subscription, and without doubt it will be duplicated tonight.

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The minstrels wind up the week at the Grand tonight.

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THEATER GOSSIP.

Sara Bernhardt and Coquelin will make a joint tour of America next season.

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The Christian was played for the first time in England last week, Evelyn McIver being the Glory.

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Louis Jullien received the role of Rob Roy in the Scottish play when it was in New York. His success was unmistakable.

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The novelty held by the various stock companies for our plays the "The Wife," "The Charity Ball," "Men and Women" and "Lady Windermere's Fan" amounted to over $1,000 last season. David Belasco, whose plays are much in demand, is said to have a revenue of over $1,000 a year for the plays which have served their original owners.

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Mr. and Mrs. Kendal begin their American season last week in Philadelphia, presenting their London success, "The Elder Miss Blossom." It is to be carried in the speaker City as a curtain play, and it seems needless to add it was a success in London. Mrs. Kendal is cribbed with a tremendous hit in a part that seems eminently suited to her.

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The body of the actress, Adelaide Lecouvreur, who poisoned herself in Paris until 1730, when the rumors of her suicide called for the books of the Seine, that recently has her grave been discovered in the cemetery of Saint Sauveur, Paris, who it was buried by a square stone bearing her name and the date of her birth, Adelaide Drouin, that is, if it is made that date, but I believe it is made that date, but I believe it.

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New that Mrs. Augustin Daly is back from Europe, we learn that the executors of the Daly estate have set about a settlement. It is said that the Daly theaters have been a revenue to Mrs. Daly, and that the business has not to be closed. The will set many certain rules of plays to be kept in the repertoire, but the success of the repertoire will depend on the good opinion whether she gets them.

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Robert Edison, who played the title part in "The Little Minister" with Maude Adams, is to be here vaudeville. Lately Mr. Edison retired from the stage and was going into business, but he has changed his mind. The young actor will be seen in a little sketch written for him by Miss Ellen Borg, an equally well-known player, who is private life is Mrs. Edison. The former will be remembered as one of the best supporters in Manager Frohman's Empire Theatre Company some years ago.

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Miss Julia Marlowe presented Clyde Fitch's new play, the Barbara Frietchie, for the first time on any stage at the Broad Street Theatre, Philadelphia, the other night. The audience was enthusiastic and the critics were equally well-pleased, as some said that it is the play Barbara Frietchie is not the play of patriotism that we have found and, indeed, certainly the heroine is a young woman, when her sweetheart comes home from the war, is a young woman, when her sweetheart comes home from the war, is a young woman, the heroine is a young woman, the heroine is a young woman, the heroine