

The horse may starve, waiting for the grass to grow; and your store may grow lean if you wait until you are ENTIRELY READY to advertise it adequately.

DESERET EVENING NEWS.

If you are building a house to sell don't wait until it is finished before advertising it. You might as well have the first cash payment in hand by the time painters and decorators are through.

TRUTH AND LIBERTY.

SATURDAY, APRIL 8, 1905. SALT LAKE CITY, UTAH.

FIFTY-FIFTH YEAR.

PART TWO.

The Saturday "News" Special Foreign Service.

AMERICAN DUCHESS MAY BUY THEM OUT

Vanderbilt Money Necessary to Get Rid of Poverty Stricken Neighbors.

SUNDERLAND MUST BE ROYAL.

How the Duke's Wife Succeeded in Making Him Stick Closer to His Big Colonial Office Desk.

Special Correspondence.

LONDON, March 23.—To render Sunderland House, the new and costly mansion of the Marlboroughs, a fitting habitation for the dual family, will necessitate a considerable additional expenditure of the Vanderbilt inheritance. The site is one of the worst in London. The neighboring houses command an unrestricted view of all its principal rooms. At the back is a little network of mean streets enclosing a splendid market which Disraeli described in the first chapter of "Endymion" as the favorite domicile of the French cooks of London. Its tenants have deteriorated in character since then.

Now the Duchess of Marlborough is by no means deficient in practical sympathy for the poor. She contributes freely to various projects for ameliorating their condition. But she lacks that enthusiasm of the sociologist which would lead her to welcome the abundant opportunities now residence affords for continuous study of poverty at close range. Rags and tatters, drunken brawls and unwelcome odors are not conducive to the placid enjoyment of wealth and other gifts which a bountiful Providence has showered upon her. But there is only one way to get rid of her slum neighbors. That is the rather costly one of buying up their squalid homes. For some little time agents of the duke have been conducting a quiet campaign with this end in view, and have made the discovery that the erection of the dual residence has considerably enhanced the value of adjacent real estate. But the purchase money will be forthcoming all the same.

QUESTION OF NAME.
When the big mansion was being built the question of the name to be bestowed upon it was discussed between the duke and some of his friends. Some one suggested that "Malplaquet House" which would recall one of his great ancestor's most famous victories would be both sonorous and original. "Yes," said a candid friend, "that sounds very good. But considering the site you have chosen I think I can suggest an improvement: 'Place House' would exactly describe it." That knocked out Malplaquet and it was finally decided to call it after one of the duke's secondary titles.

DEVOTION TO DUTY.
Since the opening of parliament the Duke of Marlborough has shown a disposition to resume that assiduous devotion to his official duties at the colonial office which was warmly commended during the regime of Joseph Chamberlain. When the Hon. Alfred Lyttelton became the duke's chief of staff, it was noticed that he visited the duke's study at 10 or 12 o'clock a day to his desk, four or five hours at headquarters were as many as he could afford, and these were not spent there regularly. The duchess used to make it a rule, when in town, to call every day at the colonial office about 1 p. m. and if lunch were not served in the building she and the duke would go out to one of the near-by hotels. While parliament was prorogued she continued the same practice and found the duke frequently absent. When she enquired where he was she was invariably told that a dispatch messenger from one of the government offices had called for the under secretary, and that he was obliged to go. This explanation failed to satisfy her. After a time instead of coming regularly at 1 p. m. she commenced to look in at irregular intervals, or at least seemed in the footman while she herself would remain in her carriage outside the building. If the duke happened to be in his office she would walk in, otherwise she

German Wedding Bells Not Quite in Tune.

Consumption in the Family of the Future Empress Made the Kaiser Hesitate a Long Time Before Choosing Her as a Daughter-in-Law—Have Been Some Tiffs Since the Engagement, Too.



"PAPA" KAISER FROM HIS LAT EST AND BEST PHOTOGRAPH.

Special Correspondence.

BERLIN, March 23.—Pretty Duchess Cecile of Mecklenburg-Schwerin was not selected as a suitable wife for the German crown prince until many other candidates for this exalted position had been passed in review and rejected by the German emperor and his advisers. It was no easy matter to find a princess who combined all the qualities necessary for a German empress. It was felt that the German crown prince must have a wife who is robust and healthy, so that she will perpetuate a sturdy and vigorous Hohenzollern stock. It was also felt that the future empress must be in possession of a large private fortune, because the German crown prince will not inherit much money from his father.

Although the German emperor's official revenues ought to be ample for his requirements, and although his private means are considerable—they cannot be compared, however, with those of the emperors of Austria and Russia—the emperor is poorer than he was at the beginning of his reign because he has invariably spent the whole

of his income and a little more besides. It is an open secret that the German emperor has raised loans on various occasions, so that it can be well understood that the family finances are not in the most prosperous condition. The crown prince will suffer financially from the fact that he has five younger brothers and one sister, all of whom must be provided for by the emperor out of his own private means.

All these circumstances combine to make it essential that the wife of the German crown prince should be a princess possessing a large private fortune. In addition to the requirements of health and wealth it was necessary that the selected candidate should be a Protestant, and it was, of course, essential that she should be young. It was extremely difficult to find a princess who fulfilled all these conditions, because it was found that those who enjoyed robust health had no money, and those who were certain to receive satisfactory dowries were weak, sickly maidens and unfit to be the ancestors of a future German emperor. Those who fulfilled both these conditions were either Roman Catholics or Orthodox Greeks who had conscientious objections to changing their religious beliefs for matrimonial and political purposes.

CONSUMPTION IN THE FAMILY.

Although Duchess Cecile of Mecklenburg-Schwerin was finally selected as the best of all the possible candidates, the position it is true that she will fulfill their expectations in regard to financial matters, because her grandfather, the Grand Duke Michael Nicholas of Russia, has promised to make her his heiress, and he is a man of fabulous wealth. The grand duke will present his granddaughter with a substantial dowry on the day of her wedding so that she will bring her husband a big fortune combined with the certainty of a colossal legacy at a date which cannot be postponed much longer, for Grand Duke Michael Nicholas is already seventy-three years of age.

Duchess Cecile is also a Protestant, but here her qualifications end. Although she herself appears to be a healthy girl and although she lives a rational life largely devoted to outdoor sports and exercise, she comes of a stock which is so unhealthy that the gravest fears must be entertained for the future of the Hohenzollern dynasty. Her father was consumptive and for many years of his life was in such delicate health that he was obliged to spend the greater part of the year in enforced exile in the Riviera in the mild climate of Italy and Sicily. He died of consumption, and his son, the reigning Grand Duke of Mecklenburg-Schwerin, who is Duchess Cecile's brother, appears to have inherited the germs of the terrible disease. The grand duke, with his pale, emaciated features and sunken cheeks, has the appearance of a man doomed to consumptive decline into an early grave. The Duchess Cecile's mother, Grand Duchess Anastasia, is so delicate that she is quite unable to spend the winter in Germany and migrates to the south of France from the beginning of

November until the end of March. Duchess Cecile herself has never yet spent a winter in Germany, but like her mother, remains in the south of France until the severe winter weather is over. All these indications point to the unavoidable conclusion that the health of the future German empress will give rise to much anxiety. A great change will be introduced in the customs of the German court and in the social life of the German capital if the German empress spends the winter months of the year in the south of Europe instead of in her own country, and all sorts of political and general consequences will result from the innovation which will probably not be popular among German people. Even if Duchess Cecile, as we all hope, escapes the tendency to tuberculosis prevalent in her family, there remains the tendency to her children, and that the ruling family of Germany will become infected with this insidious disease.

AN EMBARRASSING AFFAIR.
Another grave objection to the choice of Duchess Cecile as the wife of the German crown prince, was the embarrassing affair in which her mother, Grand Duchess Anastasia, was involved early in 1902. A statement was published in the newspaper press of nearly every European country that

Grand Duchess Anastasia of Mecklenburg-Schwerin had eloped with a young barber who had been an assistant in a hairdresser's shop at Schwerin. Various versions of the affair were published, but the account which obtained credence was the following: The young barber in question, it was said, had been frequently summoned to the grand ducal palace at Schwerin to dress the hair of the Grand Duchess Anastasia, who had become enamored of him. When the Grand Duchess Anastasia started on her annual journey southwards to spend the winter at Cannes, the young barber disappeared from his shop and was noticed a few days later at Cannes, where he continued to attend the grand duchess. The young Grand Duke of Mecklenburg-Schwerin arrived at Cannes a few days later, drove the young barber away from the vicinity of his mother in order to put an end to the malicious comments of gossiping tongues, and a formal denial was given to the whole story of the elopement. An unfavorable impression was nevertheless created and Grand Duchess Anastasia will always suffer from it. The German crown prince appears to have influenced the rumors, for in his own social circle he has repeatedly expressed his strong dislike to his future mother-in-law. This, of course, may be due not to the late rumors of scandal, but to personal antipathy, but however this may be it is certain that Grand Duchess Anastasia will not be seen at the German court when the German Crown Prince ascends the throne of his ancestors.

A BIT OF JEALOUSY.

It has become an open secret in German court and social circles, that Duchess Cecile has inherited her mother's extremely jealous disposition which often proved troublesome during her lifetime, to the late Grand Duke of Mecklenburg-Schwerin. Duchess Cecile's hereditary tendency to jealousy has already caused some passing troubles in the course of her engagement with the German Crown Prince, which has now lasted six months.

A few weeks after the betrothal of the German Crown Prince to the Duchess Cecile, the Crown Prince terminated his visit to his fiancée's home, in order to go on a hunting expedition to Bavaria. This was bad enough, but there was worse to follow. The Crown Prince was the guest of the Bavarian royal family which includes many young and fascinating princesses. The Crown Prince went out hunting with the young Bavarian royal ladies, many of whom are good shots and enthusiastic sportswomen, and of course rumors of the pleasant way in which he was spending his time were speedily brought to Duchess Cecile's ears. In the course of the visit a number of photographs showing the Crown Prince in the company of the Bavarian princesses were taken and these caused a lot of trouble.

In every one of the photographs the Crown Prince was shown standing or sitting next to Princess Rupprecht of Bavaria, whose husband will in the natural course of events one day ascend the Bavarian throne. Princess Rupprecht is a most fascinating young lady and it is well known that she does not live on the happiest terms with her husband, so that her close association with the Crown Prince during his visit to Bavaria was much noticed and many false conclusions were drawn. One of the photographs showed the Crown Prince arm in arm with Princess Rupprecht while others showed him sitting next to her in various attitudes more or less tender and affectionate. The photographs were perfectly harmless and there was nothing in them to suggest that the Crown Prince had forgotten his duty to his fiancée, but Duchess Cecile's jealous disposition led to trouble, so that for a time the course of true love ran far from smoothly.

The crown prince has now gone south to spend the rest of the winter with Duchess Cecile in Italy, and it has been openly stated by German newspapers that the true reason for his departure is the fact that the Duchess Cecile objected to his attending the great court balls and functions which take place in Berlin during the months of February and March, fearing that in her absence he would flirt with the young aristocracy and ladies of the German aristocracy who are present on such occasions.

INDIGNANT TAX-PAYERS.

Some discontent has been caused in Germany by two circumstances connected with the approaching marriage of the German crown prince. Duchess Cecile's trousseau has been ordered primarily in London, Paris, Vienna, and only a very small proportion of the orders for the articles of clothing required have been given to German firms. Duchess Cecile naturally desires to have the best of everything, and this can only be obtained in the English, French and Austrian capitals, where far more good taste in such matters is prevalent than in the German ladies are notoriously badly dressed, and Duchess Cecile desires to

(Continued on page eighteen.)

AMAZING STORY OF BURGLARS' TRUST

French Ali Baba and His Band Of Forty Thieves at Amiens.

TOOTHACHE CAUSED EXPOSE.

Kept Proprietor of Cafe Awake and Detection and Capture by Police Followed.

Special Correspondence.

PARIS, March 23.—French criminal annals record no more astounding revelations than those just made at the trial of the members of the burglars' trust at the Amiens assize court. The story brought out by the testimony far surpasses in interest the forecast of disclosures expected when the prisoners were first arraigned, and which were doubtless outlined in dispatches cabled at the time. Criminal syndicates have long been a favorite device of sensational detective story writers, but the operations of the modern Ali Baba and his gang have again shown that fact still outstrips fiction. So extraordinary has been the interest aroused by the trials that the court house has presented the appearance of a building besieged, with armed gendarmes keeping the mob at bay. The founder of this most successful association of thieves that ever existed is known by the police as Marius Jacob, though his full name is Alexandre Marius Jacob Bache. Keen-witted, resourceful, possessed of unlimited cunning and audacity, and a genius for organization, had he gone in for commerce or finance, and restricted his methods to those of legalized rascality, he might have become a multi-millionaire. He was born at Marseilles less than 30 years ago, and beginning life as a cabin boy circumnavigated the globe. Tiring of a sea-faring life he returned home; was apprenticed to a printing office and became a compositor. Next he became an anarchist, turned his attention to the manufacture of bombs. He found that a risky business, and an unprofitable one. He concluded that life would be much easier and pleasanter for him if he devoted himself to robbing the rich instead of blowing them up.

"TOILERS OF THE NIGHT."

He became a thief and profited also by the thefts of others by opening a curio shop where he sold stolen antiques and objects of art. With the aid of a confederate he effected some rich hauls in Marseilles by passing himself off as a police official who had to search rooms. Owing to some bungling by his ally he was arrested. The evidence was clear against him, so he made the best of a bad job by shamming insanity so successfully that he got himself committed to an asylum at Aix. There he thought out the scheme which fairly entitled him to be styled the Napoleon of crime. A shrewd judge of human nature, he confided it to a keeper who agreed to join him in the enterprise and helped him to escape. Together they came to Paris. In a couple of years—that was in 1900—the "Toilers of the Night, Limited," as he facetiously termed the organization, was launched. This is its prospectus, translated into English:

Business.—To carry on the trade, profession, or calling of burglars, house-breakers, and thieves in France, with extension as occasion arises to England, Germany and Austria.

Capital.—£150,000, deposited at the principal banks in the names of the directors.

Board of Directors.—Five of the oldest members, including the original founders, with power to add to their number an advisory committee. Head Office.—Boulevard de la Chapelle, Paris. Branch Offices.—Lyon, Rouen, Bordeaux, Calais, Amiens, etc., etc. Foreign Information Bureau.—London, Berlin, Vienna.

Correspondence.—Code.—The word "Portuguese," the letters indicated by the numbers 1 to 10.

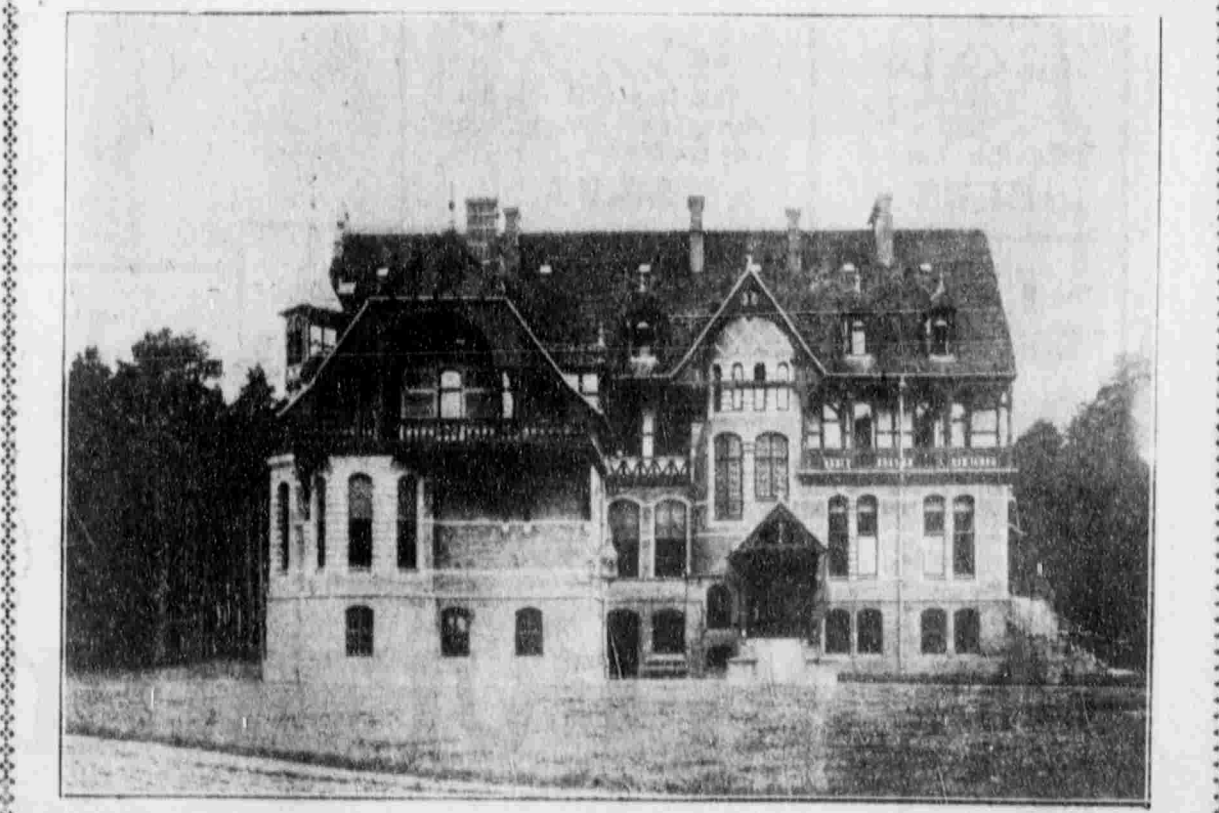
Membership.—Limited to forty working members (directors included), with power to fill by ballot any vacancies caused by death, etc.

Staff.—Agents and spies appointed by the directors in such centers of population as the board considers of value.



ONE OF THE PICTURES THAT MADE DUCHESS CECILIE JEALOUS.

Nearly Every Photograph Taken of the German Crown Prince During His Recent Visit to the Bavarian Court Showed Him Sitting Next to Pretty Princess Rupprecht, and When His Fiancee Saw Those Likenesses There Was Trouble.



DUCHESS CECILIE'S BIRTHPLACE.

The Grand Ducal Hunting Lodge at Gelbensand