DESERET EVENING NEWS: SATURDAY JUNE 11, 1904.

to give any hint of just what it is or to reveal its solution; it is enough to say that Mr. Mitchell has embodied in "The Villa Claudia" a thoroughly new idea and has handled it in a way to hold the

. . .



Guy Weimore Carryl was born in New York march 4, 1873. His death on April is short one of the most promising careers in American Itterature. Though predy turned 31 years, he had achieved a name is a writer of delicate and fanci-rerse. Carryl came naturally by his talent, being the son of Charles E. Car-verse. Carryl came naturally by his talent, being the son of Charles E. Car-verse (fast jumpile classic. "Davy and the Goblin." As a writer of short author et that jumpile classic. "Davy and the Goblin." As a writer of short author et that jumpile classic. "Bavy and the Goblin." As a writer of short author et that jumpile classic. "Davy and the Goblin." As a writer of short author et that jumpile work thinself continuously to literary and journal-until his antimely death devoted hinself continuously to literary and journal-work he published the following: "Fables for the Frivoloue." "Mother Goose drown-Ups." "Grimm Tales Made Gay." "The Lleutenant Governor," "The of Andrew Vane" and "Zut, and Other Parisians."

WHEN THE GREAT GRAY SHIPS COME IN.

To easiward ringing to westward winging, o'er mapless miles of sea, on winds and tides the gospel rides that the furthermost isles are free, and the furthermost isles makes answer, harbor and height and hill, And the furthermost isles makes answer, harbor and height and hill, Breaker and beach cry each to each, "This the Mother who calls! Be still?" Mother new found, beloved, and strong to hold from harm. Mother to those across the seas the shield of her sovereign arm. Histoching to those across the seas the shield of her sovereign arm. Who summented the guns of her salior sons, who bade her navies roam, who calls again to the leagues of main, and who calls them this time home!

Whe calls again to the basic of the second and the weary waters rest. And the great gray ships are silent, and the weary waters rest. The black cloud dies in the August skies, and deep in the golden West Invisible hands are limning a glory of crimson bars. And far above is the wonder of myriad wakened stars! And far above is the wonder of myriad wakened stars! Peace' As the tidlings silence the strenuous cannonade, peace at last is the bugie blast the length of the long blockade, And eyes of vigil weary are lit with glad release. And eyes of vigil weary are lit with glad release. From ship to ship and from Hp to Hp, it is "Peace! Thank God for peace,"

From ship to support the second still shall show Ah. In the sweet hereafter Columbia still shall show The sons of these who swept the secas, how she bade them rise and go— The sons of these who swept the secas, how she bade them rise and go— Here!" South and North at the call stood forth, and the whole land answered 'Here!" For the scall of the soldier's story and the heart of the sallor's song Are all of these who meet their foes as the right should meet the wrong. Are all of these who meet their foes as the right should meet the wrong. Are all of these who meet their foes as the right should meet the wrong. Are all of these who meet their foes as the right should meet the wrong. Are all of these show and give the praise to the grace of their country's God!

Hrave faces leads, and good to be strong and free, Yes, it is good to battle, and good to be strong and free, To earry the hearts of a people to the uttermost ends of the sea, To see the day steal up the bay where the enemy les in walt. To see the day steal up the barbor's lip, and slak her across the strait; To no your ship to the harbor's lip, and slak her across the strait; Aut hetter the golden evening when the ships round heads for home, and the eng gray miles slip swittly past in a whirl of secthing foam. And the eng gray miles slip swittly for the free the men who whit and the propie wait at the haven's gate to greet the men who whit Thank food for peace! Thank God for peace, when the great gray ships come in! -Guy Wetmore Carry! (New York Harbor, Aug. 20, 1898.)

white wine from the Victorian Wine company. We will decant it cavefully, and, what with my brilliant conversa-tion and the refined atmosphere of the tunde there may be been been

tion and the refined atmosphere of the studio, these men will never know whether it is good or bad. Somehow men understand red wine. If you give them a cheap vintage, they recognize vinegar; but with the qualities of white wine they are not so familiar.' So it always proved to be, 'This 18-penny white wine was produced at the famous Whistler breakfasts, where it was pro-

Whistler breakfasts, where it was pro-

NOTES.

Mr. Churchill's new novel, "The crossing," puts into fiction the Ameri-can spirit of our formative years, pic-tures the coming of the Americans into ures the coming of the Americans into the great middle west, from the lakes to the gulf, and their conquest of it. first in war, and then in peace, and fore-shadows the occupation of Louisiana. Nearly all the action takes place out-doors in the great forests and niong the rivers. Instead of dealing with hackneyed events, as do most historical novels, it pletures vividly and charm-ingly unfamiliar scenes and characters and events in the American conquest of the wilderness. of the wilderness.

Dodd, Mead & Company announce that they will publish in the early au-tumn a new novel by Marle Corelit. tumn a new novel by Marie Corelli, They do not think it advisable at pres-ent to give the title, or any descrip-tion of the contents or the book, but they can say that it is a work of great vivacity and charm, and one with so great a human interest that it will appeal to a large circle of readers. It is a story of pure love and faith, and is more on the lines of "Theima" than any book which the author has written since that work.

Before Mr. Jack London's departure Before Mr. Jack London & departure for the front, where he seems to be ac-cumulating experience and material with the Jopanese army, he put into the hands of his publishers, the Macmillan company, a volume containing eight Kiondike tales, and these are now pub-lished under the title, "The Faith of Men."

the announcement by Houghton, Mifflin & Co. that a one-volume popular edition of Sill's Poems is in prepara-tion brings out the fact that the works of few American poets are in more of few American poets are in more constant demand, Sill's books having already reached a sale of 20,000 copies. with many new members of her famity. She recently received a letter from a distant relative interested in gene-alogy which contained Mrs. Keay's family tree written out, showing its roots reaching back to Henry III of roots rea England. 1. 1. 10

In token of their appreciation and af-fection, Clara Morris's fellow players, in the recent production of the "Two Orphans," made her a handsome pres-ent on the last night of their appear-ance. This event, in all probability, marks Miss Morris' retirement from the stage, which she has occupied so long and well. Literature offers the only field for her future public activity, and there to oshe excels. One of the most moving stories of her life is told in the June McChre's.

Messrs, Keppler and Schwarzmann announce that Mr. John Kendrick Bangs, author of "A House-Boat on the Styx," "Coffee and Repartce," and oth-er successful volumes of American hu-mor, has been appointed editor and general manager of Puck. Mr. Bangs assumes editorial charge inimediately, and during the ensuing year will con-tribute in addition to much timely com-ment upon current events at least two ment upon current events at least two series of sketches of the nature that has series of sketches of the nature that has already won for his pen a large meas-ure of popularity. The first of these will be a satire upon the drama of the day. The title" "Alice in Stageland" gives a sufficient hint as to the precise literary form of the story, which will be coplously and amusingly illustrated by Albert Levering.

~BOOKS.~

"The Duchess of New Clothes" is the title of Philip Payne's new novel, deal-ing with Chicago life. Though it does not compare in material or plot with others he has written notably "The Mills of Man," yet it has some charac-ter sketches that appeal from their life-likeness, and the incidents are unusual. --Rand McNally Co., Chicago,

"The Villa Claudia," by J. A. Mitchell, author of "Amos Judd," "The Pines of Lory," "Gloria Victis," "The Last American," "That First Affair," is per-American. That First Affair, is per-haps the most notable in point of inter-esting incident and plot of any yet written by the author. The mystery which is the foundation of Mr. Mit-chell's new romance is hinted at early In its pages, and at once arouses the reader's interest. Notwithstanding a generous use of the author's well-known sense of fun and his delicious way of dealing with the sentimental relations between young persons of oppo-site sexes, the mystery is the dominant note. It would be unfair to the reader

WHAT THE BEST MAGAZINES CONTAIN.

sophy.

York

The week's issue of the Youth's Companion is an exceptionally readable one. It contains besides the usual entertaining short stories the beginning of a serial in three parts by Hamlin Garland. The special article is upon Radium, and there is a doll's lullaby in the children's department, with words and music charmingly adapted to the use of nur-

Whistler breakfasts, where it was pro-nounced to be perfect. 'A very sound wine, very sound indeed,' I have heard men say as they held it up to the light, handling it carefully as though it were priceless—in exactly the same way I have seen them careful to and white-plate. I have heard intelligent men dilate for hours upon the beauty and resting of cartain percelain which I men driate for hours upon the beauty and rarity of certain porcelain which I myself have seen Whistler buy at a cheap shop round the corner, or which has been presented at our doors in com-pany with a pound of oriental tes." ery tots and their china or wax bables. The feature article in June issue of The feature article in June Issue of Suggestion (Chicago), a journal of the New Psychology for health, happiness and success through auto-suggestion. The editor claims that a correct mental attitude is essential to business success, and the attempts to explain the law of success

Dr. Eugenie R. Eliscu tells how right thinking and right living has cured con-

modern science now claims to be often curable without medicine. Suggestion is the rather odd name for

a magazine that is devoted to drugiess methods of cure, the development of will power, psychic research, modern hygiene, and the acquisition of health, hypicite, and the acquisition of health, happines and success through the prac-ticay application of psychic principles. Contributors to this magazine claim that the law of suggestion is the most potent force in modern civilization, The contents of the June issue are: The Achievement of Success Through Auto-Suggestion; Columbus; Practical Psychology: Subconscius Health con-

Auto-Suggestion; Columbus; Practical Psychology; Subconscious Health cen-ters; X-Ray Phrenology and Surgery; Suggestion in the cure of Consumption; Physical Conditions for long life; Psy-chic Forces; What Radium May Do; Remarkable Telepathic Experiences; Stopped the Beating of his Heart; Edi-torials; Nature Cure for Consumption; sumption, and some space is devoted to torials: Nature Cure for Consumption; the Nature Cure for this disease, which Did Ingalis Write "Opportunity," etc.

In his introduction to his "Success

Jamaica, who had sent him a Jamaican

et made no precise measurements. George Sand's centenary occurs next month and will be celebrated, in Paris,

by a performance at the Odeon of her play, "Le Demon au Foyer," by an ex-hibition of portraits and other objects touching upon the life of the novelist, and by the unveiling of a new statue of

and by the unveiling of a new statue of Mme Sand by the sculptor Skard. This shows her seated upon a favorite bench at Nohaut In her native province of Berri. The marble figure is charming and coquettish, has a rose In its hair, and is considered much more truthful than the one which stands in the foyer to the Theatre Francaise, which is so unlike its subject that Jules Sardeau, a life-long friend of George Sand's asked whom it represented. By the way, the authorese's old country house at Palaiseau, where several of her later books were written, is now to let. I hear privately that David Christie Murray, author of "One Traveller Re-turns" and many other novels, is seri-ously ill.

urns" and many other novels, is seri-ously ill. One of the most interesting literary events of the month has been the pub-lication of a letter written by Lady Hamilton, Lord Nelson's friend, in which she refers indignantly to the re-ports regarding her relations with the repart sea further.

"You know," she says to her corre-spondent, "the great and virtuous af-fection he had for me, the love he bore my husband, and if I had any influence over him I used it for the good of my

"Did I ever keep him at home? Did i

not share in his glory? Even this last fatal victory, it was I bid him go forth.

sons," Does he not in his last moments do me justice, and request at the mo-ment of his glorious death that the King and the nation will do me justice? And I have got all his letters and near 800 of the queen of Naples' letters, to show what I did for my king and coun-try, and prettily I am rewarded!" Regarding her detractors, "Emma Hamilton," as she signs herself says: "Pshal I am above them, I despise them: for, thank God, I feel that, hav-ing lived with honor and glory, glory they cannot take from me. I despise them—my soul is above them, and I can

them-my soul is above them, and I can

great sea fighter.

ountry.



POPE'S PHYSICIAN

Preparation.

DR. GIUSEPPE LAPPONL

which are more essential to their his-tory than any mere record of wars and political parties. One novel feature of the book is a collection of brief blog-raphies of about 100 of the most promman of commanding genlus. more than a mere man of science; he is a man of original and independent mind. Untrammelied by the "etiquette" of the medical profession and having used Dr. Williams' Pink Pills for Palinent men who appear in the history. The illustrations are numerous, and really helpful as well as attractive. The People in his practice with good re-sults, he freely avows the facts and en-dorses the value of this remedy with an authority which no one will venture to maps are clear and not overcrowded with names and places. This is a well-balanced and impartial history, which should have a wide use in upper gram-mar grades. question

Dr. Lapponi's Letter,

"I certify that I have used Dr. Williams' Pink Pills in four cases of the simple anaemia of develop-ment. After a few weeks of treat-ment, the result came fully up to my expectations. For that reason I shall not fail in the future to ex-tend the use of this laudable prep-aration not only in the treatment of aration not only in the treatment of other forms of the category of anaemia or chlorosis, but also in cases of neurasthenia and the like.' (Signed) GIUSEPPE LAPPONI.

Via dei Gracchi 332 Rome. The "simple anaemia of develop-ment" referred to by Dr. Lapponi is, of cours, that tired, languid condition of young girls, whose development to woyoung girls, whose development to wo-manhood is tardy and whose health, at the period of that development, is so often impaired. His opinion of the val-ue of Dr. Williams' Pink Pills for Pale People at that time is of the highest scientific authority, and it confirms the many published cases in which anae-mia and other diseases of the blood, as well as the nervous diseases referred to by Dr. Lapponi, have been cured by these pills. In all cases of anaemia and these pills. In all cases of anaemia and other diseases due to impoverished blood, and all affections of the nerves such as nervous prostration, neuralgia St. Vitus' dance, paralysis and locamotor ataxia, they are commended to the confidence of the public, and now that they have received the emphatic en-dorsement of so high a professional au-thority as Dr. Lappon, the trusted phy-



23



That Alice Woods Uliman is an ex-That Alice Woods Uliman is an ex-ceedingly clever woman has never been doubted for a moment by anyone who read "Edges." The fart receives new proof in "A dingham Rose." The book is full of "good things." as the follow-ing excerpts, taken at random from the multitude, will show: "Double clevers tall the truth when

People always tell the truth when by do not stop to think."

Women all write now. They want something to do between times." "A profession implies having thought

f being something at least once." "For some men and some women omnow sense is the straightest high-

Way to the crossroads." "Most men like a woman who is never a responsibility."

The last minute is better than a

"Women know the plain fruth as well as men, but they chn't always stand the sound of it.

"A man never loves a woman so well as when he has been able to come to her research

Messrs, Houghton, Mifflin & Co, an-meance that the "Life of Walt Whit-man" in their American Men of Letters series will be written by Blies Perry, editor of the Atlantic Monthly. The editor of the Atlantic Monthly. The complete series "ldfe of Holmes" in the same series "Il he written by Samuel M. Crothers author of "The Gentle Reader," and the "Life of Lowell" will be written by Ferris Greenslet, associate editor of the

. . . It his biography of "Whistler as I Kirw Him," just published by the Marmillan company, Mr. Mortimer Mences (ella a curious story of the famous artist. At the little breakfasts which he used to give in Paris and in bondon he was constitues forced to be London he was sometimes forced to be very economical. "He often said to me: 'Look here, Menpes. I wish you would go and buy a bottle of 18-penny



A curious fact noticed by publishers and authors is the cumulative effect on the public of an author's work. The result is that the more books an author puts out—provided they are not disap-pointing—the greater the sale of each one. For instance, the announcement of Mr. J. A. Mitchell's new book, "The Villa Claudia," has stimulated the de-mand for his previous successes, "The Pines of Lory," "Gloria Victis," and "Amos Judd." The new readers of these in turn spread the demand for "The Villa Claudia," and so it works in a sort of endless chain, each new work increasing the sale of the others, and indirectly its own. It is interesting to learn that the conng to learn that the conservative Bostonians of this longago day were greatly shocked, about this time, by an innovation which gave to Hannah Adams, the first American woman to earn her living with her pen-and a very scanty living it was-the freedom of the Athenaeum's library. freedom of the Athenaeum's library. This was in Miss Adams' old age, after she had become deaf as well as nearly blind. But in spite of her infirmitles are retained her keen love of books, and was frequently so lost in the dusty tomes that she forgot to eat and could not be roused by the librarian when he not be roused by the librarian when he departed at noon to satisfy his healthy man's appetite. He would lock her up with the books, therefore, only to find when he returned from dinner that she was as unconscious of him as before. Miss Adams herself seems to have felt the strangeness of her occupation, for she laments in her "Memoirs" that cir-cumstances forced her to "do business out of the female line and so expose herself to the ridicule of males." When one contrasts the conditions of her time (she died in 1832, being the first person buried in Mf. Auburn), with the honor with which the women literary workers in the Athenaeum are today regarded.

with which the women literary workers in the Athenaeum are today regarded, one feels indeed that "the world do move." And then one is doubly glad that the portrait of this first American woman-worker at books has an honored place on the walls of one of the Athen-aeum rooms along with the plctures of comous Ukarary men who have used the famous literary men who have used the

library. . . .

Miss Gwendolen Overton's new novel will be published by The Macmillan company in September. "Captains of the World" is the first of what Miss Overton Intends to make a series of studies of modern American life and conditions, numbering in all some six or cichi Miss Overton seried a hit with conditions, numbering in all some six or eight Miss Overton scored a hit with her first novel, "The Heritage of Un-rest," and her second, "Anne Carmel." was one of the nost widely read and discussed of last year's books. Cap-tains of the World" is said, however, to be of much more importance than any-thing else which Miss Overton has done.

A writer in the London Times calls attention to the fact that there seems to be a prospect of Anthony Trollope's books fulfilling the prophecy ventured by Dr. Garnett in his life of the novel-ist in the "Dictionary of National Biog-caphy". Dr. Garnett wrote: "His raphy." Dr. Garnett wrote: "His works may fall into temporary oblivion, but when the twentieth century desires to estimate the nineteenth they will be disintered and studied with an attention accorded to no contemporary work of the kind, except, perhaps, George Eliot's 'Middlemarch.'" The demand for Trollope's tales is steadily increas-ing, and George Routledge & Sons are now arranging to bring out a new li-brary edition of his works. At present Trollope's best-known books are scat-Trollope's best-known books are scat-tered among half-a-dozen publishers, the latest to take advantage of their popularity being John Lane, whose New Pocket Library already includes "The Warden.""Barchester Towers," "Fram-ley Parsonage," and "Dr. Thorne." "The Three Clerks" will be added to this scripts with an introduction by Al-"The Three Clerks" will be added to this series, with an introduction by Al-gar Thorold. Messrs, Routledge's uni-form edition will include the woodcuts of the original editions. Millals—an in-timate friend of Trollope in those days, with Thackeray, Wilkie Collins, and John Leech-Hlustrated several of the novels, beginning with "Framley Par-sonage," which will be one of the first books to appear in the new uniform edi-tion.

Few Americans can boast of so long and distinguished an ancestry as Mrs. H. A. Mitcheil Keays, author of "He That Eateth Bread With Me." The prominence that Mrs. Keay's name has attained through the success of her vel has brought her into connection

20UR LONDON LITERARY LETTER.₽

Swell American Friends.

Special Correspondence.

Worth Living" has been translated into almost every known tongue. At Ox-ford, he won the Newdigate prize for a poem. Mallock has now arrived in ONDON, May 28 .- Readers at home may be interested in hearing that W. H. Mallock, who wrote "Is Life London for the season and taken up his abode in Curzon street, a few doors from the Mariborough's house, and in Worth Living" and "The New Repuband whose latest work, "The the center of the fashionable American colony in Mayfair. Veil of the Temple" is the book of the hour in this country at present, is a Among Nations" just published by the Harpers, Dr. Emil Reich states that the special favorite with the most prom-

Able English Writers

inent American society folk in the work is the outgrowth of a suggestion made to him by Curtis Brown, chief of metropolis. He is frequently a guest the London staff of this paper. "My little book." wrote Charles Darof the Bradley-Martins at their town of the Bradley-Martins at their town house in Chesterfield Gardens and among his most intimate friends is William Waldorf Astor with whom he often stays at Cliveden, the million-aire's beautiful summer home on the Thames near Taplow. Mr. Mallock was, in fact the second person in London to "My fittle book," wrote Charles Dar-win, in a hitherto unpublished letter of his that has just turned up in London, "will not be ready until the autumn." By his little book, the great naturalist meant "The Origin of Species." The letter in which this remark occurs was addressed by Darwin to a friend in Langice, who had sent him a Langicen Thames near Taplow. Mr. Mallock was, in fact, the second person in London to hear of Mr. Astor's change of citizen-ship. He was at the house of Lady Jeune when a letter arrived from Mr. Astor to the wife of the famous divorce court judge saying that as she had been his best friend in England he wanted her to be the first to know that he had taken the necessary stress toward her. bechive, and in commenting upon it the naturalist observes that the cells are larger than those of British combs, in the propertion of 60 to 51. He goes en, characteristically, "The size of the cells of European combs is so uniform that I think I remember that some wild man proposed them as a standard unit of measurement! The walls of the cells are, I am almost sure, considerably thicker than in our cells, but I have as

taken the necessary steps toward be-coming an Englishman, and Mr. Astor added, "Tell Mallock." If W. H. Mallock's new work, "The Veil of the Temple" has not already been published in the United States, its appearance there is not likely to be de-layed long for the work is regarded here as the most striking that Mallock has produced since "The New Republic," with which he set philosophers, scientists, and religious folk by the ears nearly a quarter of a century ago. As in that work, the author has gathered several sufficiently unlike people at a country house and set them to talking country house and set them to talking on the ultimate questions of the uni-verse—the main point at issue, how-ever, being the relation of religion to science. In this book Mallock has been no less satirical than in his much dis-cussed "Is Life Worth Living." Parts of "The Veil of the Temple" appeared anonymously in one of the reviews and says Mallock in his preface. "It has been brought to my knowledge that many readers were offended to a high degree." There is no doubt that the book is daring, or that it will worry the orthodox, and the discussion which it has aroused seems likely to be a lengthy one.

lengthy one. Personally, Mallock is one of the most popular men in London society. He is seen everywhere, and they say jokingly that from the time he leaves London at the end of one season until London at the end of one season until he arrives again at the beginning of the next, he sleeps not a single night at his own expense. He is not one of the authors of the day who have got into society on the strength of their works, for he is a member of an old and re-nowned Devonshire family, his brother being the present owner of Cockington hall near Torgouy. His work, "Is Life hall, near Torquay. His work, "Is Life

EVERY HOME Tatal victory, it was I but him go forth. Did he not pat me on the back, call me brave Emma, and said. 'If there were more Emmas there would be more Nel-song,' Does he hot in his last moments

There should always be found a bottle of the famous Hostetter's Stomach Bit-ters. It is good for every member of the family and if taken at the start may counteract a long sickspell. No other is just as good nor so safe and reliable. It puts the atomach in a normal condi-tion and curves Billousness, Constipated

Boweis, Dyspepsia, Indigestion, Insom-nia, Liver troubles and Malaria. Doc-tors and Druggists recommend it. Try one bottle

> **HOSTETTERS'** STOMACH BITTERS.

a the Vatican they will be opted by the medical and scientific orld at their full value.

yet make some of them tremble by showing them how he despised them, for in his letters to me he thought

This letter was written by Lady Hamilton to Nelson's former secretary and chaplin, Doctor Scott, HYDEN CHURCH.



feel thee bounding in my veins," is a joyous one. Persons that can rarely joyous one. Persons that can rarely or never make it, in honesty to them-selves, are among the most unfortunate. They do not live, but exist; for to live implies more than to be. To live is to be well and strong-to arise feeling equal to the ordinary duties of the day, and to retire not overcome by them— to feel life bounding in the veins. to feel life bounding in the veins medicine that has made thousands of people, men and women, well and strong, has accomplished a great work, bestowing the richest blessings, and that medicine is Hood's Sarsaparilla. The weak, run-down, or debilitated, from any cause, should not fail to take it. It builds up the whole system, changes existence into life, and makes life more abounding. We are glad to say these words in its favor to the readers of our columns. Trunks Repaired. OLIVER R. MEREDITH, 155 S. Main Street, Saponifier. Pennsylvania Sorenneylvania so-ponifier is the erig-lual and old relia-ble Concentrated Lye for family soap making and gener-al household user. Beware of conter-feits. The success of this article has PHILADELPHIA this article has pied parties to in tate it. None ine unless Perm vania Salt Mar facturing Co., Ph adelphia rile south BLOOD Swollen Joints. Eri Spota on the Face of Mouth or on the To Tomsils, Falling out and finally a Lepron and Bones. If you e or Body, little br Tongue, Sore Thr out of the Hair Decay and finally a Leprons have any of these or simi-and Bones. If you have any of these or simi-lar symptoms, get BROW N'S BLOOD CDRS immediately. This treatment is practically the result of Hfs work. It contains no damperous drugs or injurious medicines of any kind. If goes to the very bottom of the disease and forces out every particle of impurity. Noos forces on every particle of impurity. drugs or injurious medicines of any kind. It goes to the very bottom of the disease and forces out every particle of impurity. Scon every sign and symptom disappears, completely and forever. The block, the tissues, the fush, the bones and the whole system are chemised, purified and restored to perfect health, and the patient prepared new for the duties and pleas-ures of life. BRACWN'N: Side Of URE, \$200 s bottle, lasts a month. Made by DR. REGWN, 965, Arch St., Fhiladelphia, For sale in Salt leve only by F. C. Schranum, First South and Main Sts. POISON

