## DESERET EVENING NEWS SATURDAY JANUARY 11 1908

GEO. PRIMROSE.



EORGE PRIMROSE the sole survivor of the Old Guard of minstrelsy, holds the boards at the Salt Lake theater this afternoon and evening. He claims to have one of the largest organizations that he has ever brought west, and calls particular attention to his soloists and orchestra, who are under the direction of Prof. Chas Prokop. The stage settings for the first part are also said to be of great magnificence, and Mr. Primose makes the claim that his company is strictly up to date in every respect.

. . . The always popular comedian, Frank Daniels, who has not been seen in Salt Lake since his production of "The Office Boy," when Sallie Fisher was Office Boy," when Sallie Fisher was his prima donna, brings us a new creation "The Tattooed Man," next Monday night. The music is by Vic-tor Herbert and the libretto by Harry B. Smith, so that we ought to be as-sured of a musical and a comedy treat, The plot is laid in Persia and gives some fine opportunities for georgeous coloring on the part of the chorus. Mr. Daniels, himself, has one of the inimi-table freak roles which have made him famous.

Here are some of the things that Dan-icls "throws off" in the course of "The Tattooed Man:" "Uncasy lies the tooth that wears a crown.

a crewn." "I have taken the gold cure so many times that when I die, don't cremate me-have me assayed." "I met a man last evening who cer-tainly had the Yale lock off his spend-

"What did you spend?" "Oh, I spent a pleasant evening." "Won't you eat something?" "I'd like to, but I can't spare the

"You were out with some old friends

last night?' Yes; I remember three of them-Old Crow, Old Hennessy and Old Tom Gin."

"The Land of Nod," a musical fan-tasy, in a prologue and two acts, will be the attraction at the theater next Friday and Saturday with a Saturday matinee. This play belongs on the big extravaganza order, and should be especially strong with children. It deals with the adventures of little "Bonnie," who falls asleep beneath a race bush and who is transplanted "Bonnie," who fails asleep beneath a rose bush, and who is transplanted to the land of Nod. The Jack of Hearts, the King and Queen of Hearts, the "Raggettyman," etc., are all central figures and we are promised a big company and a beautiful scenic production. The play is by Adam Hough and the music by Joseph How-ard.

The production of the "Squaw-man" in London has been deferred ill the lith. A letter to the New York Herald indicates why the title should have to be changed to bring it within the comprehension of a Brit-ish audience. The correspondent says: "The Squaw Man," under its new title, "The White Man," is to be pro-duced here January II with Mr. Lewis Wollder to be adding role. Mr. Milton . . .

title, "The White Man," is to be pro-duced here January 11 with Mr. Lewis Waller in the leading role. Mr. Milton Royle, the author, is bustly engaged in rehearsing the company. which is mainly American. One of the London papers gives an explanation of the new title which, though intended to be perfectly serious and learned, is as funny as a box of monkeys. "To me," says this wise man of Fleet street, "The Squaw Man' was a typo-graphical error. The real name of the play and what was intended was "The Square Man.' The American equiva-lent for the expression a 'square man' is a 'white man,' and sometimes they add to it 'all manufactured from noth-ing other than the best of selected wool and thirty-six inches from hem to hem.' Hence the new title is obvious." Can you beat them when they don't try to be funny? try to be funny?

entitled "The Limit.' Those filed yesterday by Miss Henrietta ave seen this sketch say that s no limit to the laughter and It produces from the audience. "The Christian Pil-Miss Henrietta and manager. "The Christian Pil-grim" was withdrawn after about a dozen performances last fall in the Hackett theater. There were more .han 200 persons in the play.

Charles Frohman's next production will be a new comedy by William Gil. lette, called, "That Little Affair at the Boyd's" The comedy had its r, comes under the management of E. Nankeville, who has directed it cessfully for a number of years. Jan. 6. It will then be played in



AN AMUSING SCENE IN "THE LAND OF NOD. Salt Lake Theater Next Friday and Saturday.

The story is told of people living in the hills of Arkansas, the hero being Tom Logan, an honest blacksmith who marries an adventuress. Of course all ends happly, and "Tom," whose mar-riage disgraces him, is restored to his former standing. There will be the usual Saturday mathee. "Uncle Josh Porkins" will disport himself commencing Thursday with the

prominent member of the cast. himself commencing Thursday with the usual Saturday afternoon matinee. The title of the play explains that it is a rural drama, built around a rural char-acter, but the story is said to be pa-thetic with the usual sprinkling of commaty comedy.

joined A. M. Palmer's Stock company at Union Square Theater, where he re-mained for over 20 years. It was with Palmer that in 1883 he refused the part of Baron Chevrial in "A Parisian Ro-mance," knowing that he was unsuited to the part. This refusal gave Richard Mansfeld the chance for his first great hit. While with Mr. Palmer, Stoddari appeared as Pierre Michel in "Rose Michel," Martial in "Ferreol," Dr. Mor-daunt in "Conscience," Dr. Osboren in "Miss Multon," Zacharoff in "The Danicheffs," Noggs in "Nicholas Nickle-by," Jorkin Tubbs in "Pink Dominoes," Gourmet in "The Mother's Secret," Ti-berge in "Monijoyc," Babbage in "The Banker's Daughter," Althatas in "Lost Children," Bonay in "French Flats," Bidache in 'Daniel Rochat," Chevalier de la Fourette in "The Creole," Ferri in "Felicia," Dr. Mordaunt in "Con-science," Seth Preene in "Lights o' London," John Rantzau in "The Rant-zaus," Mr. Setton in "Storm Beaten," Abner Day in "Separation," Lazette in "The Artist's Daughter," D. Darcy in "Duprez and Sons," Larose in "A Pris-oner for Life," Benton in "Sealed In-structions," Jacob Fletcher, in "Saints and Sinners," Sir Ellis Drake in "The Marty," Robbins in "Heart of joined A. M. Palmer's Stock company

# IN LONDON THEATERS.

ONDON, Jan. 1 .- On both sides of the Straits of Dover, the ever present nuisance of the big hat at the theater again is under dis-

cussion. By London writers it is asserted that the enjoyment of many juvenile patrons of this season's "pantomimes" has been ruined by the adult wearers of these obstructions, but up to date no course of action against them more drastic than moral suasion has been suggested. But in France the sufferers from excessive headgear in the playhouse have resolve headquar in the playhouse have resolved on stern meas-ures. The lead in the new crusade is being taken by a newspaper which has just offered a gold medal to the play-goer who makes the most successful as-sault on a big hat which has obscured his view. his view

his view. To begin with, this journal attempted to form a league of theatrical mana-gers against the big hat, but it falled be-cause three directors held out. Hence the gold medal which will be awarded "to the spectator who, before the end of the present season, having been an-noyed by a woman's hat, shall have made the most row." Would-be medal-lists already announce their plans. One will go to the play next time with a pair of shears and "let a little daylight" into any hat that may be before him. Another who has a fine head of hair, proposes to electrify it and appear in proposes to electrify it and appear in his stall like the fretful porcupine. He warrants that his locks on end will cov-er an area of two square feet, which is the size of a small matinee bonnet. er an area of two square reet, which is the size of a small mathnee bonnet. A third aspirant to the medal declares he has bought a miller's hat which he will smuggle into the house under a cloak. If he is behind a lady in the us-ual theater headgear who refuses to re-move it, he will put his on, and wild horses will not tear it off. A fourth rev-olutionist has the most ingenious, if rather savage, scheme. "Take," he rec-ommends, "a string about two feet long, and tie a pin to each end. Stick firmly one of the pins into a lady's hat and the other into the stuff back of the lady's stall. The slightest movement made by her will then dis-arrange the monument on her head. When she gets up her hat will be torn off. Then you can laugh. She won't rut it on asrdy." is the off. Then you can laugh. She won't put it on again." Women's hats, in fact, appear to be goading the French-men into a flerce sacrifice of their namen into a fierce satt. tive gallantry.

In London the American actress is having another triumph. In the Drury Lane jarlordime-the leading enter-tainment of this kind in the country--the "principal boy" and "principal girl" both hall from the land of the dollar. The first is Miss Meredith Meredro, who originally came over to appear at the halls in "The Stunning Grenadiers" and who was snapped up by Arthur Collins, and the second is Marie George, who now is an established favorite with audiences at "Old Drury." Both have secored heavily in this winter's panto-nime, which is "The Babes in the Wood." Meanwhile, further up the Strand.

Meanwhile, further up the Strand, the bright partclular star of the Adel-phi pantomime. "Aladdin," is another Yankee damsel, "Happy Fanny Fields." She appears at the Adelphi, moreover, in splte of the two attempts to re-strain her from so doing, one on the part of the Tivoli, and the other on that of the Holborn Music Hall. It ap-pears that this young lady's excessive "happiness" led her to enter into three separate contracts which conflicted rather seriously. To begin with, there was the one with Robert Arthur, pro-prietor of the "Adelphi," which, as has been Indicated, stands in the classic Strand. The other two manage-ments do not go in for pantomime, and their complaints were not on this score, but on the ground that the American their complaints were not on this score, but on the ground that the American laughter-maker had covenanted to ap-pear in their theaters in May, and, in the meantime, not to give performances at any place of entertainment within a mile of either playhouse. Nor, the Tivoli is exactly across the street from the Adelphi, and the Holborn is less than half a mile away, hence the re-cent attempted injunction against "Happy Fanny." They failed as it proved that the agreement with Robert Arthur was of prior standing—that it was "entered into" in fact, in Janu-ary, 1906, whereas the other two were

Ochheum made in August last, made in August last, so the Tankee girl is triumphant, temporarily. But the judge decared that if the two music haus elected to pritig a further action for damages against Miss Fields, the chances of their being able to "col-lect" were bright. According to all accounts, "Brew-ster's Millions," is the biggest kind of a success in Australia, Audiences al -Advanced . . Vaudeville. ALL NEXT WEEK Salt Lake's Comic Opera Queer VIOLA PRATT GILLETTE

THEATR

GEO. MacFARLANE

In "A Little Musical Nonsense"

RAY L. ROYCE

In a Monologue of Eccentric Char, acter Sketches

FLO ADLER Singer of Popular Songs

TWO LORETTOS

Eccentric Acrobats

KATHLEEN DE VOIE

The Dancing Monologist

**BURTON & BROOKS** 

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According to all accounts, blow ster's Millions," is the biggest kind of a success in Australia. Audiences at the antipodes, moreover, are not con-tent with sympathizing passively with the American author's hero in his struggle against circumstances. The Sydney correspondent of the London Mail describes a truly remarkable scene that took place at the Theoser Royal of that city recently, during the last act of the play. In this act, Americans will remember, Brewster finds himselr without sufficient cash to post a letter. Turning out his pock-ets, he remarks, 'I haven't a penny!' But Thomas Kingston, who plays the principal part, was considerably tak-en aback by having a two-shilling piece thrown on the stage by some emotionen aback by having a two-snilling piece thrown on the stage by some emotion-al symapthizer. Then came from oth-ers of the audience first a half-sov-ereign and then a sovereign in gold. Eventually 32 shillings (eight dollars) was handed to the management and by it given to the Sydney hospital for sick it given to the Sydney hospital for sick

children Mrs. Brown-Potter, who has not been seen in London for over a year, or since her ill-fated essay in management at the Savoy, has just been engaged by the reopened Collscum, and will appear there shortly as Lady Teazle in a ta-bloid version of "The School for Scan-dal," which has been made by Cecil Palaich Raleigh.





Matinees Wednesday and Saturday. Prices 10 20 and 30 Cents.

Can you beat them when they don't try to be funny? As the headliner at the Orpheum next week Viola Pratt Gillette and Geo. McFarlane appear in "A Little Musical Nonsense." Mrs. Gillette needs no in-troduction. She is a Utah girl who has won haurels both at home and abroad, for her gifts as a singer and actress. Mr. McFarland and Miss Gillette were both stars in the celebrated "The Girl and the Bandit" opers company, and their offering, should contain much more than the name indicates. "Next comes Mr. Ray L. Royce, re-membered for his long and successful engagement as the "Old Organist" in "York State Folks." The "Act" presents ey by Mr. Royce in enthely different from any other on the American stage, and will appeal very strongly to the highest class of vaudetille audiences. Me presents a series of character sketches extremely amusing. — To variety's sake the two Lorettos, eccentric acrobats, promise to furnish ample annasement for lovers of the difficult and spectacular in acrobatic vork. — A novelty is what the management chains for the act of Kathleen De Vole.

A novelty is what the management claims for the act of Kathleen De Vole, dancing monologist.

Burton & Brooks give a comedy



The Lyric theater announces its bill

The Lyric theater announces its on for the coming week as a grand double attraction, and unless all signs fail, it will prove a winner. The Utahna stock company will open their engage-ment today in "The Miller's Daughter." ment today in "The Miller's Daughter." a strong melodrama with exciting scenes and all that goes to make a pop-ular play. The Utahna stock is not entirely unknown to the Lyric patrons, for heading the cast is H. B. Carpenter, last year's favorite, and Miss Johns, late of a large eastern company. The company has been playing all season at the Utahna in Ogden, and has "made good." The bill for the remainder of the week, beginning with Tuesday night the ordinate in Ogier, and has made good." The bill for the remainder of the week, beginning with Tuesday night and including a special Wednesday matinee, will be "A Hero in Rags." From now on it is the intention of the management to give two bills each week, changing Saturday and Tuesday.

The new Isis theater, on east Third South, is drawing handsome audiences of representative people afternoons and evenings. The place, which is one of the most beautiful in the city, is fully described in another column of this paper; the bill, which is changed weekly on Saturdays, well repays a visit.

## THEATER GOSSIP

HE New York Mirror has com-

In 1854 he sailed for America, armed

with a letter from Copeland to the elder Wallack. Upon his arrival in

New York he was immediately given a position with the stock company at Wallack's theater, Here Stoddart met the elder Sothern, John Brougham, Laura Keene and Miss Conover, who later became his wife. He stayed with

caree

piled a list of the principal

characters played by the late J. H .Stoddart during his long

The ovation accorded Maude Adams on her return to the Empire theater in "Peter Pan" was a sight worth walking miles to see. Miss Adams was obliged to make the lengthiest cudtain speech she ever indulges in, namely, "I thank you." The theater was filled to overflowing and at tho appeal for a belief in fairies a great cheer of loyalty was fiven Miss Adams. It is difficult to realize that Barrie's boy Pan, now in his third year in America and his fifth year in London, is to disappear from among us. Play and player have become epochal in the history of the modern stage.

the history of the modern stage. In her new play, "The Jesters," Maude Adams will again play a boy's nart. Peter Pan was a poet unawares, Chicot, the jester, is an avowed poet. It is his sprightliness of wit, his fanci-fulness, the radiant glow of his poet's mind and lover's hear, that captivate "Solange," the beautiful daughter of "Baron de Mautpre. "The Jesters," is a tournament of wit and fancy ley, ened always with vital human inter, est. Its spirit is akin to Peter Pan, for it, too, sings of youth, eternal youth of he sun rising, of poets singing. There can only be one Piter Pan, as there can only be one Midsummer Night's Dream, to which it was fre-uently likened. But the spirit, the theme of Peter Pan, is the common possession of all peoples, of all ages. Zamacols, in his "The Jesters," sings in another strain and of other scenes the song that Barte sang of The Nev-er, Never Land. Once more it is the gloritication of youth.

THEATER GOSSIP Ethel Barrymore has begun a two month's engagement at the Hudson theater under the most anspicious cir. Streed her since whe became a star under the management of Charles Froliman. Her new play, by Clydo Fitch and Cosmo Gordon Leanox, "Her Sister," has been emphatically endorsed by the metropolitan critics and by Miss Barrymore's vast army of New York admirers. Following the utter failure of "The Christian Pilgrim." an elaborate and expensive production of a dismatiza-tion of Bunyan's "Pilgrim's Progress."

structions," Jacob Fletcher, in "Saints and Sinners," Sir Ellis Drake in "The Martyr," Robbins in "Heart of Hearts," Mr. Parr In "Partners," Mar-shall in "Capitain Swift," Justice Mun-dle in "Aunt Jack," Goldfinch in "A Pair of Speciacles," and Colonel Pres-ton in "Alabama."

ton in "Alabama." After leaving Mr. Palmer he appear-ed as Joe Aylmer in "The Sporting Duchess." and in "The Fatal Card." He then appeared with Henry Miller in "The Only Way." In 1898 he starred as Lachlan Campbell in "The Bonnie Brier Bush." In 1902 he published his mem-oirs, under the name of "Recollections of a Player."



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VIOLA PRATT GILLETTE.

Headhner at the Orpheam Next

Weck





J.H. STODDART'S REPERTOIRE

<text><text><text><text> later became his wife. He stayed with Wallack for four seasons, appearing as Verges in "Much Ado About Nothing." "Bannythorne in Progress," "Mount-traffe in Home," "Ephraim in Wild Oats," Crux in School," "Jessop in Lost at Sea," "Bunter in Men" and Acres," the Trumpeter in "The Lan-cers," Maggs in "Minnie's Luck." aur Mr. Jenkins in "The Two Roses." Slick in "A Serious Family," Sulley in "The Road to Ruin," Dr. Pangloss in "The Heir at Law," Dr. Ollipod in "The Poor Gentieman," Bill Downey in "The Uninished Gentieman," Bangles in