LITERATURE

POEMS EVERYBODY SHOULD KNOW.

NOW.

Time was, is past; thou canst not it recall.
Time is, thou hast; employ the portion small.
Time future is not, and may never be.
Time present is the only time for thee.

—Selected.

THE NINETY AND NINE.

Po' lil' brack sheep that strayed away,
Done los' in de win' an' de rain.
An' de Shepherd He say: "O hirelin',
Go fin' My sheep again."
An' de hirelin' say, "O Shepherd,
Eat sheep and brack and bad."
But de Shepherd He smile, like dat lil' brack sheep
Wuz de onliest lamb He had.

An' He say, "O hirelin', hasten,
For de win' an' the rain am col',
An' dat lil' brack sheep am lonesome
Out dere, so far f'um de' fol'."
But he hirelin' frown, "O Shepherd,
Dat sheep am ol' an' gray;"
But de Shepherd He smile, like dat lil' brack sheep
Wuz fair as the break o' day.

An' He say, "O hirelin', hasten,
Lo, here is de ninety an' nine,
But dere way off f'um de sheepfol',
Is dat lil' brack sheep o' Mine!"
An' de hirelin frown, "O Shepherd,
De res' o' de sheep am here!"
But de Shepherd He smile, like dat lil' brack sheep
He hol' it de mostes' dear.

An' de Shepherd go out in de darkness
Where de night was col' and bleak,
An' dat lil' brack sheep He fin' it,
An' lay it agains' His cheek.
An' de hirelin' frown, "O Shepherd,
Don' bring dat sheep to me!"
But de Shepherd He smile, an' He hol' it close,
An' dat lil' brack sheep—wuz—me!

—Paul Dunbar.

NOTES.

Among the documents included in a sale July 3 at Christie's are four extremely interesting documents relating to the Spanish Armada. One is a series of resolutions of a council of war, dated Aug. 2, 1588, and signed by such names as Lord Howard of Effingham, Lord Thomas Howard, Sir Francis Drake, Sir Martin Frobisher, Sir John Hawkins, and others. Another is a letter from William Cecil, Lord Burleigh, forwarding "Hast—hast—hast post hast, for life," a dispatch from Capt. Fenner, telling of the discovery of a "Greate Spaniarde" at New Haven.

* * *

The last sale of the present season by the Anderson Auction company will be held next Monday afternoon and evening. Included are books on the Indians, New York, Lincoln, etc.; a collection of prompt copies of American and English plays; some books on Sporting; a specimen of the famous Ulster County Gazette of Jan. 4, 1860, described as an "original" and accompanied by a facsimile, and other items of more or less interest.

* * *

Of all Edward FitzGerald's works we ourselves return least frequently to his versions from the Spanish stage. They are, as a whole, too sombre and painful, however enlivened here and there by humor and good intercalated verse. Still, one may be glad to have the "Eight Dramas of Calderon" in the original handy Macmillan formation. It will save searching in a general collection, and can be comfortably held in the hand.

* * *

The play and character of "Hamlet" should be pretty well illuminated by this time. More light, however, was lately shed upon the mystic Dane by Karl Werder, whose study of Hamlet is about to be brought out by the Putnams in an English translation, by Elizabeth Wilder, under the title "The Heart of Hamlet's Mystery," with an introduction by Prof. W. J. Rolfe. In his book Werder advances the theory that Hamlet's inaction and procrastination were forced upon him by circumstances which were beyond his control. He denies and dismisses the theory that weakness of will, or any subjective cause, paralyzed the hand of the prince. For Werder and for those who accept his conclusions, among whom are numbered Messrs. Furness, Carson and Hudson, the play becomes a tragedy of fate, instead of a tragedy of character, as has been held by Coleridge, Goethe and other critics.

* * *

Frederick C. Howe, a well known lawyer of Cleveland, partner of Prof. Garfield of Princeton for many years, and author of a book on "The City," has written for the July Scribners, as a result of his personal investigations, a remarkable article on the municipal government of Glasgow. The facts he presents in regard to the economics of administration, an dthe interests of the whole people in the success of the government, will surprise even close students of the subject. It is the best exposition of practical municipal ownership that has yet been made. Ernest C. Peixotto, the artist, has written for the July Scribner an account of his travels in Dalamatia, the little visited country on the Adriatic opposite Venice. Here orient and occident meet, and Mr. Piexotto says that nowhere can such contrasts of costume and character be seen as in the streets of Zara or Ragusa. He illustrates his own article.

* * *

In his illustrations for Kipling's "Stories of Old England," which are appearing in McClure's Andre Castaigne is doing some remarkable "restoration." Of course, in the days when the Roman cohorts held the Great Wall's across the north of England against the Picts and Danes, the life must have been strangely barbaric and picturesque, but few of us ever imagined it to ourselves, for there is scarcely anything in records or remains to suggest to us what it did look like. Castaigne's drawings are a remarkable tour de force—for his powerful magnetism has supplemented the few facts at hand, and has made that old world live again.

* * *

One of the most entertaining volumes recently published in France is George Cain's "Anciens Theaters de Paris." The author, who is the curator of the Carnavalet Museum, tells many interesting anecdotes of playhouse managers, authors, actors and actresses of former times.

* * *

The Macmillan company announces that the publication of the fifth and final volume of Herbert Paul's "History of Modern England," has been unavoidably postponed until the autumn.

* * *

Henry Holt and company will issue at once "Superseded" by May Sinclair, which she considers her best work previous to "The Divine Fire." It originally appeared with another story in a volume entitled "Two Sides of a Question," a small imported edition of which is now exhausted.

* * *

A. E. W. Mason, author of "Four Feathers" and "Miranda of the Balcony," has written a new novel, "Running Water," serial publication of which will begin in the August Century. The scenes are laid in the Alps, then in England and later in the Alps again; and the story is one of lively adventures as well as of character developments.

* * *

Mrs. Frances Hodgson Burnett, perhaps the best known writer of the day of stories for children, has written a series of fairy tales, which will begin in the October St. Nicholas and continue through several numbers. The stories are based on a quaint and humorous conceit, carried out, it is said, in Mrs. Burnett's happiest vein; and are to have a number of illustrations in color by Harrison Cady.

* * *

Alfred Austin's new poem, "The Door of Humility," is said by Canon Rawnsley to contain the Poet-Laureate's message to his time. "It is a poem of encouragement to those who in the darkness grope after truth, knowing that if they be content to suffer for the truth the quest shall not be in vain. It is a poem of hope for all who realize that love may lead us, ever, though we be half-blind, to the shore of that sea where in God's light we may see light. It may be issued by the Macmillan company.

* * *

E. Kay Robinson's new work, "The Religion of Natue," is to be brought out in this country by McClure, Phillips & Co. The author is the editor of "Countryside," and has made a lifelong study of natue. In his book he aims to explain away one of the geat difficulties which the theory of evolution presents to those who would maintain their faith in a personal God—the apparent wholesale cruelty involved in the struggle for existence in nature. Mr. Robinson believes that there is no cruelty in nature, because other animals than man have no conscious knowledge of happiness and unhappiness. Mr. Robinson undertakes to prove that "the doctrine of evolution demonstrates the creation of man 'in the likeness of God,'" and that therefore, the truth of religion and the truth of science are one.

BOOKS.

In contrast to the many biographies issued this season, Mr. Leon H. Vincent's novel and charming volume of monographs upon 19 of the "American Literary Masters" offers a useful and readable biographical and bibliographical guide. (Houghton, Mifflin & Co.)

It covers the period from 1809, the date of the Knickerbocker History, to about 1860, the time of "Reveries of a Bachelor," the "Howadji Books," and "Prue and I." The 19 authors represented are—Irving, Bryant, Cooper, Longfellow, Poe, Bancroft, Prescott, Hawthorne, Whittier, Holmes, Motley, Emerson, Thoreau, Taylor, Mitchell, Curtis, Lowell, Whitman and Parkman. One chapter is devoted to each author, with sections treating respectively of the life, the character, the writer and the works. More space has been given to the historians than in most books of this kind. Mr. Vincent writes in an easy, graceful style, has skilfully condensed the narrative details so that the essential features stand out boldly, and offers some suggestive criticism. He is well known as a lecturer on literary subjects, and is the author of four volumes of "Brief Studies in French Letters and Society in the Seventeenth Century," "The Bibliotaph," etc. His new book is intended to appeal to the general reader, as well as to students of literature.

* * *

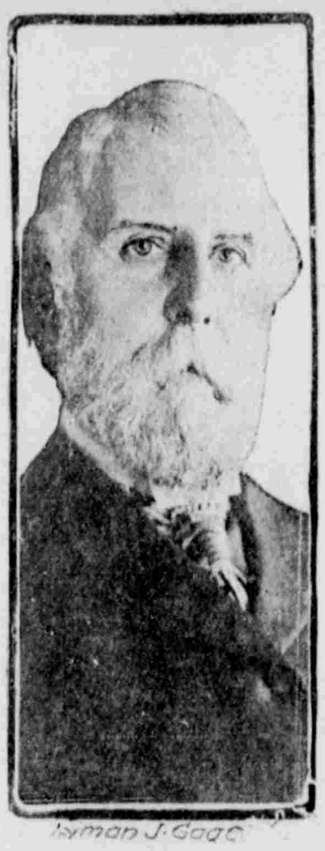
Hugo. Hernani. Edited by James D. Bruner, Ph. D., association professor of Romance languages in the University of North Carolina. American Book company, New York, Cincinnati and Chicago.

Hugo's dramatic masterpiece is here presented with ample aids for its reading in class. The introduction treats fully of the theory of the romantic drama, the versification, language, plot and characters of the play, together with an account of its first performance. The notes are numerous and copious, referring not only to historical and grammatical matters and explaining all allusions, but also drawing many comparisons between passages of "Hernani" and those of other well known plays. The material thus supplied to the student is of great value for a thorough understanding of the drama and an appreciation of its subject matter and style. A complete vocabulary is included.

* * *

Baldwin's "The Golden Fleece." More Old Greek Stories. By James Baldwin, author of "Baldwin's Readers," etc. Issued in the series of Eclectic School Readings, and intended for use in the fourth and fifth years, the story of Jason and his adventures is here retold by a well known writer for children. The tale itself is one that for three thousand years has given pleasure to men and children of all lands, and in this retelling newness is given to the old story. Many sources have been borrowed from, and additions or omissions have been made as seemed best for the purpose of the book. As now presented it forms a fascinating narrative of heroes and their fearless deeds, of grievous wrongs not wholly righted, and of a strange first voyage through perilous seas.

LYMAN J. GAGE MAY BE A THEOSOPHIST.



Lyman J. Gage

A mild sensation has followed the announcement last week that Lyman J. Gage, former secretary of the treasury, had joined the Theosophical brotherhood established at Point Loma, near San Diego, Cal. Though up to the present Mr. Gage has refused to be interviewed on the subject it is believed that his conversion to the cult is certain.

His son, Eli Gage of Chicago; his daughter, Mrs. Brainard of Denver, and Mrs. E. B. Millar, a niece, are the persons, it is said, who influenced Mr Gage to join the cult, the avowed object of which is to promote the study of ancient and modern religions philosophies and sciences, to investigate the unexplained laws of nature and the psychical powers of man and to establish faith in the reincarnation of the soul.

Mr. Gage recently purchased a building site in the Point Loma Colony from Mrs. Katherine A. Tingley, the "high priestess" of the cult.

MAGAZINES.

The July "Arena," which opens Volume XXXVI. of this able review, is a number of special general interest, containing a wide range of interesting subjects discussed in an authoritative yet popular manner. Prof. Archibald Henderson, Ph. D., contributes an article on "Aspects of Contemporary Fiction," which should be widely read by lovers of good literature, as it is able, discriminating and informing. Carl Vrooman contributes an interesting paper entitled "Rambles in Switzerland," which is illustrated with several admirable half-tones. "An Artist of Winter-Locked Nature" is the title of a charming sketch of Edward W. Redfield's life and work, by B. O. Flower. It also is beautifully illustrated. This issue also contains an excellent story, entitled "The Parting of the Ways," by Wilmatte Porter Cockerell. Among the more strenuous articles and those which will be especially interesting to friends of political and economic advancement are the following: "Solving the Labor Problem," by Ex-Gov. Lucius F. C. Garvin of Rhode Island; "Governor Albert B. Cummins: A Statesman Who Places the Interests of the People Above the Demands of Privileged Classes," by Prof. Lewis Worthington Smith, which is accompanied by a fine portrait of Gov. Cummins; "Child-Labor, Compulsory Education and Race-Suicide," by Willard French; "Judge William Jefferson Pollard: A Practical Idealist Who Is Achieving a Great Work in Redeeming Drunkards," by the Editor of "The Arena;" "British Egypt," by Ernest Crosby; and Chapter Three of a "A Primer of Direct-Legislation," containing popular explanations of the Recall, Proportional Representation, the Absolute Majority Method and Direct Primary prepared for "The Arena" by Elmweed Pomeroy, Robert Tyson and Ira Cross. In the department of "In the Mirror of the Present" Mr. Flower devotes about 30 pages to the discussion of present-day, social and economic problems from the standpoint of progressive and fundamental democracy.

* * *

Indoors and Out for July wears a new cover and a form improved by an increased size of the page and additional reading matter. Frederick E. Partington, in "A Unique Suburb," describes Lawrence Park, a community of beautiful homes near New York City. "The Charm of Old Duxbury" is told so vividly by Gertrude Hall that one longs for the delicious sea breezes which seem to blow from the very pages. "A Bungalow on a Plateau" and "Houseboating in America" show other ways in which vacation days may be spent with the greatest enjoyment. Those who must remain at home, but who desire to keep as cool as possible notwithstanding, will find suggestions to help them in "The City Apartment in Summer" and "Floor Coverings for Summer Homes." "The Advantages of Rough-cast" is a discussion for the benefit of those who are undecided what material to use in building a new house, while for the cottage a picturesque method of roofing is endorsed and explained in an article entitled "How to Roof with Thatch." The new Christian Science Temple in Boston, dedicated last month, is portrayed in an interesting manner and "The Home Grounds," as always, is full of helpful hints for those wishing to beautify the surroundings of their homes. The number is profusely illustrated. (Rogers and Wise Co., Boston and New York.)

NEW LIBRARY BOOKS.

The following 35 volumes will be added to the public library Monday morning, July 23, 1906:

MISCELLANEOUS.

Asser—Life of King Alfred.
Brookfield—Mrs. Brookfield and her circle; 2 vol.
Bryan—First Battle.
Clemens, Ed.—Primrose Way.
Cox—Poems.
Crashaw—Complete Works.
Day—Menehunes—(reference).
Elson—Elson's Music Dictionary—(reference).
Ewald—My Little Boy.
Fitzgerald—Letter; 2 vol.
Flammarion—Thunder and Lightning.
Free—Seven Years' Hard.
Hart—Levantine Log-Book.
Hyde—College Man and the College Woman.
Jacobs—A guide to the Use of the Jewish Encyclopaedia—(reference).
Miller—City Beautiful.
Ram's Horn—Blasts From the Ram's Horn.
Riddell—Child Culture—(reference).
Rothschild—Lincoln, Master of Men.
Sheldon—John Williams and the Puritan.
Sladen—Queer things about Japan; More Queer Things About Japan.
Stiles—Handbook of Genealogy—(reference).
Wharton—Through Colonial Doorways.
Woods—Heredity in Royalty.

FICTION.

Bangs—R. Holmes & Co.
Crawford—Adam Johnstones' Son.
Crawford—Marion Darche.
Crawford—Three Fates.
Crawford—Upper Berth.
Crawford—With the Immortals.
Dickberry—Storm of London.
Weltenstein—The Renegade and Other Tales.

Americans May Still Visit "Stoke Poges."

Our London Literary Letter.

Special Correspondence.

LONDON, July 11.—Before this letter is printed, probably, one of the most popular Meccas of the thousands of American literary pilgrims who visit England annually will have been sold. Stoke Park, which includes Stoke Pogis, where Gray began and finished his immortal "Elegy" is to come under the hammer on June 27, and there is much interest to see who the purchaser of this historic state and literary shrine will be. Of course, however, the coming change of ownership will make no difference in the admission of visitors to the famous "country churchyard" where the Elegy was composed and where its author lies buried.

Meanwhile the story of Gray's long association with Stoke Poges is being recalled. It was in 1742 that his mother took up her residence there, but since that time the quaint two-storied house, with its porch and old world garden, has been greatly altered. Still, even as it exists today, it is easy to understand why the spot should be so singularly favored by the muse. Gray had been there only a few days when the poetic inspiration seized upon him and he wrote his "Ode to Spring." This was soon followed by his "Ode on a Distant Prospect of Eton College," which can be seen from a spot near the house. The famous elegy was begun at Stoke in the same year, laid aside for seven years, taken up again at Stoke, roughly finished at Cambridge, and finally given the polish of perfection at Stoke in 1750.

To his connection with Stoke is due another of Gray's poems. In a fine old Tudor manor house there dwelt a Lady Cobham, something of a literary lion hunter, a species of which Gray, shy and retiring, had a great horror. She was not a bit shy herself and was determined to make the poet's acquaintance. She importuned Mr. Purt, a clergyman at Stoke, for an introduction, but on the ground that his own acquaintance with Gray was a very slight one, he shirked the responsibility. But she discovered that one of her guests, Lady Schaub, knew a lady Brown, and that this Lady Brown enjoyed the felicity of knowing Gray. She made this an excuse for calling on him without an introduction. They became quite good friends afterwards, and Lady Cobham tried to marry the poet to her niece—at any rate, he got the idea that some such plot was afoot. Gray commemorated the circumstances of his introduction to Lady Cobham in the "Long Story" and put poor Purt's name in it, too. That so mortified and annoyed the sensitive clergyman that he died of smallpox shortly afterwards.

* * *

Because of its literary associations, Bath is one of the English cities most visited by American travelers, and Henry Fielding's house there will be more readily identified by future visitors because of a memorial tablet which was unveiled this week by Sir Arthur Conan Doyle. Widcombe Lodge, as the old house is called, was occupied by the author of "Tom Jones" from 1828 to 1842, during which years Fielding mixed freely with the fashionable folk who thronged the ballrooms of Bath. One of his friends there was Ralph Allen, the man who revolutionized the English postal service, but who is better assured of immortality, perhaps, as the original of Squire Allworthy, in "Tom Jones." In unveiling the Fielding memorial, Conan Doyle remarked jocularly that if Bath placed a tablet on every house in which a celebrity had dwelt, it would be the most spotted city in Europe.

* * *

The attempt to establish more cordial relations between England and Germany, by inviting a lot of German journalists to London, has led to some researches as to the beginning of journalism in Germany. There, as in most European countries, the first newspaper appeared early in the seventeenth century the pioneer being a bookseller of Frankfort-on-the-Main, who brought out the first number of the "Frankfurter Journal" in 1615. The first German paper of real importnace, however, was the "Allgemeine Zeitung," founded at Leipzig by the bookseller Cotta in 1798. In the meantime the place of newspapers had been largely filled by news letters which circulated in manuscript. Many of these came from London, but the most famous was that which Grimm wrote from Paris, and which was continued after his retirement by Madame de Stael's friend Henri Meister. Most of the German potentates subscribed to this "correspondence litteraire," and a letter has been published in which M. de Stael suggests to the king of Sweden that he also should subscribe.

* * *

The famous villa of Edmond About at Saverne, Alsace, is to be turned into a hostelry. A syndicate has just acquired possession of the beautiful property, including the parks and lakes, and intends transforming it into a summer resort. The transformed residence is to be called the "Hotel Amicis" to commemorate the inscription "Amicis" which the hospitable author displayed on a signboard at the entrance to his hospitable residence where he entertained all the French literary celebrities of the period. The district is a beautiful one and doubtless the new enterprise will attract many tourists to it. But they will have to be cautious how they discuss politics or military matters, or they may come in contact with the stringent regulations which the German authorities enforce in the Reichsland. In 1872 About's "Alsace" and some of his newspaper articles cost him a week's imprisonment, the Germans insisting on treating him as a subject of the Fatherland because he had been born in Lorraine.

HAYDEN CHURCH.

Too Successful a Sermon.

"I dined at the Carlton with the Howard Gouldes in London," said a globe trotter. "Afterward we took our coffee on the raised platform of the foyer, where the orchestra plays, and where you get an excellent view of the smart London world.

"Mrs. Howard Gould entertained us with the story of her last balloon trip. She had stayed up much longer and gone much further than had been intended.

"'The trip,' she said, ruefully, 'was a little too successful.'

"'Oh, said I, 'can anything be too successful?'

"'A temperance sermon was once too successful,' said Mrs. Gould.

"And she told us how a woman preached one morning a temperance sermon to her husband, who was suffering from the effects of the night before.

"'The great trouble with you, George,' the woman said, 'is that you cannot say "No." Learn to say "No," George, and you will have fewer headaches. Can you let me have a little money this morning?'

"'No,' said George, with apparent ease."

A Case of Drugging

Dr. Horatio Parkins, the medico-legal expert, described at a medical banquet the vicissitudes and excitements in the life of a young ambulance surgeon.

"An ambulance surgeon of my acquaintance," said he, "had a curious experience the other night.

"He was summoned to a police station to examine an unconscious prisoner. The prisoner, very muddy and dishevelled, lay on the floor of the cell-room. The physician bent over and examined him, and then, rising, said in a loud, stern voice:

"'This man's condition is not due to drink. He has been drugged.'

"A policeman turned pale and said in a timid, hesitating voice:

"'I'm afraid yer right, sir. I drugged him all the way from Carney's saloon, a matter of a hundred yards or more.'"

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Mr. J. L. Meyers, leading druggist, South Bend, Wash., writes: "Your 'TRIB' has worked like a charm."
Mr. C. E. Illidge, leading druggist, Huntington, Oregon, writes: "I have sold more than $90 treatments of your 'TRIB.' I have sold patent remedies for the past 18 years; never sold a remedy that gives the satisfaction your 'TRIB' does."
Mr. R. F. Payne, (Payne's Pharmacy), Idaho Falls, Idaho, writes: "'TRIB' has cured many hard cases here. One man used it last fall and has not been able to smell liquor since without making him sick."
Mr. E. C. Webber, Richfield, Utah, writes: "Send me five dozen 'TRIB.' I have sold my business here and will now give all my time of the sale of 'TRIB.'"
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Discolored or dark urine, sometimes excessive and of pale color.
Unusual desire to urinate, especially at night.
"Brick Dust" deposits, sometimes containing albumen and blood.
Swelling around eyes, ankles and abdomen.
Drowsiness and a constant tired feeling.
Pale, hot and dry skin.
Pain in the back, headache, cramps in the legs.
Bowels constipated, digestion impaired.
Rheumatic pains in the joints and muscles.
If you have any of the above symptoms your kidneys need immediate attention, and Dr. David Kennedy's Favorite Remedy should be taken at once. Do you know what will happen if you neglect these symptoms? Bright's Disease, most terrible, is nearly always the outcome. Dr. David Kennedy's Favorite Remedy has cured thousands of kidney disease, and we have the positive proof. It will cure you. Send to Dr. David Kennedy's Sons, Rondout, N. Y., for a free sample bottle and medical booklet. Large bottles $1.00, at all druggists.

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