DESERET EVENING NEWS: SATURDAY, AUGUST 4, 1900.



recent theatrical annals reporter of the commitment of Mr.

remarke New York Herald: to his former health and save him from what has now become necessary to his in Salt Lake next winter in her big production of "Eing John."

or was accompanied by Dr. Stearns, superintendent of in and an attendant. He ind healtured between and his bearing WAS

he show traces of exand that was when he s death of his wife and broke down, and the athent that the judge they said be housed he committed until he had opportunity to engage programma asked him it latives. Mr. Hoyt said: usin who lives somewhere aut there has been no comadmean hs recontly. So far she is the only relative I why should I be deprived of

tora say you ure, it will be

g you to get out." whom will it rest to say I ed" maked the appleant. by fictant who are in charge or ian you want," replied Judge

Stearns asked Mr. Hoyt to name a. The patient thought a said he would like Dr.

the Hoffman House, want to be shut up." he said, now just what to do, as I much law, I studied law udge, and at the end of the ed the lawyer with whom I ing how he thought I was

smiled faintly and suld :study, so I gave up the home, Judge, you wi ma consult a lawyer. It

The step that has been finally taken as IL Mort's mental col- has been foreseen for some time," said both ends must had an ange that barn to be and the most had the most had the most had the most had the foreseen for some time." the judge appointed to Hoyt's nearest and best friends have we take the follow-the New York Herald: hoped all along that some change for the better would occur to bring him back to his former health and save him from

ered before Judge Free- "For years he and I have been more Reginald S. Durrant, a partners. We have been more like ing "Brother Officers" in San Franever, for his commitment chung devoted to each other. I feel cisco during the past week, the Jusane, in this water and the second sec

man represent on the papers of a treatment and the doc-mances are on the papers and he cared for. I will

TELLS THE JUDGE A STORY.

Contented Woman." soil a set van \$1,500 a night, and a percentage of] other high-class aerial nevolutes. Mile uncessful farce comedies, will be heard from no more as an animor, sho as his ending is, it is only what Hoyt's friends have been prophesyme of him for the past several years. He had been soing "the piece that kills" for a long time, and the invitable end of the years age he was a reporting to the several point of the years age he was a reporting to the several point of the several point of the several point of the several point of the three performances that he work, the piece that kills" for a several point of the several point of th High Class Masse

hing her with a

til the audience is

by the daring desterity

DaComus Ringling Brot

course has hereight in signal in the years ago he way a reporter on a Boston paper his "lunch of Keys" and "A Rag Baby" rushed him lifto prom-hance, and since that as a writer and a manager he has been enormously successful. "A Texas Stream" is genaddram, E.A. Lambourn Fergus Coalter Munie auccensful. "A Texas Steert" is gen-erally regarded as the best of his cre-ations: the original "Bossy." Flore Walsh, was his wife, and sonje time af-ter ber death he imarried Caroline Miskul, the stage beauty for whom he wrote "A Concented Woman." He was passionately atmohed to her, and her death is said to have accelerat-ud his page of the domesend bod. It + - - + - + Those who attend the of the big Ringling ci they will be numbers hew and novel areah unusually brilliant a character. Particular

ed his made on the downward road. It been given this wearon is simply another instance of the old mid-air performances, old adogs that burning the candle at list of aerialists is the both could number that to a speedy exstrength and daring. THEATER GOSSIP.

> space, turning single (tch each other a) tent of descent. Eq. re the thrilling acri-taryclous Diffeamas. thumenes dome, f-the and these tors 1 on across the int-

SLEZAK AS SIEGFRIED.



Herr Slezzk, the brilliant tenor over whom half London is wild, here is shown in his favorite role, Slegfried. This is his latest photograph taken espochally for us. He shortly will forsake the London stage for an extensive tour of the United States. Though only twenty-seven years of age Herr Slegak already has made his mark in the ranks of the world's great singers.

'Charlie's' position as keenly as though George H. Broadhurst, author of he were an own brother. He is a most "What Happened to Jones," has turned

the receipts. Under this arrongement Turnoor, the aerial equilibrist is an internation for 13,000 a unrivated artist in her line. As mas-

for weddings, receptions, base etc. The who daily visit this stune-robust allow. Yerms The trained unimal features include ht So. Main | Builln's performing hull, Madam No Sait Lake dephants, embraiding Leokharr's many beschlung and a complete circust of ruling are given by the largest cor Tohers and 1 flor, has it is declared, ever been ever offer many 1 in this city.

EVAN STEPHENS IN SCANDINAVIA

H. I are transplanted into our own wooded mountain tops, but with every. thing they lack (except the lowering peaks) liberally supplied. Our lakelets that make one's heart toap gladly to catch a glimpse of their agare surface. among the dark pines, he abroaden out into vast inkelike "flords, dotted with orest islands stretching away as far as the eye can reach, the lazed ledges of rock everywhere rining and showing their rugged ribs, charming cottages and mansions everywhere without destroying the eff usa. The little patches the furms seem to humbl apologize o the endless pine ridges for intruding

CHRISTIANA'S BEAUTY.

Trear Choir Members find and is tak great-frigs to the Scandinavian neonerst: I arrived in "Vikingland" has Bun-day evening at 7 o'clock and to asy i. am already delighted with the little i have even of your country, is ex-recessing my real feelings but insipidiy. The ideal summer resort of the world! house. So fancy how my gypsy procli-tics are being humored. If some is still an unphasent worl to me I world an unphasent worl to me I world an unphasent world simply stepped from off the lawn into not understand it; but really, I do not the giorious forest, with crigs and think they (the prople here) are par takes and waterfails all set in as only colorly given to unpleasantness. They seem gentleness, cheerfulness and up banity personified

IMPRESSIONS OF THE PROPLE. Not since leaving my mountain home have I seen a more charming next, yes, handsome, unaffected ye refined set of people than the throngs that passed to and fro in the square past my hotel the first evening of my arrival here. Nowhere in the world can one see a finer looking lot of young men and women than here, that com-bination of suggedness and rolinemen and yet that makes them ideal. The boys are neither too effeminate nor too coarse; the failes neither too frail nor too mas-This refers to the higher and nulddle classes. There is a class here, as in most places, though not so numerous as in some, who, so far as appearance gontanced."

in whose image they were made. I have no reference to the "clothes" but No photograph can de Norwegian "the human form divine" that which enery justice as photographs fall in reducts the best, highest and noblest in siving the relative proportions of demeanor, carriage and countemnes, or lengths and depths. The views and its opposite Let me and here that I think very strongly that our community at home have a duity to perform now a ways induces for as fat. But the All Ping months a



11

JAMES FERGUSON.

"James Perguson, preacher, wildler, ortor, arater and lawyer," as he is referred to in the biographical section of Whitner's History of Utah, has been dead nearly thirty-neven years, but probably none of the early planears who took an active part in the social firs of Sait Links felt a strong or impress upon his times. The present generation has heard of his varied attainments so often that his name might abreat he said to be a household word to many Utah homes. He was one of the few native born Trishmen who embraced the despel, and he brought to his adapted religion all the real of jurpose and the brilliant attainments of mind for which his nation is celebrated. He was been in Lieffast, Feb. 28th, 1828, and Joined the Church in Liverpool in 1842. He was a boy companion of Glibert Clements and Ganyre Q. Calmon and afterwards became the protegy of Apostla Whirord Woodraff, who added him in reaching "the land of Zion." He came to America in 146, sailing on the same vessel which conveyed Bishep Elliah F. Sherts and He wife Maisuret Hutchinson, reaching Nauvon just after the Saints had descried it. Apostle Woodruff Arriving from England April 19th, 1846, Mr. Ferstiann Johnsd. his, company and pushed to the West. He accompanied the celebrated "Mormon" Darialion on Its march to California, and having been appointed flucturian of the campaign, he kept a graphic account of the movements of the volunteers till they were disbanded on the Pacific coast. Mr. Ferguison arrived in Utals in 1948, and from that time until his death he was one of the leading spirits in the active life of Salt Lake City. He took a front rank among the leading members of the legal profession, was elected sheriff of Salt Lake county, was servetary of the Council of the Legislature in 1852, and was the original attorney general when the Legislature created that position. He was early identified with the Descree Dramaite association, and at the hall given at the opening of the Social Hall, New Yours day, 1853, he delivered the address in behalf of that organleation. He made his first appearance as an actor January 18th, 1853, enacting the role of Rolla in "Pigarra" at the opening of the Hall us a theater. Subsequently he appeared as Hamilet, Iago, Petruchio, and Claude Melinaite, the latter liking his best remembered role. He filled a missing to his mifive land in 1854, remaining till 1856, one of his fellow laborers in London having been Elder William C. Dunbar. He look an active part as ad-

Christiana, Norway, June 50, 1908, west like an encircling arm, curves th

a to be breaking down, was advised by the physicians in atthe blocked up his hat, and, ther delay could be permitted." to the few people in the out of the office and,

WHAT MR. MEREE SAYS.

Mr. Frank Mr. Kee, who for years has en Mr. II eventiese friend, as well as usiness portion was much affented mireday when he spoke to a Heraid

TSI LU AND WUNG CH'EN.

Hackett should not appear in the dramatization of "Richard Carvel" next and of the office and, it's a set of permitted.
but set retreat.
R. M'KEE SAYS.
New, who for years has constructed for years has been asylum. It may be accepted and of carvel.
Since the above account was privided and not constructed for years has constructed for years has been asylum. It may be accepted and the carvel.

the enthusiastic reception accorded Clay Cloment and L. R. Stockwell in the play of "No Thoroughtare," adapt-ed from Dicken's nevel of the same name. Clay Clement played the role

of Obenreizer and is said to have minds a capital villars. The company was fulled to render an open air production of "As You Like It" some time

A letter from Harry Cerson Clarke states that he and Mrs. Clarke are at the Ookland Reach Botel in Rhode Istton thermal reach and here a final the second ton. He commences rehearsals of "What Did Tomkins Do" in Chicago on Aug. 25th. onening in Sedalia, Mo., Sept. 21st, for a long reason's run. Mr, Clarke has a decided vein of superstition running through his nature, and he chose Sedulia for his opening point. because it was there, he says, that he "dreamed" the illie of his new play, after baying spent weeks of waking hours in hunting for a taking cogno-

MUSIC NOTES.

The fills of Francis Wilson's new opera is "Booloo Booloohm."

A private letter from Prof. McChellan states that he and his wife will sall to-day from Antwerp on the steamer Nordiand. They will probably come direot home.

The Alice Nichsen Opera company will

next sension carry an orchestra of four-teen musicians, which, in addition to the regular orchestrus of the theaters in the regular of matrix of the theaten in which the company will ping, will fur-nish exceptionally good ornhestral ac-companiment to Miss Nielsen's two operas. Paul Steindorff has been rengaged as director of music.

Marcia Van Dresser, who left so deep. an impression here at the time of her appearance with the Bostonians, has deferred the date of her marriage and with the south of her marriage and the stage. Next year she will abandon opera for drama, playing the role of the princess in Viola Allen's production of "The Palace of the King."

Speaking of Jean de Resze and his rumored loss of voice, Hillary Bell says: "M. Jean's salary at the Metropolitan

www.www.www.www.www.www.www.www.www.www.www.

Since it was decided that James K. buildings, and then away to the north- already heard the busi-is not what one

attangely impress these thoughts of ame upon my mind.
 MUSICAL "SCANDIA"
 The little I have heard of her music syst—and I am seriously told I have ready heard the best—is not what one
 Construction of the music systematic systematis systematic systematic systematic systematic systematic syst

our settlement choirs at home. They work well, sing with much fervor and mestness, and are always most careful in goiting everything letter parts It is a pleasure to meet with them and partake of their spicoidid enthusiasm. Last night attended an upon atr concert in boautiful park here, and there were ? or lifteen thousand nice peri-listening to, and apparently a prediating a creditable roogra Fendered by what was a notineed as "Norwayls best band.". is only fair to state that not more than half of the full band was there, as they only numbered about twenty;) In all three bands of equal merit could be put together in Suit Lake any time and altruct searcely attention enough to stay promenaders in their rambies to listen Anton Federson's Enights of Fythias band, was of so much higher order, as

to be beyond comparison. TRIEUTE TO PEDERSON, By the way, where is the old giant band conductor to whom we owe, more than all the rest put lowether, the taste of real band mugh we have had and it ovarest approach of making an orche-tia a possibility. All honor to the reaout I fear any attempt to work in a sours ignoring this one only rea supable conductor, arranger and pul-er, would be like covering an oak wi vy. The oak killed, the ivy falls. Th nan would have had a combina hand long ere this had Salt Laits on contrast in not as a charity, but as business minter, and had the musical faithfully and persistently grouped a clung around him, to patiently and e terminedly work for artistic Who but he can arrange for, and stand and patiently, like a teach the performer line his place in the has mony? And to build an archest and we can have one po other way for the next twenty years, this work is imperative. If any one clee can do it, I am not aware of his existence, at least in Salt Laks. I have no partison card to play for anyone, but in my benest, hurdle contains the terms.

tor's desk, and Agnes Cleon Thomas as a vocalist? I doubt if Norway has their superiors or equals loft. Yet it may be lack of organization that conceals its

MANAS

PHIHRITINA

ARTY

the world. Large, inscious and reso-nant as the fine samples wo have at home indicate. Agains Olson Thomas, Straff Olson Langford, Judith Anderson, Wil-Langford, Judith Anderson, Wil-iard and Viktor Curistopherson, Andrew Peterson, Aifred Nielson and others, cortainly easily rank among the best voices in Sait Lake City. Our Clurch branch choir here, under the able direction of Prof. Wilhelm Buch, is heyerid question the best choir in all the European mission, and wave it tout for the trouble above mentioned, would mark well with the very best of our settlement choirs at home. They is always a "young man" in his own estimation, so J'll temain

Fours E STEPHENS. [INCOMPANY CONSCRIPTION OF THE PARTY OF THE MUSICIANS' fantancip cancel cancel and contract of the second of the **DIRECTORY.** Exclusion concentration and an exclusion of the second sec Violin, Mandolin Etc. Gultur, Hanjo, Ltc. E. FORD, Miss Edith Ford.

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to play for anyone, but in my honest, humble coninon Auton Pederson is the only centerpiece around which all our factional instrumentalists could twine



d blag of the Pekin Lioxers, as they appear is their incatrical a at the most popular native theater there, of which they are the

will fill another season's engagement on

THE new king of Italy, Victor Emmanuel, Prince of Naples, is barely 5 feet tall, and the new queen, who was Princess Helene of Montenegro, is at least 6 feet tall, and has been repeatedly called the most beautiful woman in Europe. She is a fine musician, an excellent horsewoman, a good shot and a versatile linguist.

ITALY'S NEW QUEEN A HEAD TALLER



THAN VICTOR EMMANUEL, THE NEW KING.