

## BOHEMIA AND ITS DEVOTEES.

Forty Salt Lake Artists and What They Did at the Commercial Club Last Night.

### LIFE IN ITS LIGHTER VEIN.

Art From the Family Furnace to the Hurdy Gurdy Dance Against Which Willard Weihe Declains.

Bohemia, "bohemed" at the Commercial club until the wee sma' hours this morning—which being interpreted is that some forty musicians, vocalists, artists and quill drivers ate, drank and made merry. By the shapely instep of Trilby it was Bohemia sans steam beer, sans clay curchwardens, sans frayed linen and all the other things Du Maurier has immortalized. To quote one dippant young violinist, everybody was "there with their glad rags and a hair cut."

Until the menu had been half discussed the guests appeared to dwell in the confines of Moravia and Austria. Just about the time the larded fillet of beef aux champignons put in its appearance, however, the borderline was crossed and the domains of Bohemia were entered. From that time on there was plenty to distract. For instance, Fisher Harris, attempting to deliver a serious speech was one of the distractions. Of toasts their name was legion. They ranged from Absent Artists and no head teaps, to the Hurdy Gurdy man.

Kenneth C. Kerr was toastmaster, and he called upon practically everybody to hold up their end of the ice.

### HARRIS CRACKED THE ICE.

After a solo by Miss Berkhof Fisher Harris broke the ice by stating that he felt embarrassed in such distinguished society. "Would you believe it," he declared, "there are men here around tonight who have actually painted pictures and been paid for them, and others who have written things that the newspapers have printed when they were long on space." Mr. Harris also handled the musicians along the same lines. He pleaded guilty to being a painter himself. In his salad days, he said, he had painted several townscapes. All the Harris family were artists. Personally he tended the furnace at home and recognized no artist in that line save himself—people came to view with admiration his marvellous technique in that particular branch of art. Mr. Harris then went on to give his views of Bohemia, which was a place, he said, where beautiful ladies and women could be happy and be friends without a taint of suspicion. Bohemia was a place where the lady on her right would place to the lady on the left that she was a beautiful girl, while the flattered one would return the compliment that the first lady was a marvellous musician.

### WEIHE THE HUNGARIAN.

Willard Weihe then rendered a couple of violin solos (Hungarian Airs and Träumerei) in his inimitable fashion, following which he declared that he would be a musician, struck up "For He's a Jelly Good Fellow," and "Down Where the Wurtzburger Flows."

### CULMER'S PAINT POT.

H. L. A. Culmer, representing the artists, was then called upon for a dissertation on art. The speaker roared that he had such a serious topic assigned him—he wanted to get even with Fisher Harris. The speaker maintained that art does not consist of painting pictures on a flat surface or stringing sounds from strings and musical instruments; without the infusion of soul such efforts were unavailing. Arts are not separated, he said, they belong to one family. A painter must use music terms, a musician a painter's and a poet all three. Art and intellectual pursuits generally tended to uplift mankind and refine them. He asserted that art was a factor in the sweetening of life and the softening and uplifting of mankind generally just as much as was the pulpit. He urged his auditors to put aside all petty jealousies and use their talents to the best advantage.

### ABSENT ARTISTS.

A standing toast to C. E. Dallin, Emma Lucy Gates, Emma Ramsey, Jennie Sands, Oscar Kirkham and other absent artists was then drunk with a number of impromptu speeches followed including Ben Cartwright, the "Press and the Petticoats," Harry Roberts, "Newspaper Life in San Francisco," George E. Carpenter, "An Old Time," Mrs. Mayne, "It is Good to be Home," W. A. Wetzel, "Work in the Public Schools," Miss Gray, "The Piano Teacher," the last eventually resolving into a charming piano solo.

### "Mc" KNOCKS THE KNOCKERS.

J. J. McClellan followed with a roast for the "knockers" in the ranks of the artists met most frequently and established an epoch of good feeling among all. "It is a disgrace the way in which some of us musicians speak of each other," he said, "applause, 'I have been guilty of it myself, but I quit two years ago. If I feel, however, that a musician is a charlatan I still say so. Let us get together often and have a good time, get to know each other better and generally help each other along." This he said applied to the painters as well as the musicians.

### ADDED HER TESTIMONY.

Miss Collier of Chicago then demurely arose and stated that she was not an artist, musician or newspaper reporter, but she "wished to add her testimony to those who had gone before. She had enjoyed their testimonies."

### SOME SERIOUS TALK.

Willard Weihe was then called upon. Amid applause he stated that there had been a great deal of "josh" but he wished to be serious. He declared that it should be the object of every musician to aim as high as possible. He asserted that just as soon as a man became convinced it was very good evidence that he was inferior and did not understand his chosen profession. The winter had the advantage over the musician, he said, for he could transmute his best work into a lasting canvas. The studio when there was no one to listen. He was a map of moods and should be judged accordingly. Mr. Weihe predicted a great future before the Bohemian society. He asserted the aims of the organization were not to have a jolly good time and get full, but to get together, to get full, to proceed to deplore the tendency of some in Salt Lake that because they were born artists going. "We are not. We have that has the youth of Europe. There is not a man here who has not been in the streets. Not Time and other (ironically) 'classic' pieces, but they are taken to the parks and other places where high class music prevails." Mr. Weihe asserted that in Brussels and other European cities the veritable

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bootblacks whistle arias from the latest operas rather than coon ditties.

### LEVITY AGAIN.

The other speakers were Luke Crawshaw of Ogden for the sculptors; Mrs. Kerr, for the china decorators; Mrs. Alma Marie McCune, for the special correspondents; and J. S. Daveller for the typists. Miss Jasmine Young fell into disgrace in a short speech wherein she emphatically asserted that "this classical music may be all right, but give me the Hurdy Gurdy Man." A toast to the Hurdy Gurdy Man was accordingly in order.

At the conclusion of the speechmaking there were several solos, a cakewalk and a typical southern rag time skirt dance by Miss Pointer of Kentucky and dancing by the guests generally.

Among those present at the banquet were:

J. W. Morrison, Wm. A. Wetzel, Berthe Schneider, Alfred Best, Jr., Lulu S. Mayne, L. A. Ramsey, Hope McIntyre, Fred C. Graham, Madam Svenson, J. McClellan, Agatha Berkhof, Willard Weihe, Walter Poulton, Thos. Gilles, Leona Taylor, J. E. Oriskany, Geo. E. Carpenter, Margaret A. Pointer, Jack Berkhof, Jasmine Young, Harry L. Roberts, Catherine Culmer, Jack S. Daveller, Gertrude Hartman, Geo. E. Skelton, Phil A. Pointer, Ks. Benj. C. Cartwright, Grace Y. Kerr, H. L. A. Culmer, Mary Olive Gray, Kenneth C. Kerr, Alma Marie McCune, Fisher Harris, Ella Cummings Wetzel, Katherine Collier, Luke Crawshaw of Ogden.

### DEAN GETS CERTIFICATE.

Contesting Councilman From the Second, Now a Full Fledged Official.

George D. Dean yesterday afternoon received his certificate of election as councilman from the Second precinct from City Recorder Nystrom. Mr. Dean presented to the recorder a copy of the decree rendered by Judge Lewis in the election contest case in which he was declared to be elected. The recorder was in doubt about issuing a certificate to Mr. Dean after he had already issued one to Mr. Burbridge, who was declared elected by the city council. The city attorney advised him that the decree of Judge Lewis nullified the certificate issued to Burbridge, so Dean was given his certificate. He then filed his bond with the recorder, with J. U. Eldredge, Jr., and Edward E. Jenkins as sureties.

### NOTORIOUS RESORT KEEPERS

Ertman and Beecher Severely "Roasted" and Then Lightly Punished.

F. S. Ertman and F. W. Beecher, proprietors of the notorious American House on Commercial street, where several violent deaths and numberless robberies have occurred, were arrested yesterday on the charge of being the proprietors of a resort for fallen women, the first time in local criminal history that charges of this kind have been made against men. The accused were "roasted to a finish" by public prosecutor Ingebreten, and the men, after promising to keep a more orderly house in the future, paid a fine of \$25 each.

### JEROME SYKES DEAD.

Sudden Passing of Young Opera Comedian—Booked for Here in April.

Chicago, Ill., Dec. 29.—Jerome Sykes, the well known opera comedian, now starring in "The Billionaire," died suddenly at 4:20 this afternoon. He was playing an engagement at the Illinois theater.

Sykes was one of the most popular of American comic opera stars. Although he had never appeared in this city as a star, his name was known to everybody interested in theatricals.

Harold Blake, leading tenor with the Lulu Glaser company, was an intimate friend of the dead man and the news was a great shock to him. From Mr. Blake it is learned that Jerome Sykes was born in New York City about 33 years ago. He went on the stage very early in life as a chorus member of the Wilbur-Kirwin Opera company and has gradually climbed his way up the ladder from that modest beginning. He

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## CONVICT KING TO DEATH WATCH.

Former Utah Prisoner Has Been On a Long Tear in Colorado.

### WRITES LETTER FROM DENVER.

Waiting for Gambling Houses to Open And Wants Pictures From the Local Rogue's Gallery.

Robert L. King, who was tried and convicted as an accomplice in the murder of Col. Prowse in the Sheep Ranch gambling house hold-up, and finally released, has written to Deputy Sheriff C. Y. Russell, who was his death watch. Nineteen days after having received a letter from the deputy, as he states, the former condemned man pulled himself together long enough to write. The letter is from Denver and reads, in part, as follows:

"I am a little late in answering, on account of the bad booze, as you say, but for all that don't think I have forgotten you. Your kindness to me when I was under sentence of death and the money you sent for me I shall always remember. I am sorry I cannot send you anything this Xmas, but my best wishes.

"I am glad you have done all you can for Lynch's benefit, and I know as long as it is in your hands you will do all that's possible to save his life. I have written him a couple of times and he seems hopeful, and he certainly has my best wishes in the matter. When you see him tell him I send best wishes.

"We all here in Denver are waiting anxiously for the gambling houses to open. We expect them to by the first of the year. If they do not open pretty soon, I am going to leave Denver and go to Arizona, where I will be sure of making money. I would not have stayed in Denver as long as I have if it had not been the earnest request of a particular friend of mine."

King closes his letter with a request for some photographs (from the Rogue's gallery), which he desires to send to his old home. He also pleads for all the papers containing accounts of the recent penitentiary break, in order that he may send them to his mother.

## Nasal CATARRH

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Great Balm is placed into the nostrils, spreads over the membrane and is absorbed. Relief is immediate and a cure follows. It is not drying—does not produce sneezing. Large Size, 50 cents at Drug-gets or by mail; Trial Size, 10 cents.

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### MEETING OF PEDAGOGUES.

The following program will be carried out at the county teachers' institute to be held in Barratt hall on Saturday morning, Jan. 2 at 10 o'clock.

10 to 10:45 o'clock—Lecture by city superintendent of schools, D. H. Chris. tenen.

10:45 to 11—Recess. During the recess, questions on morals to be written on the blackboard by the teachers.

11 to 11:15—Discussion of morals by all the teachers.

11:15 to 12:15—Music and drawing.

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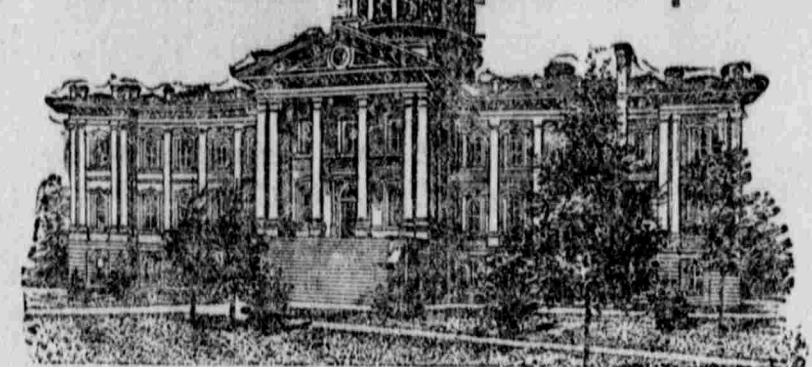
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Peruna is known from the Atlantic to the Pacific. Letters of congratulation and commendation testifying to the merits of Peruna as a catarrh remedy are pouring in from every State in the Union. Dr. Hartman is receiving hundreds of such letters daily. All classes write these letters, from the highest to the lowest.

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The Governor of Oregon is an ardent

Ask Your Druggist for a free Peruna Almanac for 1904

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Trains for Kansas City, St. Louis and all points South and Southeast, leave Denver and Colorado Springs 8:45 p. m. and Pueblo 7:05 p. m. daily.

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A beautiful line of ladies' tailor made collar stocks in dainty colors of light blue, light pink, cherry red, navy blue and brown; nicely trimmed in buttons and steel buckles. The very idea for a New Year's offering. The sale begins today and continues for the week. Regular \$1.10 to \$1.50 ones, 95c

### HALF PRICES.

A NEW YEAR'S OFFERING IN CHIFFON RUFFS.

The newest winter fashions in elegant designs will be found in our complete line. The shoulder cape in white and black, the stole cape, the band and other ideas of worth are represented in this exhibit of popular fashions. These ruffs are made of silk chiffon neatly trimmed in lacy silk ribbon in black, white, and in a combination of the two colors. These beautiful ruffs will be sold Thursday at HALF PRICES. See the window display.

### Veilings.

Veilings are now the leading topic of discussion among well dressed ladies. We have every conception fashion has introduced for early winter wear. The sewing-silk veiling for the face is quite the proper idea—suitable because it can be used as the auto veil, to shield the face from the bitter cold of approaching winter days. The pretty combination veil made ready to pin on the hat and easily thrown over the face when going out of doors, when shopping or calling. This veil is made of either chiffon or sewing silk, with beautiful large chenille dots. The colors are black, brown, blue, tan and champagne. We will sell it for only 60 cents each. The veiling by the yard will be sold for 20c and 35c per yard. We desire your attention, as we endeavor to please you in our complete line of veilings.

### Moline Bow.

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Many people are coming in for burning leather goods, owing to the closing out prices. The sale is still in force.

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