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Utah Chamber of Commerce Exhibit As a Big Educator

HERE is the Utah Chamber of Comerce? Have you visited the Chamber of Com-

merce exhibit? Ask these two questions of any 10 people in Utah and note what the answers will be. Possibly one will be able to give some vague idea of its location; "down on Third South street somewhere," will very likely be the answer, while it is questionable if one of the group will be able to answer in the affirmative to the second query. So much for the appreciation of this splendid institution, on the part of the people it is destined to benefit most-the people of Utah. Yet, strange though it may appear, few visitors to the city consider sight seeing completed until they have first visited the chamber of commerce exhibit of the state's natural, agricultural, hortfeultural, and manufactured products. Last year (1907) 55,000 visitors placed their names upon the register of the institution. Fifty-live thousand people; mostly strangers to Utah, and halling from all parts of the civilized (and some from the un-civilized) world, visited and saw there the material glory of Utah, the mar-velous wealth of the mines: the splendid variety and superb quality of her fruits; the wonderful possibilities in agriculture; the rich products of her mills, and factories; the handiwork of her school children; the record of her achievement along aducational lines; music, art, drama, literature; the splendor of her scenery; her mystic wonders; her birds, and animals; and in short, Utah as she is; and not as they thought she was!

And from here they have gone to their homes; each one a missionary for Utah, disabusing the minds of their less fortunate friends and associates of some of the erronous ideas that had found lodgment therein, and which their personal visitation had qualified them to dispel, and in some cases be-ing so favorably impressed with Utah as a home, as to impel them to take up their future abode therein, thereby adding to the state's strength and greatness. Surely an institution of such manifest good as an advertising medfum for all parts of the state, must re-ceive the hearty approval and earnest support of every cilizen.

STORY OF THE EXHIBIT.

The story of the present chamber of commerce exhibit dates from the fall of 1904. At this time the Salt Lake Real Estate association, comprising some of the leading men engaged in that particular line of business, in this city, realizing the many benefits to be derived to the community from hav-ing an attractive exhibit of the mar-vellous resources of the state, easily accessible to visitors, secured the lease of the building at 15 West Second South street, comprising some 2,500 feet of floor space, established the office of

of hoor space, established the office of their secretary therein, and by dint of hard, persistent effort were successful in assembling a very creditable show-ing of the state's natural resources. For two years the exhibit was kept open to the public, through the carnest efforts of the Real Estate association, in the meandime the crisit of comparison meantime the spirit of organization had been growing upon other businessmen of the state and in the fall of 1905, there was organized the Manu-facturers & Merchants' association of Utah. The object of this latter or-ganization, as set forth in its articles of Incorporation, was to encourage patron-age of the local factories and stores, to promote the developent of the resources of the state; to combat the per-nicious habit, so detrimental to every interest, of buying through the malls; and to encourage capitalists and home-seekers to investigate what Utah had



LON CROMA OCK,

Secretary of the Manufacturses and Merchants' Association.

to offer them. For a time the headwhich is made the terminus of the trip around the city.

quarters of the "M. & M." as it soon be-came known, was located in a small store room on West Temple street, and here an exhibit of "home manufac-tured" goods was established, and maintained. The needs, however, of bigger and better show rooms, to which strangers could be taken with a reasonable degree of pride, and in which they might spend an hour or such a matter in comfort, and in learning of the many splendid advantages of the state, was apparent to all.

ALL UNDER ONE ROOF.

At this time the Utah State Fair association was occupying somewhat cramped quarters at No. 18 east South Temple street, a location not well suit-ed to the needs of an institution of that kind, and the board of directors felt the necessity of securing better and more commodious quarters. The ever alert James G. McDonald, president of the state fair board, saw at once the advantages to be derived from getting the various public bodies under one roof, and through his personal effort in taking up the matter with the Real Estate association and the Manufacturers & Merchants' association, the rooms at present occupied by the joint associations, at 56-58 west Third South street, and known as the Chamber of Commerce, were secured, and together the three associations moved into their new home, Aug. 1, 1906 Later the state board of horticulture

established its headquarters therein, and at the present time the horticul-tural display is one of the finest fea-tures of the exhibit. For the purpose of bringing visitors to the city, into closer touch with the institution, the "Scoine" Sait Lake" one have also "Seeing Salt Lake" cars have also established their office in the building,

SOME OF THE EXHIBITS. Upon entering the building the visitor

is impressed with the attractiveness of the interior arrangement. Spanning the entire width of the room, a dis-tance of 51 feet, dented and colored to make it appear as much like the origin-al as possible, is a paper mache repro-duction of the great Augusta natural bridge, located in San Juan county Utah, in the section of country re-cently set aside, by President Roosevelt. as a public park. Surmounting the bridge, directly in the middle, is a splendid specimen of the American eagle, clutching a weasel in bis strong talons, and with wings slightly spread-ing, and beak elevated defaulty as though resourting come uncorrected in though resenting some unwarranted in trusion upon his private repast. Creep ing out toward him from left and right respectively are seen a victous looking wild cat, and gaunt, hungry Rocky mountain wolf. Directly beneath the bridge is a tank of Utah fish, rainbow trout, brook trout, chub, bass, etc., and directly beyond the tank a line of elk, deer and fawn confronts the victor deer and fawn, confronts the visitor. On the west side of the room proper, which covers nearly \$,000 feet of space, is the mineral exhibit, showing the tremendous wealth of Utah's mines, to-gether with specimens of the different kinds of stone, to be found in her hills. A coal and lead-silver mine, in miniature is another feature. Ar-ranged along the walls on this side are long rows of show cases in which are displayed the drawings, paintings and manual training products of the school children of the state, and at the ex-treme end of the road is placed the art room, now converted into a bird room. Here are exhibited all kinds of Utah birds and insects, together with a few

rare animals loaned to the institution through the courtesy of the manage-ment of the Deseret museum.

On the east side of the room begin-ning at the front comes first the hortcultural display; Utah fruits, nuts, honey, cotton, silk, etc., are set off to advantage in handsomely designed old advantage in manasonaery designed out mission finished show cases, while unique pyramids, extending from the floor to the ceiling, show off the canned products of the state. Following the horticultural display comes the exhibit of Utah made goods, suitably arranged in glass cases, and the natural re-converse of the state: sublivity sail rep-

sources of the state; sulphur, salt, gyp-sum, chemicals of all kinds, set out in attractive manner, with native animals and birds distributed among the whole, making of the room a verifable wonderland. In the north end of the building is a rest room for ladies, in which is placed a large frame enclosing a coilection of rare photographs and da-guerre type of early scenes in Salt Lake City, and events connected with the history of the settlement of the Salt Lake valley, that furnish most inter-esting observation.

ALL ARE BOOSTERS.

ALL ARE BOOSTERS. In addition to all this the offices of the State Fair, the Real Estate asso-clation and the Manufacturers & Mer-chants' association, assume conjointly the functions of a chamber of com-merce, for answering inquiries both verbal and written, relative to the conditions in any part of the state. It would seem reasonable to suppose that each university, college and school, of Salt Lake City at least, would have made the chamber of commerce, one source of their native state, but up to the present time there has been a remarkable spirit of indifference shown upon the part of the schools of the city, and state. Some of the more enterprising teachers have brought their pupils to spend an hour in the building, viewing its "nature lessons." but the great majority are as yet in temerate of the work extenses. but the great majority are as yet in ignorance of its very existence,

INDIFFERENCE SCORED.

Of the merchants of Salt Lake City it is questionable if one-tenth of the business men even know where the ex-hibit is located, a not very compli-mentary bouquet to the Sait Lake business man, but a true one never-theless; in view of such indifference how is it to be expected that he will now is it to be expected that he will contribute his mite to the maintenance of such an exhibit. The Utah manu-facturer, the man of all men, who needs every possible advantage in getfactured every possible advantage in get-ting the people interested in his manu-factured products, surely he will be one of the institution's most ardent supporters!—Will he? Not if history counts for anything. Up to the pres-ent time eight out of every ten manu-facturers in the State of Utah, have failed, to contribute so much response failed to contribute so much as a dollar toward its maintenance, and one out of each of the other twain has one out of each of the other twain has wanted to know exactly wherein he was going to get 10 back for every \$1 invested. I appreciate the fact that many will resent this statement, but it is a fact that not over 15 manufac-turers in the entire state have mani-fested enough interest to even place their product on exhibition in the chamber. Yet they will appeal to the people to patronize "home industry," while outside firms are spending thou-sands upon thousands of dollars an-nually, in devising ways of getting uually, in devising ways of getting their wares before the local public, and with most fervent emphasis they will commend the good work of the M. & M. and kindred or-ganizations, but ask them to as-sume their proper share of the burden and note the change of attitude. Merchant after merchant throughout the state has commended the M. & M. for instance, for its splen-did fight against the big "mail order"

house of the east, and a splendid work it has been, and right well have the newspapers assisted in the fight, but newspapers assisted in the light, but ask the same merchant to contribute his \$1 a month towards the mainte-nance of the chamber and the con-tinuation of the light, or to give an occasional ad to the newspaper, by way of compensation for the service received, and you will find the re-sponse far from satisfactory

stitution in their midsi? Just this, the few who up to the present have been bearing the burden of the many, are tiring of the same. They feel, and justly so, that the state through the State Fair association and the state board of horticulture, has done its full share: that the Real Estate asso-ciation, which is only a local, or city organization, has done more than its share toward negretuating an institu-

what is the result? What must be the result where a people fail to ap-preciate the advantage of such an in-



If You Must Drink

before you can do business, if you have that feeling that you cannot eat, sleep or concentrate your mind on before you can do business, if you have that feeling that you cannot eat, sleep or concentrate your mind on your work until you have a drink of liquor, you are not normal. And if abnormal, you are diseased. You are a vicitim of the disease of incbriety. This does not necessarily mean that you are often carried home drunk, or even that you stagger, but it means that your nerve cells have been created and have lived under the influence of alcohol until they cannot perform their functions naturally and painlessly ex-sluggish, you concentrate your thoughts with difficulty and forget things you should remember, you are subject to attacks of melancholia and depression, when everything goes wrong, you probably have a capri-cious appetite, and what you eat is not well digested. You suffer extreme nervousness and many other symptoms of the disease. symptoms of the disease

Now, the Keeley treatment cures inebriety by restoring the nerve cells to a healthy condition, toning up the whole nervous system. All craving or feeling of necessity for stimulants disappears because normal, healthy nerve cells do not need artificial stimulation. They are able to perform their functions without it. The improved conditions are evidenced by the return of a normal appetite, renewed mental activity and quiet, restful sleep, a disposition to settle down to the proper kind of life, to enjoy one's home and family, and live a life of contentment and harminger. and live a life of contentment and happiness.



