DESERET EVENING NEWS: SATURDAY, MAY 27, 1905.



MINNIE MADDERN FISHE, The Noted American Actress Who W III Lecture on the Theatrical Trust on

Monday Night.

Albee, general manager of the Keith system, and Fred Proctor, son of F. F. Proctor, have passed through London to the continent on a "still hunt" for talent with which to enter the English field. Keith has bought the Princess theater, "The Garden of Lies" is to have its

Mr. Hammerstein is really putting to-sether a very big bill of specialties for his opening, which occurs on June 5, the principal feature being a Parisian importation called To-To--described as an automatic musician, the mystery of which is impenetrable. Just across Forty-second street is the upstairs soditorium of the Aerial Gardens over the New Amateriam theater. At this auditorium of the Aerial Garders over the New Amsterdam theater. At this cestabilishment we are to have a new skit by John J. McNally called "Lifting the Lid." with Fay Templeton, Louis Harrison, Virginia Earl, Eddie Leonari and many others of note in the cast. The lyrics and music for this diversion are by William Jerome and Jean Schwartz, the authors of "Bedeila." "My Irish Molly O." "When Mr. Shakes speare Comes to Town," "Rip Van speare Comes to Town," "Rip Va Winkle Was a Lucky Man" and a hos of other very popular songs. The root garden of the New York theater will begin its season's career a week laten than the two others already men-tioned. It has been very elaborately there is a seen very emboratoly re-decorated with wisteria bioasome and presents a most attractive aspect. This place will be given over to vande-ville with frequent changes of pro-gram, excepting in the case of the mu-sical farce in which Harry Buiger is to have the principal comedy role. From all this it will be seen that the met-ropolitan managers are not discourall this it will be seen that the met-ropolitan managers are not discour-aged by the opposition which comes from Coney Island, where out-door amusements are now conducted upon a scale that eclipses any other resort in the world. Added to the immense undertakings already established at the seaside is to be William A. Brady's Boer War spectacle which will begin its career at Brighton Beach Fack at the end of the current week. For this show, which is even larger than durshow, which is even larger than dur-ing the progress of the St. Louis Ex-position, Brady has secured 25 acres o water front between Brighton Manhattan Beach and has specte amphiltheater said to be capable of seating 28,000 persons. He is also on structing a board walk covering near-n mile of the Beach and lined with th concessions usually found alonged promenades of this nature. Shows wi be given every afternoon and night and this part of the shore will surely be vastly livelier than at any previous period. Down at Coney Island proper the crowds of pleasure seekers are al ready gathering in vast numbers when ever the weather conditions permit Sunday, when the sky was fair, fully a half million people visited the island half million people visited the island by stemphoats, railway trains, trolley cars and automobiles. It is not likely that this throng will be very much ex-ceeded numerically during the summer, for the reason that the transportation facilities at their very best will not be equal to a greater strain. The Luna Park management, having exhausted every other means of bringing to its gates all the persons who wish to engates all the persons who wish to en-ter, have established an automobile line of their own, consisting of a large number or enormous self-propelled ve-hicles, each of which makes everal trips daily between Broadway and the biggest of all the seashore amusement cities. Even this scheme doesn't fully satisfy the demand, and Frederic Thompson ruefully remarked the other day before sailing for Europe that he didn't suppose it ever would be satis-fied until some of the airship inventors should succeed in utilizing the atmos-neers on the satis-

pheric route. Miss Lillian Russell will play next season under her own management, having reached the conclusion that in-asmuch as she has been a very profit-able star for a number of other per-sons, she might as well make some cal money for herself in excess of the large salaries she has heretofore drawn It is Miss Russell's present intention to charter a private car for the entire season and to play mostly in the one, two and three night eities. The car will be fitted up in the most luxurious

cay and the prima donna will be even ess subject to fatigue than if she were playing in the biggest cities and moving from one to another of these by the ordinary means of travel. There

to that effect has as yet been drawn. It is but fair to the young woman to say that her course is not worthy of the blame that has been expressed in the blame that has been expressed in some quarters. Her father is ill as the result of Nan's misfortunes, and the entire family has become practic-ally impoverished through the same chain of events. In addition her iswyers, Daniel O'Reilly and Abraham Levy, stuck to her through thick and thin without any compensation what-soever, and the girl feels that in order to pay off this indebtedness and care a pay off this indebtedness and care for her father and mother, she ought to for her father and merker, she charter to take advantage of any opportunity to earn money by legitimate means. If she had not been on the stage long be-fore her unhappy hotoriety occurred, the situation would hat be as it is—but that is quite another matter.

Mr. Brady's revival of "Triby" has been so very successful as to justify the extension of the engagement for a week beyond the time originally set.

Marie Tempest's engagemni in "The Freedom of Subanne" at the Empire inenter will be terminated next Satur-day night and Miss Tempest will then sull for England with her entire com-pany, renewing her run in London im-mediately upon her arrival there.

Frederick Thompson's extraordinary creatility is manifesting itself in new irections at frequent intervals. Wi is directions at frequent intervals. It is now learned that he personally invent-ed and faid out the stories of "A Yankee Circus on Mars" and "The Baklers," the two big spectacular shows that are stui-drawing enormous crowds to the Hip-podrome. As Thomson drew the plans of the building itself and superintended its construction it will be seen that there isn't much about the entire enter-prise that isn't directly due to his indi-vidual genue. It is now on the scenar planning the scenario of the next big show piece to be done at the Hippo-grome some time in the fall. The pros-ent program will be adhered to in the main until the summer is over almain until the summer is over al-though in the specialty features there will be some changes from time to 1.11.11.11.11

In all likelihood Charles E. Evans viil be seen next season in a revised ersion of "The Filibusters," the mu-ical cornedy produced warly in the version of "The Filibusters," the mu-sical comedy produced carly in the spring in Boston by the Bankers asso-clation. Mr. Evans is just purchasing this production outright, and under his direction the libretto will be rewritten by one of the best known workers in this field. The original score, which is said to be thoroughly meritorious, will be related.

Mrs. Letlie Carter's injured ankle seems to be in rather worse condition than at first believed. Dr. Bull, the eminent surgeon, was called in con-sultation the other day and placed the nukle in a plaster cast, preparatory to the performance of an operation, which is now considered necessary. The actress suffers a good deal of severe pain, and at least two months will clapse under the most favorable cir-cumstances before she can place her foot upon the floor.

Harry Selby Fulton, the acting man-ager of "The Heir to the Hoorah," which is still running on at the Hudson theater, has supplemented his other dutheater, has supplemented his other du-ties by taking on a little word manufac-ture hil by himself. He now advertises the comedy of which he is in charge da "The Laughingest Triumph." thus add-ing to the mental wear and tear of proof readers and the bewilderment of laymen.

George M. Cohan finally brings "Lit-tle Johnny Jones" to an end for the season so far as New York is concerned. He has played the piece in this city 15 weeks in all, split up into five engage-ments, appearing in no less than four different theaters.

Sam Bernard in "The Rollicking Girl

quite convulses the spectators.

ago to give performances of Elizabeth-an plays "in the Elizabethan manner," has brought its career to a close with a novel rendering of "Romeo and Ju-liet." It has often been said that that is the most difficult of shake-speare's plays to act since the two leading characters demand the appear-ance of extreme youth, and at the same time a command of dramatic art that comes only from experience. The Elizabethan society tried the experi-ment of sacrificing art for youth, but the result was not encouraging for a ment of sacrificing art for youth, but the result was not encouraging for a repetition of the attempt. An ex-tremely young actor, Erme Percy, portrayed Montagu's son and a girl actress, Miss Dorothy Minto, enacted Capulet's daughter. Their naivete and articesness imparted a certain charm and naturalness to the situations, but there was a distinct loss in that fer-yor and complete abandonment to

feeling seen in the performances of those who have won distinction in the title roles. On the stage, at least, art is greater than nature. Miss Minto is an actress of no little promise. Ten years hence her Juliet may be some-thing worth seeing. She may not look the part so well but she will certainly act it better.

After lying on the shelf for over 24 years, Donizetti's tuneful opera, "Don Pasquale," was given at Covent Gar-den this week, with Victor Maurel as Doctor Maintesta, and Gilibert as the Don. The occasion drew a crowded house, which included the king. The opera is still genuinely entertaining, and shows surprisingly few traces of age. The screnade, "Com e gentil." age. The serenade, "Com e gentil." and Norina's song in the first act were and Norma pleasing. especially pleasing. CURTIS BROWN.

Babyhood Spent on Stage With Juvenile Choristers.

"I had no childhood, it seems to me," | recently said Julia Marlowe, musingly. My mind was always occupied with the thoughts and hopes of an adult.

knew it-when I should come into some other kind of part than that of a sing-ing sailor. My reflections or some-thing must have given me a little dis-tinction, for the manner of the com-pany allowed me to make the stage of the theater our haunt every afternoon, and soon I was rehearsing my compan-ion choristers in 'Uncle Tom's Cabin,' which appealed to me as more realistic than 'Pinafore,' and hence a better me-dium for the expression of our talents. "I did not care much for dolls," said she, "but a present of 23 china ones did appeal to me deeply. In going from town to town the hours in stuffy day coaches passed more quickly by my piacing these tiny people in rows on the window ledges of the cars, and I was kept husy trying to keep my family "When I was in the chorus of a juvenile Pinafore company I longed for the time when I should be given a chance. to do something more worthy than warbling chorus airs on a painted ocean while swaying to Sullivan's tinkling melodies. It seems to me, however, that a real child would have reveled in the a real child would have reveled in the atmoschere of such tuneful music and deft burlesque; but I yearned for the day when ship and ocean would fade away and the stage be set with rocks and trees and perhaps a coltage-some-thing more closely approaching the re-alities of everyday life as I thought I swaying of the ruthless train."



be retained. 8 8 8 laymen,

guished and notable familles connected with the American stage, those of Booth, Jefferson and Drew. . . .

in which he is held in his profession, He

has been chosen to the presidency of

the Players' club of New York as suc

cessor to Joseph Jefferson, a step tak-

en, it is said, in deference to Mr. Jeffer-

son's own wishes. Edwin Booth, who

founded the organization, was succeed-

ed by Jefferson, and from him the hon-

or falls to John Drew, thus keeping the

presidency in three of the most distin-

lightful.

16

Recent letters from Ada Dwyer Russell, now in London, indicate that she is leading the sort of strenuous life is leading the sort of strenuous life that does not often fall to the lot of ac-tresses. As is generally known, she went to London to create the part of the negress in Mr. Gillette's new play, "Clarice," she and the author himself, being the only American members of the cast. All the other players were to be selected in London. Mrs. Russell at once splunged into the rchearsals, and was in the midst of her work when she received an urgent call to come to the received an urgent call to come to t office of Chaa, Frohman, There transpired that Mr. Frohman had a good sized pile of trouble on his hands in the fact that the run of "The Dictathreatened to be interefered with threatened to be interefered with through the defection of Mrs. Collier, who played the part of the Spanish who played the part of the Spanish lady. Mr. Frohman wanted someone who could take the part on a moment's notice, and go on the stage with few or no rehearsals if the threatened "ruc-tion" occurred. Just what the trou-ble was is not made clear, but one night Mrs. Collier (professionally known as Louise Allen) was out of the cast, and Mrs. Russell stepped in. It may be imagined that with playing on may be imagined that with playing on have be imagined into with paying on short notice such a vigorous role every night of the week, and attending re-bearsals of "Clarice" every day of the week, she has her hands full, but she was entirely equal to the task, and without doubt Mr. Frohman on the one hand and Mr. Gillette on the other will see that her endeavors do not so unre-warded. How long she will go on do ing double duty and drawing double salary is uncertain, but, of course, it can only be for a limited time, as the production of "Charice" is near at hand,

The Grand theater management is so well satisfied with the experience with the Mack Swain company that it will inaugurate another season of 100, 200 and 300 prices commencing on Thurs-day, June 1. The attraction will be "The Galley Slave" rendered by the Bittner company, to be followed by a round of melo dramas durin" a suecession of weeks. Other plays in the reperiodre are "A Parisian Princess" and "Camille,"

On the music page of the "News" to-night will be found pictures illustrating "The Beggar Student," which we are to have from the B. Y. University Op-era company Monday night. This will be the first appearance in Salt Lake of our Prove friends, and all reports show that their music, under Prof. Lund, es. pecially their chorus work, will be semething of a revelation. Nearly 75 Noarly comething of a revelation. people are concerned in the production, the chorus numbering over 45, and the orchestra with the addition of the Salt Lake men, being increased to 25. The opera will be expensively contumed, and

pera will be expensively channels of the training has been in the hands of Prof. Anthony Lund. "The opera is laid in Poland, which gives a picturesque chance for the con-tuming, and the correct seche of Kray tuming, and the correct seche of Kra-kow's old military prison has been painted by the artist Japperson, for the production. The leading singers are Al-fred Best, tenor: Hazel Taylor, high soprano; Mattle Salmou, an actress of experiance; Miss Horen, a septano who made a decided impression at a recent concert in this city; Mr. McAllister,

made a decided inpression at a recent concert in this city; Mr. McAllister, lyric barltone, who is the comedian of the company, and Florence Jeoperson, a charming singer, who is well known here and in Provo. The music of the opera is by Millock-er and is of the most delightful and swinging character. Reduced prices will be the rule for all three perform-nnees, Monday, Tuesday afternoon and Tuesday evening, and a part of Mon-day night's proceeds will be divided with the U, of U, gymnasium fund. Our Provo friends ought to be assured friends ought to be assured of a royal welcome,

first presentation in this country i San Francisco July 3, with T. Danis Frawley in the principal part. If the play and star do well both will be seen in New York at the opening of next

THEATRE GOSSIP

One of Willard's new parts text sea-son is to be the texter in "The Fool's Revenge." Booth and others of the older actors used to play it. We see it every winter at the opera disculst as Rigoletto. The original of all was Victor Hugo's play "Le Roi S'Amuse."

Modjeska is by this time at her home in California. There is some likelihood that she may act again next whiter, in the west rather than to the east. Her present plan is to sell her ranch and end her days in Poland, but in such things she was always changeable. Her friends will invest the \$9,000 that her beauting work when the select benefit in New York yielded.

Mr. Forbes Robertson will open the new London Theater La Scala on or about June 1 next with "Caesar and Cleopatra" and "A Man of Destiny"-both plays by Mr. George Bernard Shaw, Hereafter this house, one of the most beaulful in London, will be his beautical house. In Sentember he will theatrical home. In September he will revive "Diplomacy," Occasional performances of "Hamlet" will also be

Riven.

King Edward and suite occupied the royal box at the Lyric theater one night, witnessing Miss. Maxine Elllott's performance in "Her Own Way." The house was packed. His majesty led the applause throughout the evening. At the close of the play, the king said he wished to see Miss Elliott and she at-tended at the royal box. His majesty complimented her on her performance and expressed pleasure at seeing her in England. He also spoke in flatter-ing terms of the talent America is sending to England this season. sible

Stephen Phillips' view of Nero, who h the chief figure in the new play which he is preparing for Mr. Tree, is that the Roman emperer was simply a de-cadent. Amplifying his definition, Mr. Phillips says that the dominant factor in Nero's personality was his artistry-artistry run mad, if one will, but still artistry. Mr. Phillips speaks by the card, and supports his view by the last words ever uttered by the typant, "What an artist dies in me phrase, of course, is historical. met

America's foremost purveyors of vau deville enterprises and new in Europe preparatory to the establishment of houses of entertainment in London sine day to those which have been so suc-

The following is from an English newspaper: "Mr. Michael Morton, the pari-author of Resurrection," played at His Majesty's Theater, and a play-wright even better known on the other side of the Atlantic than on this, has been very busy lately. Next autumn, Messers, Khaw & Erlanger will stage in America a new drama entitled The King of Beasts," The action of this place is of today, and takes place in the Basque provinces, thus obtaining an atmosphere half Spanish, half French. tmosphere half Spanish, half French. Hore one of the big situations is a love scene in a menageric, among the lions - real lions. The part of the hero will be played by Mr. J. E. Dodson, an English actor who has become an esti-lished favorite in the United States. estab

Did the late Sam Shubert die a vietim, in a sense, to his importance in the theatrical world? A story has just come to light that on the day Mr. Shu-bert left New York on the ill-fated train he had difficulty in getting a low-er berth. He insisted that he must have a bower borth and as he was a big have a lower berth, and as he was a big patron of the Pennsylvania railway, enough influence was brought to bear to get him a lower berth by switching a customer who had previously booked passage on the train, but who was held over for another that left two hours over for another that left two hours later. It was from that berth that Shu-bert was taken, fatally burned in the Harrisburg wreck, and died later. Shu-bert, it is said, was urged to hold over until the second train, but had made an appointment in Pittsburg, and was anxious to reach there as early as pos-sible.

An American correspondent in London says: "With all due respect to Clyde Fitch's talents it would be beiter tists in general if the managers would stop trying to please London audiences with his plays. The thing cannot be done, and 'Her Own Way' is further proof of H. Even Maxine Elliott's personal charms fail to attract attention from the thin theatricainess of the play as seen through London eyes. The first night performance at the Lyric on Tuesday was warmly, even enthuslas-tically, received by the Americans in the stalls, but the Briton in the pit said 'beo' at the final curtain call and the firitish critics mostly said 'boo' in the papers next morning, although there were many kindly words for Maxthe Ellioit's beauty. There is an uas fortunate tendency bere to accept the vulgarities satirized in the play as typ-ical Americanisms, and the sardonic Times critic gets almost a column of

amusement for himself in viewing the whole thing as an entertaining ethnolocessful to the United States. B. F. gical exhibit, not to be discussed seri-Keith, his son, Paul Keith, and F. F. ously as drama."



N Week will see most of the Mer I Correspondence. EW YORN, May 22.—Another week will see most of the New York subtrive shows in foll run.

York summer shows in full run-ning order with only a very few regular theaters still inviting in patronage. The chances at of the regular theaters still inviting popular patronage. The chances at popular patronage. The changes at performances as well as night enter-present are that not more than three performances as well as night enter-tainments in what he not unfittingly calls the Paradise gardens. Just what the heated term. These are the elevat-ed resorts over Hammerstein's Victoria course the glamor of the electric lights will be missing and the feminine memtheater, the New Amsterdam theater and the New York theater. The roof of the Madison Square garden, in all some system of "make-up" that will likelihood, will not be in evidence this not be affected by the daylight. Or season. At least, no manager anxious to take the lease has thus far been found and as the resort in question has not been a profitable investment here.

Apparently Edwin Foy has made up his mind to remain permanently in vaudeville, although he has received a route laid out for her.

Williams and Walker, the negro comedians, have a large and actively buzzing bee in their mutual bonnet. They have been very successful in the popular price theaters, and have ac quired the notion that there is a deep seated yearning for them in the first class playhouses, where the top tariff of admission is exacted. There isn't any inimediate likelihood, however, that the Williams and Walker ambition will be gratified, for their own faith in themselves as being fit to compete with the biggest Caucasian stars is not shared by the booking agencies.

at the Herald Square theater, and Frank Daniels in "Sergeant Brue" at the Knickerbocker, are drawing literal-All the talk about Nan Patterson having signed for an immediate New York appearance in vaudeville is with-out justification. It is true that Miss Patterson will appear upon the stage before long, but no actual contract

the Knickerbocker, are drawing interal-ly immense crowds and will probably remain on Broadway until well into the summer if not straight through it. Both have quite clearly captured the town. have guite LEANDER RICHARDSON,

NEWS OF THE LONDON STAGE

vate one, and private acts of desecravate one, and private acts of desecra-tion don't count. Those who are ac-quainted with the work in its pub-lished form need not be told that there is nothing in the treatment of the Bib-ifeat characters that need shock the most sensitive of pious feelings. But because they do figure in the Bible the lord chamberlain holds that they must hot be presented on the stage-so far as lies in his power to stop it. And yet he freely grants a license for "Everyman" in which the Doity Him-self is inpersonated. Truly the lord chamberlain is a law unto himself and Special Correspondence,

ONDON, May 18 .- During the past week a movement has been quietly set on foot in London to estab-

lish an American actors' fund. It is estimated that there are now over

2,000 American born actors, actresses, vaudeville performers and chorus girls in Great Britain, and the number is setting larger every year. In case of illness or poverty these transatiantic chamberlain is a law unto himself players can get no relief whatever from the British actors' fund, which never has been a particularly flourishing institution, and the need of a special fund is urgent.

In cases of bad luck the conditions. In cases of bad luck the conditions are harder on the American music hall people than on those in the "legi-timate." When whole companies are brought over, their return to the United States is guaranteed. On the other hand few vaudsville performers have engagements before they leave America, so the Actors' Fund idea ap-America, so the Actors' Fund idea ap-peaks strongly to them. R. G. Knowcomedy which ran over 200 nights at the Haymarket last year, and which will be done in the United States ere long. "The Monkey's Paw" in dra-matic form has scored in both London and Paris, and "The Ghost of Jerry Bundler" has been made into an ef-fective one-act play. With Parker's assistance, Jacobs is now adapting an-other of his novels and he has just granted permission to a French playles and Eugene Stratton, who are the two highest salaried American music hall performers in England, are both intersted in the scheme. It is pro-posed to have the simplest kind of an organization, the control to be in the hands of five trustees, with no memhands of five trustees, with no mem-bership fee. Each American actor will be given a card which by special ar-rangement will entitle the holder to enter one of the best hospitals with-out the usual long-winded, red tape operation required in England in case of a sudden illness. One big Fund Benefit, in the shape of a continuous performance, will be given annually in London and it is being planned to hold the first one next July. hold the first one next July.

he attributed his present popularity, the dramatist replied: "To my merits." dramatist replied: "To my merits." As to the latter, opinions may differ, but there is no doubt of the increasing The recent production by the New Stage Club of the late Oscar Wilde's interest in the prophet in his own, or poetic tragedy, "Salome" has served to call attention to the absurdities and Interest in the prophet in his town, or rather his adopted country. Forbes Robertson is convinced of this and when he begins operations at the new Scala theater next month, he will reinconsistencies of censorship over plays exercised by that autocratic functionary, the lord chamberlain. On the nary, the lord chambes long been ac-continent "Salome" has long been ac-claimed a theatrical masterpiece. In this country the lord chamberlain has refused to grant a license for the number performance of the play bethe Scala theater next month, he win fe-vive first "Caesar and Cleopatra," and then "The Man of Destiny," Mean-while, at the court, "John Bull's Other Island" is now being played every evening, and "You Never Can Tell," public performance of the play be-cause it pertrays two historical char-acters who happen to be mentioned in the Bible, Salome and Herod. The five afternoons a week. On the 23rd, "Man and Super-man" will be put on the Bible, Salome and Herod. The New Stage Club gets around his prohibition by resorting to the ex-redient of selling tickets to peo-ple who by purchasing them become subscribers to the soclety. No money is taken at the door and therefore, the inv regards the perfor for a run, after which "Candida" will be revived for the sixth or seventh time. Mr. Shaw must be pinching that will

Via D. & R. G., Sunday, May 28th.

Special train leaves Salt Lake 9 a. m. tions of prominent personages and the notion is so well carried out that it Returning leaves Park City 7 p. m. Baseball contest, Murray vs Park City, Grand opportunity to visit the mines. Tickets good on regular train, The other evening a humorist who had The other evening a humorist who had been seated behind a post in Hammer-stein's Victoria theater left planed to the upright at the conclusion of the per-formance the following message: "Mr, Hammerstein, Dear Sir: They tell me you've got a good show and I guess you have; but I didn't see it."

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Via Oregon hort Line.

Salt Lake to Portland and return (one way via San Francisco..., 42.50 Salt Lake to Portland and return

chamberiain is a law unto initient and his ways are past understanding. It is something to be thankful for that his authority is of a much later date than Shakespeare's plays. If it were possible for modern authors to write them they would never be permitted to ness the bard chamberlain. (one way via Los Angeles) 50.50

Tickets to Portland and return, di-rect, on sale daily from May 24th to September 30th, inclusive. Tickets reading one way via San Francisco or Los Angeles on sale May 24th, 25th Los Angeles on sale May 24th, 25th, 26th, 30th and 31st. June 1st, 2nd, 3rd and 7th. All tickets good for stopovers and limited to 90 days from date of sale. Additional selling dates for tickets via San Francisco or Los Angeles quoted later. City Ticket Office, 201 Main St.



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will contain more names and be more ac-curate than any heretofore published in Utah.

terests fully,



to pass the lord chamberlain.

Lucky is the author whose stories "dramatize" well, and in this respect

W. W. Jacobs seems especially for vored. Of his "Lady of the Barge, Jacobs and Louis N. Parker made comedy which ran over 200 nights a

grnated permission to a French play-wright, Jean Bernac, to make a stage

version of his short story, "The Brown Man's Servant." for production at the

When an interviewer asked George Bernard Shaw, the other day, to what

Vaudeville, Paris.