



plete dramatic company marks a new era in entertainment. The local audience is the combination of the most important theatrical and dramatic events of the year.

Among the more notable dramatic companies which have appeared in the city, the local audience is the combination of the most important theatrical and dramatic events of the year.

In next week's bill at the Orpheum, which promises the most important theatrical attraction that has been put on at the State street vaudeville house, do not miss the unusual excellence of the company.

In Salt Lake, some eight weeks ago, both the press and the public praised it as being one of the best shows that have been seen in the city. On the last day of the show, the audience was so large that it was necessary to turn away some of the people.

"Heartsease," the brilliant drama which Willard Mack has chosen as his opening bill on his return to the Bungalow, treats of the days of the Georgian in old England, the most brilliant, the wildest and very nearly the worst society that country ever had.



MISS MARIE DRONNAH. As "Hermione" in "The Winter's Tale," at the Salt Lake Theater.

hundred pounds more than anyone you are likely to meet in the course of a day's journey, and that he is a total abstemious.

Rudolf Bressler's play, "Oliver Twist," has not lasted long in London, in spite of the good notices which it received.



SELDON'S VENUS.

Incomparable Representation of World's Plastic Statuary, at the Orpheum Next Week.

LATE NEWS OF THE LONDON STAGE

Special Correspondence.

LONDON, March 10.—I cannot recall any period within recent years in which revivals figured so largely at West End theaters as they do at the present moment.

At the present moment "The Prisoner of Zenda" is running at the St. James's, "The Dancing Girl" at the Haymarket, "The Girl of the Year" at the Lyric, "The Three Musketeers" at the Lyric, and "The Girl of the Year" at the Lyric.

Later, that is to say on April 1, Bressler's play, "Oliver Twist," will be revived at the Lyric, and "The Girl of the Year" at the Lyric.

As dramatic critic of "Le Journal," the position of critic on a French paper is an eminently desirable post. The articles are almost invariably signed, the occupant is generally a person of attainments in another field, and the post is the best paid of any on the staff.

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bone of "The Devil." "The Lawyer" is founded on an amusing, if impossible, story. The leading character hires a thief to commit burglaries, so that when the latter is caught the lawyer, reinforced as he is with all the inside information, can defend him. The climax is reached when the thief burglarizes the home of the lawyer.

NOT FOR THE BRITISHERS.

There is lots of money in England for the right kind of American theatrical entertainment, but it takes more study and thought to pick out that "right kind" than Marie Dressler evidently gave before deciding on the lavish production of "Philopoeia" at the Aldwych. It was better in many ways than many a successful musical comedy of the early brand, but those ways were different from English ways, except in the matter of the bounteous Marie herself.

Foley's Kidney Remedy will cure any case of kidney or bladder trouble that is not beyond the reach of medicine. Cures backache and irregularities that if neglected might result in Bright's disease or diabetes. F. J. Hill Drug Co., "The Never Substituted."

CAREY ACT LANDS.

10,000 acres of choice bench lands open to settlement under the Carey Act in Millard county, Utah, 120 miles south of Salt Lake City, at \$2.25 an acre for land and perpetual water right. Payments covering a period of ten years. Excursions every Tuesday and Friday from Salt Lake City, \$2.75 for round trip. Write or call and have reservations made.

MORMON CONFERENCE.

Salt Lake City, April 4, 5, and 6. The usual last round trip rates will be made via the Oregon Short Line. Tickets on sale from Ogden and points south, April 2nd to 6th, inclusive. Limit, April 12th. From points north of Ogden, April 1st to 6th, inclusive. Limit, April 12th. See agents for further particulars.

All kinds of Seeds. Bailey & Son, Co., 63 East 2nd St.

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"I CANT DO THAT SUM," BABES IN TOYLAND, AT THE COLONIAL NEXT WEEK.

the fashion in which westerners are patronizing the drama this season he cited Seattle where the Lambada Opera company, E. H. Sothern and "Brewster's Millions" were in competition and succeeded in jointly taking \$20,000 out of town.

The appearance together of the famous Russian symphony orchestra, conductor, and the Ben-Graet players in "A Midsummer Night's Dream," with Mendelssohn's music at the Salt Lake Theater beginning Monday, April 12th, serves to call attention to the remarkable vogue of orchestras at the present time.

When "Babes in Toyland" was last

who appears with his college girls, has long been identified with musical comedy, and he also generally heads a strong bill. Then there are Frank Byron and Louise Langdon in "The Dude Detective," a story of a Willie boy who finds himself in the room of an actress. Advance press notices vote Byron a success. Seldons' Venus poses in marble, is another headliner act. This act created a sensation in Europe where it was proclaimed the most remarkable exhibition of "living marble" ever shown.

When "Babes in Toyland" was last

play is one for Mr. Mack particularly though the rest of the company has good lines. The story is rather subordinated to his own work which he will be glad to see him in a stellar role. The play was written for Henry Miller and in the estimation of many is one of the best that fine actor ever had. There are many happy situations and many bright and clever speeches.

The alterations in the interior of the Bungalow will be found to add greatly to the comfort of its patrons. Loges in the sides of the balcony are now about the best seats in the house and there are five rows of the leather covered divan seats down stairs. Windows have been cut to improve the ventilation, and there are little touches for the better all over the house.

Following McEwan at the Grand comes one of the strongest productions from the pen of Hal Reid, "At Cripple Creek." The production has been before the public for a number of years, meeting each season with better success than the previous one. The Arlington Repertory company which will produce this play at the Grand, is carrying a bill of special scenery and owing to this fact the house will be dark until the week of March 28.

THEATER GOSSIP

Robert Edson has an ambition to play Romeo, and it is more than likely that a special matinee performance will be given by Henry H. Harris, with Mr. Edson in the role, early next season at the Hudson theater.

Clara Fitch has named the central character of his new comedy, "The Bachelor," after the oldest dramatic critic in America, George Goodale. This piece, by the way, will serve to explain Charles Cherry as a star.

Lawrence Irving, son of the late Mr. Henry Irving, made his initial appearance in vaudeville in Boston a few days ago. His "Merry Melodrama" such was the title, which Mr. Irving was supposed to make a speech.

Julia Marlowe is to go to South America about April 1. Arrangements for her appearance in all the principal cities on the continent have been made already. Her repertoire will include several Shakespearean dramas, "The Goodness of Heaven" and "Don Quixote."

Kathryn Kilder, who has been absent from the stage for more than two years, made a successful reappearance recently in New York at the Herald square theater. In a new play entitled "A Woman of Impulse," Miss Kilder will be remembered for many years, in connection with her previous successes in support of prominent stars being featured in their productions, and as a star herself in "Mme. Sans Gêne."

James Lackey is again to be seen as the fat gambler in the Tarkington-Nelson romance, "Cameo Kirby," when Dustin Farnum assumes the title role. Two of the most remarkable facts about this pretty brother of Wilson's are that he weighs a

Danish dramatist, Hjalmar Bergstrom, which will be produced by Leslie Edwards. The play has a cast of eight characters. The story deals with a young man educated to leave for his station, who, when he grows to man's estate, encounters the hard realities of the world in the person of a Jew—a financier in the making—the part played by Mr. Leslie Edwards. The play deals with Socialism and charitable societies, in a satirical vein.

Walker Whiteside in Israel Zangwill's "The Melting Pot" has just concluded a run in Chicago that smashes all previous records for a serious play in that city. The run was distributed between three theaters and just failed to reach the 150 time mark by two performances. The average serious attraction is satisfied after spending three or four weeks in Chicago. Until "The Man From Home" unparalleled feat of running 132 performances in the Western metropolis, the only attractions that exceeded 100 performances were musical comedies. "The Man From Home" was a comedy, it must be remembered, while "The Melting Pot" is a drama of very serious import.

"I notice," said Joseph P. Daly of New York, "in the report of a speech made by Charles Burnham, president of the Association of Theatrical Managers, before the Entertainment Club at Waldorf-Astoria, last Thursday evening, the following passage: 'Out of the profits of a salacious farce called "Pink Dominoes" Augustus Daly paid the losses incurred by his splendid production of "The Merry Wives of Windsor" and other Shakespearean plays.' It is to be regretted that Mr. Burnham did not see fit to verify such a serious statement before making it. Augustus Daly never produced "Pink Dominoes." It was one of the productions of the Union Square theater, and the management of Messrs. Shook and Palmer."

DON'TS OF WILLIAM COLLIER. Don't forget that the pen is mightier than the sword—except in romantic plays.

Don't lose sight of the fact that, although "the play is the thing," the player is the thing also.

Don't overlook the fact that you can substitute yards for diamonds, tea for champagne, candy for foods, but you can't substitute a blackboard for an actor.

Don't forget when you make up your face to play to make up your mind to work.

Don't come to the theater late—remember that the early bird catches the worm.

The weekly theatrical reviews and criticisms of the "News" appear regularly in the Tuesday issues. LAMOREAUX TUNES PIANOS, 23 West 1st South, Ind. 3221.



WILLARD MACK.

As Eric Temple in "Heartsease," at the Bungalow Next Week.

SALT LAKE THEATRE

GEO. D. PYPER, Manager

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The Press Club of Salt Lake Presents

THE BUNGLE

An Advanced Version of the Man of the Hour, by Burl Armstrong.

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PRICES—NIGHT, 25c, 50c, 75c and \$1. MATINEES, 25c and 50c.

BUNGALOW

WEEK STARTING MARCH 21ST.

WILLARD MACK—MARY HALL

And Associate Players, Present

Chas. A. Klein's Romantic Drama

HEARTSEASE

This is considered Mr. Mack's best role.

Prices, 75c, 50c, 25c. Matinee Wednesday and Saturday, 1.00c seats at 25c.

NEXT WEEK, SARDOU'S GREAT DRAMA "LA TOSCA."