

SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, April 14.—The Brooklyn Mutual Improvement association held its last meeting Friday evening, April 12, at mission headquarters, 23 West One Hundred and Twenty-sixth street, New York. President Amos Rockwood presiding. The evening was devoted to a special program, its chief feature being a "Chalk Talk," by the well known ventriloquist, Jack Sears, in which he gave unusual exhibition of his versatility as a reproducer. His effort brought forth hearty laughter from all present. Mr. Sears has the happy faculty of catching expression in his drawings and works with a rapidity that is startling—never making a false stroke, and proving that he is master of his situation. Each time he gives one of these "Talks" the improvement is observed by all over his last exhibition. The next on the program to attract special notice was the singing of Oscar Kirkham, who shows decided talent for dramatic and classic music. Mr. Kirkham's musical work is becoming popular at his teachers "Tuesday" evenings and he is often called on to sing for the people who crowd Prof. Burritt's studio. There were also recitations by the young Misses McQuarrie and Seymour, and speeches and songs by other members. A general good time was had in saying farewell to the Mutual that has afforded so much genuine instruction and entertainment to the "colony" during the past winter. President Rockwood is to be congratulated for the successful winter's work, in which he has been ably assisted by President J. Dalley and Prof. Hickman and others.

The Salt Lake Theater goes of 10 and 12 years ago will recall with delight the work of Miss Etta Hawkins now Mrs. William Morris, wife of the Lincoln Square theater manager, who will assume her old part of Cinderella in a revival of "The Lost Para-

dis" company the week of April 15. Mrs. Hawkins retired from the stage when she became Mrs. Morris and this marks her first appearance in many years. Mr. Morris is one of New York's best known managers and is gaining a strong foothold. The home life of Mr. and Mrs. Morris is ideal and two handsome sons complete a happy household. When seen by Salt Laker both Mr. and Mrs. Morris evinced the greatest pleasure to know they are remembered by their old friends out west.

Mr. B. B. Young of Chicago, who sailed 10 days ago on the Baltic will lecture in England, Germany and France on Christian Science before returning home.

At the home of Mr. and Mrs. Douglas Bergeson on west One Hundred and Twenty-fourth street, Mr. and Mrs. J. P. Meakin have been guests for several days. Mrs. Meakin, who has been quite ill during the last two weeks, is slowly improving and it is hoped she will be entirely well before returning home. Mr. Meakin has been appointed a delegate from Utah to the international arbitration and peace congress that convenes April 14, the headquarters being 19 west Forty-fourth street, but the meetings will be at Carnegie Hall. Nephi L. Morris and J. M. Sjodahl are expected from Salt Lake and will meet with Mr. Meakin, when it is safe to say Utah will be well represented.

A number of Messrs. Clyde Squires and Geo. Barratt's friends gave them an unexpected house-warming one evening last week in their new quarters in the Bronx. The studio apartment was alive with merry friends and good cheer to welcome the young men and bid them success and happiness in their new home.

Tuesday evening, the 18th, Mr. Oscar Kirkham will sing before the graduate club in Teachers college. Columbia. Miss Etta Hawkins, who is a most gifted accompanist, will play for Mr. Kirkham. A strong combination are these two artists when heard together.

Mr. Malcolm McAllister, manager of the Intermountain Republican, who has been here a week staying at the Waldorf, will leave in a few days for the west. He has been visiting with his friends and taking in a few operas and theaters by way of amusement when not attending to business.

At today's services Editor Sjodahl of the "News" addressed the congregation, his subject being "Faith." He was listened to most attentively. Mr. Sjodahl arrived Saturday evening and expects to remain until next Thursday, when he leaves for the west.

Mrs. C. F. Fisher and her daughter, Sallie, moved from west One Hundred and Ninth street Saturday, to their country home in Fort Washington, Pa. Mrs. Fisher will accompany her daughter to Baltimore, Tuesday, and remain with her during the Washington, Pittsburgh and Philadelphia tour of "Noah's Ark" company.

Mrs. Prescott and her son Vasco Prescott, who live at 41 west One Hundred and Thirty-fifth street, and members of the Utah contingent, gladly welcome all Salt Laker to their cozy little apartment. Young Mr. Prescott is a pupil in the lithographic school up town and also a pupil at high school.

"Ben Hur" closes its wonderful New York engagement Saturday, the 20th. Miss Blanche Thomas, who has been a member of the company this season, will remain in the city during the summer, with her mother and sisters. She will keep apartments on west Twenty-third street for a few months.

"The Tattooed Man" which goes to Philadelphia in a week, will take from our musical circle Mr. Frank Foster who is a member of the company.

We can fill orders promptly. MARTIN COAL CO.

Garfield Excursion, Sunday, 50c.

JUNE WEDDINGS.

See out new line of announcements and invitations before ordering. BARN JERSSID SHL

THE MIKADO INTERDICTED

Special Correspondence.

LONDON, April 6.—"Have nothing to say at present." Such is the highly significant text of a telegram just received from W. S. Gilbert, the most famous comic opera librettist of his time. It is in answer to a request addressed to Mr. Gilbert at his country residence, Grimsdyke, for his views on the action of the London Savoy of the most famous of all the Gilbert and Sullivan operas, "The Mikado."

Possibly the fact that "The Mikado" has been thus forbidden may already have been telegraphed to the United States. True it is that the situation has not been put quite so bluntly as that. On the contrary, in the anonymous phraseology employed in journalistic and official circles here, it merely has been announced that "owing to representations which have been made to Mrs. D'Oyly Carte as to the inadvisability of reviving 'The Mikado' she has come to the decision not to produce that opera." The source of these "representations" has not been disclosed, but it can only have been the stage censor, George Redford, who in turn represents the lord chamberlain, the official whose word is law so far as productions on the British stage are concerned. No authorized explanation has been forthcoming, but it is generally assumed that the reason for this refusal to let Londoners hear "The Mikado" is political in its nature. As Americans do not need to be told, England and Japan are allies at present, and presumably the powers that be imagine that offense might be given to the Oriental nation were "The Mikado" allowed to disport himself again on the stage of the Savoy as he did for some 400 nights in the glorious past of that theater. This decision has been reached, too, despite the fact that "The Mikado" represented in the world-sung opera is not the present ruler of Japan, but only one of his remote ancestors, and that the opera itself has been played constantly in the British provinces during the three years that the Anglo-Japanese alliance has lasted.

without any international "incident" having resulted.

Probably the difference, to the mind of officialdom, lies in the fact that the Savoy—where, after many years of waiting, the famous operas which were originally played there are now being revived—is a "West End" house. Possibly the Japanese ambassador might have chanced to visit one of the performances. Horrors! No doubt, however, the real reason for this act on the part of the lord chamberlain is the approaching visit to London of Prince Fushimi, who is coming to return that of Prince Arthur of Connaught to Japan, but in the opinion of the London public—which badly wants to see "The Mikado"—again, the possibility of this distinguished emissary's taking umbrage at the "innocent merriment" of Mr. Gilbert is not great enough to warrant the abandonment of the promised revival.

For this is what it means—the present Gilbert and Sullivan season at the place of their ancient triumphs being strictly limited in point of time. In parenthesis, by the way, let it be said that thus far the project of Mrs. D'Oyly Carte—who is, of course, the widow of the famous manager of the Savoy in the great days—has been the biggest of successes. It was something of a question, it may be remembered, whether this would prove the case—a good many folk believing that the famous operas would be found to have suffered with age, but in spite of the literal attraction of modern musical comedy the Savoy has been crammed night after night since the revivals began. The first one, by the way, was "The Yeomen of the Guard," which Gilbert declares to be his personal favorite; then came "The Gondoliers," and at present "Patience" is the attraction.

How attractive the famous operas are proving may in fact be gathered from a statement which has just been made by Mrs. D'Oyly Carte in connection with the black-listing of "The Mikado." It appears that both the dresses and the scenery for this revival were in an advanced state of preparation, and reckoning their cost and considering the special popularity of "The Mikado," the proprietress of the Savoy believes herself to have lost \$25,000 out of pocket owing to the lord chamberlain's decree.

Meanwhile, what does the veteran author of "The Mikado" think of this latest inebriation on the part of Mr. Redford? "At present," you will observe, he has nothing to say, but it will not be surprising—in case the feeling on this subject among playgoers does not result in a reversal of this decree—if Mr. Gilbert has something very definite and very biting to say regarding the prohibition of his opera. It would astonish no one, in fact, if the official representative of the lord chamberlain came in for the severest "drumming down" he has received since George Bernard Shaw poured out the vitals of his wrath against this archaic official in consequence of his refusal to license "Widowers' Houses."

Needless to say, Mr. Gilbert will be considerably out of pocket should "The Mikado" not be produced at the Savoy, but it is possible—though not probable—that the somewhat irascible librettist may refrain from commenting on the action of the lord chamberlain's office owing to the fact that he is himself in an official position. He is, of course, a magistrate and "sits" regularly in the Edgware road police court.

Certain it is, however, that Gilbert would not lack for material did he decide to free his mind on the subject of Mr. Redford and all his works. Perhaps the censor will be abolished some day—as he has been abolished in France—but until then he will presumably go on prohibiting such works as "Donna Vanna" and "Join the Boys!" Southern will not be allowed to give here) while allowing a freedom to music hall performances such as would be tolerated in no American city.

If Gilbert ever makes another "Little list" of persons "who never would be missed" from the scheme of existence, he is likely to give the British stage censor a leading position therein.

CURTIS BROWN.

30,000 ACRES OF LAND

To be Thrown Open for Settlement.

Under the Carey Land Act and Twin Falls North Side Canal, in the Twin Falls Country, Idaho, on Monday, April 22nd. On same date, lots in the new Milner townsite will be sold. Take the Oregon Short Line to Milner. Tickets on sale April 17th to 21st, fifteen days limit. Round trip from Salt Lake \$10.55. Proportionately low rates from other points.

Our Grill Room at the Royal Cafe is open daily from 4 to 12 p. m.

OF COURSE

You like a tooth powder or paste that is effective and at the same time pleasant to the taste. We have it.

A. D. S. PRINCESS

Are the ones to ask for. Pleasant and refreshing antiseptic dental preparations that will please you. Price 25c.

GODBE-PITTS DRUG CO. Both 'Phones No. 140.

BIG INDOOR CIRCUS

Bzing-Bzoo, AT

Y. M. C. A.

Saturday Eve, April 20.

8—Big Acts—8
7—Side Shows—7

Street Parade Saturday Afternoon

Three splendid values of trimmings.

Big assortment of remnants of allover lace, white, cream and black, one half to four yard lengths; all to go at unusual reductions, to close.

All over embroidery, fifteen handsome pieces to choose from. Dainty patterns for waists and trimming, worth \$1.00 to \$5.00 the yard. Choose $\frac{1}{4}$ off all week at

Elegant allover batiste and baby Irish lace. The most exquisite patterns for waists. Splendid values at \$5.00 to \$12.00 the yard; choose $\frac{1}{4}$ off all week at

Walker's centre aisle, back. Main store.

Boys' suits—special.

Fine line of all wool mixtures in medium and dark shades. Made in double breasted and Norfolk styles. Sizes to fit boys from 8 to 16 years of age. Splendid \$6.00 to \$8.00 values and you choose Monday **\$4.95** and week at

Walker's juvenile section—First floor—Annex.

Another dollar dress goods sale.

Although not as great in quantity, it will be even more enticing than last week's. This time you have fifteen pieces of beautiful spring suitings.

Every one different, handsome stripes and checks on cream grounds. There are black stripes and checks on cream ground, brown stripes and checks on cream ground, and blue stripes and checks on cream ground. Most beautiful and latest fabric for summer suits. 44 to 50 inch widths; values strong at \$1.50 the yard; this week you choose **\$1.00**

No samples, exchanges or approvals on these.

Walker's centre aisle, Main store.

Men's spring weight underwear in all the many varieties.

Attention at this time directed to our splendid showing of light weight underwear. Every kind of spring underwear made is represented in this magnificent stock.

Proper weights and best weaves from the best underwear makers in the country.

The famous Knapp linen in these numbers: Union suits in long sleeve and ankle length, \$5.50 and \$6. Shirts and drawers—ankle length—the garment \$3.00 and \$3.25. Open mesh shirts—no sleeves—knee length drawers, \$2.50.

Silk athletic shirts, \$2.50
Lisle athletic shirt, \$1.50
Nainsook athletic shirt and drawers, \$2.00
Cotton union suits, white or ecru, the suit, \$1.50
White lisle shirts and drawers, the garment, \$1.25
Copper ribbed, new silk and Bonbon French balbriggan shirt and drawers—garment \$1.00

Derby ribbed cotton and lisle union suits, long or short sleeves, \$2.00 and \$2.50
Lisle shirts and drawers, silk stripes, garment, \$1.50
Eccu cotton balbriggan shirts and drawers, \$2.50
Shirts and drawers in plain or fancy balbriggan. The garment, \$1.00

Walker's "men's corner"—east aisle—Main store.

Specials from the rug and drapery department.

Coca mats, good and thick, size 18 by 27; splendid values at \$1.00 each. Choose all week at **69c**

Another line of coca mats, size 20 by 30; worth \$1.25 each. You choose all week at **89c**

Very pretty Japanese pillows for the porch or cozy corner; well worth 75c each; you take your pick at only **39c**

Walker's new drapery department—First floor—Annex.

Walker's Store.

Phones, Independent—227, Bell—EXCHANGE 22, Call all departments.

Three traveling men's sample lines—one of suits, one of skirts and one of waists—on sale Monday and week.

Rather than return to the factory with these lines, the "drummers" sold them to us at great sacrifices. Lines which, if we had bought them in the regular way, would have cost us in most instances, double what we paid for them—hence the great offers—made possible by our business alertness.

The line of suits includes about seventy-five handsome tailored models.

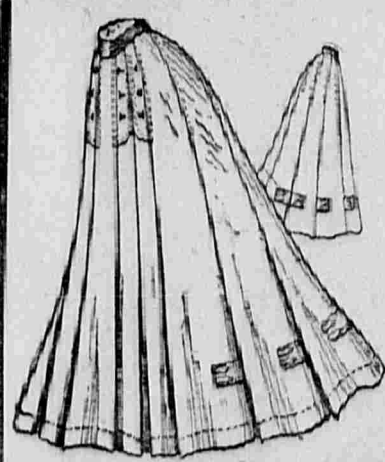
Made in all wool fabrics in the very latest modes. There are fancy mixtures, checks and stripes in pretty new shadings. There are Eton, Pony, English cutaway, box and semi-fitted styles; full pleated and gored skirts, very handsomely trimmed with silk and braids. The finest assortment you've had to choose from and at such marvelous underpricings, too.

Regular \$40.00 suits \$27.50. \$30.00 and \$32.50 suits \$19.75.
\$42.00 and \$45.00 suits \$29.75.

The waists divided into two lots, described as follows:

Lot No. 1. Splendid sample line of silk shirt waists in rich black taffetas and plaids. Values strong at \$7.00, \$7.50, \$8.00 and \$10.00 each. All go at, your choice **\$4.95**

Lot No. 2. White lawn waists. Handsome assortment. Tucked back and front, trimmings of dainty lace and embroidery. Values \$1.75 and \$2.00. Choice at **\$1.39**



Handsomeness walking skirts.

Very good assortment of these in plaids, checks, and fancy mixtures. Fine all wool materials; skirts full pleated, gored and side pleated; very handsome models, worth \$8.00, \$9.00, \$10.00 and \$12.00 each; you select at **\$4.95**



Stationery and toilet articles.

Linen box stationery, beautiful quality of white linen, worth 35c the box **25c**

Armour's toilet soap, worth 10c the cake **7c**

Eureka toilet soap, Guest room size, worth 5c the cake. Special, three cakes for **5c**

Colgate's dental powder, worth 25c the can **19c**

Walker's east aisle—Main store.



Fancy goods underpriced.

Brushes and combs. Broken sets, odd mirrors and manicure articles in silver, ebony, ebonoid and cocobola. To close the lot at **1/2 off**

Pretty back combs. Fine line of shell and ivory, worth 35c and 50c each. Choose now at **10c**

Gauze fans. The entire line beautiful, dainty effects. Hand painted, spangled and colonial effects; worth 75c to \$25.00 each. Closing at **1/2 off**

Walker's centre aisle—back—Main store.

La Vida corsets very special.

Beautiful line, made of finest embroidered silk; medium bust and long hip models. Very newest ideas. Stiffened with selected whale bone. Elegant values at \$10.00 each. Choose Monday and week at **\$5.00**

Black silk taffeta petticoats—\$6.95

Splendid line, made with extra deep flounce and fancy accordion pleated. Two circular ruffles. Very special at \$8.95.

Infants' dresses special at \$1.25

Pretty line of long and short dresses, trimmed with vel. lace and insertion, daintily hemstitched, yokes neatly tucked. Very pretty line at \$1.25.

Walker's first floor—Annex.

Dainty parasols for this season.

A parasol season—pre-eminent. Never did fashion hold out such promises at the beginning of the season as she does now. The greatest parasol season we ever experienced is predicted by those who know.

Walker's as usual in such cases are fully prepared. The finest and largest line of parasols ever brought west of the Mississippi river will be found right in the Walker Store. A few of the choice lines mentioned to illustrate.

Silk parasols with fancy ribbon inserted borders, all the new silk patterns and shades. Prices \$3.50 to \$15.00.

Glories—many colors, \$1.50 to \$3.00 each.

Linen and silk mixtures. Countless dainty ideas in the season's favorite colorings and patterns. Prices \$1.50 to \$2.50.

Pongees, plain and fancy embroidered, \$2.00 to \$3.00.

Linen, plain, embroidered and with embroidery insertion at \$1.50 to \$10.00.

Also beautiful French hand embroidered silks. The prettiest ever brought to this city—\$15.00 to \$40.00 each.

At right of Walker's third South entrance—Main store.

Splendid towel bargains for Monday shoppers.

10c cotton huck towels size 16 by 30 **74c**

18c linen huck towels size 18 by 36 **14c**

22c linen huck towels size 19 by 38 **17c**

35c hemstitched huck towels, size 19 by 38 **22c**

65c hemstitched huck towels, plain or figured **39c**

85c plain and fancy huck towels, **55c**

Walker's west aisle—Main store.