AMERICAN GIRL WILL BE ALL GOLD

Higbee Closes His Contract with Paris Colorado Commissioners.

SIZE AND COST OF STATUE.

Pay Says Higbee Made a Few Points, and That Members Assisted Up and Signed Contract.

Tom Ivy return to Denver today. Denver Thomas will, says yesterday's press, take a contract between the city board of Paris commissioners and Sol Alexander Cold Statue company of New York, for a solid gold statue, 40-feet, representing the model Annie Lauri girl. The statue is to represent Colorado at the Paris exposition, and will cost, when it leaves America for a period of not less than three years, it will cost over $100,000, will be of various carats fine and will weigh 1200 pounds. To all intent and purposes the statue will be solid, but against the assay, for the convenience in casting, will be a hole several inches in diameter.

Considerable notoriety has already been given the scheme, but according to Commissioner-Chief James McWilliams and Secretary Charles L. Dickerson the facts in the case have been distorted. The board met yesterday and approved the contract, which begins by stating that the company shall purchase of the board through the Denver National bank a sufficient amount of bullion produced from the mines of Colorado to cast the statue. The bullion will be in shape of bars supplied through the United States mint. The company agrees to build the statue and to defend and pay for all work and a sum not exceeding $1,000 for the cost of some of the State on the pedestal, at the Paris exposition. Besides pay expenses of the Paris expedition and other expenditures in Europe and Answer the statue will be on exhibit, one year in Denver.

The board agrees to pay for the use of the statue the sum of $1,000 to be used in advertising Colorado and Denver, and the remainder shall be paid upon the safe arrival of the statue in Paris. The sum shall not be paid before December 1, 1899, and the casting shall be completed by that date, then three representatives of the board and the company must have fifteen days' notice before the casting begins. The company is to receive no money until a bond is deposited with the New York corresponding National Bank of Denver National bank in the amount of $2,000, and should the company fail to keep its bond and unpaid the statue but more than the 1st of April, 1900, all moneys paid by the board shall be returned and the bond forfeited. The board agrees to deposit with the Denver National bank to be used in case the company fails to pay the sum of $1,000 to the New York corresponding, one-half of all moneys paid on account, amounting $1,000, and the balance of the money shall be deposited for the purpose of finishing the payments called for under the contract.

In case the City desires to purchase the statue it shall have the first option to buy, by paying $1,000 plus the bullion value of the statue. If it within the year of the board to exhibit the statue in the United States government building, or in a separate Colorado state building. The company is to pay all cost of transportation and guarding the Colorado girl.

A clause in the contract gives the State board the right to select the model from the statue, but gives the board no title or right upon the statue or any other work with the company. Commissioner Thomas signs the contract for board and take no further steps.

THE POETS FIND UNION.

The Paris exposition board held a meeting last night to consider the report of Higbee, who suggested the Tale-Silver Dollars statue and would Colorado be represented in the exposition. The matter was discussed in bringing the hyperbolic issues just over with much skill.

Tomas asked stamps for Higbee who came in and he was called to the capital before it adjourned, and took a seat in the board's headquarters. The commissioners were Tom, but they didn't speak to him and nothing was said about the Colorado girl. Tom's face was all lighted with the other members rates not the meeting was called to order.

The matter was behind closed doors and some present were all smiles, in fact, it looked like the board had been in when it was over all the members were in the room happy and in a good mood. Higbee was called in and three times smile and seemed perfectly happy and satisfied with each other. Tom said that he and Higbee had had a majority of the board for a couple of weeks, and succeeded in healing up no differences that existed.

Commissioner Thomas, the museum artist, who is to begin work good statue was discussion and sent to the governor of Colorado, and Commissioner Dickerson, who is the only member of the board who would say anything, it is supposed to be discussed the Colorado Tale-Silver Dollars statue and the Colorado Tale-Silver Dollars statue, and that the board would not be satisfied with the statue, and that the board would not be satisfied with the statue, and that the board would not be satisfied with the