

MUSIC AND MUSICIANS

THE fall program for the very artistic concert arranged by her friends in honor of Miss Jennie Sands at the theater Tuesday evening will be as follows:

- (1) Variations upon a Beethoven theme for two pianos, by the Stiens Messrs. Shepherd and McClellan.
- (2) Songs—(a) (b) (c).....Mr. Brines
- (3) Violin Solo.....Selected
- (4) Mr. Willard Welles.
- (5) a. In Autumn.....Franz
- b. The Lass With the Delicate Air.....Old English
- (6) a. Nocturne (G flat major).....Chopin
- b. The Witches Dance.....MacDowell
- (7) Miss Jennie Sands.
- (8) Concerto for piano in B flat minor.....Tchaikowsky
- (9) Andante non troppo e molto maestoso.....Allegro con spirito
- (10) Mr. Arthur Shepherd.

only what each man must play, but who can, in case of need, take his place. As Franz Friedberg has said of him: Was there no trombone player, Richter would lay down his horn and take up the oboe. Next he would pop up among the strings. I saw him once manipulate the double bass, and on the kettle-drums he was unsurpassed. When six members of the Vienna Conservatorium Orchestra performed a mass on one occasion under Heilmesberger in the Church of the Invalides, Hans Richter actually sang. And how he did sing! At times he helped out the basses in a difficult passage, at others the tenors, and, I believe, he even sang with the sopranos. A first-rate player upon the organ, Richter was no less skilled upon the horn, which for some time in his early days he played in the orchestra of the old Korntheater for the magnificent salary of five dollars per month.

That was an amusing development the other day when the band on the Japanese warship "Tsukuba," lying in the Thames, played melodies from "the Mikado" in entertainment of a visiting British admiral and his suite. The admiral, it is true, has taunted "the Mikado" and all its works as far as the British stage is concerned, fearful of offense to the Japanese, but he has no power to prevent a Japanese band on a Japanese warship from performing the music of this comic opera in honor of a British admiral. That large class of Englishmen who write letters to their favorite newspapers in protest against political and other developments that displease them, many of whom have thought that the action of the lord chamberlain in prohibiting "The Mikado" was an arbitrary attack upon the liberty of the masses and the right of theatergoers to enjoy a piece that time has honored with unique approval, little thought that this Japanese band would turn the whole matter into a joke.

As for the lord chamberlain, whose artistic inconsistencies in the matter of censorship have made the world laugh, that functionary has an opportunity to reconcile the political compromise paid through his office to the Mikado with the social compliment paid to the British admiral by the Japanese band.



MRS. LAWRENCE TOWNSEND, Who will Sing Two Numbers at Miss Sands' Concert Tuesday Evening.

Mrs. Lawrence Townsend, who makes her Salt Lake debut next Tuesday evening, comes with a high reputation for artistic work. Her voice is a high coloratura soprano, and she has had the advantage of training under Jean De Reszke, Paris, and George Ferguson, Berlin. Mrs. Townsend has lived a great deal abroad, her husband, who is now secretary to Hon. Samuel Newhouse, having been minister to Belgium for six years. Mrs. Townsend was also several years in Vienna, where she lived in a musical and artistic atmosphere that greatly aided her own musical attainments.

Her numbers on Tuesday evening will be the "Rigoletto" aria "Caro Nome" and the famous selection from "The Pearl of Brazil," with flute obligato by Mr. Flashman.

Mikado" in entertainment of a visiting British admiral and his suite. The lord chamberlain, it is true, has taunted "the Mikado" and all its works as far as the British stage is concerned, fearful of offense to the Japanese, but he has no power to prevent a Japanese band on a Japanese warship from performing the music of this comic opera in honor of a British admiral. That large class of Englishmen who write letters to their favorite newspapers in protest against political and other developments that displease them, many of whom have thought that the action of the lord chamberlain in prohibiting "The Mikado" was an arbitrary attack upon the liberty of the masses and the right of theatergoers to enjoy a piece that time has honored with unique approval, little thought that this Japanese band would turn the whole matter into a joke.

As for the lord chamberlain, whose artistic inconsistencies in the matter of censorship have made the world laugh, that functionary has an opportunity to reconcile the political compromise paid through his office to the Mikado with the social compliment paid to the British admiral by the Japanese band.



MRS. W. A. WETZEL left yesterday for Portland, Or., where she will spend the summer visiting with the family of her brother Dr. Cumming.

Mrs. W. A. Wetzel left yesterday for Portland, Or., where she will spend the summer visiting with the family of her brother Dr. Cumming. Prof. W. A. Wetzel has gone to Illinois to teach in summer music schools as well as to rest and recreate.

Manager J. J. Daynes, Jr. of the Clayton Music company, has returned from attendance in Chicago on the National Convention of Piano Manufacturers. He found the temper of the delegates very hopeful as they considered the coming year would be a record breaker in the number of instruments to be turned out. The quality of pianos is steadily improving, as greater and more intelligent care is being taken in manufacturing. Col. Daynes says he returned with a better appreciation than ever of Salt Lake.

The new band stand at Liberty Park was turned over to the city today, by the contractor, and will be dedicated tomorrow afternoon. The band with a specially excellent program. This is to include the overture to "William Tell," with Herr Kellensberger, late of the Vienna Philharmonic orchestra, to play the French horn solo, generally known as the "Pastoral" following "the Storm Scene." Then Walter Sims will play a clarinet solo from "La Sonnambula." Mr. Dane will play the "Inflammatus" from the "Stabat Mater" on the trombone, and among the ensemble selections will be the sextet from "Lucia" and the overture to "Mignon." The new band stand is "a thing of beauty and a joy forever" to the band musicians who say it is a 1,000 per cent improvement over the former affairs and they were obliged to sit and smelter in.

A. J. and Capt. Webb of the First Infantry, U. S. A., is after musicians for the regiment. There are at present only 18 men in the command, and 22 more are wanted. The band is provided with uniforms, instruments and quarters free, and there is a fund of \$500 from which to draw for musical scores, so that there are good inducements for competent men to join the organization. Capt. Webb is also looking for a capable and enthusiastic bandmaster. He is much interested in this matter, and would be pleased to see and talk with any good players who are minded to engage in band performance.

Miss Eloise Loftus, who has made so favorable an impression locally for her work as a pianist, is to be connected with a studio at her home, No. 322 south seventh east, where she will receive a limited number of pupils.

Emma Calve will make a tour of Cuba and Mexico next winter, following her tour of the United States, which begins on Oct. 5.

June 9 was the natal day of John Howard Payne, author of "Home, Sweet Home," and an actor of note in his day. He was born in 1792 in New York City.

Mme. Adolina Patti, who has spent the spring in Paris, will go from there to Sweden, where she will visit Baron Cederstrom's mother, who has not seen her for six years.

A new suite for violin and orchestra by Victor Herbert was played at a recent London concert by a girl of fourteen, Miss Beatrice Harrison, who is described as "a musician through and through."

Beethoven had a terribly keen sense of the money value of his compositions, yet he would have laughed at the idea that the MS. of one of his sonatas for piano and violin (in G major, opus 36), would be advertised for sale some day for more than \$10,000 (\$25,000 mark). The Leipzig firm which offered it has sold it for that price to Commodore Leo S. Olschki of Florence. A good deal of soreness has been caused among the Germans by this sale, but they had as good a chance to bid as that Italian.

Henry W. Savare, after watching performances of "The Merry Widow" in Budapest, Vienna, Leipzig, Berlin, Hamburg, Copenhagen, Dresden and London, has decided that America has the artists to give a better interpretation than the Viennese opera has yet had on the other side. Accordingly he has cancelled his foreign engagements for roles in "The Merry Widow" and will give the merry musical piece a complete American cast for its forthcoming New York production. The conductor will be Franz Zaegler, who directed the opera for 300 performances in Vienna.

Hans Richter is probably the only orchestral conductor who knows not

only what each man must play, but who can, in case of need, take his place.



EMMA RAMSEY MORRIS, Who is Directing the Complimentary Concert for Miss Jennie Sands.

Europe Crazy Over a Waltz.

Special Correspondence. LONDON, June 15.—Folk in America who cannot abide "musical crazes" will do well to quit the country without loss of time. They must not flee to Europe, however, for to do so would be to encounter the precise thing they will be wanting to avoid, namely a waltz—a waltz which has kept all the continent humming for the past twelve-month, and which has just scored a hit in this country such as has not been known for many years. It is certain sure to cross the Atlantic before much time has passed and then, wait—!

One cannot put musical notes in a letter, else the waltz refrain in question might be set down here. Neither can one only describe a melody in print, so I must try to give you an idea where there is a band you will find it. "The Merry Widow" by going into details a bit regarding its phenomenal success on the continent and by chronicling its electrical effect upon an audience at Daly's theater, where the operetta containing it was given for the first time in England on Saturday evening last.

It is safe to say that probably few more languorous, not to say sensuous, things have been seen on the stage than this waltz, even as two Anglo-Saxons dance it at Daly's theater. It is introduced by the way as a "Marsavian" dance, and I will not try to describe the "business," as you are sure to see it in America before long. One may say, however, that it is not hard to understand the sensations of Otto Natherson, a leading Danish actor, after seeing his wife, Gedda Krum, do the dance with another man. Some dozens of times, because so maddened by jealousy that he shot her dead on the stage of the Aalborg theater.

At Daly's the dancers are "Joe" Coyne of U. S. A., and Lily Elsie, whom George Edwardes finally chose for "The Merry Widow" after postponing the London production of the piece for months in despair of finding anybody who could fill the title part. His first choice, naturally, was the actress who created the part in Vienna, but no terms could tempt her to come to London and where an English actress could be found "strong" enough for the role even Edwardes did not know. He induced Marie Tempest to go to Vienna, and see "The Widow," but she asked to be excused, and the manager's quest seemed more hopeless than ever. He seemed to have done the right thing, though, in choosing Lily Elsie to play. Coyne, though, she previously has had only small parts she won in a canteen on Saturday night and can have the lime-light from now on.

The famous waltz comes in the second act of "The Merry Widow," and while it was danced the audience sat spell-bound. That is not too strong a word to use; we were entranced, just as Europeans have been, by the haunting refrain with its slow, dreamy swing, as well as by the languorous grace of the dance itself. Then came the waltz, and a repetition of the dance, during which an almost solemn hush fell on the spectators. After this the curtain fell, and as Herr Lehar, the composer, who was conducting, turned to leave his seat

THE SOUL OF WIT.

Some Famous Retorts That Have Been Characterized by Brevity.

BREVITY has been the marked characteristic of many happy retorts. What could be more crushing, more grimly witty, than the reply attributed to Talliarand on an occasion when a certain notorious personage, ill and in great pain, said that he was suffering the torments of the lost. Swiftly came the wicked retort "Deja"—already?

Of a different complexion, but equally exemplifying the soul of wit, was the reply, which has been attributed to various painters, to a questioner who wished to know the vehicle with which the painter mixed his colors. Dr. John Brown tells the story of Opie. "Pray, Mr. Opie, may I ask what you mix your colors with?" said a brisk dilettante student to the great painter. "With brains, sir," was the gruff reply—and the right one.

Single word replies, more or less witty, says the London Globe, are fairly common. A patient when the famous Dr. Abernethy had advised to take a walk on empty stomach calmly replied: "Who's?"

A recent example was the answer of the late Dean Hole to a boring Cockney fellow traveler on the Great Northern railway. "What comes after 'It'?" asked the bore. "Scratchin'," came the swift answer, and thereafter the conversation flagged.

Many brief and telling replies are laid to the account of Douglas Jerrold. It is a goodly list, and it has quickly pushed against him on the lips of the street. "I am," and the speaker suited the action to the word.

It is to this wit was the answer of John Wesley to a man who had declared his intention of pushing against him on the road, the insulting remark: "I never make ways for a fool." "I always do," said Wesley, quietly stepping aside, and then placidly pursued his way.

Brief and witty was the reply of a Catholic cleric to an opponent in argument who had declared his disbelief in purgatory. "You might go farther and fare worse," was the ecclesiastic's parting shot.

The wit of more than one of Dr. Johnson's crushing retorts was enhanced by brevity, but examples are too familiar to be quoted. Johnson came down like a sledgehammer on Scotland and things Dr. Abernethy, the composer, who was conducting, turned to leave his seat

the country, complaining of the state of the larger and wondering where he could get less to eat.

"I could tell you a place where you'd get less," said a Scot, who was listening to the tirade, "where's that?" asked the other.

"Oh, just where an Englishman's been!" said the Scotsman dryly.

Brevity is the soul of wit is exemplified in many popular sayings. Wit is by no means an inevitable ingredient in proverb. Many of them are of doubtful sense, and some are foolish, yet there is a certain spice. The definition of proverbs by Howell is "sayings which contain sense, shortness and wit," it is in the main true. Though truth may be altogether absent and wit barely perceptible, yet there must be a certain "salt" which gives life and savor to the saying.

It would be difficult to find sayings more telling than some of the shortest—such, for instance, as "For-warned, forewarned," "Extremes meet," or the ancient "Inter palleum et manducam" (Between the hammer and the anvil). Many sayings which in English are short wits, are longer still in their original classic form.

That the soul of wit was exemplified most strikingly among the Greeks only when we compare classical and modern wit to remember that our word "laconic" preserves the memory of the reputation for conciseness of speech borne by the people of one part of Greece—the Laconians or Spartans. When Philip of Macedonia threatened them: "If I enter Laconia I will level your city to the dust," they made the famous reply, "If"—New York Sun.

ANTON PEDERSEN Studio of Piano, Violin and Harmony, 74 Main St., over Gustavsen's and Anson's Music Store.

W. LENZI McALLISTER, Piano 60 Templeton Building, Both 'phones Bell 2153, Tol 1267.

IDA T. DAVIS Teacher of Violin Best of references, Studio 215-217 Templeton Bld.

GEO. CARELESS, Professor of Music, Lessons in Voice Training, Violin, Piano, Cabinet Organ, Harmonium and Sight Reading. Orders may be left at Ferguson Coal-burner Music Store.

Musicians' Directory.

ELIHU CALL, Voice Trainer

Pupil of Minetti, Graduate of Peabody Conservatory of Music, Studio above Beesley Music Co., Voice tested free, daily from 12 to 1 p. m.

MISS CECIL COWDIN, Pupil and Assistant of Willard Weibe, Violin Instruction, Constitution Building, 524.

G. C. BEACH, Teacher of Violin, Mandolin and Guitar, Pupil of Nicolini.

Will receive pupils for private instruction in all well-known classes and orchestras. Price reasonable. Studio Beesley Music Co.

MISS A. DAWSON, Teacher of Piano and Organ, Terms reasonable, pupils apply at residence, in rear, 154 South Second West.

ALFRED L. FARRELL, Basso Cantante, Teacher of Voice, soloist New York City Baptist church, Pupil, Dudley J. New York City Studio 60 Templeton Bld. and 181 Canyon Road, Ind. Phone 279.

MRS. CECILIA SHARP YOUNG, Piano Studio, 133 Center Street, Tel. 424-x.

MRS. R. G. MAESER, Pianoforte Instructor, Residence and Studio, 241 So. 8th East, Tel. 251-k.

MISS MAITIE READ, Pianist and Teacher, Pupils of Godowsky and Teacher of Godowsky method, Studio at 79 East 1st South Street.

MISS NORA GLEASON, ORGANIST AND DIRECTOR, ST. MARY'S CATHEDRAL CHOIR, Bell 'Phone 1533; Ind. 'Phone 129.

GEORGE E. SKELTON, Teacher of Violin, (Graduate from Trinity College, London, References and Studio, Room 5, Board of Trade Building.

JOHN J. McCLELLAN, Pupil of Schmaal, Jonas, Jedzicka and Scharwenka, Organist of the Tabernacle, PIANO, THEORY AND ORGAN, Both 'Phones, Studio, Clayton Hall, Pupils should apply morning before 10.

EMMA RAMSEY MORRIS, Dramatic Soprano, Pupil of Correll, Berlin and Archambaud, Paris, 'Phone 208-x.

HUGH W. DOUGALL, Baritone, Teacher of Voice Building and Artistic Singing, Pupil of Heinemann, Berlin, and Paris, 612 Templeton Bldg, Bell 'phone 472.

C. D. SCHEITLER, 622 Templeton, Cello Pupil of Anton Hocking and Jacques (at Berlin, Berlin, Solent, at Nuremberg and New York. Conventions, Instructor of Cello, Guitar, Mandolin and Banjo.

SQUIRE COOP, Pupil of Godowsky and Busoni, Piano, "Coaching in Vocal Repertoire" at Beesley Music National Bank Bldg, Rooms 15 and 16.

MME. AMANDA SWENSON, Teacher Vocal Music, The Old Italian School, THE GARCIA METHOD, Studio, Clayton Music Store, 109 Main St.

MISS ESTELLE JENSEN, Teacher of Piano, Pupil of Mr. Carl Paellou of Boston, Studio at 121 West 6th South St.

ARTHUR SHEPHERD, DIRECTOR SALT LAKE THEATRE Orchestra, Teacher of Piano and Harmony, Studio Room No. 2 Hooper & Farrington Bldg., 23 Main Street.

WM. C. CLIVE, TEACHER OF VIOLIN AND PIANO, Studio 68 Templeton Building, Res. 323 First St. Tel. 254-x.

EFFIE DEAN KNAPPEN, Voice Building and Physical Development, Studio, 99 Templeton Building.

C. F. STAYNER, Voice and Piano, Voice development, recital and artistic singing, Lessons given during summer, Studio 25, 12 So. Main.

WALTER A. WALLACE, Soloist, Bass, Baritone, Concert, Recital, Oratorio, Pupil of Correll, Management Graduate Music Bureau, 226 Deseret News Building, Bell phone 170-x; Ind. Phone 234-x.

MARGARET ROBERTSON-KERR, Pianist and teacher of piano, harmony, musical history, Ind. Phone 218, Bell 254-x, Studio 31 E. 1st South.

EDWARD P. KIMBALL, Piano, Organ, German, Assistant Organist of the Tabernacle, Graduate First M. E. Church, Studio, 14 S. Main, Beesley Music Co., Residence Telephone Bell.

I. J. TORONTO, Piano and Pipe Organ Tuner, 34 St. Bell 'phone Hill, Graduate of New England Conservatory of Music, Boston, Mass.

ANTON PEDERSEN Studio of Piano, Violin and Harmony, 74 Main St., over Gustavsen's and Anson's Music Store.

W. LENZI McALLISTER, Piano 60 Templeton Building, Both 'phones Bell 2153, Tol 1267.

IDA T. DAVIS Teacher of Violin Best of references, Studio 215-217 Templeton Bld.

GEO. CARELESS, Professor of Music, Lessons in Voice Training, Violin, Piano, Cabinet Organ, Harmonium and Sight Reading. Orders may be left at Ferguson Coal-burner Music Store.

MUSIC

KNABE

"The World's Best Piano."

NEW SHIPMENT NOW IN.

Beesley Music Co.

YOUR PIANO.

We have exactly the Piano you ought to have at exactly the price you ought to pay, on exactly the terms you find most convenient.

THE CHAMBERLAIN MUSIC COMPANY, "THE HOUSE OF QUALITY," 51 and 53 Main.

Art Piece of China Free

Commencing June 15 and continuing one month, each case of sent out will contain one package with a special prize, an art piece of English china of exceptional value and beauty—Royal Cobalt Blue with heavy gold incrustation. Our select semi-porcelain ware will continue as usual. No glassware to cheapen the price and menace life.

SEE YOUR GROCER.

Pacific Cereal Association

All Drugs and Medicines

Obtained from us are "Guaranteed under the Food and Drug Act, June 30, 1906." This means they are absolutely pure and reliable—we specialize cleanliness and quick service.

Sparkling Soda Water at Our Fountain.

WILLES - HORNE DRUG CO., News Building, By the Moument Phones Bell 374-1830, Ind. 374-1578

Carnation WheatFlakes

sent out will contain one package with a special prize, an art piece of English china of exceptional value and beauty—Royal Cobalt Blue with heavy gold incrustation. Our select semi-porcelain ware will continue as usual. No glassware to cheapen the price and menace life.

SEE YOUR GROCER.

Pacific Cereal Association

All Drugs and Medicines

Obtained from us are "Guaranteed under the Food and Drug Act, June 30, 1906." This means they are absolutely pure and reliable—we specialize cleanliness and quick service.

Sparkling Soda Water at Our Fountain.

WILLES - HORNE DRUG CO., News Building, By the Moument Phones Bell 374-1830, Ind. 374-1578

Small Things

It's our attention to minute details in the laundering process that has given us a national reputation as expert Launderers.

TROY LAUNDRY, "THE LAUNDRY OF QUALITY," Both Phones 192, 154 Main St.



MR. BRINES, TENOR, Who Will Sing at Miss Sands' Testimonial Tuesday.

SALT AIR SUNDAY CONCERT

2 to 8 p. m. Fort Douglas Military Band.