

Easter Music in City Churches

ST. MARY'S CATHEDRAL

Second Pontifical High Mass will be celebrated at 11 o'clock. Rt. Rev. Bishop Hannigan will be the celebrant, assisted by the clergy of the cathedral. The choir will sing Grand Mass No. 1, by Palestrina, with violin and cello accompaniment. The program will be: Voluntary, violin—Edward Fitzpatrick; Grand Mass No. 1, by Palestrina; "Agnus Dei" by George Saffie; Offertory, "Regina Coeli" by Werner; Soprano—Mrs. J. Hal Moore, Mrs. C. C. Stude, Mrs. J. R. Ruel, Mrs. Kath. J. Fitzpatrick; Alto—Misses Lily Wheeler, Mae O'Neil, Florence O'Neil, Margaret Harley, Mildred Cuddy, Irene Johnson, Maude Hickey, Marie Guind, Jessie Tullis, Ruby Daniels; Alto—Mrs. Minnie Goss Kingston, Misses Emily Kuntz, Alice Farrell; Tenor—Messrs. Oswald Veltz, A. J. DeGroot, Charles Ruppel, Norman Voss, Otto Neiderwieser, W. J. Hackett, Charles Delacoll, Edmund Cordon, Nicholas Schuller; Soloists—Mrs. Kath. J. Fitzpatrick, Misses Florence O'Neil, Mae O'Neil, Alice Farrell, Emily Kuntz, Norman Voss, George Saffie; Violin—Edward Fitzpatrick; Cello—Harry Wolf; Organist and Director—Miss Nora Gleason.

Vespers and benediction will be given at 7:30 in the evening, and the music will be by the cathedral choir. The program will be: Vespers—Gregorian Chant, "Veni Creator"; Offertory, "Regina Coeli" by Werner; Soloist—Miss Mildred Cuddy; Laudate Dominum—Rosewig; Soloist—John Krouse, Carl Springman, Walter Aures, Emily Pfister.

ST. PATRICK'S CHURCH

The following is the program to be rendered at St. Patrick's: "Ode, Sound His Praise Abroad" by Wagner; "Ave Verum" by Rossini; "Hail Dies" by Hammond; "Alleluia" by Rosewig; First Soprano—Misses Halpin, Sauer, Cornell and Mrs. McMartin; Second Soprano—Mrs. Sullivan and Miss Dan; Alto—Misses Freese and Sax; Basses—Claude Tavey and George Busch; Soloists—Miss Freese, Miss Halpin, Claude Tavey; Organist and Director—Miss Mary Mahon.

ST. PAUL'S EPISCOPAL

At 11 a. m. and 8 p. m., the full vestal choir will give a special musical program. At the morning service, the communion music will be that of Gould and Cruikshank. General service, "Te Deum" by King-Hall; "Agnus Dei" by Schubert; Anthem, "Christ Our Passover" by Chapin; Anthem, "Awake, O Sleeper" by Schaefer. The evening service will be a festival musical service, the soloists being Ashel Cowan, violinist; Miss Florence Locke, Miss Rene Rodman, Mrs. C. E. Perkins, M. J. Brines and W. E.

ST. MARKS

St. Mark's cathedral Easter music will be as follows at 10:30 a. m.: Professional, hymn 112, "Jesus Christ is Risen Today" by Wagner; Anthem, "Christ Our Passover" by Schuller; Prayer, Psalm 112, 111; Chorin, Psalm 112, 111; Te Deum, hymn 112, "The strife is over" by Palestrina; Jubilate, hymn 112, "The strife is over" by Palestrina; Hymn 112, "Come ye faithful" by Sullivan; Organ postlude, "Festal March" by Calhoun. Part of this music will be repeated in the evening.

ILIFF METHODIST EPISCOPAL

Voluntary, Miss Margarette Duval; Hymn, "O for a Thousand Tongues to Sing" by Congregation; Prayer; Solo, "Message of the Lilies" (Nimmett) by Miss Lucille Hill; Anthem, "Resurrection" (Leslie) by Choir; Responsive Reading—Fourth Sunday Special; Offertory, Solo, "O Jesus Thou Art Standing" (Lyle C. True) by Mrs. H. Kirkman; Easter sermon by the Pastor, "The Resurrection" (Leslie) by Choir; Solo, "Hosanna" (Granier) by Choir; Hymn, "All Hail The Power of Jesus Name" by Congregation; Benediction.

FIRST METHODIST

Tomorrow's music in the First Methodist church will be as follows: Morning—Organ prelude, "Easter Chimes" by Chaquet-Dubois; Anthem, "Hosanna" by Jules Granier; Raymond Brown and Choir; Soprano solo, "Hear Ye Israel" from "Elijah" by Mendelssohn; Aunice Dorman Holden; Contralto solo, "This Is The Easter Day" by Edward Marz; Mrs. Snyder, violin obligato, Mr. Neutleton; Offertory, "Ave Maria" by P. J. Kimball; Piano, Irene Kelley; violin, Mr. Neutleton; organist, E. P. Kimball; Anthem, "The Resurrection" by Harry Rowe Shelly; Choir, solo, Mrs. Daily, Miss Green, and Miss Mills; Organ postlude, "Hallelujah" by Handel; Evening—Organ prelude, "Easter Prelude" by Gullmant; Anthem, "The Resurrection" by H. R. Shelly; Choir; Soprano solo, "Easter Dawn" by Woodman; Mrs. Charles Daily; violin, Mr. Neutleton; Baritone solo, "The Voice of the Trumpet" by Claude J. Nettleton; Offertory, Easter cantata, "The Risen Christ" by A. Schaefer.

Now on Display The New "Knox"

Mushroom Sailor Hat

We were fortunate in securing this clever new style and are the first to display it in Salt Lake. See it here Monday.

\$2.50 and Up

BANKS' MILLINERY

116 Main

Soloists: Miss Green, Miss Schrack, Miss Hickey, Miss Allenbaugh, Miss Mills, Mr. Brown.

FIRST CONGREGATIONAL

The program for the First Congregational church has been changed somewhat, and as it is understood now, will include the anthem, "The Lord is Risen" by Sullivan; the anthem, "The Strife is Over" by Hawley; a bass solo, "On Wings of Loving Light" (Hamlin), Frederick E. Smith; a tenor solo, "My Hope is in Thy Strength" (Stainer), M. J. Brines; Organist Tracy Cannon will play as a prelude, "Andante Religioso" by Grieg, and "Spring Song" by Hollins; offertory, "Spring Song" by Mendelssohn; prelude, "Fuge in G minor" by Bach.

FIRST PRESBYTERIAN

A slight change has been made in the First Presbyterian music for Easter. At the request of Rev. Dr. Paden, the cantata of "Death and Life" by Harry Rowe Shelly, will be given at both services. In the morning, the choir is to be assisted by a string quartet, consisting of George Skelton, Alfred and Albert Press and Edward Fitzpatrick.

PHILLIP'S CONGREGATIONAL

In the morning, the choir will sing an anthem, followed by a soprano solo. In the evening, there will be two numbers by the men's quartet, a baritone solo by Horace Ensign, and a selection by a German choir. Gymnastics alone can never give that elasticity, ease and graceful figure which comes by taking Hollister's Rocky Mountain Tea. 35 cents. Tea or Tablets—Globe-Pitts Drug Co. All kinds of Seeds. Bailey & Sons Co., 62 East 2nd St. ARCHER and MITCHELL OPTICIANS are now ready to see their friends at their Optical Parlor, 212 Main.

WOMEN'S COMMITTEE GETS DOWN TO WORK

Headquarters to be Opened Monday—Plans Outlined for Flower Day.

Interest in that portion of the work of entertaining the G. A. R. veterans and visitors at the forty-third encampment to be held in this city next August, to be performed by the women's citizens' committee, is growing apace. At a meeting held by the women in the Commercial club rooms yesterday afternoon, it was decided to open up a suite of office rooms in the building for the headquarters of the women's committee, where the business of the committee will be transacted under the direction of Mrs. W. H. Jones, president, and Mrs. L. C. Stocking, secretary. There will be three rooms in the suite, consisting of one large office room and two rooms for officers of the organization. The suite will be opened up on Monday.

At the meeting yesterday one of the most important committees of the entire organization was given its work. That of the flower committee. The duty of the flower committee is to prepare for the big "flower shower" on parade day, which occurs on Aug. 11. The ladies having charge of this department of the work will in connection with the schools, seek the co-operation of the children and parents to plant flowers which bloom in August. Mrs. Elizabeth Cohen will have charge of the work of interesting the home owners of the city in the plan, and Miss Evelyn Reilly will organize the schoolchildren. Lawn decorations, as far as possible, will be in red and yellow, the colors of the G. A. R.

The refreshments committee will solicit funds with which to establish free coffee and sandwich booths at division points of the parade. The committee on rest rooms will provide places in the churches, and other points in the city where visitors may find places to rest and secure refreshments during encampment week.

SWEET OVER NIAGARA

This terrible calamity often happens because a careless boatman ignores the river's warnings—growing ripples and faster current—Nature's warnings are kind. That dull pain or ache in the back warns you the kidneys need attention if you would escape fatal maladies—Dropsy, Diabetes or Bright's disease. Take Electric Bitters at once and see Backache fly and all your best feelings return. "After long suffering from weak kidneys and lame back, one \$1.00 bottle wholly cured me," writes J. R. Blanks, of Bell, Tenn. Only 50c at Z. C. M. I. Drug Dept., 112-114 So. Main St., Salt Lake City.

DRAPER PIONEER DEAD

George Cottrell, a pioneer of Draper, died shortly after 9 o'clock last night at his home, from liver and stomach troubles. He was born in Lincolnshire, England, in 1840, and came to Utah, in 1854, his father dying while crossing the plains. Mr. Cottrell did his full share in building up Utah, and saw active service in the Indian war of central and southern Utah. He is survived by his widow, Elizabeth Cottrell, and eight children, four boys and four girls, also eight grandchildren.

The funeral will be held from the Draper meetinghouse Monday, commencing at 2 o'clock. Dancing excursion, Saltair tonight. McCoy's Livery Stables, Both phones 81.

McDonald's SALT LAKE

A Delightful Drink for every meal



McDonald's Soluble Cocoa is more than breakfast cocoa. It is a healthful, nourishing drink and may be used with splendid results equally well for lunch or dinner—its an "every meal" cocoa.

Her Easter Gift

will be more than ever appreciated if it's a box of



Chocolates. "400's" are appropriate to the occasion.

For strength, purity and nutritive value it has no equal.

But be sure to follow the directions closely—make it the "McDonald" way. Remember it is perfectly soluble and is unlike the ordinary breakfast cocoa.

It is distinctively a McDonald product—its as good as McDonalds Chocolates.

When you buy Chocolates Say "McDonald's"---always



"ALABAMA" AT WHITNEY HALL

Large Audience Greets Appearance of L. D. S. Dramatic Association.

A large audience greeted the appearance of the L. D. S. Dramatic association last evening in the Whitney hall, in "Alabama." It was a distinct success and was warmly applauded. The production indicated careful training and great aptitude on the part of every member of the cast. In this respect the play was more evenly presented than is usual, and every member of the cast deserves commendation for the performance, which was all that the most critical could expect, both in the stage setting, costumes and interpretation of the different characters.

The cast: Colonel Preston, an old planter... Colonel Moberly, a relic of the Confederacy... Jefferson Harris, Squire Tucker, a Taladega county justice... Howard Anderson.

Captain Davenport, a northern railroad man... Joel Richards, Mr. Armstrong, his agent... Arthur Smith, Lathrop Page, a southern boy... Shirley Jones, Raymond Page, a party of business... Frank Bowman, Decatur, an ante-bellum servant... Harry Hedger, Mrs. Page, a widow who thinks twice... Flora Tanner, Mrs. Stockton, another widow... Cornelia Pile, Carver Preston, an Alabama Blossom... Alice Edwards, Atlanta Moberly, Colonel Moberly's daughter... Phyllis Jacobson.

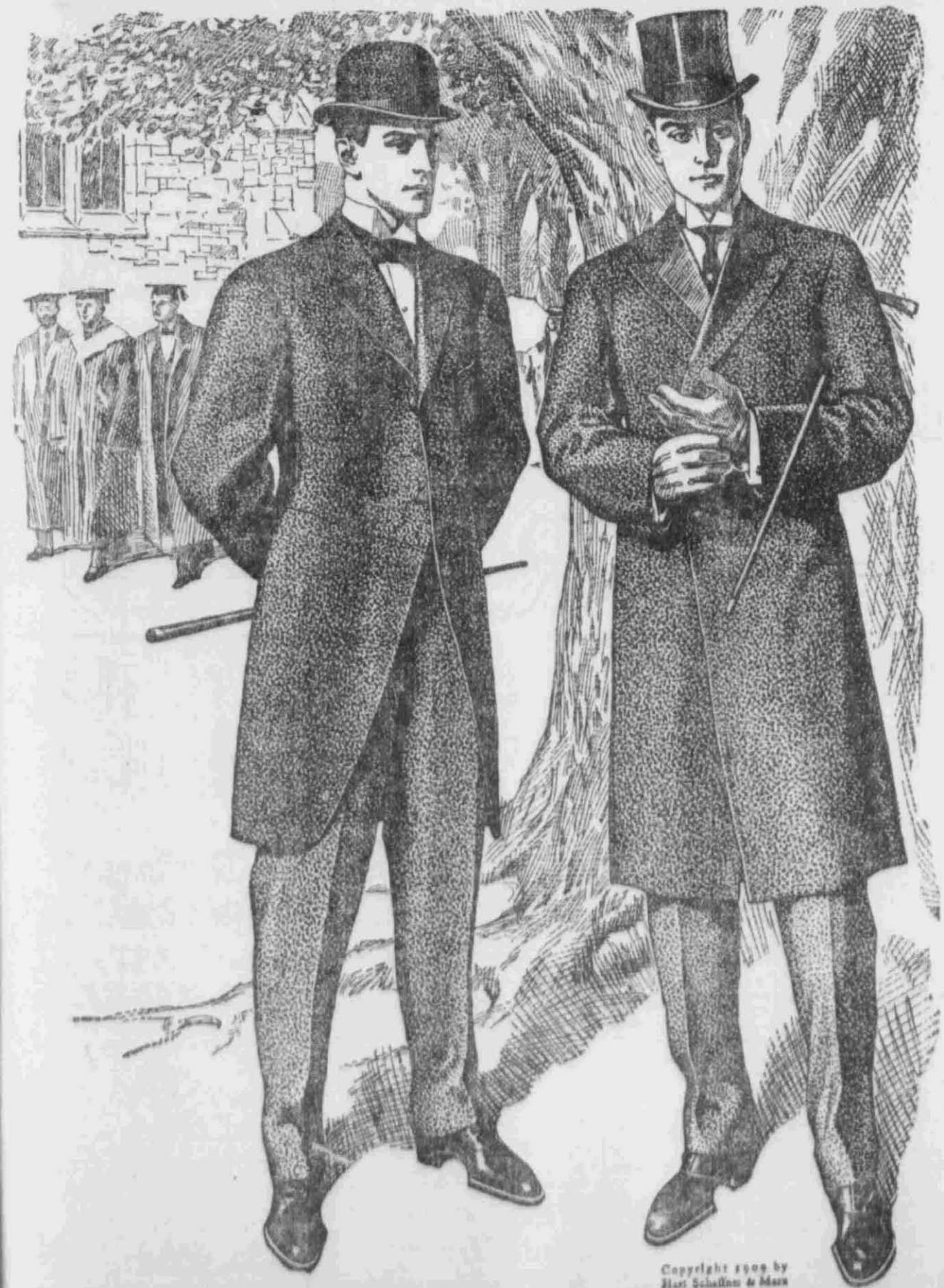
ARBOR DAY AT SCHOOLS

Programs and Planting of Trees and Shrubs Will be Order.

Arbor day, which will be celebrated on April 15, will be carried out in the public schools with a program and the planting of trees and shrubs. A. C. Nelson, state superintendent of instruction, has prepared a model program which is being distributed throughout the schools in the state. A copy of the governor's proclamation and the law providing for the Arbor day is included. The following is the program:

Singing. Reading of the governor's proclamation. Introductory remarks by principal. Invocation. Singing. History of Arbor day. Recitation. "The Value of Forests." Remarks by school trustees. Brief, concise talk by a teacher on "How to Plant a Tree." Singing. Planting of trees and shrubs on the school ground.

Why not spend Arbor day at Tooele? Dancing. Every night at Conservatory Hall, 68 P. O. place, 50c couple, public invited. Dancing excursion, Saltair tonight.



YOU'RE going to be clothes-ready for Easter, we hope; we're ready to give you our help and most serviceable co-operation in looking just right. If you decide on a frock coat, we've got one here to fit you; Prince Albert or cutaway; every man who cares to be correctly dressed must have one of these coats; the only proper thing for Sunday wear.

Hart Schaffner & Marx

clothes are here for you; and we don't know of a more joyous Spring announcement that we could possibly make. It means that we have ready for you the finest lot of clothes ever brought together; clothes of all sorts for all men; for business, dress or pleasure. Suits and overcoats in many models, in hundreds of new patterns and weaves; all-wool, right tailoring, perfect style.

All other men's wear; hats, shirts, furnishings; the small, important accessories of correct dress. Ready here.

This store is the home of Hart Schaffner & Marx clothes.

Richardson & Adams Co.
172 Main Street.