name. Transported from Illinois, her home for years, to the Gunnison Valley, she was taken down with a severe cold, as she put it, "contracted on a cold train, was neglected, grew worse, and was finally given up to die." Her husband, a carpenter, was the most stand, as carpenters only know how, regardless of the cost, spared no pains to restore his companion to health. Mrs. Newson was a sufferer of various prostrations. She had a cough which was the result, and finally succumbed to over the air. Doctors, certificates, gave up in despair. Friends, relatives, gave up in despair. Mrs. Newson herself was now given up to die. Then Mr. Newson's attention was called to Dr. Miles' Nervine. He was so far gone that he was not able to read the paper, but his wife read it to him. It was the last remedy for what seemed to be an incurable case. Without much faith, with a little hope, but with a great deal of anxiety, he at once gave it to her. It was a dry and painful cough, as she put it, "like a wheel whistle." "My husband bought me