DRAMATIC DOINGS IN LONDON.

the audience as it is to the singers. Three days before Eton reopened re-

rently the box was taken by 10 youth-ful Flonlans who had succeeded in out-bidding all other competitors. One of the boys' mother is said to have helped in this, and by so doing roused the

see the piece, addressed the song to the box in which he sat. Last November Miss Ring sang "Sammy" at the Pal-ace theater in London, and when the

Since the recent virulent outbreaks of "booing" from the first-night gallery

"booing" from the first-night gallery gods, a first performance of a play in London has become a more trying af-fair than ever. And when the actor-manager has a brand new author into

ter her father had condemned him to execution. She traces the supposed murderer to India, and then gets mar-

many more than necessary-are pro-

well-nigh forgotten-had the

ous part of the Hungarian girl. It gave

son. The whole play, in fact, was a series of effects, without much refer-

Special Correspond ONDON, June 4 .- If you read that

all is well in the London theatrical world, don't believe it. The fact is that seldom on this side of the water has there been such a wholesale slump in play-going as the metropolis now is experiencing. Failure has followed failure-one of the istest at this writing being "Cynthia," which Ethel Barrymore opened at Wyndham's. Wyndham himself, Beerohm Tree and other managers almost as well known are resorting to short revivals to help things on. And this is june, when town is filling and the In June, when town is filling and the season is getting into full swing. I am solution is getting into full swing. I am told that on the first night of "Cyn-tha" out of all the folk who occupied the "pit," three only had paid for their sais, and that, on another evening, at sais, and that, on another evening, at one prominent West End theater, not only were no seats paid for, but not even a profiram, sold. even a program sold.

Yet in the very midst of this awful sump there is one bright exception. America sent over a song, a lilting, outly song. It sent over also the way to sing it, the way to bring down the house and to make a rattling suc-cess of whatever piece it happened to be seen it.

The song is "Sammy," and it is re-roomble for the extraordinary state of things that exist at the Adelphi d things that exist at the Adelphi beater, where it is sung in "The Earl

manager has a brand new author into the bargain, he can be pardoned for dropping a good many lines now and then, through nervousness. The pro-duction of "The Edge of the Storm" meant a good deal to Forbes Robertson at the Duke of York's theater this week, for luck has not always been with him of late: but it looks as if he could count on a fair amount of success and the Girl." All day long and half the night through, theater ticket agencies all over twn are being rung up while the in-oury is made: "What will I have to pay for the 'Sammy' box at the Adel-phi tonight?" Fashionable folk drive up to the theater entrance, messenger we arrive, and servants in liverypi tonight? Framonaone messenger up to the theater entrance, messenger bey arrive, and servants in livery-the question is always the same: "What rice is the 'Sammy' box for tonight?" It is only the highest bidder that sits this particular box at the Adelphi, which by the way, is the dress circle one on the 'prompt' side. And the reason is that at the beginning of "The Earl and the Girl's" run, three officers of the fashiomable "Guards" regiment took the box on speculation for a peri-el of six months at a rental of \$15 a light, and since bave been charging practically what they like for its use of such evenings us they are not oc-ropying the place themselves. Forty, could count on a fair amount of success for this venture. There was no "boo," and there was much real enthusiasm and there was much real entrusiasin for Margaret Young's melodrama. The plot deals with the effort of a flery Hungarian girl to avenge the death of her father at the hands of a young Englishman whom she had rescued afmurderer to India, and then gets mar-ried to him without knowing he is the man who killed her father. But at the moment of the dread discovery she learns that the deed had been committed unawares, and love conquers in the end. The necessary complications-and or such evenings in themselves. Forty, cupying the place themselves. Forty, forty-five and fifty dollars have been forty-five and fifty dollars have been paid by outsiders thus far for the "sammy" box, with the result that the "sammy" box, with the result that the Forty, many more than necessary—are pro-vided by a fire-eating Hungarian youth who is in love with the girl, and by an uprising of natives in India which pro-vides a night attack and much ,owder "samply box, will the result that the "three Guardsmen" are flush. And for some time they have been utfliz-ing ne small part of their gains, in ac-ouring attractive novelties which-on the relative when they exclude the source of the smoke and scenic effect, where with to nehieve an exciting final curtain. Gert-rude Elliott—who is now Mrs. Forbes Rotertson, and has become so well es-tablished that her American origin is ouring attractive novelies which out the neights when they are in possession of the box-they throw or hand down to the singers on the stage. Boquets of castly flowers are the least extraof costly flowers are the least extra-vagant of these tokens. Dainty, fuffy sunshades are among the more lasting presents. At Eastertide is huge eggs of satin containing beauno play to her sense of humor, but gave her many effective situations. The same could be said of Forbes Roberttiful presents were passed over to the singers, and once a small pet monkey was sent clambering down from the box ence to causes in particular or human a the stage as a gift. Even this was surpassed, however, one night, when, let down by a rope, came a huge dog-

nature in general.



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IMES K. HACKETT will leave the | theaters in Harlem, Boston and Williamsburg to Stair & Haviln, thus clos-ing the Independents out of three more houses. Subsequent to this Maurice Campbell, manager of Henrietta Cros-man, one of the earliest stars to instiindependents and rejoin forces with the theatrical syndicate. Announcement to this effect was made in New York by Mr. Hackett himself, who, in various reasons

DESERET EVENING NEWS, SATURDAY, JUNE 18, 1904.

out Success.

Via Oregon Short Line.

Via Burlington Route,

BREEDEN HAS IT.

Via D. & R. G. June 21st.

June 19th.

TO PARK CITY

dard and tourist sleepers.

the present trip, as she is accompanied by her younger sister, Miss Josephine, who only recently left her home in Lo-gan to visit her here. Both young la-dies are devoting a large portion of their time to sight seeing and visiting with friends here prior to leaving for the west; they expect to make stops at Chicago, St. Louis and Denver en route. Their stay in New York will be of about two weeks' duration.

kennel made of Parma violets, in which sat a valuable buildog. The "Sammy" box is as interesting to

Mrs. Viola Pratt Gilleite returns the WORLD'S FAIR Ans. viola Frait Gillette returns the coming week from Chicago, where she has been on a 10 day's visit with friends. She has not decided with whom she will sign for the season of 1944.5 1904-5.

in this, and by so doing Foused the wrath of other society mammas who declared that the young men begin quite early enough to throw flowers at actresses without being urged on to do . . . Mrs. Gillette's sister. Leona, is spending the summer in New Jersey with friends, but makes occasional trips to New York to see her relatives.

. . .

"Sammy," it may be remembered, be-gan its history in America when Blanche Ring sang it in a piece called the "Defender," which had been built up around the yacht race, and on the night when Sir Thomas Lipton went to see the piece addressed the some to the Mrs. "Queenie" Ferguson Braun signed a five years' contract with Jules Murray last week, and is to play lead-ing lady next season with Paul Glimore in "The Mummy and the Humming Bird." This will be gratifying news to her Salt Lake friends, and the more so as they will in all likelihood have an opportunity of seeing her, as the com-pany is booked for a western tour. ace theater in London, and when the Savoy iheater opened with "The Love Birds" she sang it again, and on the second night of the piece two men were so enthralled with "Sammy" that they leaped from their box on to the stage. In "The Earl and the Girl" Louie Pounds sings "Sammy," surrounded by a whole bevy of charming girls.

. . . Last night at the cozy apariments of Mr. Frank Eldredge and his sister Ruth, on Manhattan avenue, a number

Ruth, on Manhattan avenue, a number of former Salt Lakers gathered to spend the evening. Mr. Charles Swickard, au-thor of "The Fires of St, John," the ve-hicle that has served to keep Miss Nance O'Neil so prominently before Boston audiences the past four months, probably the best play she has had since "Magda," was present, and told some very interesting reminiscences of stage life. Mr. Swickard is an actor, as well as an author, and was leading man as an author, and was leading man with Miss O'Nell five years ago. He is now stage manager for Shubert Bros., and to him is intrusted the production of all their attractions. Mr. Harold Orlob played a few selections from his top prayed a few selections from his opera and was warmly praised for the catchy airs. Those fortunate enough to be present were: Miss Ruth Eld-redge, Messrs. Charles Meakin, Miley Pratt, Charles Swickard, Frank Eld-redge, Riley, Harold Orlob and Clyde Smires. Squires. . . .

Messrs, Robert Patrick and Miles Romney of the Z. C. M. I. forces ar-rived in the city recently on a buying trip for their firm. They are having the pleasure of unfolding the various sights of the world famed metropolia is that daughters normally Carrie Patsignts of the world famely fartief Pat-rick and Mignon Romney, who are both enjoying their first visit east. They are stopping this trip farther up town, being at the St. Andrews on Seventyecond street.

Prest. McQuarrie is in Boston holding onference with the New England branch.

. . . Elder J. C. Vanieuven of Grover, Wyo., who has labored for the past year in Albany, Utica and Syracuse, is in New Albany, Utica and Syracuse, is in New York on his way to West Virginia, where he will stay for the remainder of his mission. He was one of the speak-ers at today's services of the Latter-day Saints in Harlem.

Prof. Joseph Anderson arrived in Go-tham this morning from Utah on his way to Europe, where he will visit for some time before returning to his duties in the west. His short stay in this city will no doubt be a very pleas-ant one as he will visit with his sister. Mrs. Wesley Early, on Manhattan ave-me C, C, S. and 10:02 p. m. C. C. S.

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17

which led to his action. Hackett's move vill withdraw three actual and several respective stars from the ranks of the dependents and leave the field praccally to Mrs. Fiske and David Belas-In the long fight waged by the inde-

pridents against the syndicate Hackett has been first and foremost. Not only has he played exclusively in non-syndihas he played exclusively in non-syndi-cate houses, but on nearly every occa-tion when he has been called on for a curtain speech he has ostentatiously cilicised the methods of the syndicate with amazing regularity. His ultimate surfender, therefore, is all the more demonstrate

Mr. Hackett says the Independent Booking Agency has outlived its use-fulness, but adds that it has not la-bared in vain. The first blow to its ored in vain. The first blow to its hopes was given when Stair & Havlin Sched hands with the syndicate. This fun controls nearly 200 houses, about 0 of which were at the disposal of the independents, offering them a year's bookings. These theaters are now the to any but syndicate attractions, and this, Mr. Hackett says, practically pris an end to his hopes.

derstand. He has not associated him-self with the Independent Booking Agency, neither is he a member of the syndicate. So Mrs. Fiske is, practically, the only star playing strictly inde-pendent theaters.

dent scheme with much grace, and asks touchingly that those who have

been and still are interested in him and his career will give him "the same re-spect (1) it any man should receive who has struggled honestly and who has been defeated through no fault of his puts an end to his hopes. Following the coalition between Stair & Havin and the syndicate the pro-dations sent out by Weber & Fields blied, and that firm disposed of its own.

Miss Arta Banto, who has been men-

Miss Hattle Thatcher returned to the metropolis on Thursday from Philadel-phia, where she has been since last March, and is once more occupying her old place at Miss Miller's, on West Fifteenth street. She is not alone on

SALT LAKERS IN GOTHAM.

Special Corre ondence.

nection with a number of others for a EW YORK, June 12,—All Salt Lakers in Gotham seem to have caught the western fever, which is not supersont to the sector of the school. So altogeth-er it is safe to say that Mr. Barratt has real talent; we shall all be glad to welcome him back in September. | EW YORK, June 12 .- All Salt Lakers in Gotham seem to have

is not surprising when one stops to compare the reflected and refracted tioned in these columns before, left for her home in Kansas City on the 6th inst. She stops en route at Chicago to visit friends. Miss Banto expects to heat of New York City with the mountainous atmposphere of Utah. The exedus keeps up at a lively rate, and the return in the fail to continue her art studies, colony for awhile will bear a very attenunted appearance, Miss Hattle Young has finished her first year's studies at Vassar college, and is back in New York with her relatives for the summer vacation; she expected to resume her work on the stage, and the object of her trip at this time Young has finished her first year's

summer vacation; she expects to spend, is to sign for the coming season, part of that season with some of het siri friends outside of the metropolis. . . .

Is to sign for the coming season.
Mr. and Mrs. Alberta Jonas of the Michigan Conservatory of Music, arrived in New York this week for a short stay prior to sailing for Europe, where they will enjoy a much-needed rest. Harold Orlob, the young composer, and pupil of Jonas, has been delightfully entertained by them at the Cadillac hotel, where they are staying. Prof. Jonas speaks in the highest praise of Miss Sybella Clayton, the Sailt Lake girl who recently graduated from the conservatory at Detroit. Mr. and Mrs. Jonas sail on Monday, to be away until September, when they will return to Detroit and occupy their positions in the conservatory as heretofore.
Mr. Knute Erickson, a son of Park-Mr, Geo. Barratt returned yesterday morning from a short visit with relamag hom a short visit with relation of the single hom a short visit with relation and short with relation and short when how his short on an short when how here or returning in the sum of the sum of the second short of the studies at the perfect of the start of tives in Philadelphia, and left on an Mr. Knute Erickson, a son of Park-keeper Erickson of Salt Lake, has been in Gotham for nearly a month, after closing a successful engagement as leading man in "The Man from Swe-den." He has one or two good offers under consideration for the coming sea-son, but has not as yet decided any-thing definite. Mr. Erickson is staying at 149 West Forty-sixth street.

tute warfare against the trust, joined interests with David Belasco. The later. Mr. Hackett says, refused to assist Special train leaves D. & R. G. depot, Booking Agency, and so, in the face of all these conditions, Hackett, as star and manager, has accepted defeat after more than two years of earnest work 9:30 a. m. Fare to Ogden and return \$1.00. Good facilities for getting up the canyon. Trout dinners at the Hermitage.

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CURTIS BROWN.

and the expenditure of a vast amount of money.

The withdrawal of Mr.Hackett leaves the independent field much the same as it was some years ago. David Belasco's position is rather a difficult one to un-

pendent theaters. Some months ago it looked as if half a dozen stars would add their names to the roster, but for some unknown rea-son, which Mr. Hackett defines as a breach of faith, plans were not com-pleted and the bottom fell out of the whole thing. Mr. Hackett lays down the indepen-dent scheme with much grace and

Sec.

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